ORGAN 78.

BOOK 1.

FAVORITE MELODIES

FOR THE

ORGAN

Edited by

DR. SPARK.

ORGANIST OF TOWN HALL, LEEDS.

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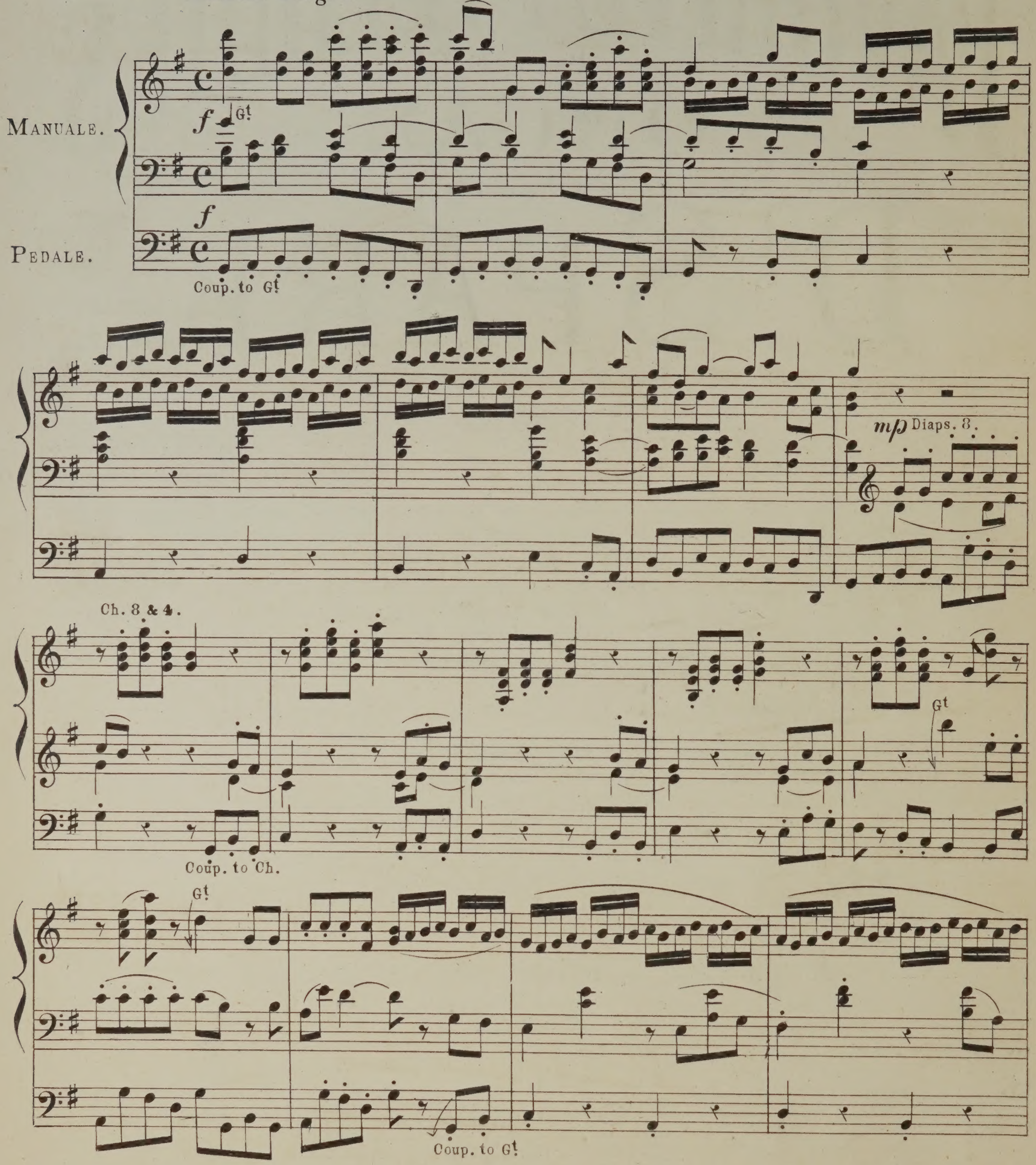
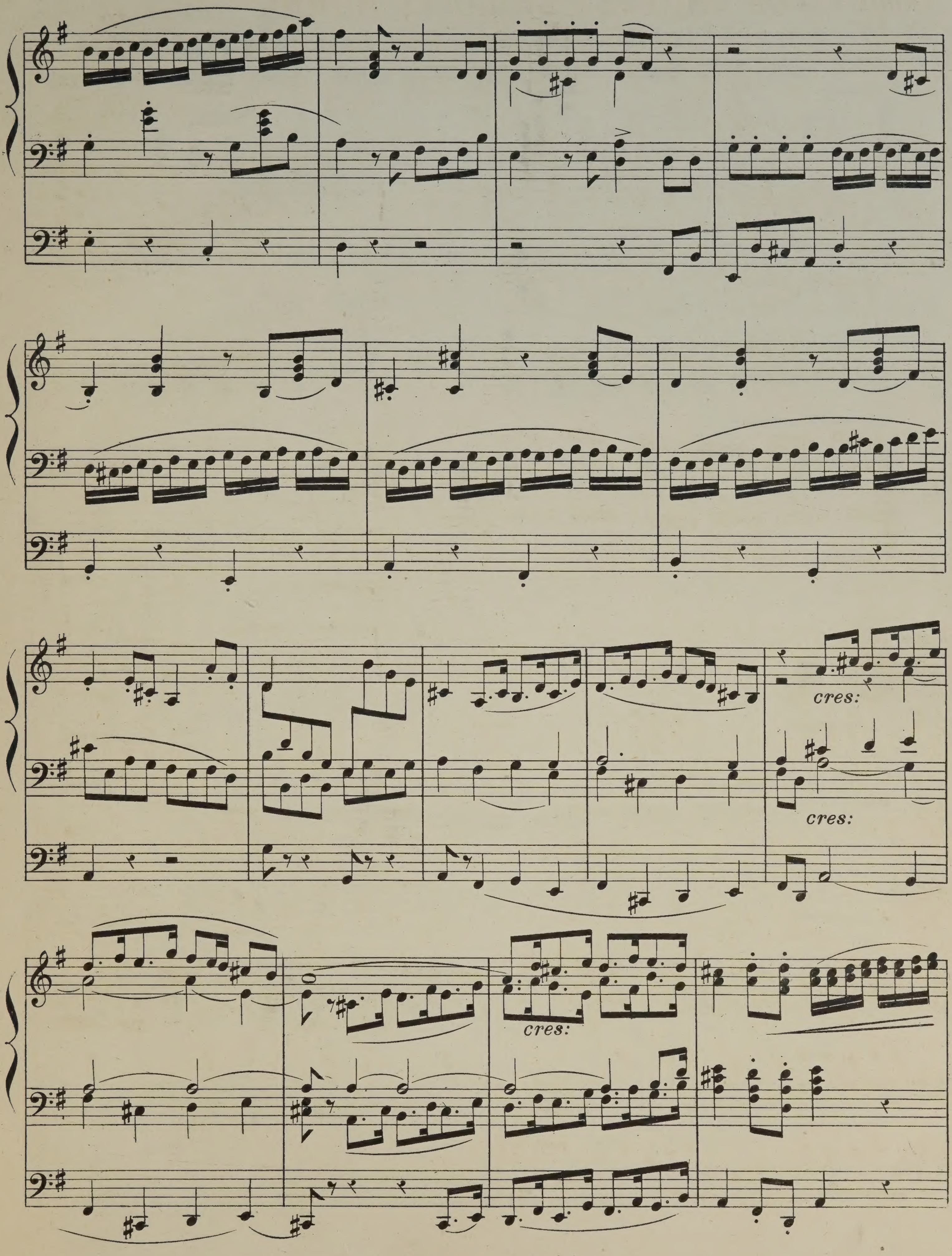
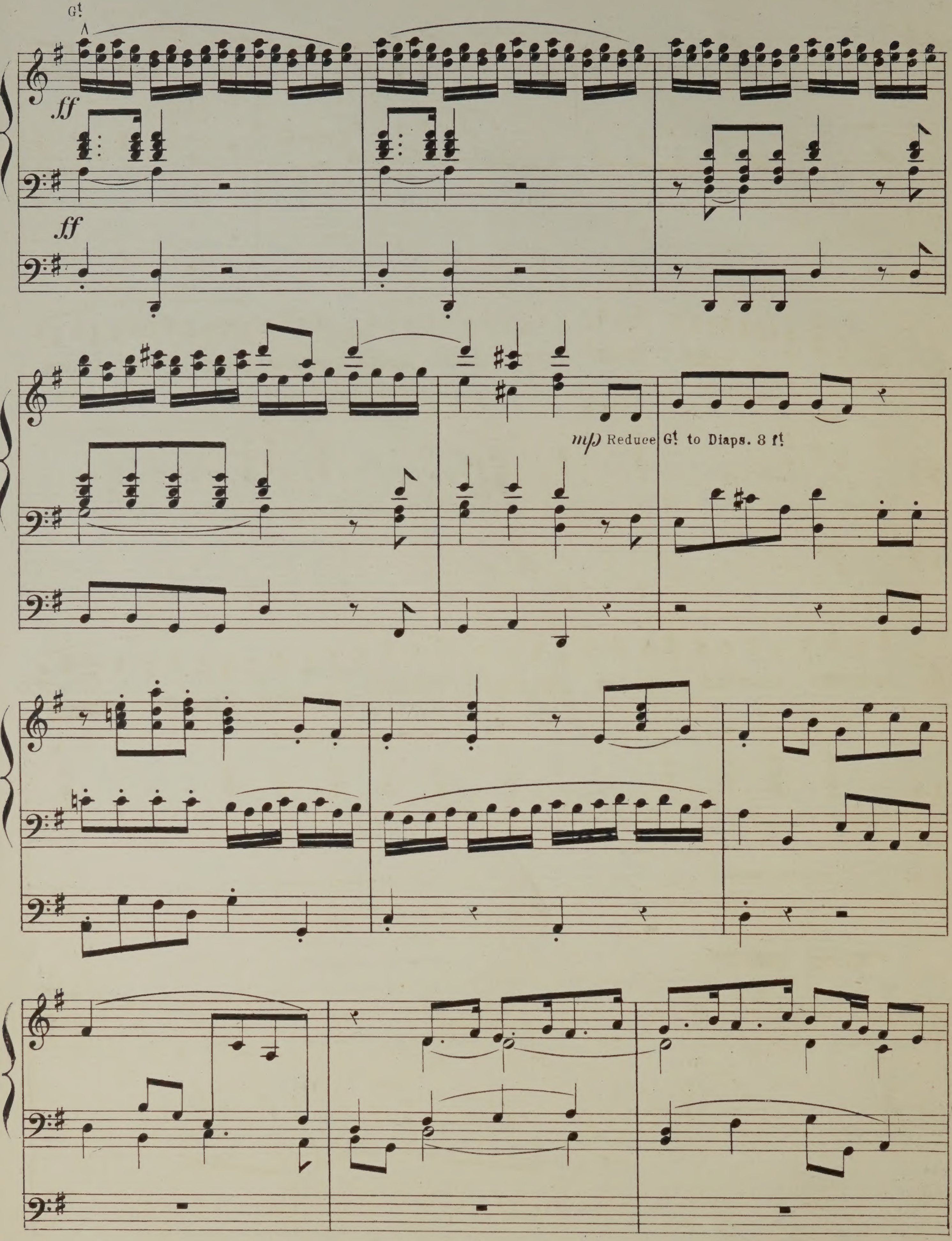
CHORUS_"FOR UNTO US A CHILD IS BORN"._(MESSIAH.)

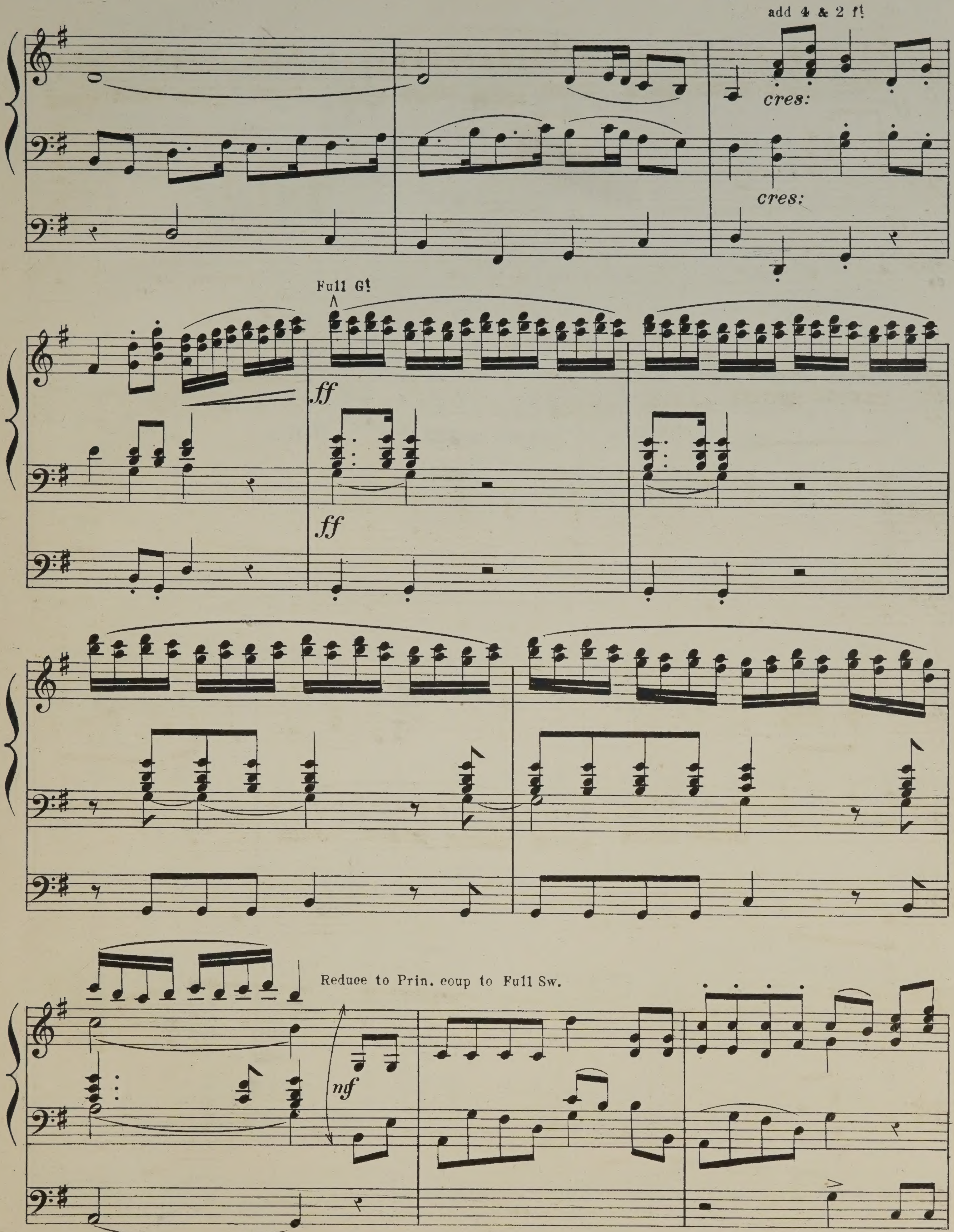
HANDEL.

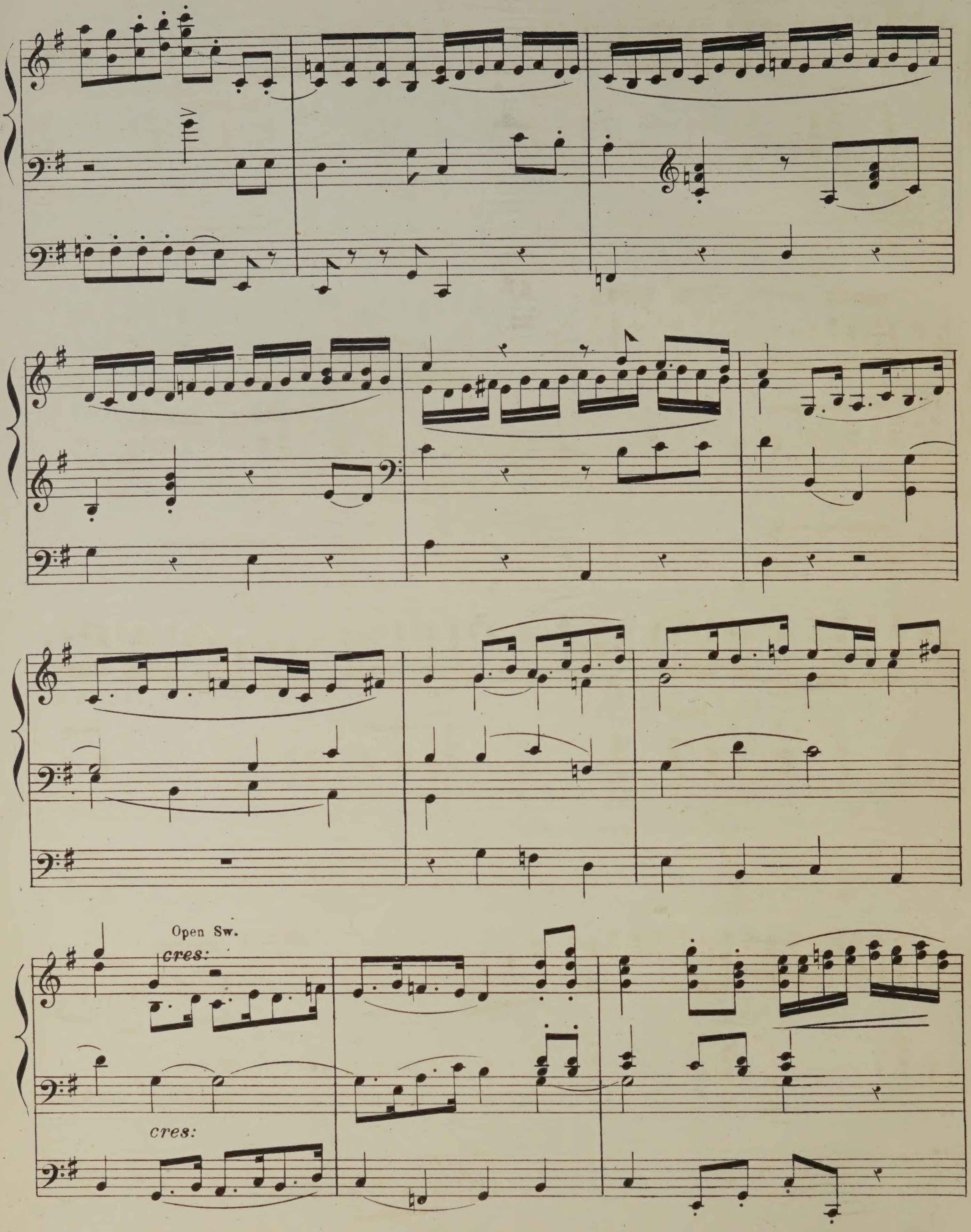
Andante allegro.

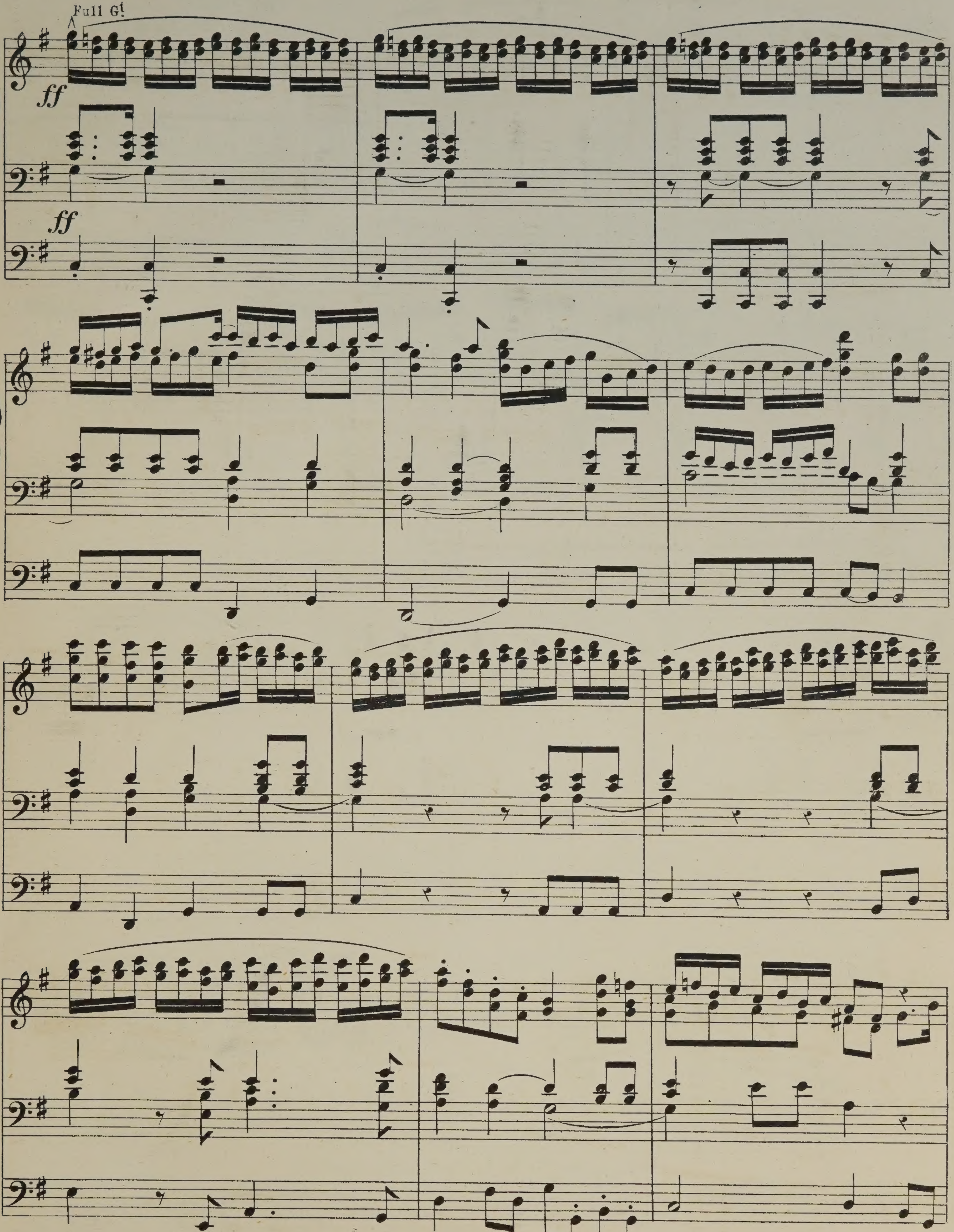

MANUALE.
PEDALE.
f
Gt
f
Coup. to Gt
mp Diaps. 8.
Ch. 8 & 4.
Gt
Coup. to Ch.
Gt
Coup. to Gt

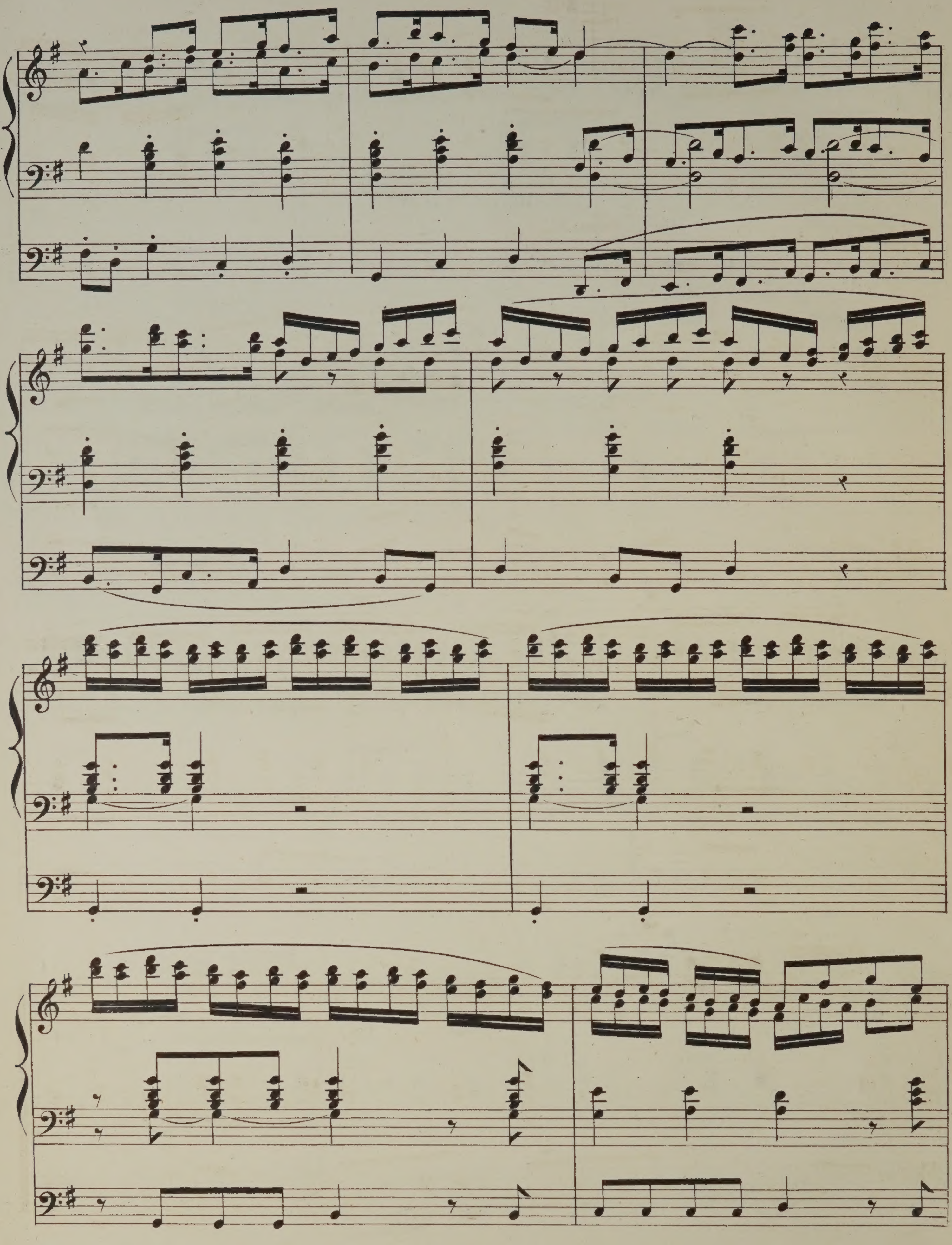

cres:
cres:
cres:

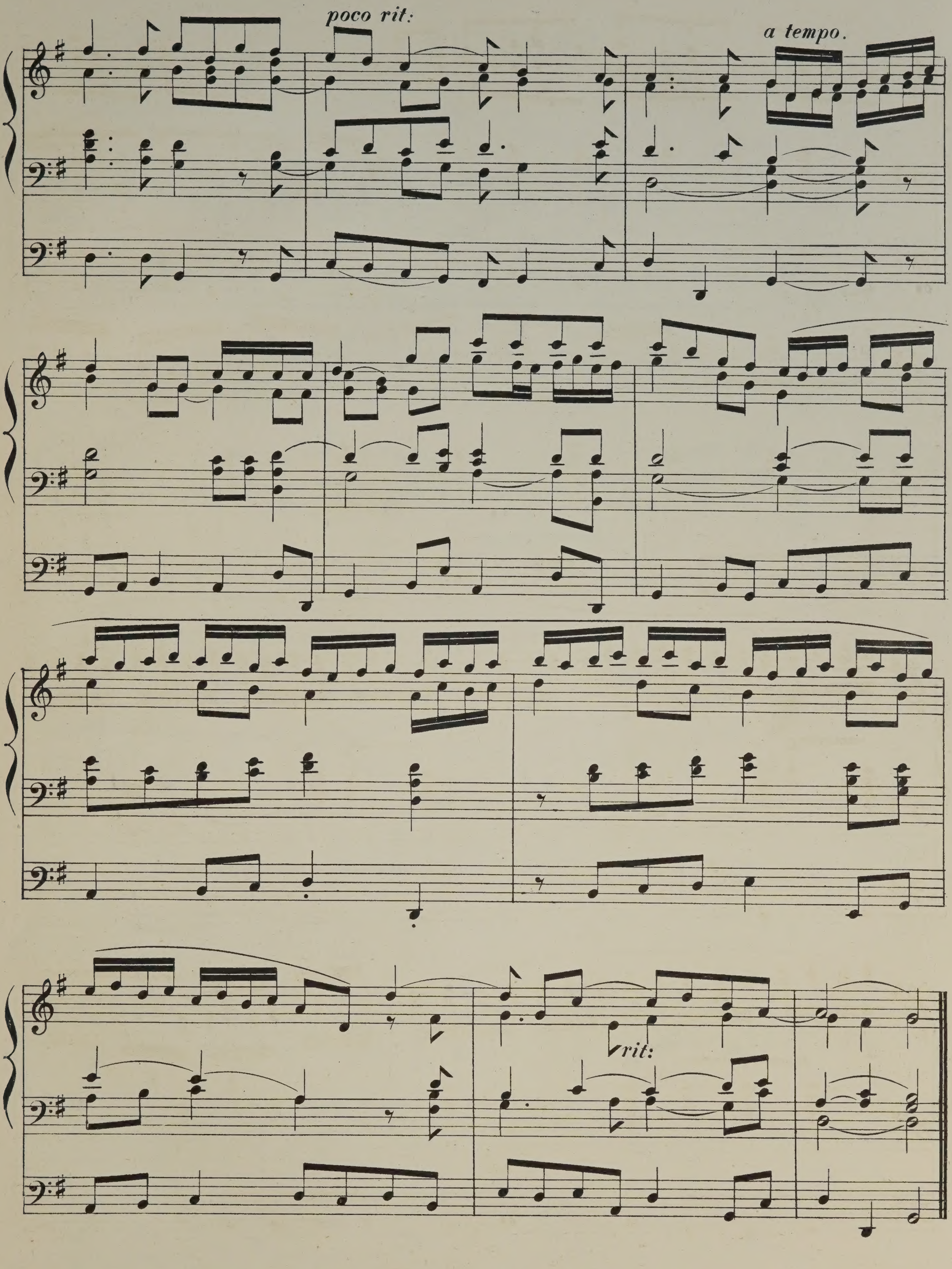

G^t
ff
ff
mp Reduce G^t to Diaps. 8 f^t


add 4 & 2 ft!
cres:
cres:
Full Gt!
ff
ff
Reduce to Prin. coup to Full Sw.
mf


Open Sw.
cres:
cres:

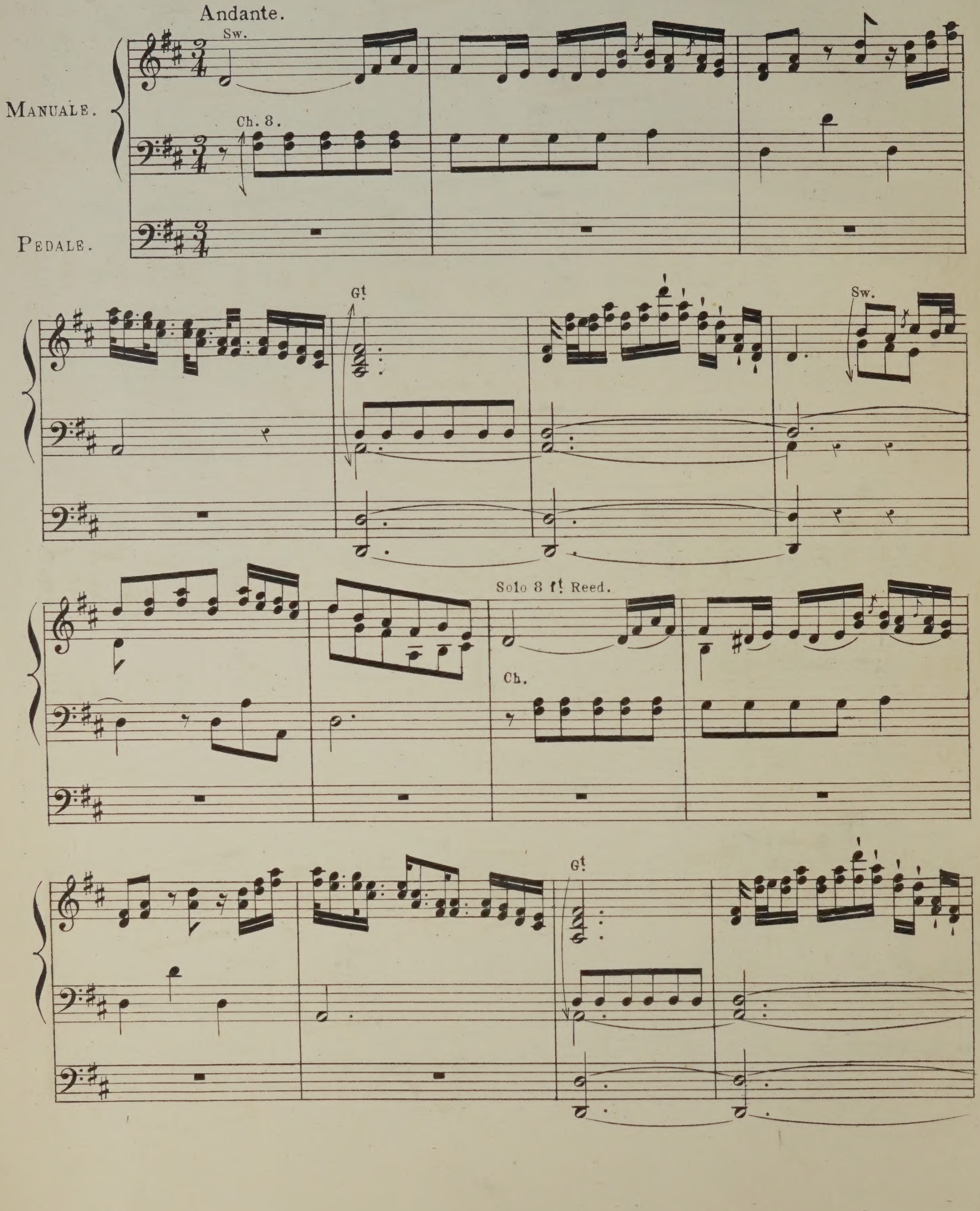

Full Gt
ff
ff

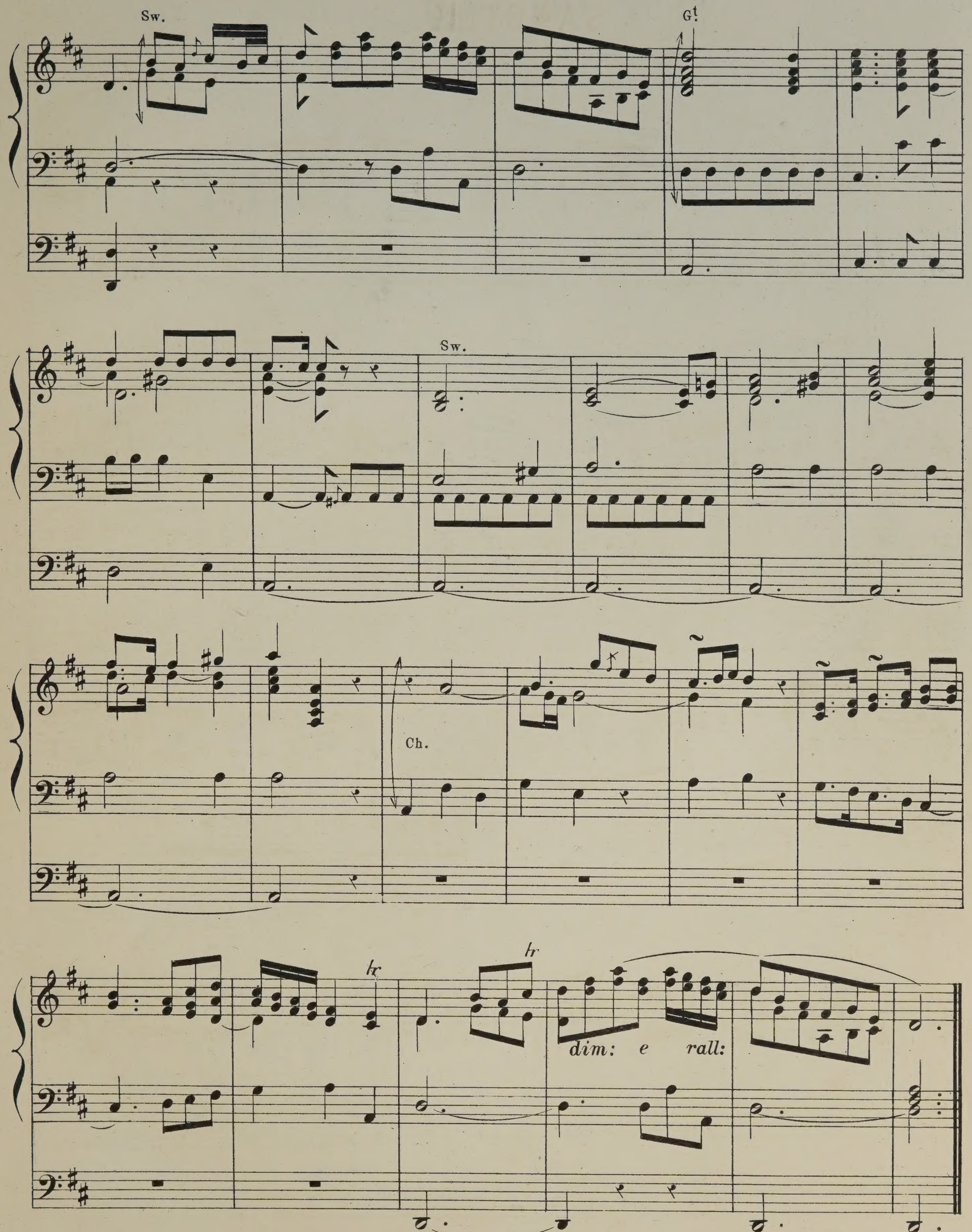



poco rit:
a tempo.
rit:

SANCTUS.

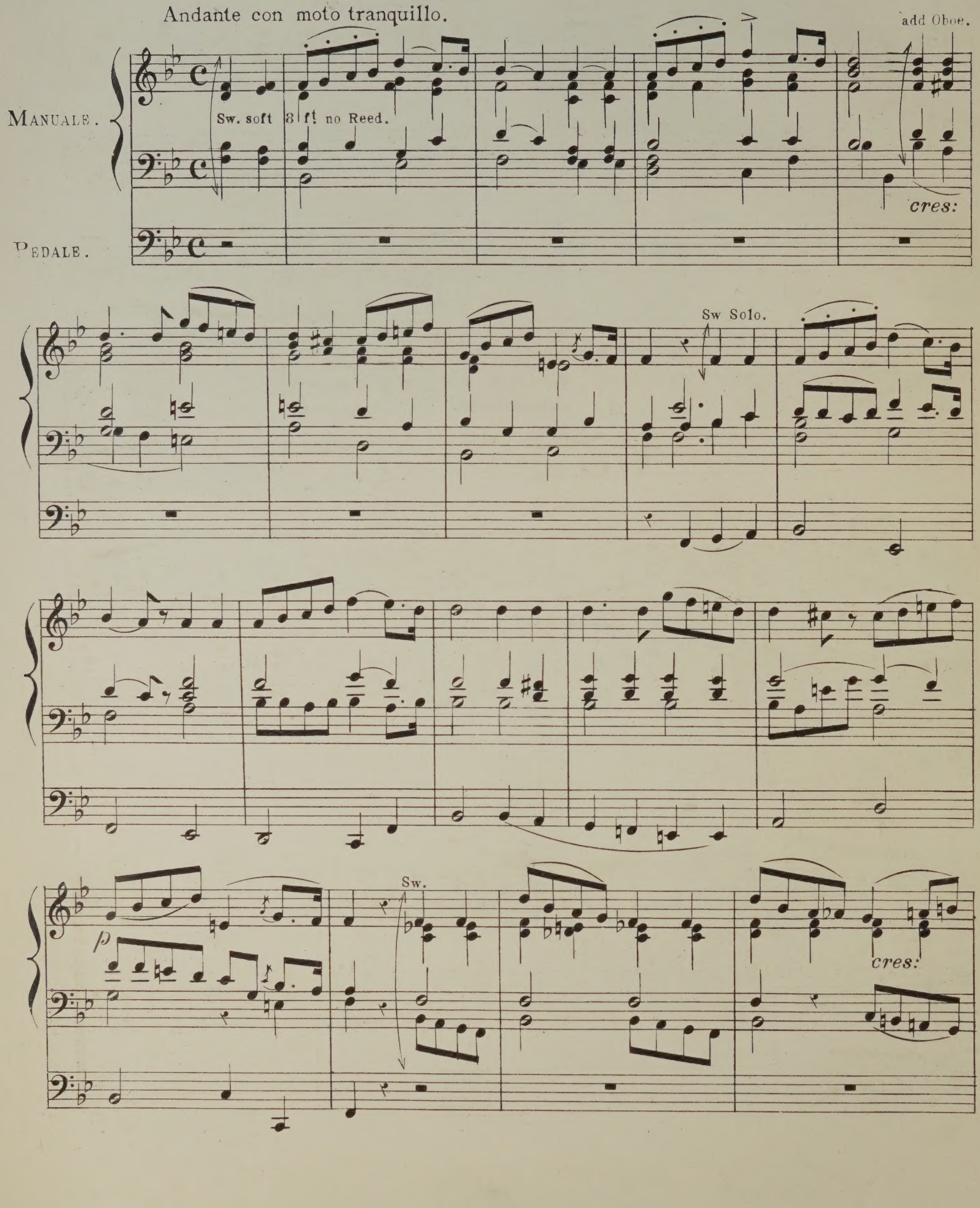
JOMELLI.

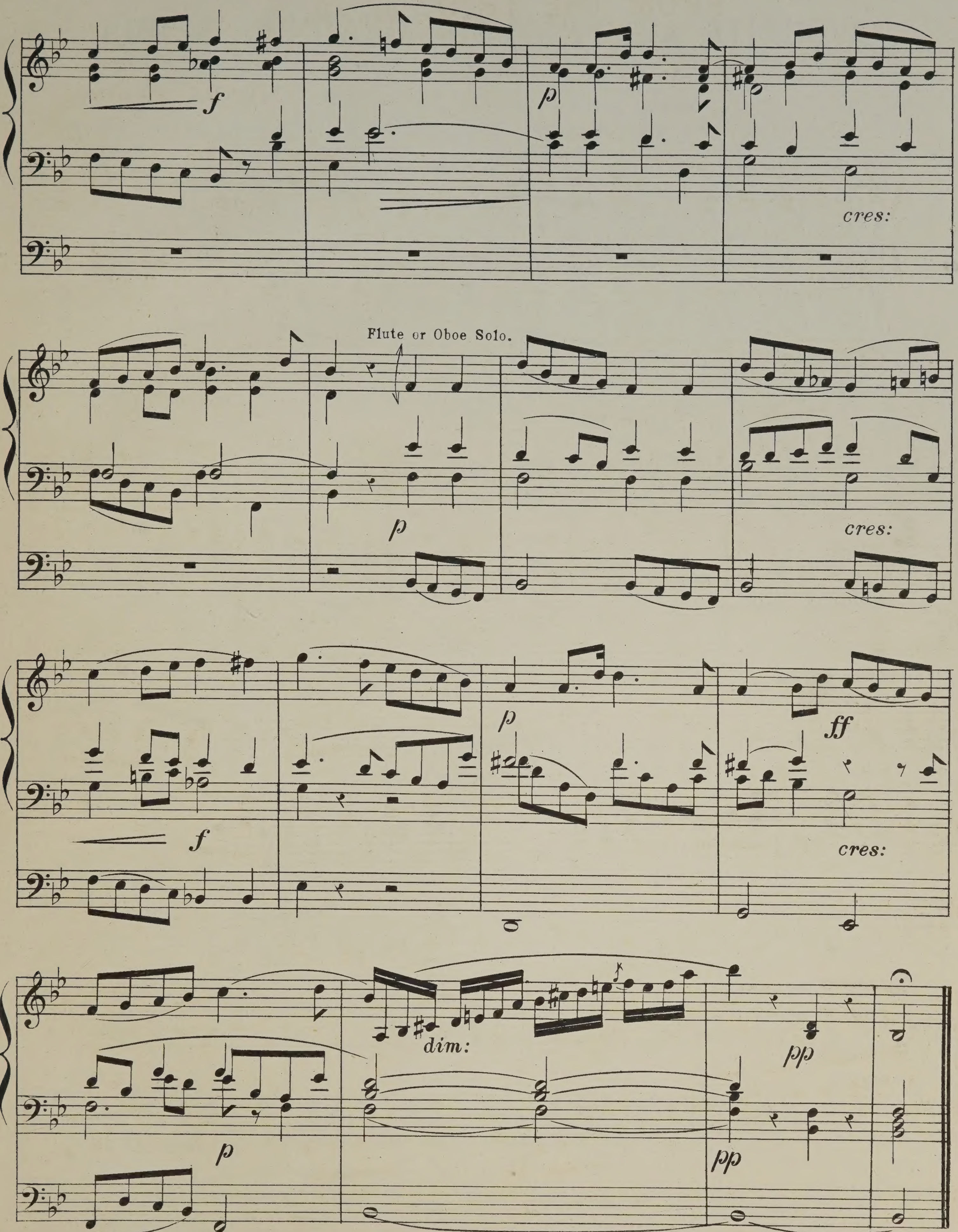

Andante.
Sw.
MANUALE.
Ch. 8.
PEDALE.
Gt.
Sw.
Solo 8 ft. Reed.
Ch.
Gt.


Sw.
Gt.
Sw.
Ch.
tr
tr
dim: e rall:

FROM THE TRIO, *OP. 49.*

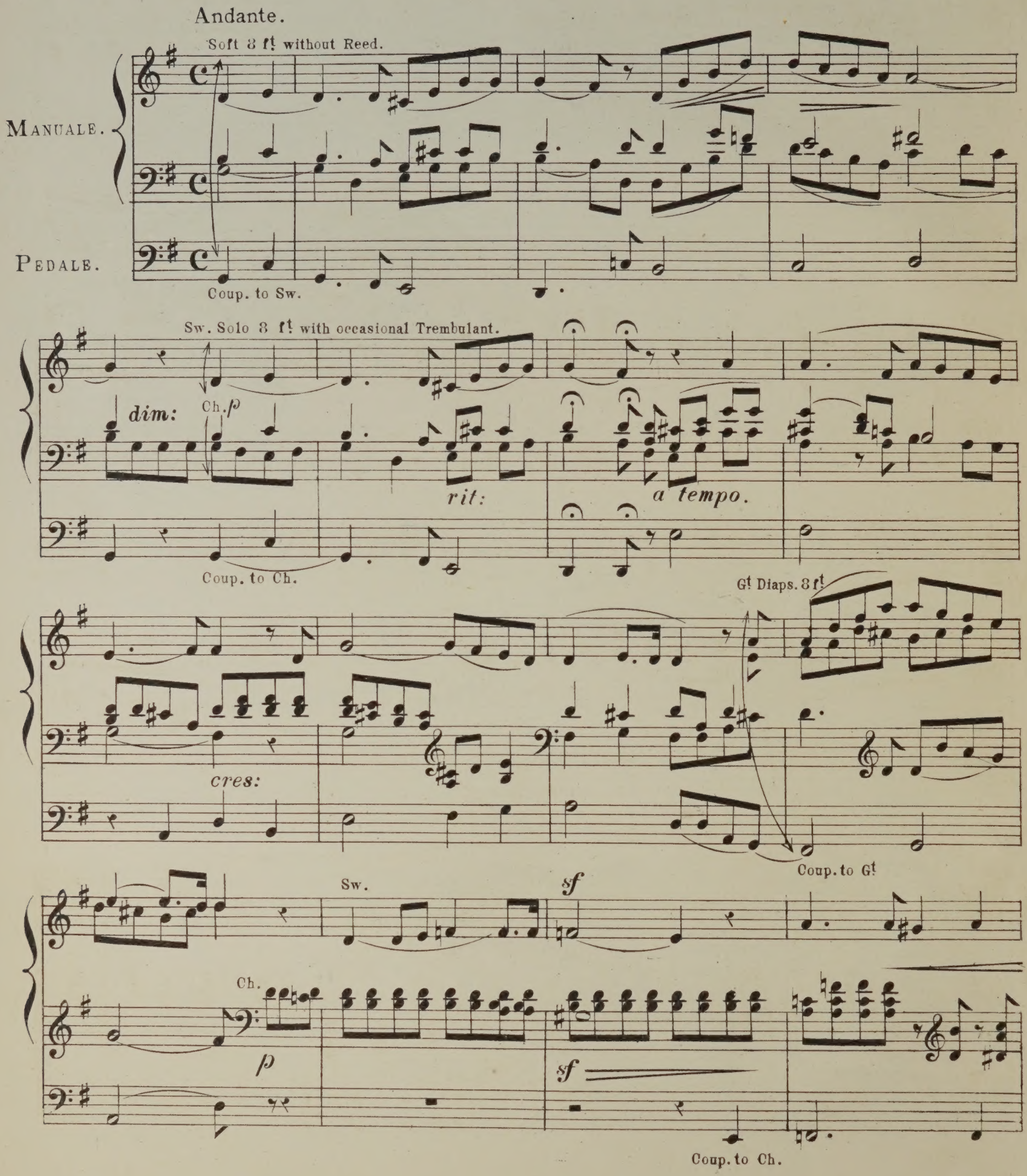
MENDELSSOHN.

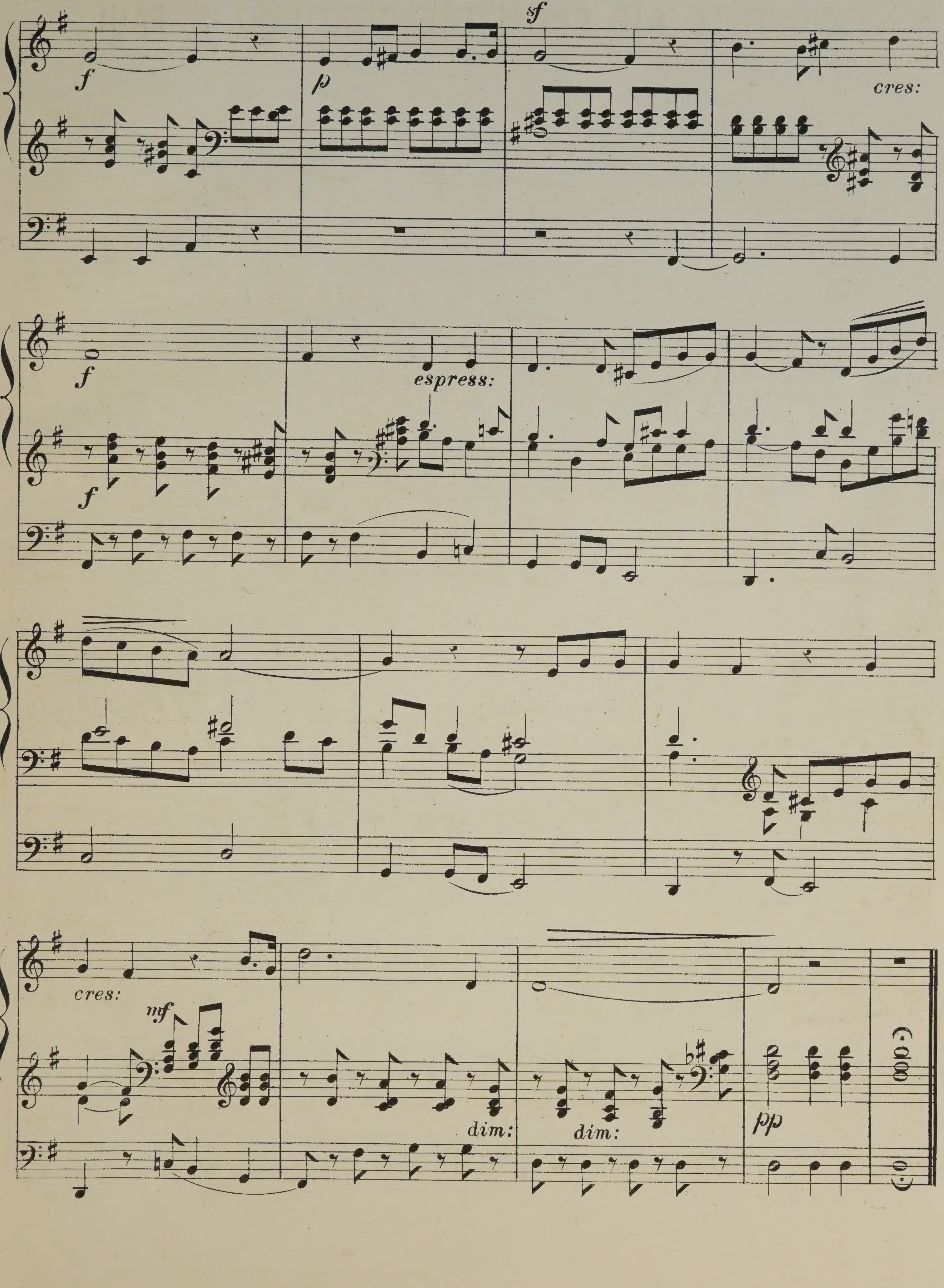

Andante con moto tranquillo.
add Oboe.
MANUALE.
Sw. soft 8 ft no Reed.
cres:
PEDALE.
Sw Solo.
p
Sw.
cres:


f
cres:
Flute or Oboe Solo.
p
cres:
f
p
ff
cres:
p
dim:
pp
pp

FAVOURITE AIR FROM THE ORATORIO. St PAUL.

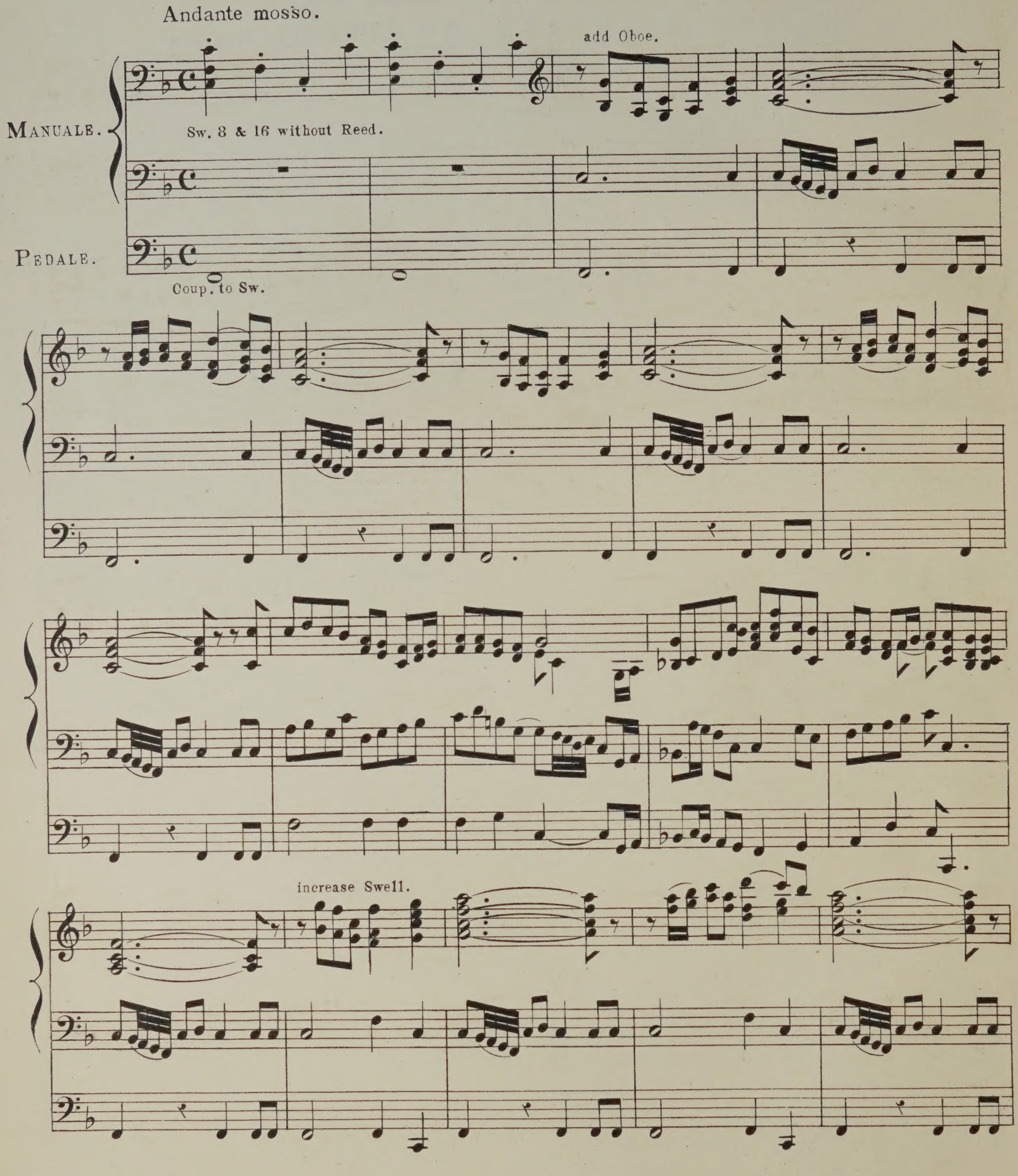
MENDELSSOHN.

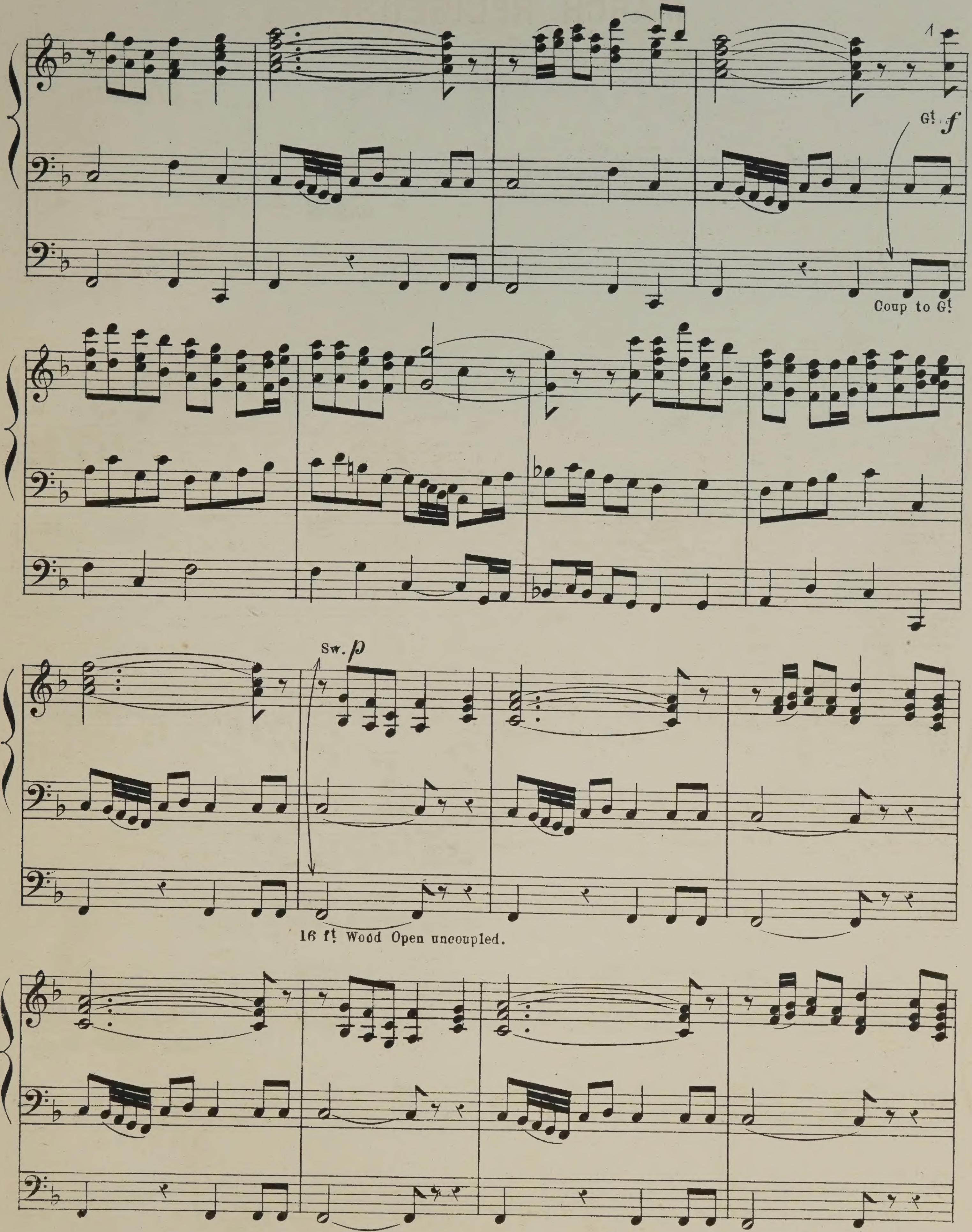

Andante.
Soft 8 ft without Reed.
MANUALE.
PEDALE.
Coup. to Sw.
Sw. Solo 8 ft with occasional Trembulant.
dim:
Ch. p
rit:
a tempo.
Coup. to Ch.
Gt Diaps. 8 ft
cres:
Coup. to Gt
Sw.
sf
Ch.
p
sf
Coup. to Ch.

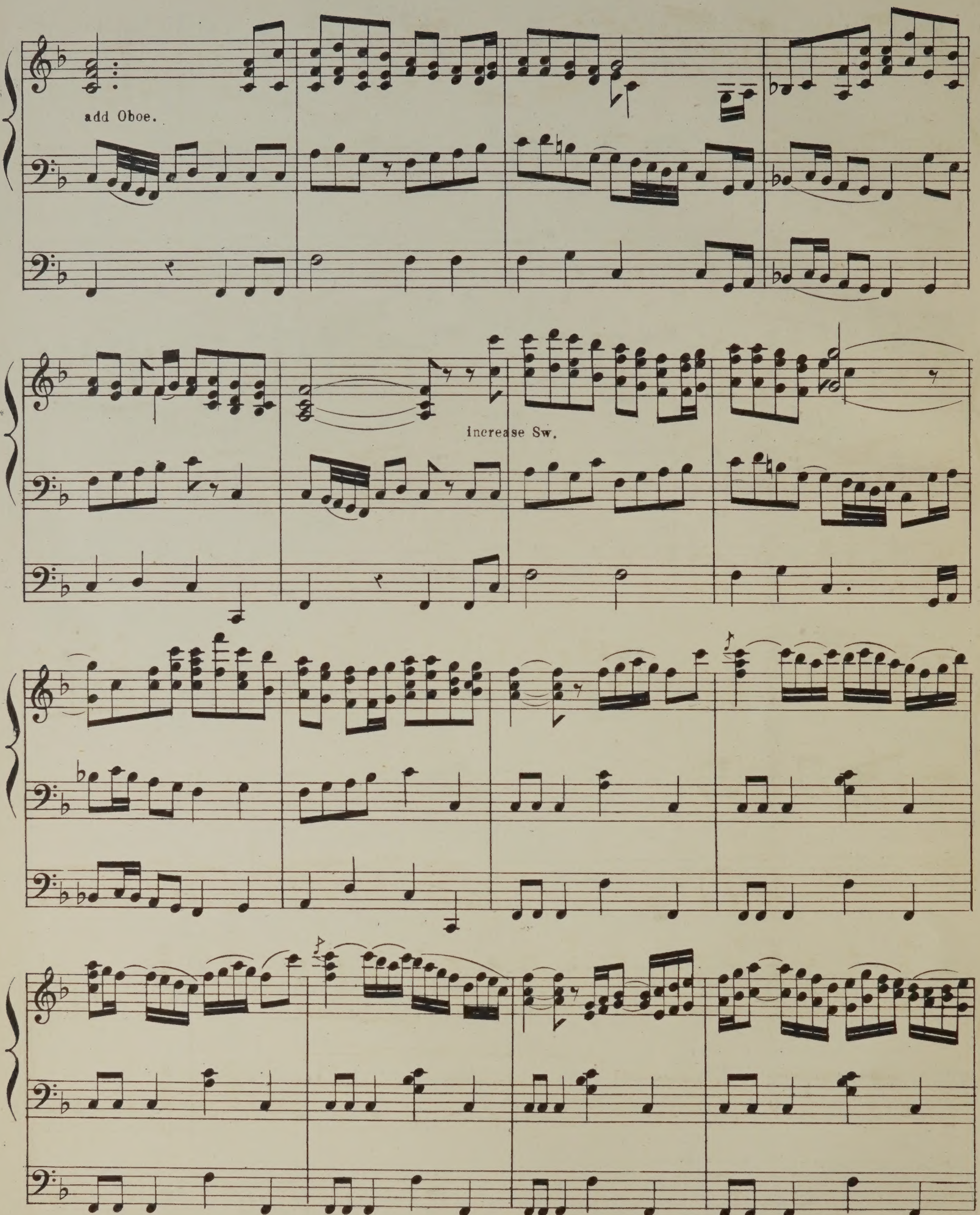

sf
f
p
cres:
f
espress:
f
cres:
mf
dim:
dim:
pp

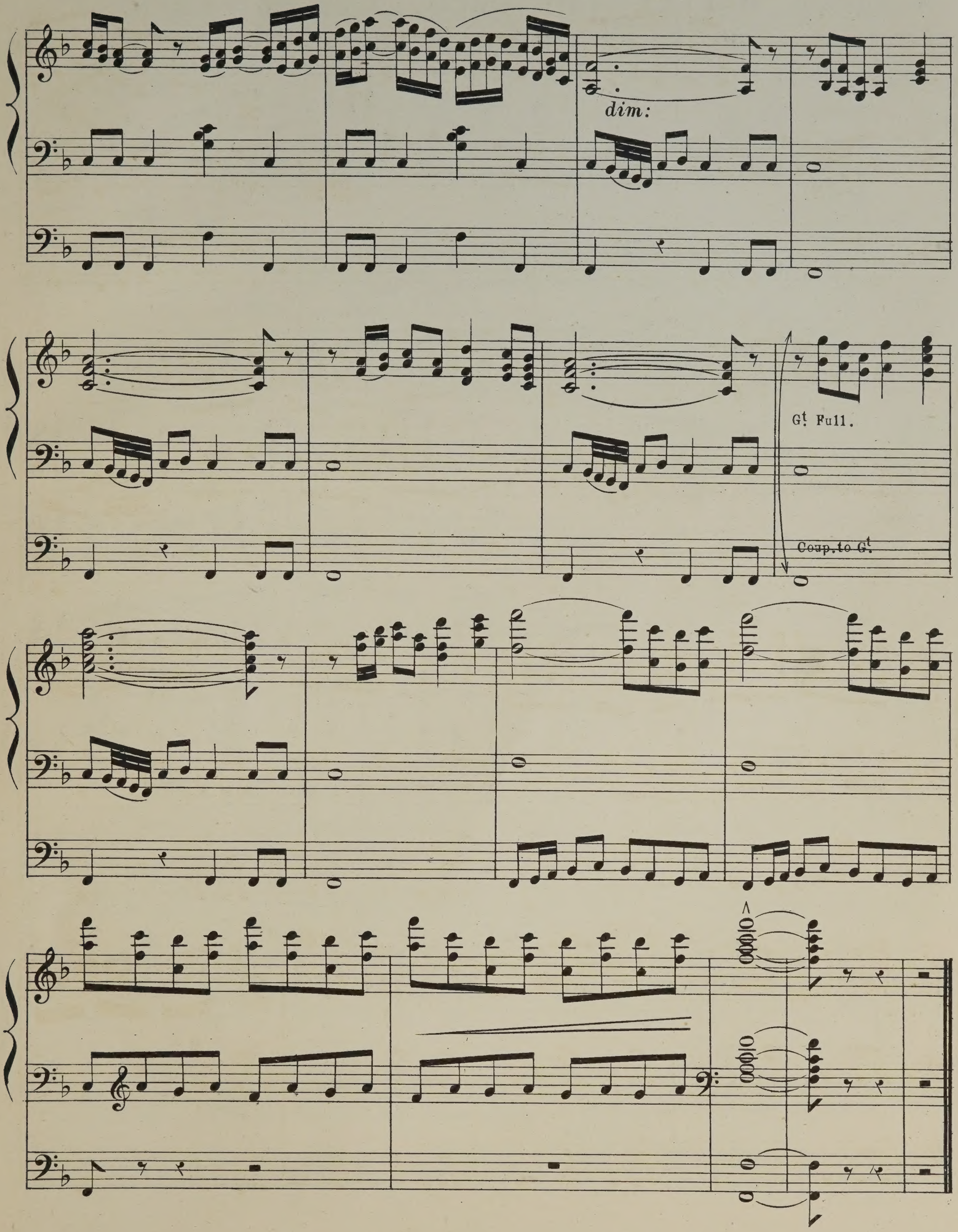
MARCH RELIGEUSE.

GOUNOD.


Andante mosso.
add Oboe.
MANUALE.
Sw. 8 & 16 without Reed.
PEDALE.
Coup. to Sw.
increase Swell.

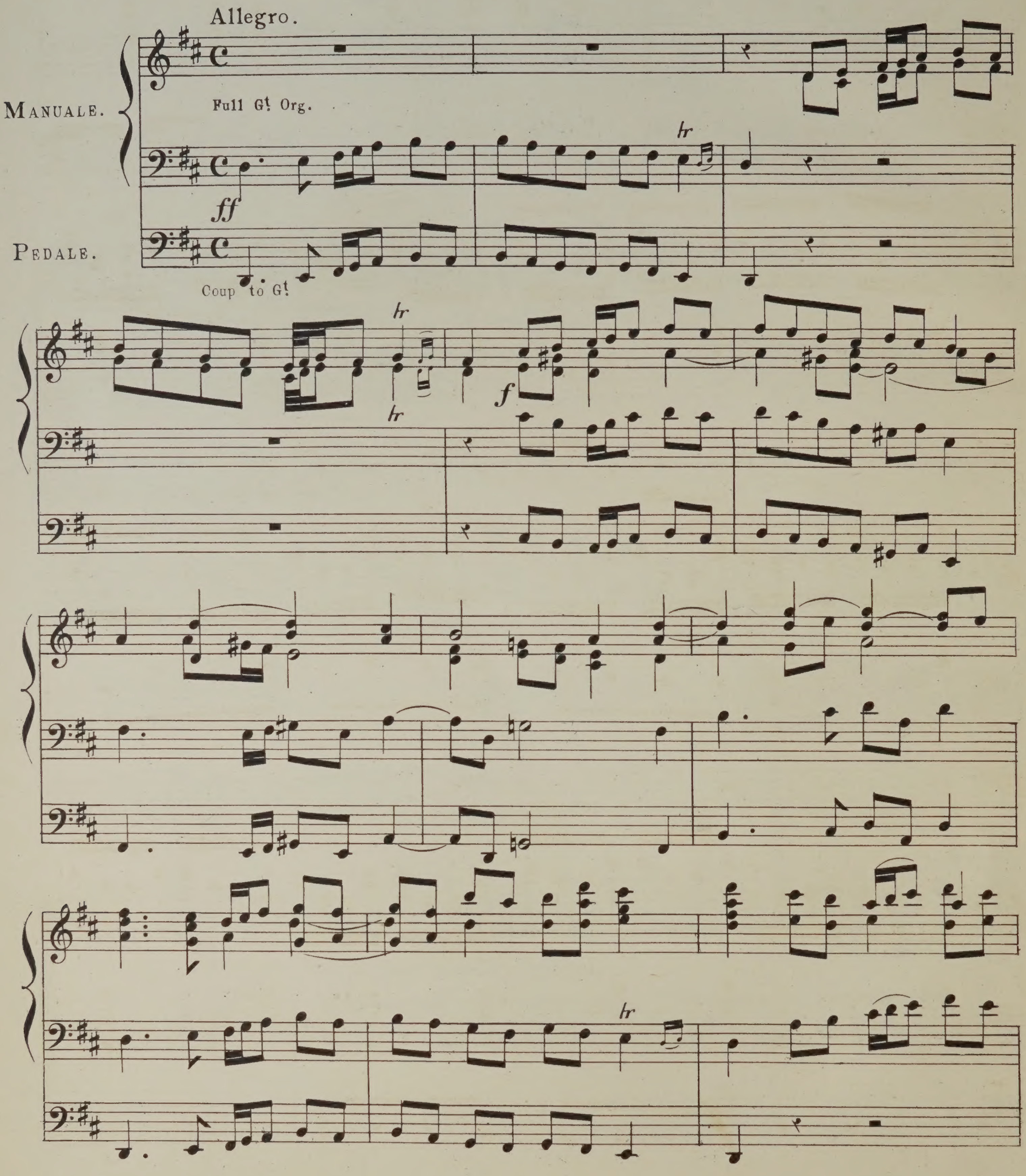

Gt. f
Coup to Gt.
Sw. p
16 ft. Wood Open uncoupled.

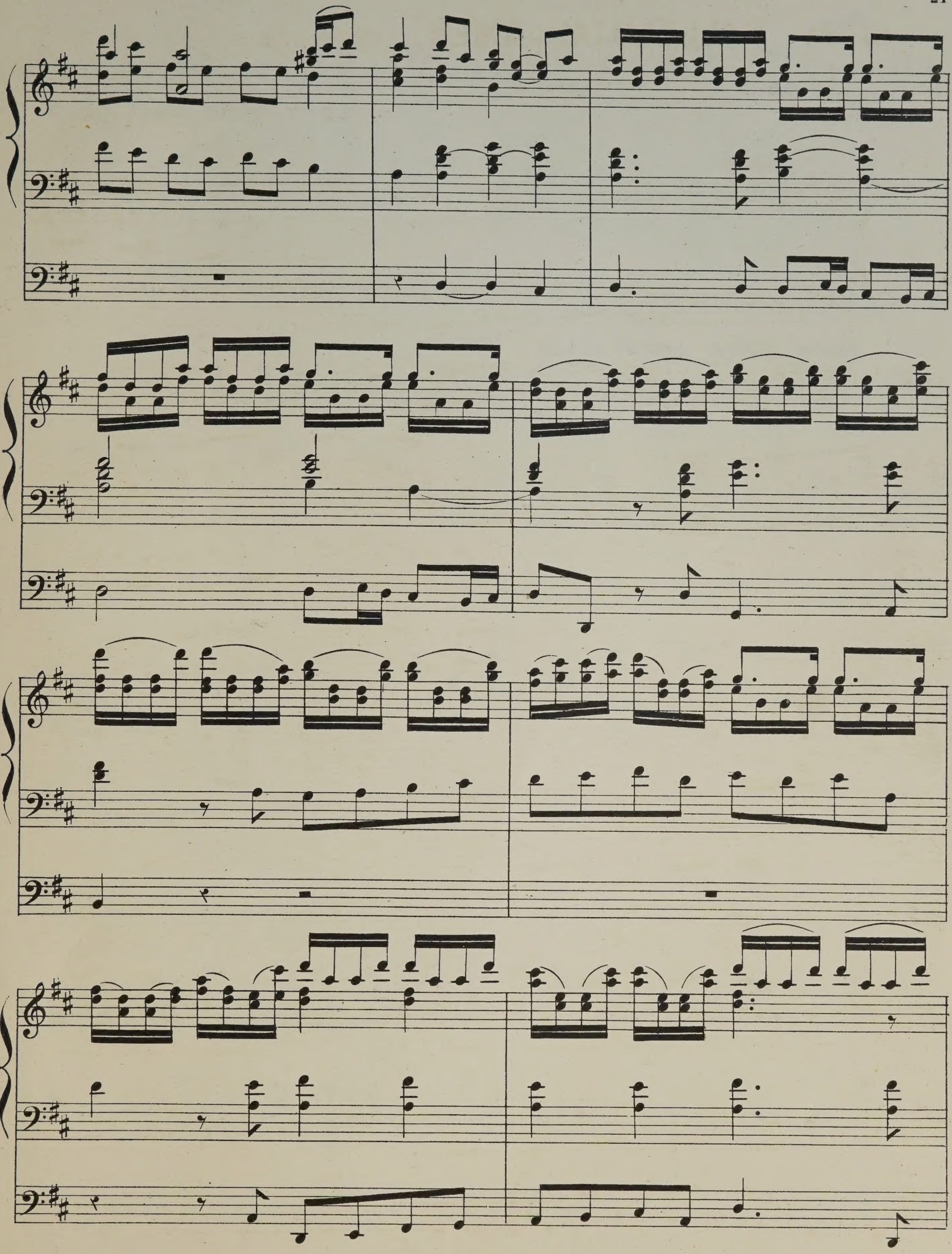

add Oboe.
increase Sw.

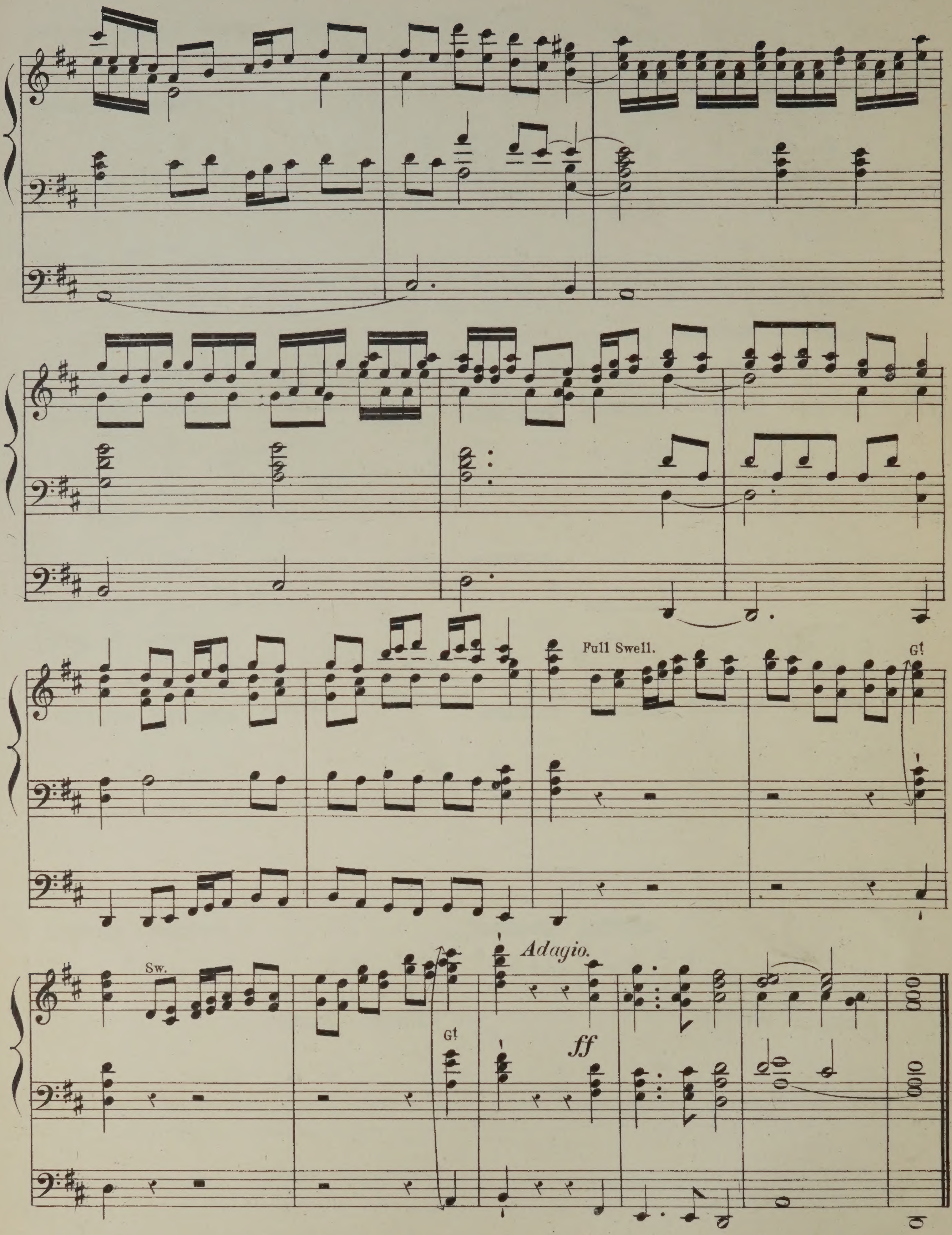

dim:
Gt. Full.
Coup. to Gt.

CHORUS. _ "HALLELUJAH, AMEN." _ FROM JUDAS MACCABŒUS.

HANDEL.


Allegro.
MANUALE.
Full Gt. Org.
ff
PEDALE.
Coup. to Gt.
tr
f




Full Swell.
Gt.
Sw.
Gt.
Adagio.
ff

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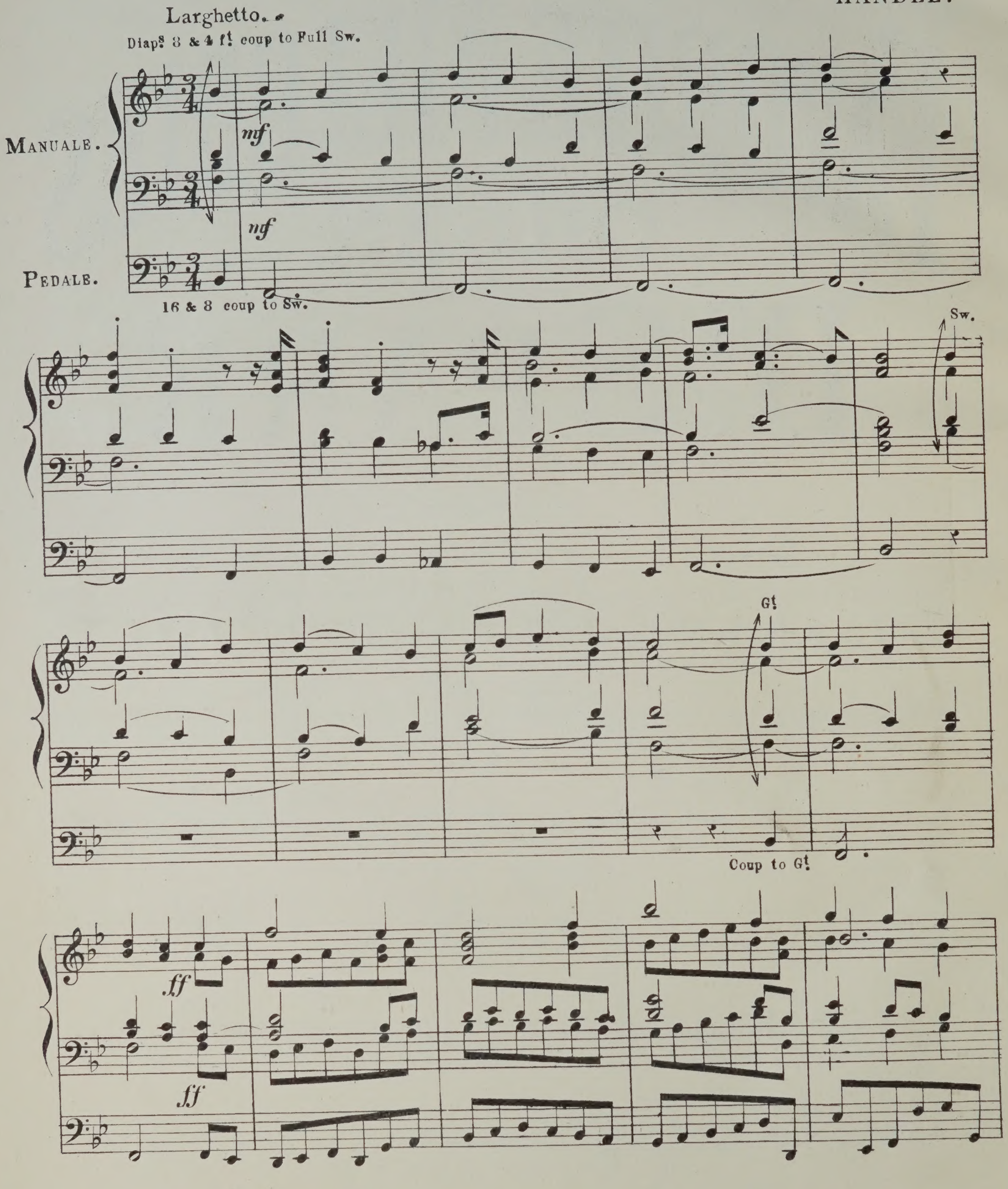
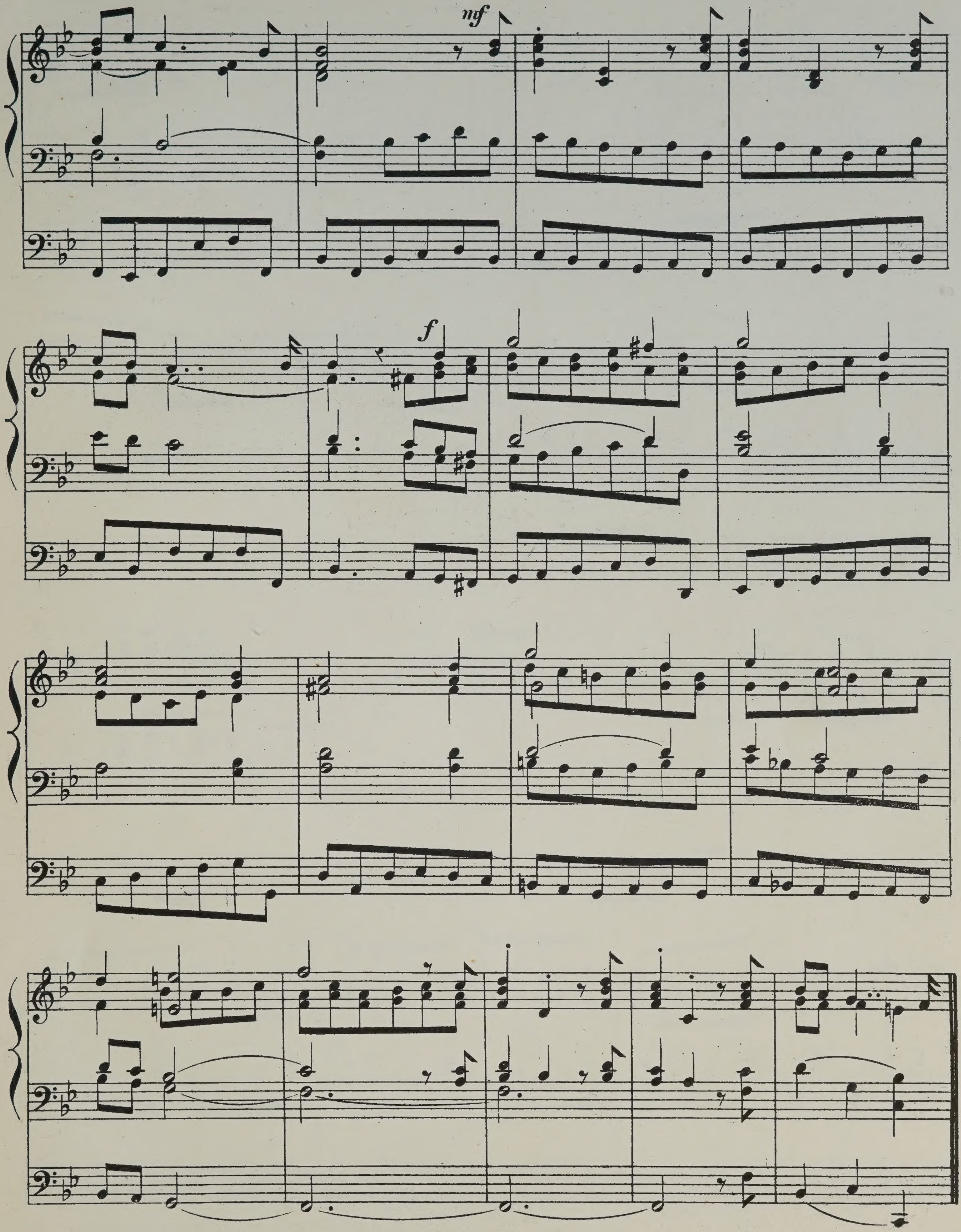
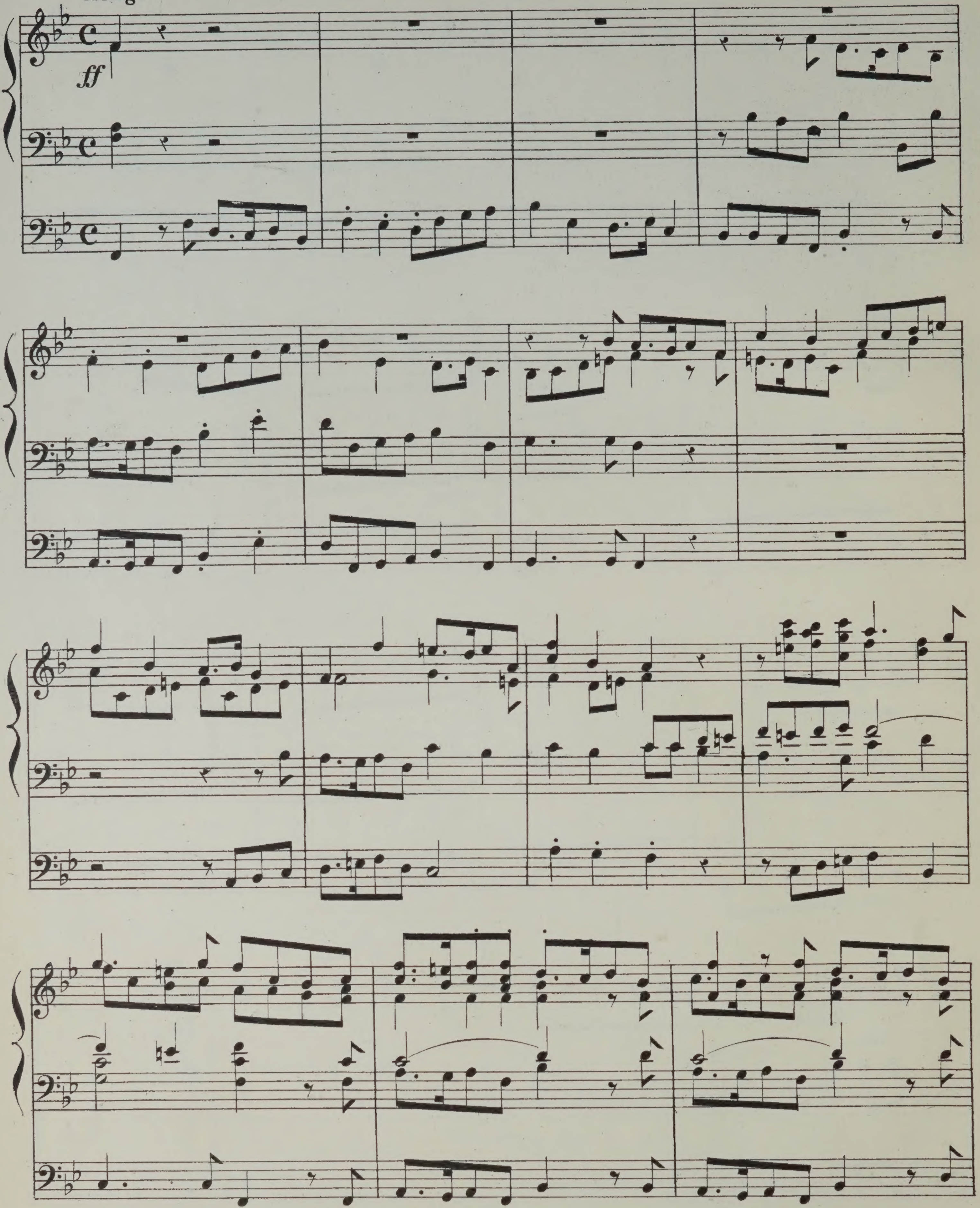
O FATHER WHOSE ALMIGHTY POWER._(*JUDAS MACCABŒUS.*)

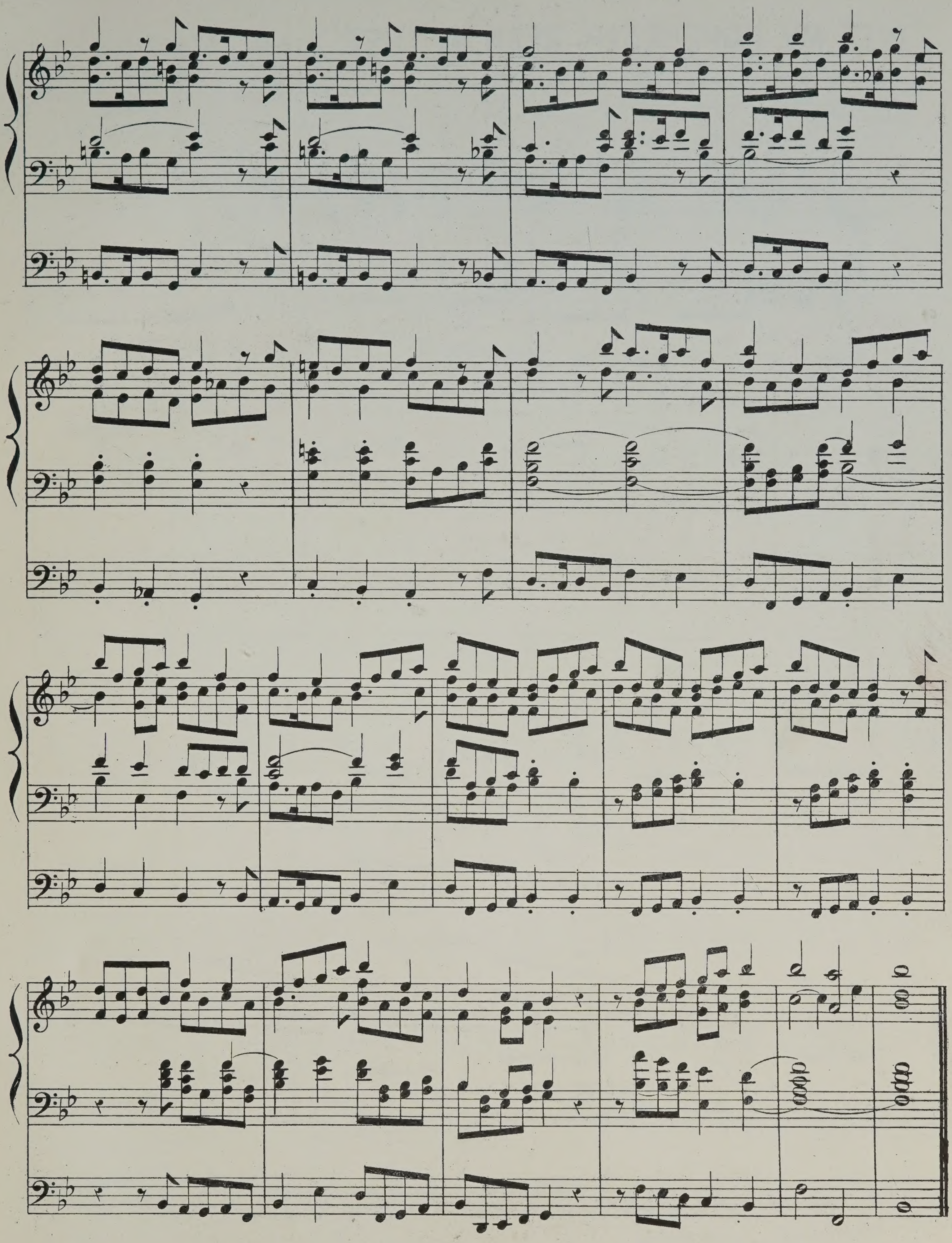
HANDEL.


Larghetto.
Diaps. 8 & 4 ft. coup to Full Sw.
MANUALE.
PEDALE.
mf
mf
16 & 8 coup to Sw.
Sw.
Gt.
Coup to Gt.
ff
ff


mf
f

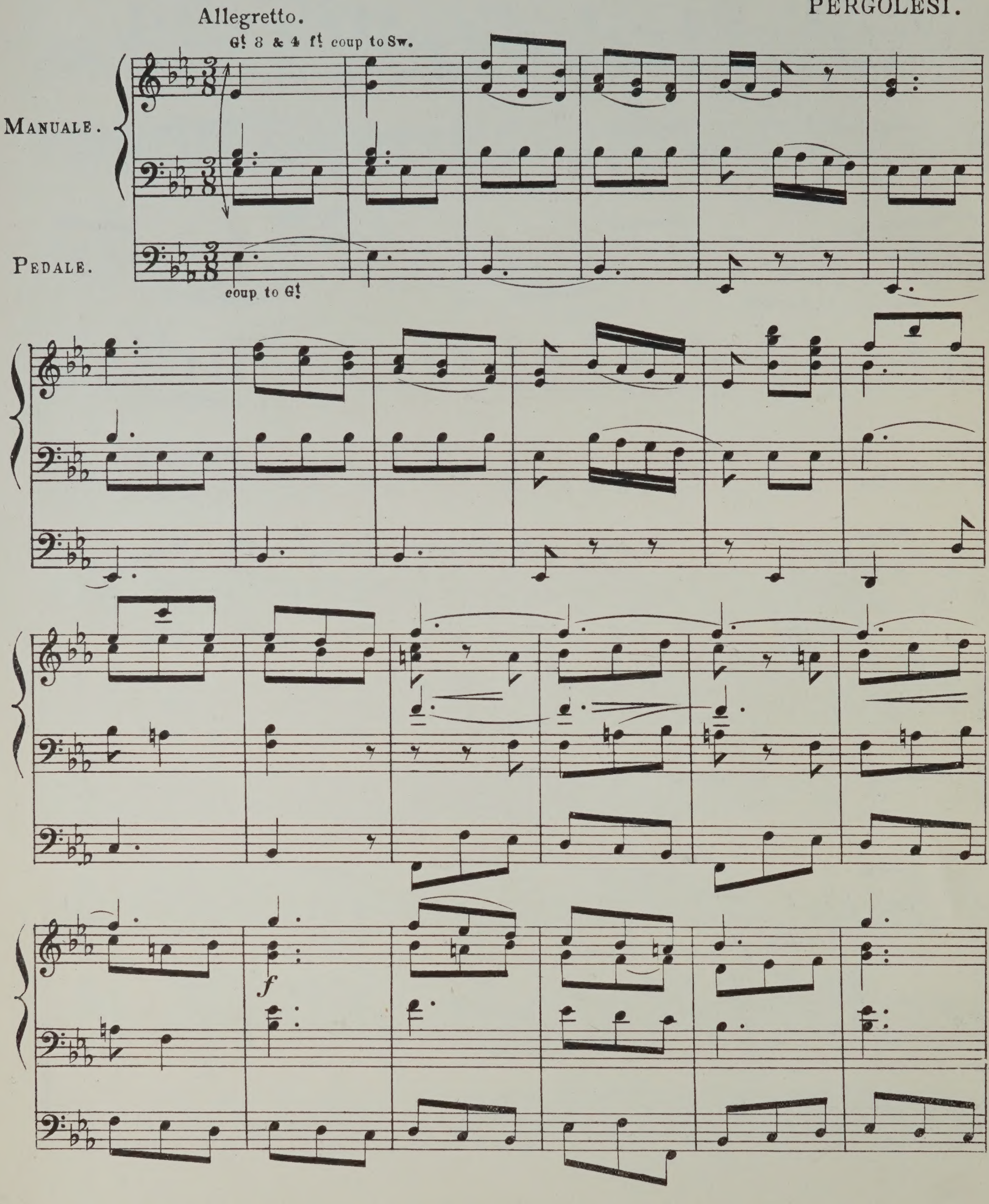
Allegro.

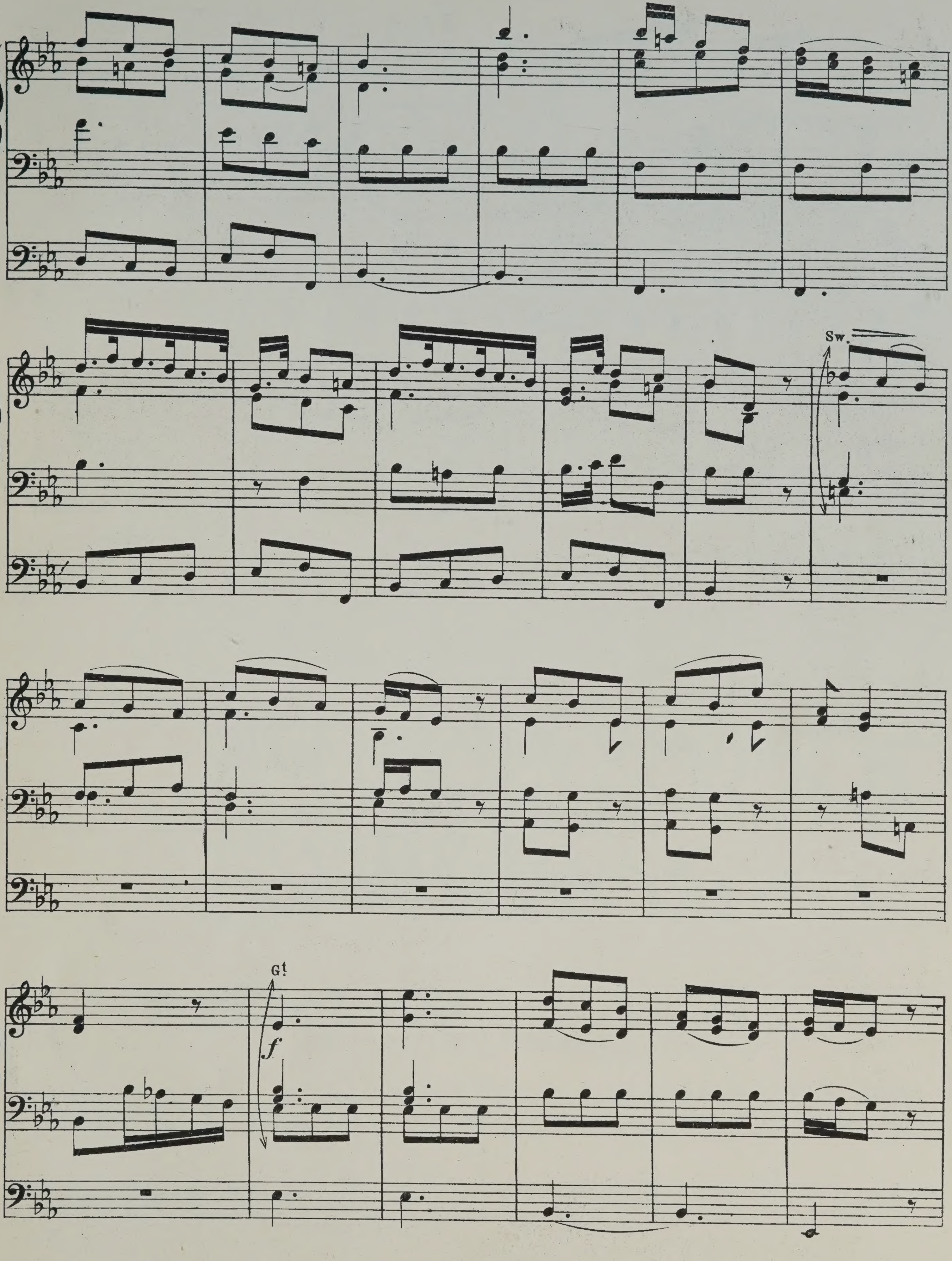


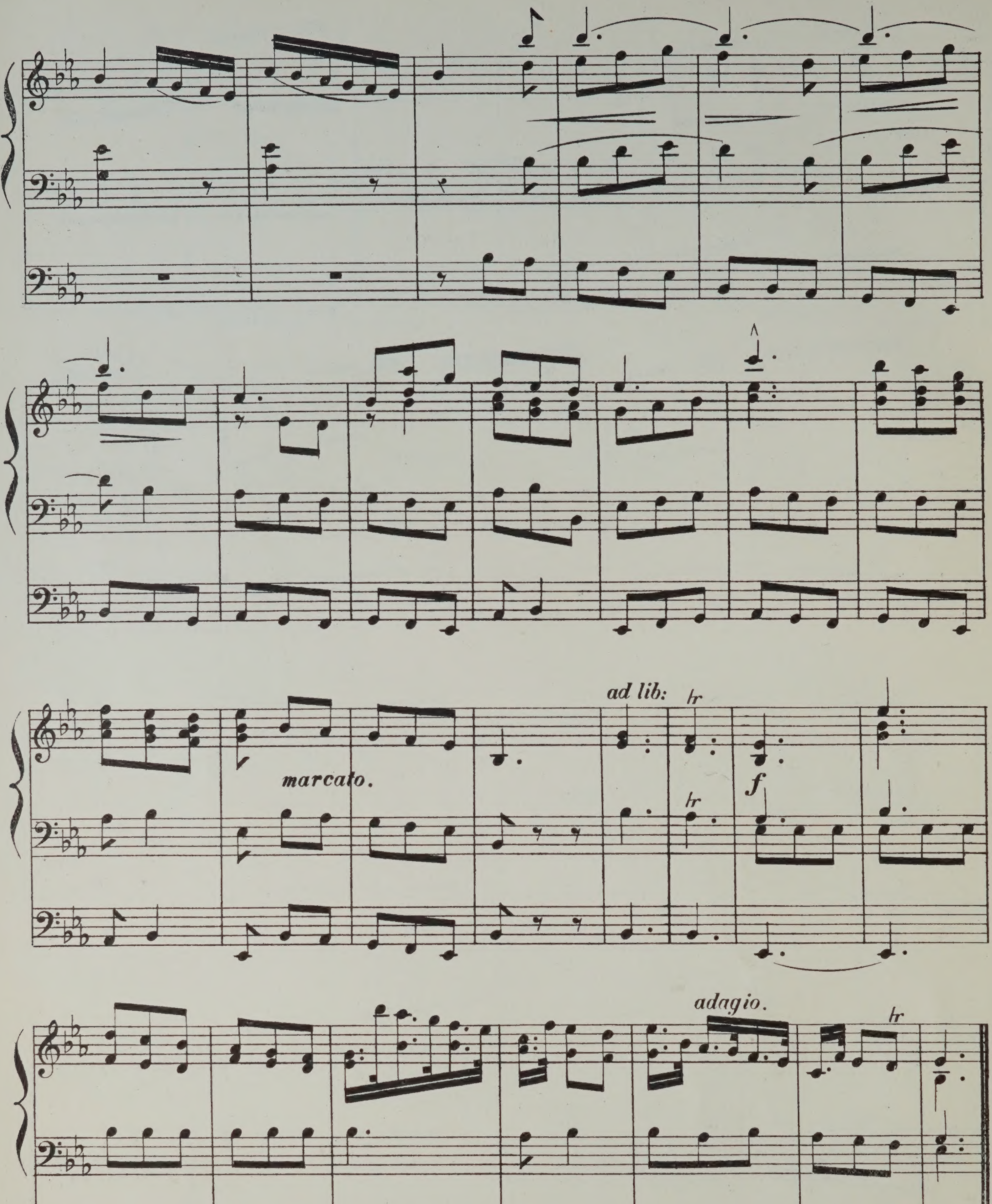


"BUT, MY HOPE HATH BEEN IN THEE".—(*FROM AN ANTHEM.*)

PERGOLESI.


Allegretto.
G! 8 & 4 ft! coup to Sw.
MANUALE.
PEDALE.
coup to G!
f

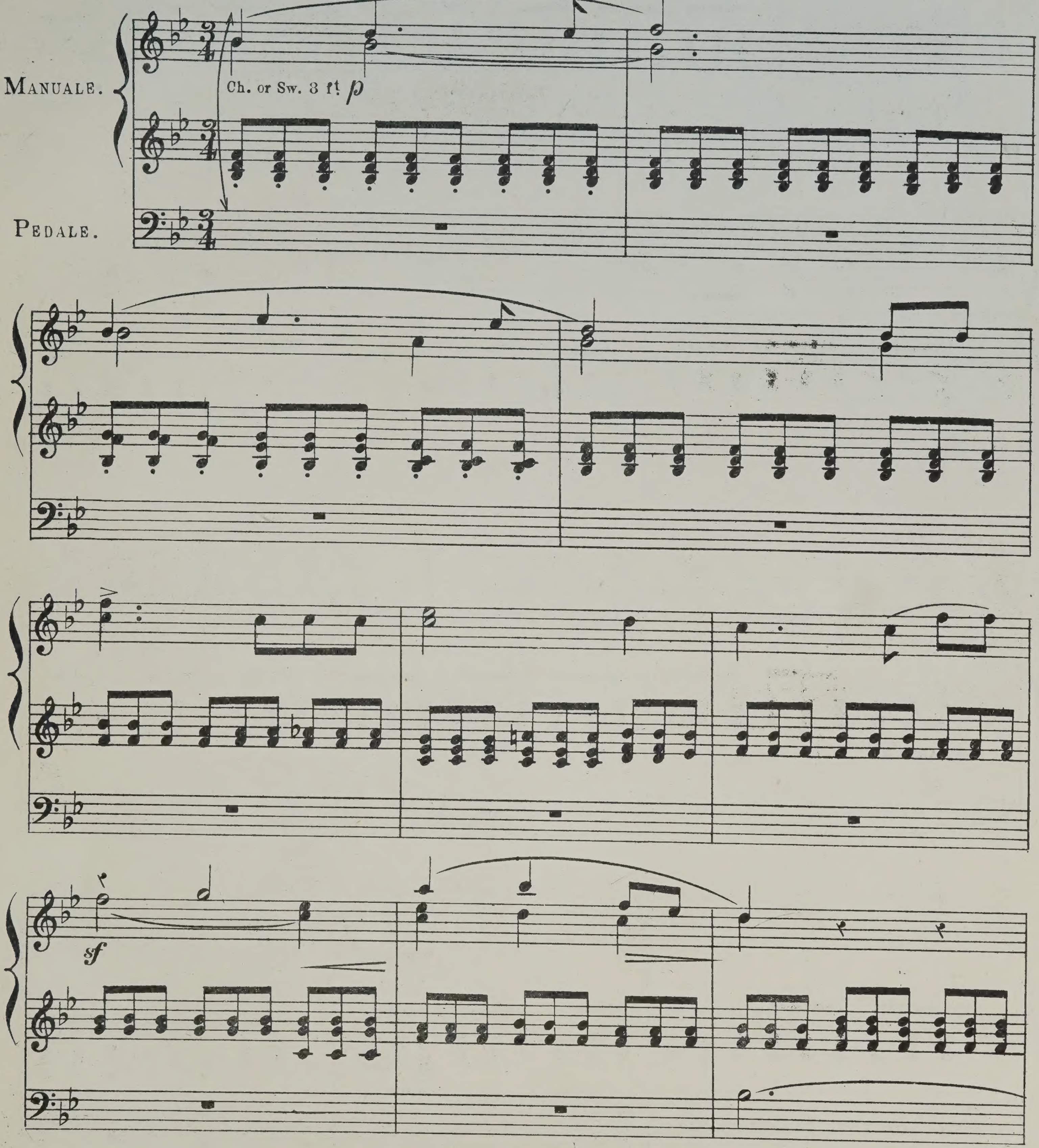

Sw.
Gt.
f

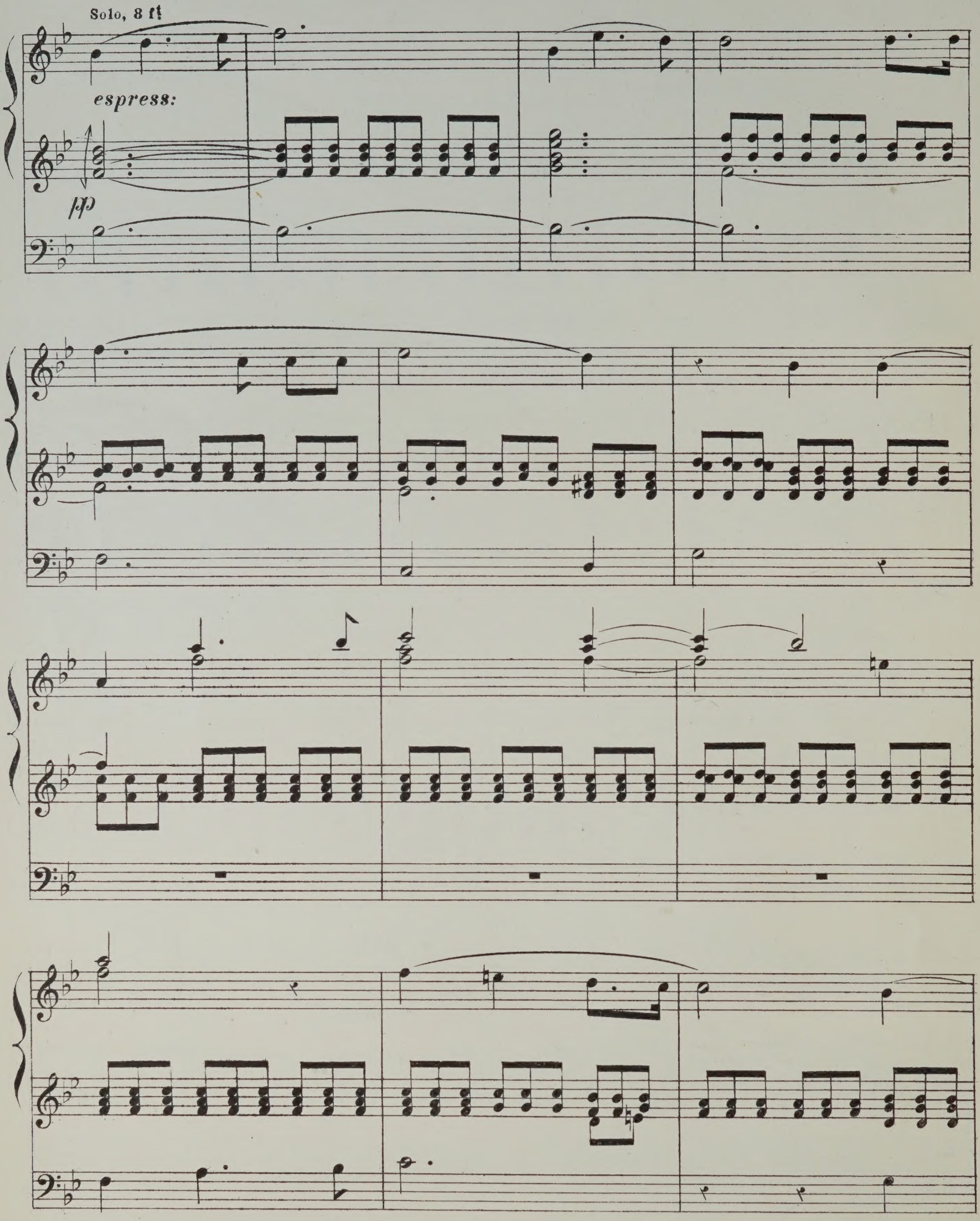

marcato.
ad lib:
tr
tr
f
adagio.
tr

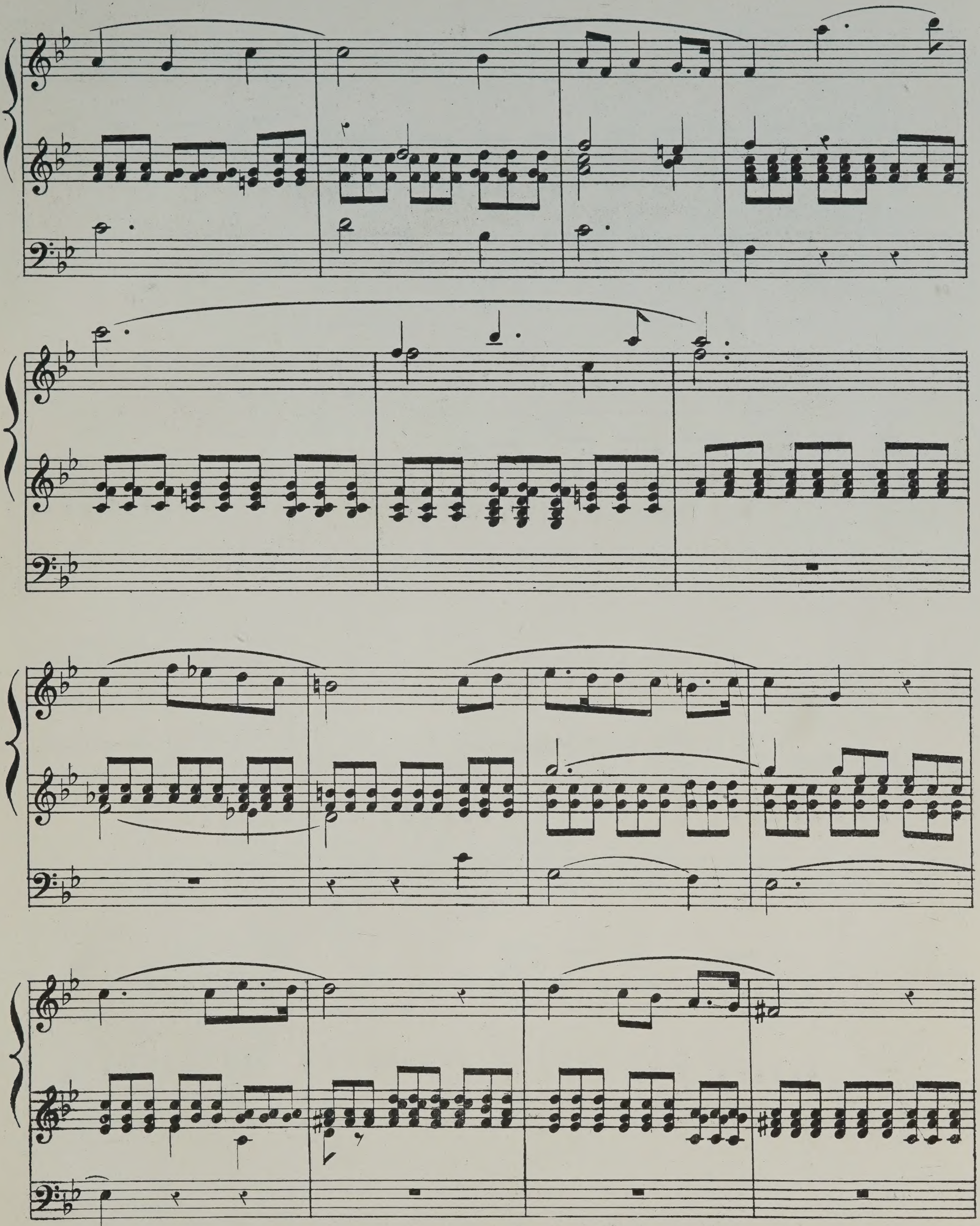
"JERUSALEM"_ AIR FROM S^t PAUL.

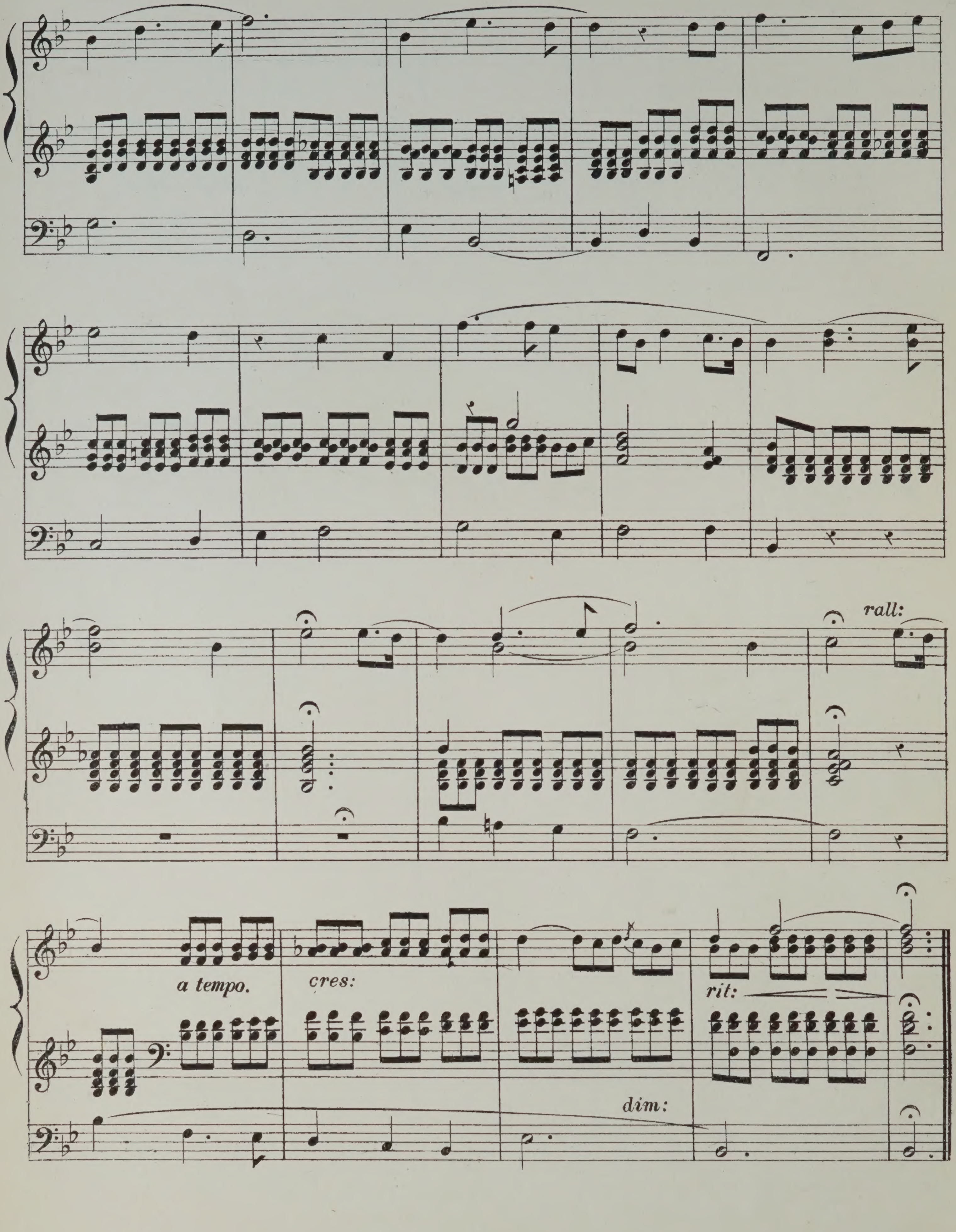
MENDELSSOHN.

Andante sostenuto.


MANUALE.
PEDALE.
Ch. or Sw. 8 ft.
p
sf


Solo, 8 ft
espress:
pp

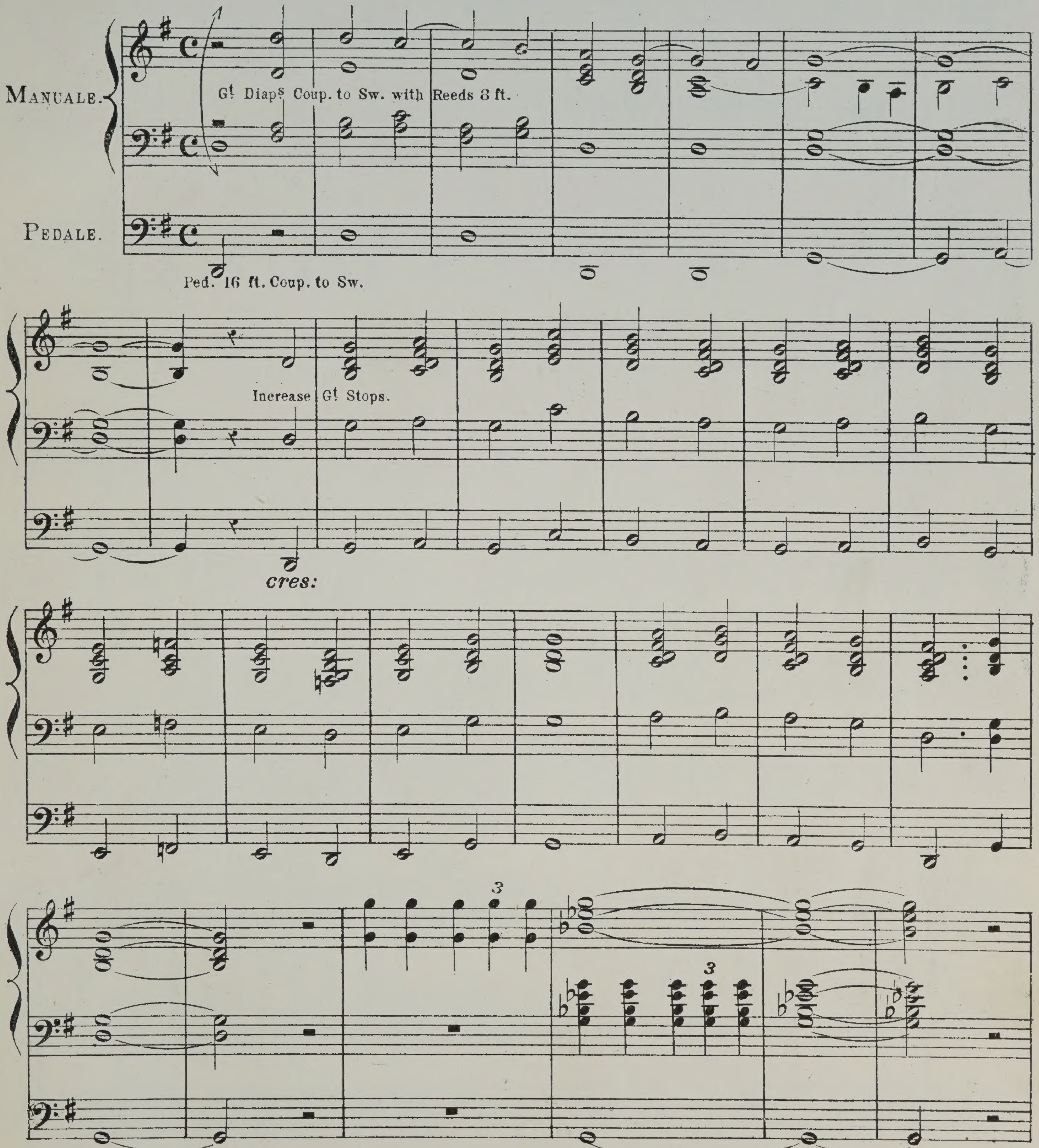


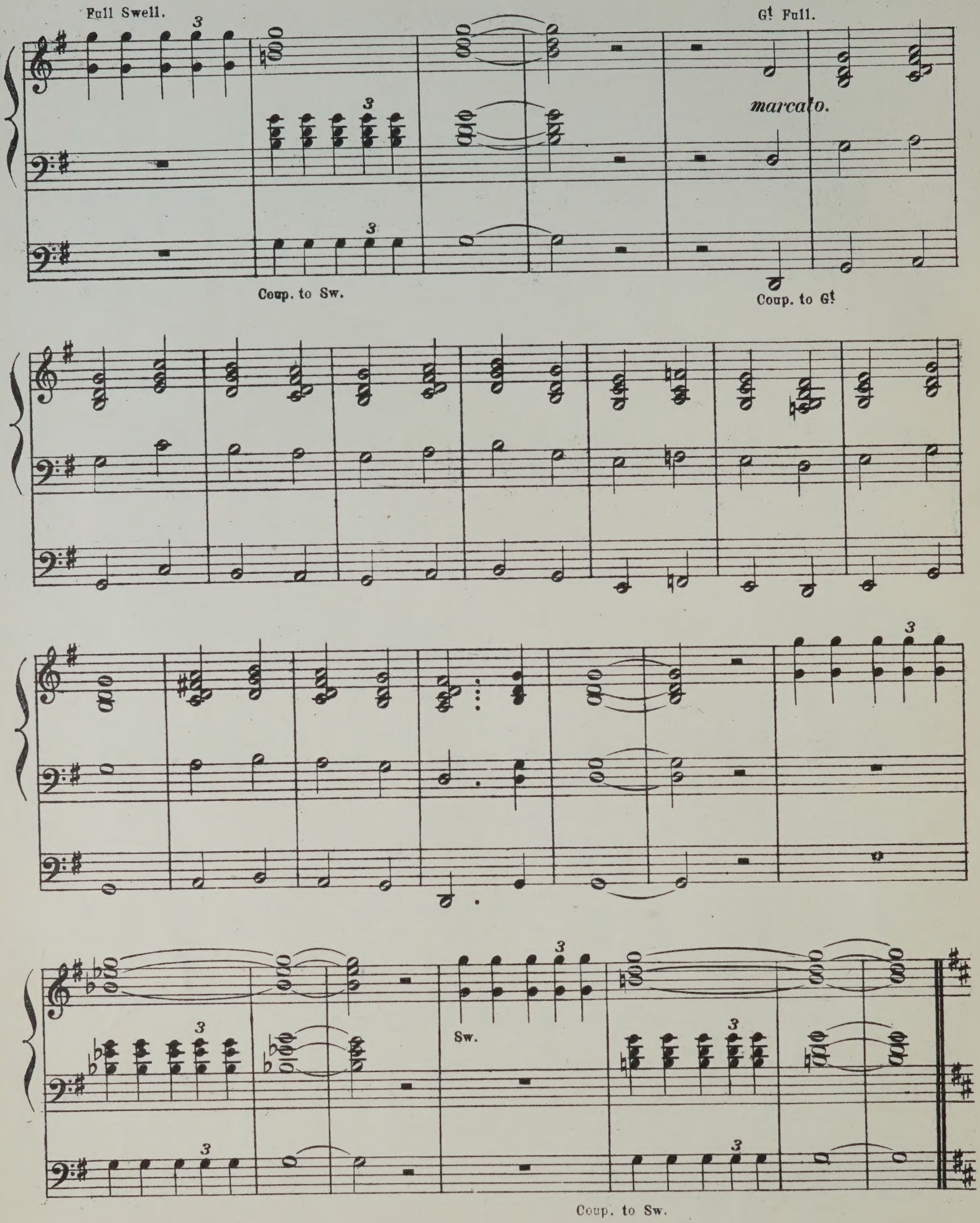

rall:
a tempo.
cres:
rit:
dim:

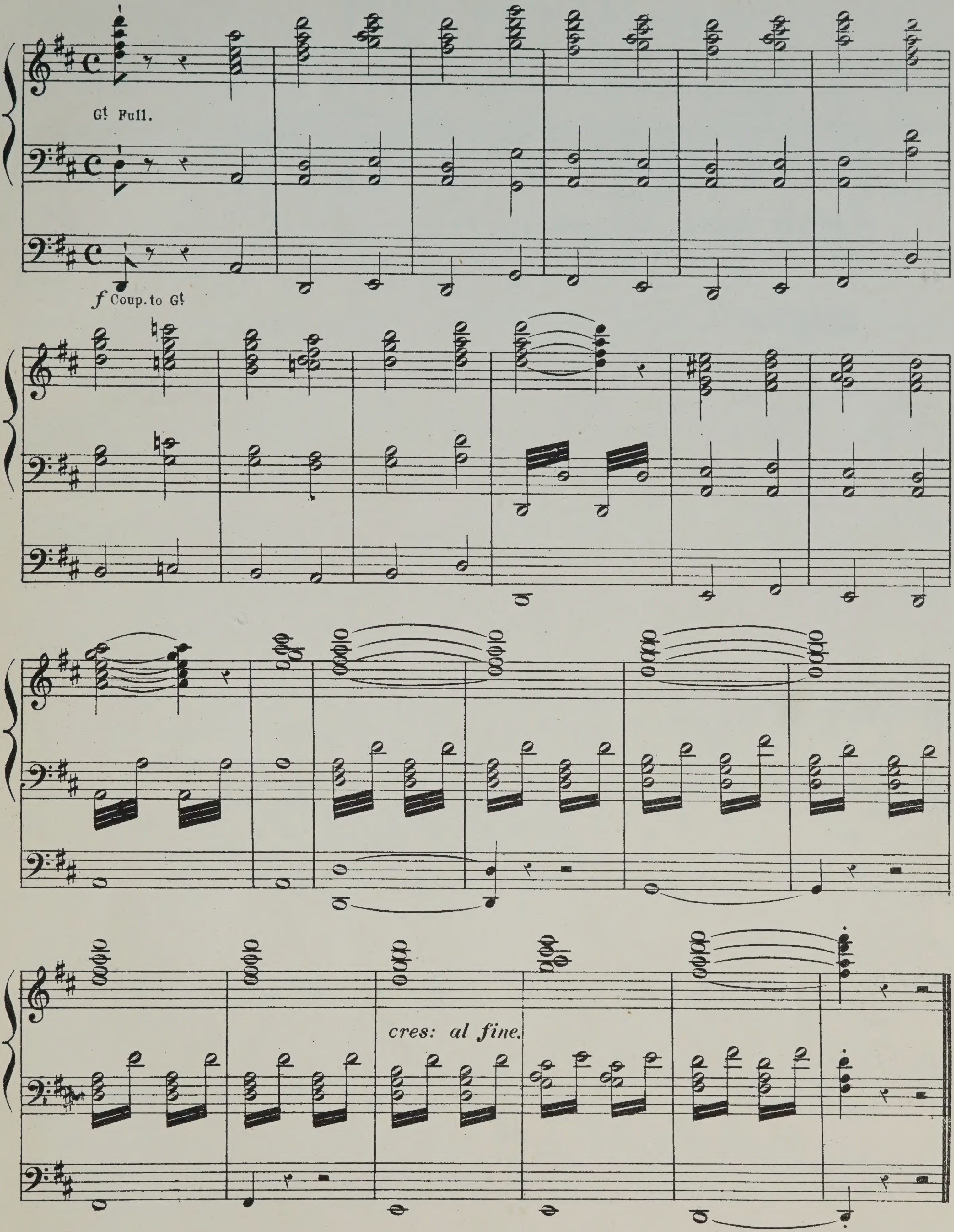
CHORUS.

GOUNOD.

Moderato.


MANUALE.
PEDALE.
Gt. Diaps. Coup. to Sw. with Reeds 8 ft.
Ped. 16 ft. Coup. to Sw.
Increase Gt. Stops.
cres:
3
3

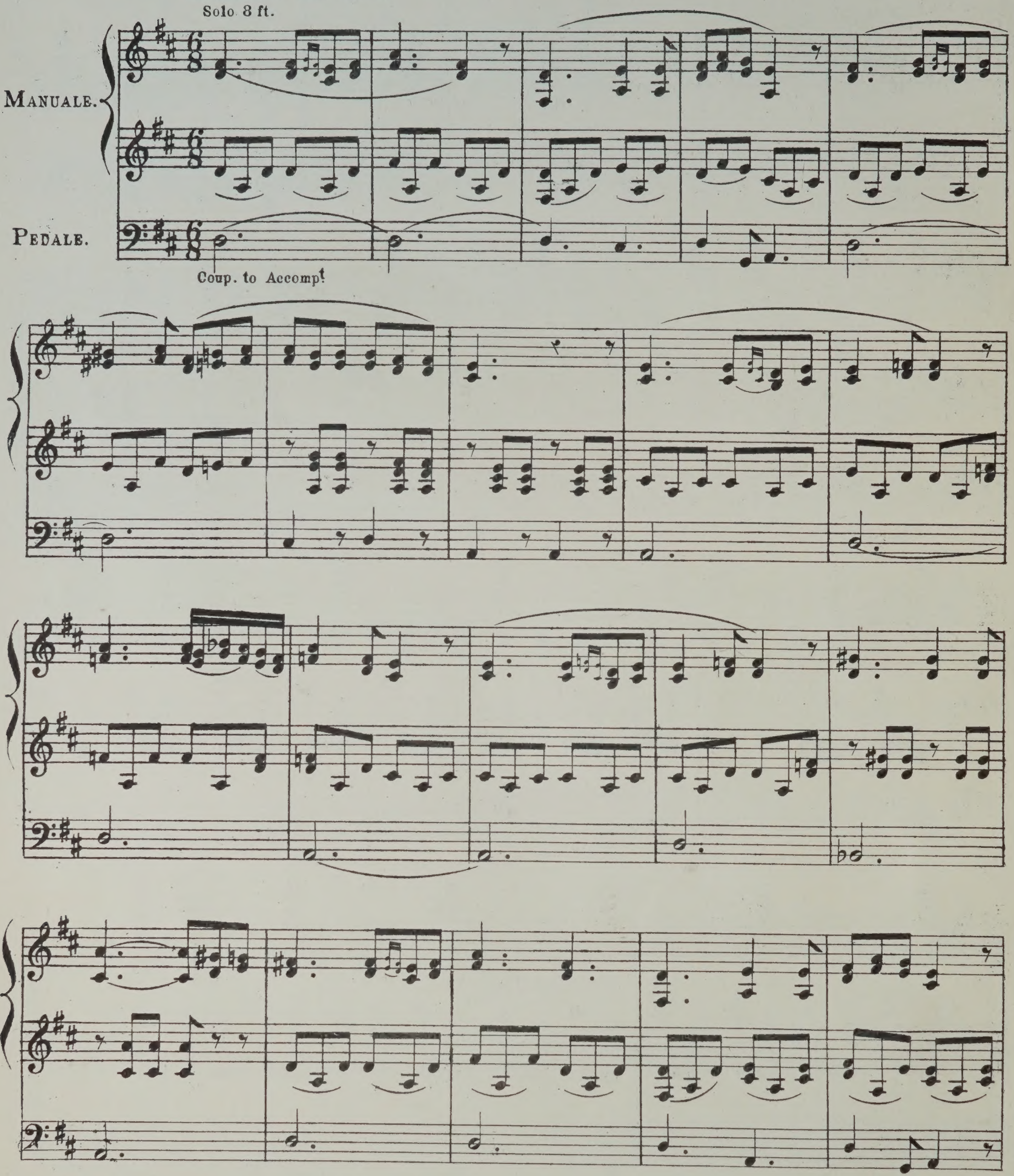

Full Swell.
3
3
3
Gt Full.
marcato.
Coup. to Sw.
Coup. to Gt
3
3
3
Sw.
3
3
3
Coup. to Sw.

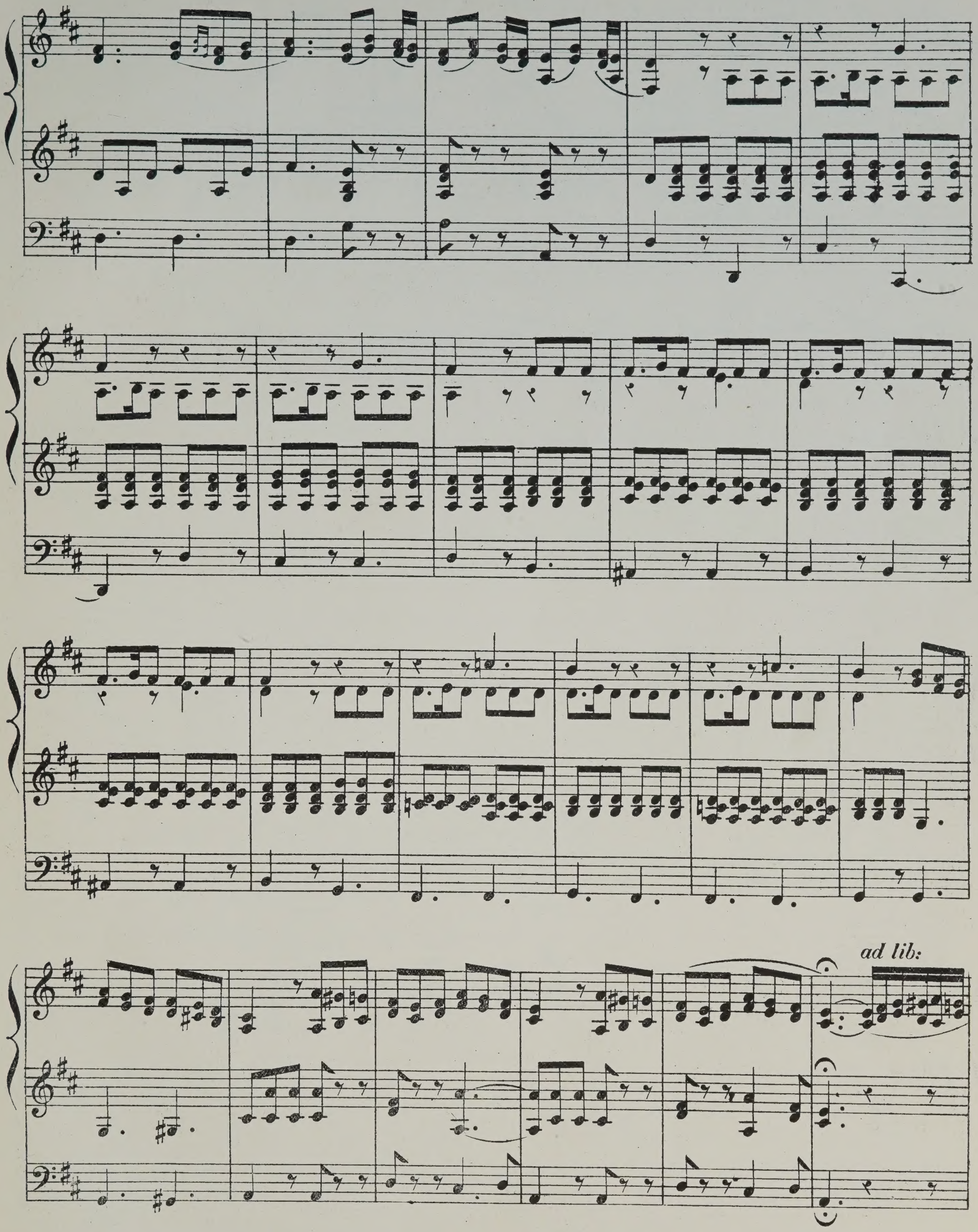

Gt Full.
f Coup. to Gt
cres: al fine.

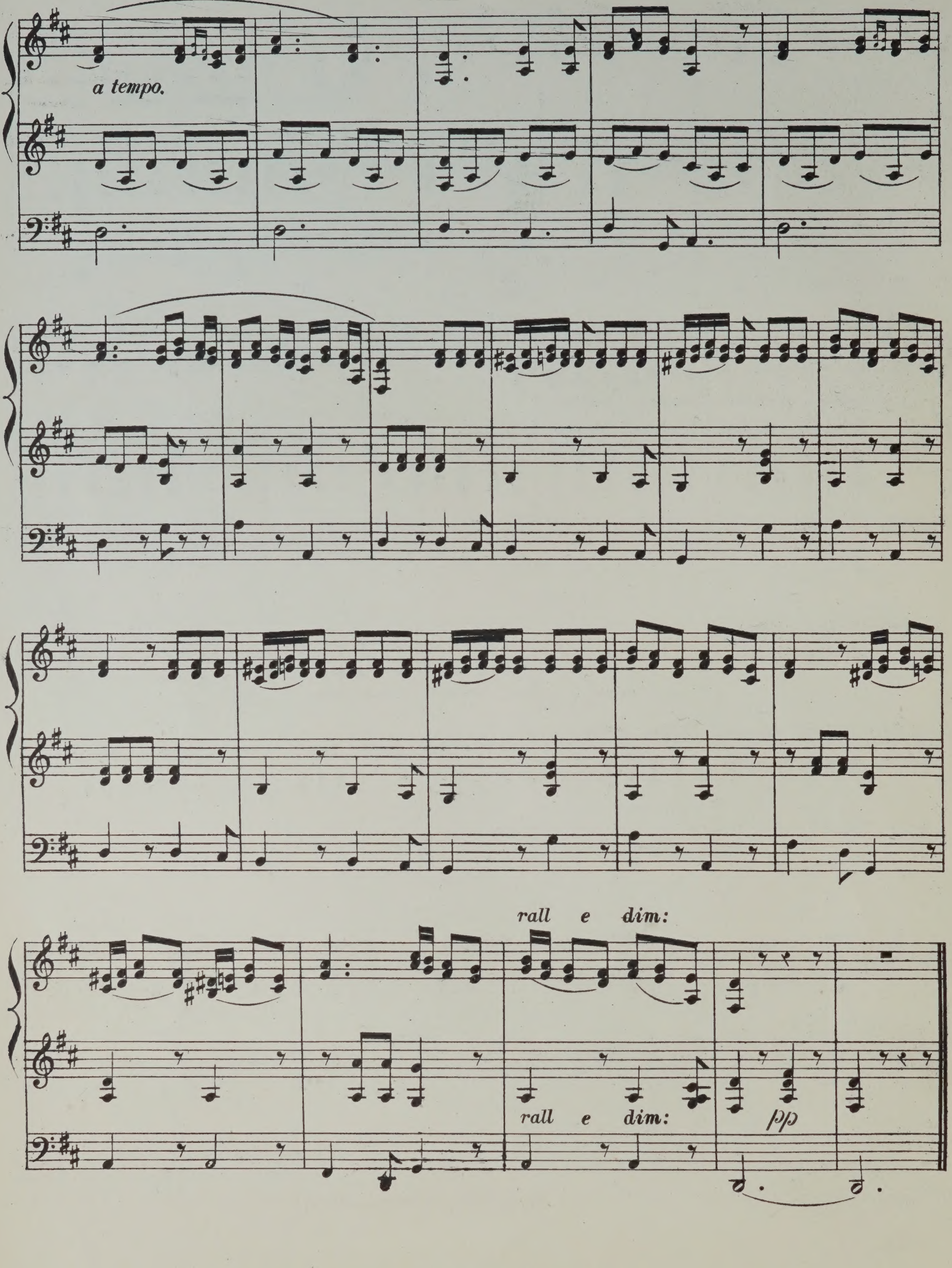
ITALIAN DUET.

BLANGINI.

Andantino con moto.

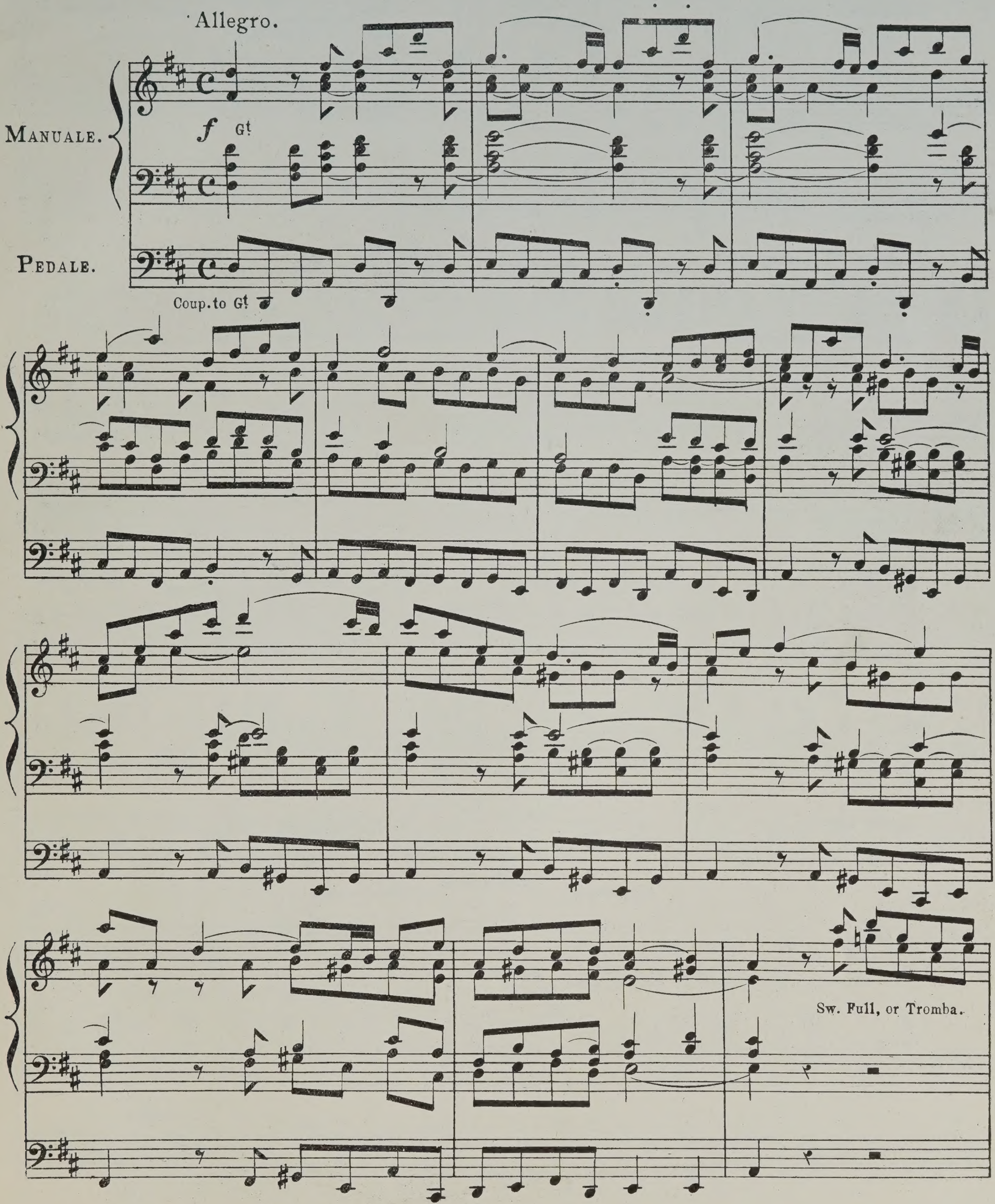

Solo 8 ft.
MANUALE.
PEDALE.
Coup. to Accompt.

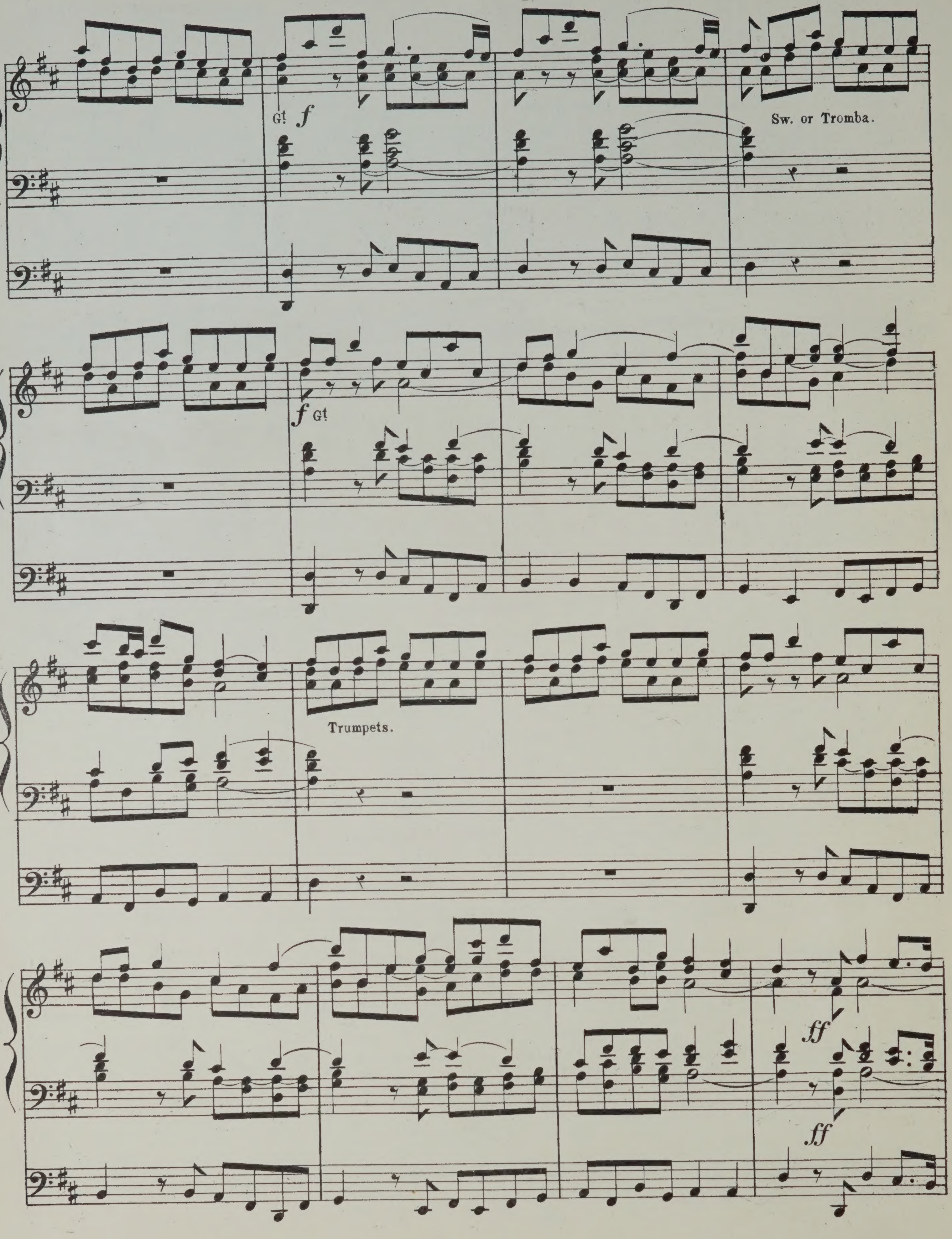

ad lib:

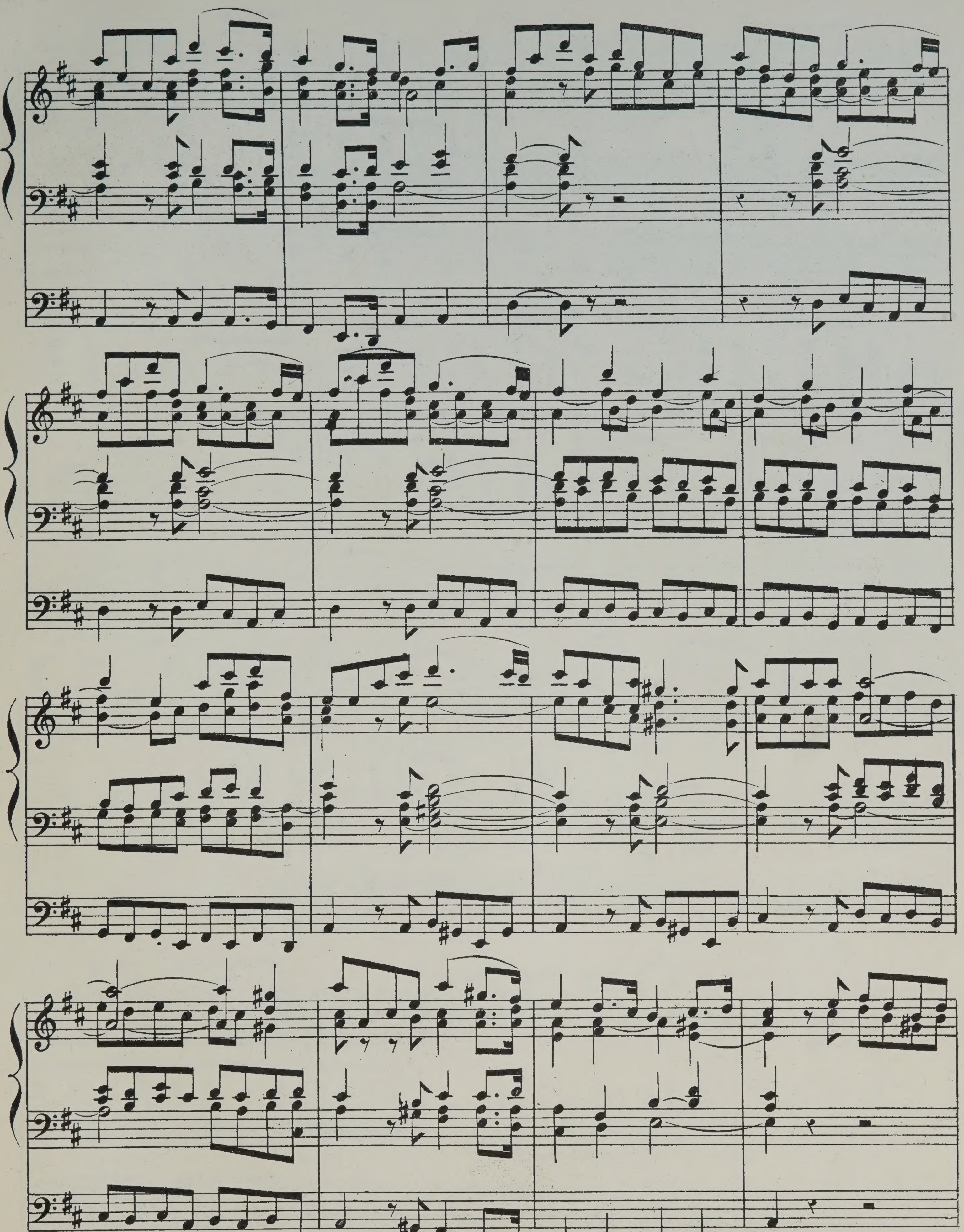

a tempo.
rall e dim:
rall e dim:
pp

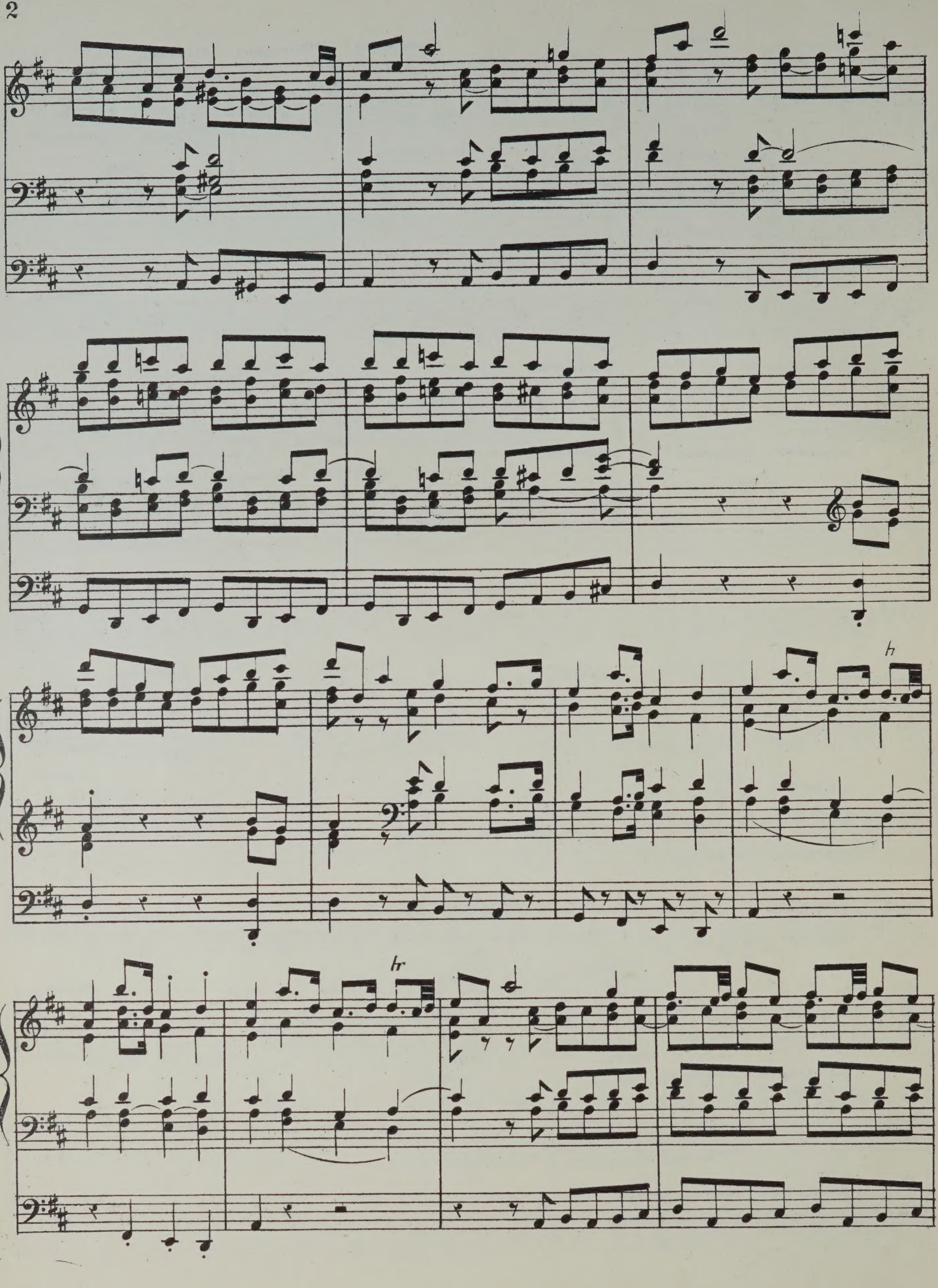
CHORUS _ "THE KING SHALL REJOICE." _ CORONATION ANTHEM.

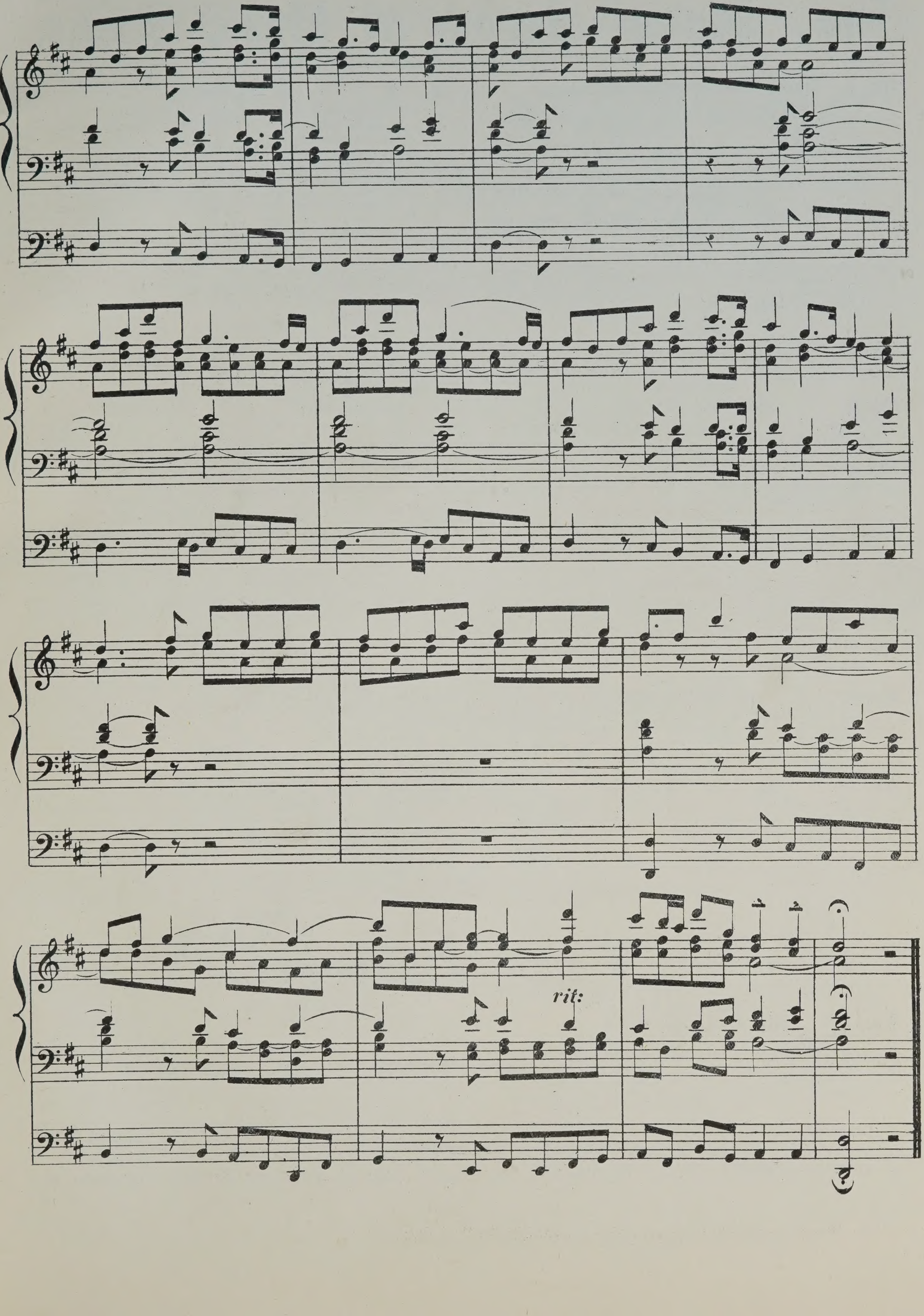
HANDEL.


Allegro.
MANUALE.
f Gt
PEDALE.
Coup. to Gt
Sw. Full, or Tromba.


Gt f
Sw. or Tromba.
f Gt
Trumpets.
ff
ff




h
tr


rit:

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4.	Inviolata	*Himmel*
5.	Ave Verum...	*Mozart*
6.	Song of Eve	*Dr. Arne*
7.	Chorale	*...Bach*
8.	'Tis thus decreed	*Mendelssohn*
9.	All that's bright must fade	*Moore*
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Marche Religieuse	*Gounod*
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But my hope hath been in Thee	*...Pergolesi*
Jerusalem (St. Paul)	*Mendelssohn*
Chorus	*... Gounod*
Italian Duet	*...Blangini*
The King shall rejoice (Coronation Anthem) ...	*Handel*

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On Thee each living soul awaits (Creation) ...	*Haydn*
And the Glory of the Lord (Messiah)	*Handel*
Hymn of Praise	*Mendelssohn*
Lied Ohne Worte	*Mendelssohn*
Favourite Air (Rinaldo)	*Handel*
Chorus from a Mass	*Haydn*
Romanza	*Gounod*

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Hallelujah (Messiah)	*Handel*
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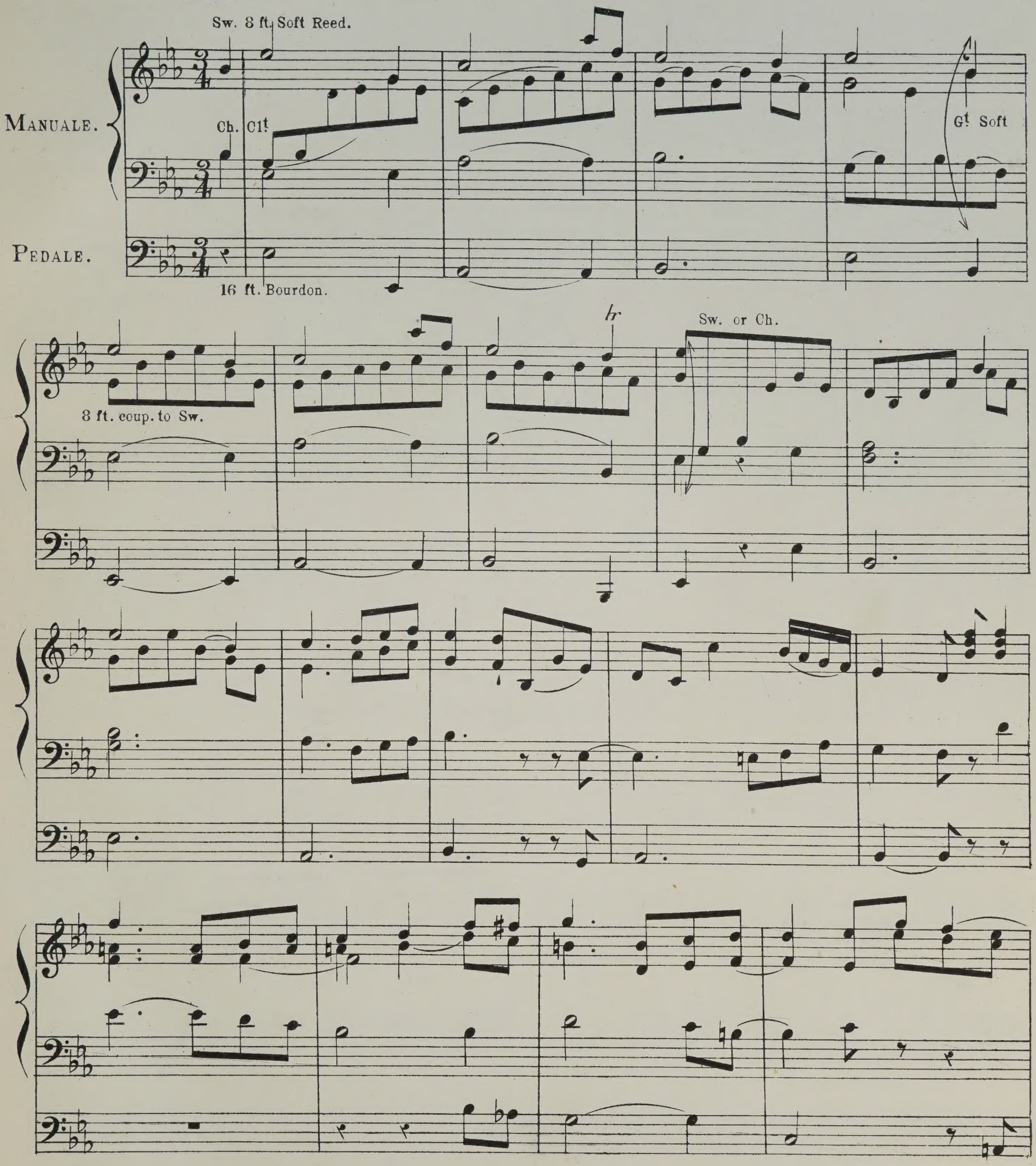
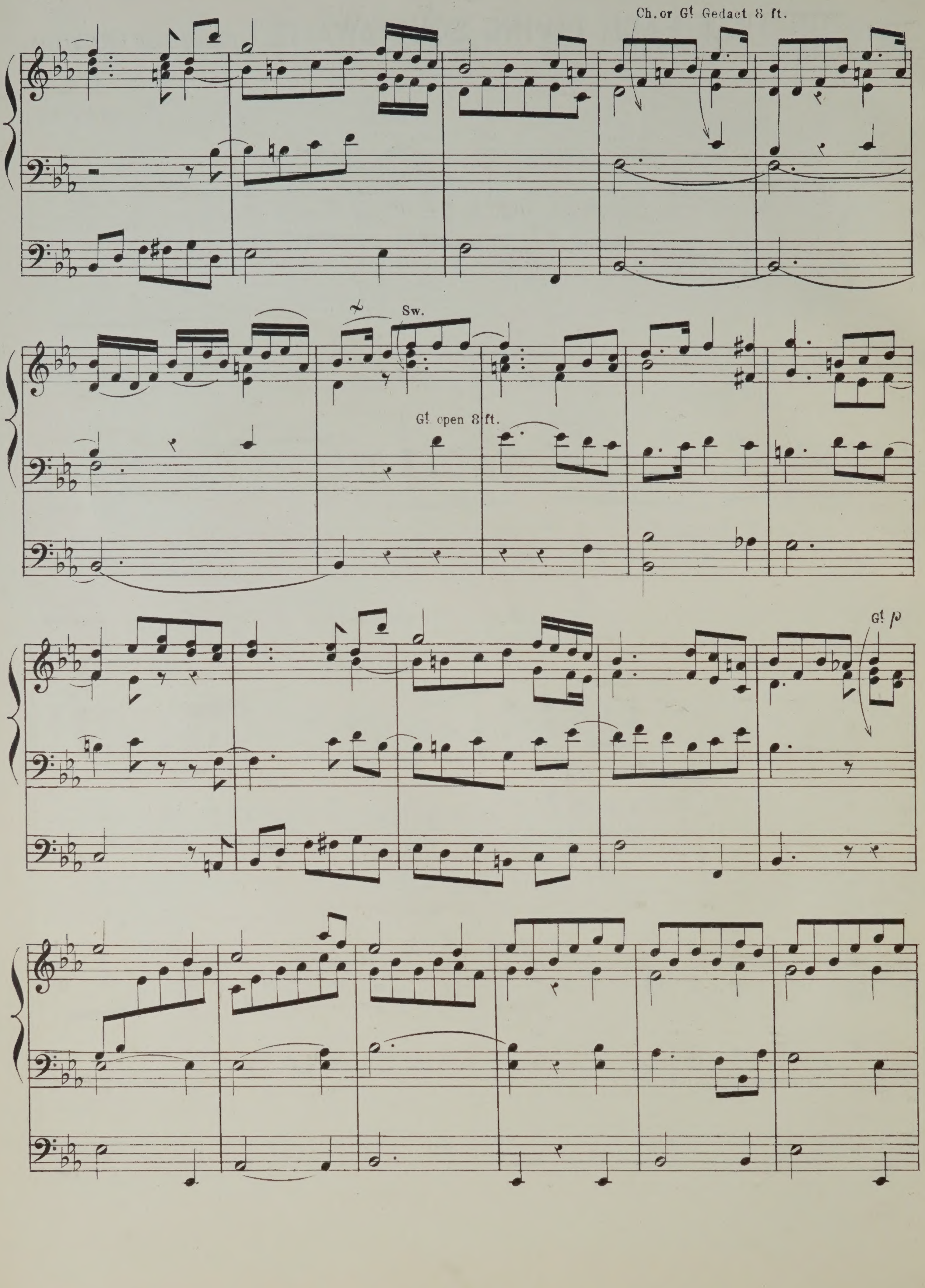
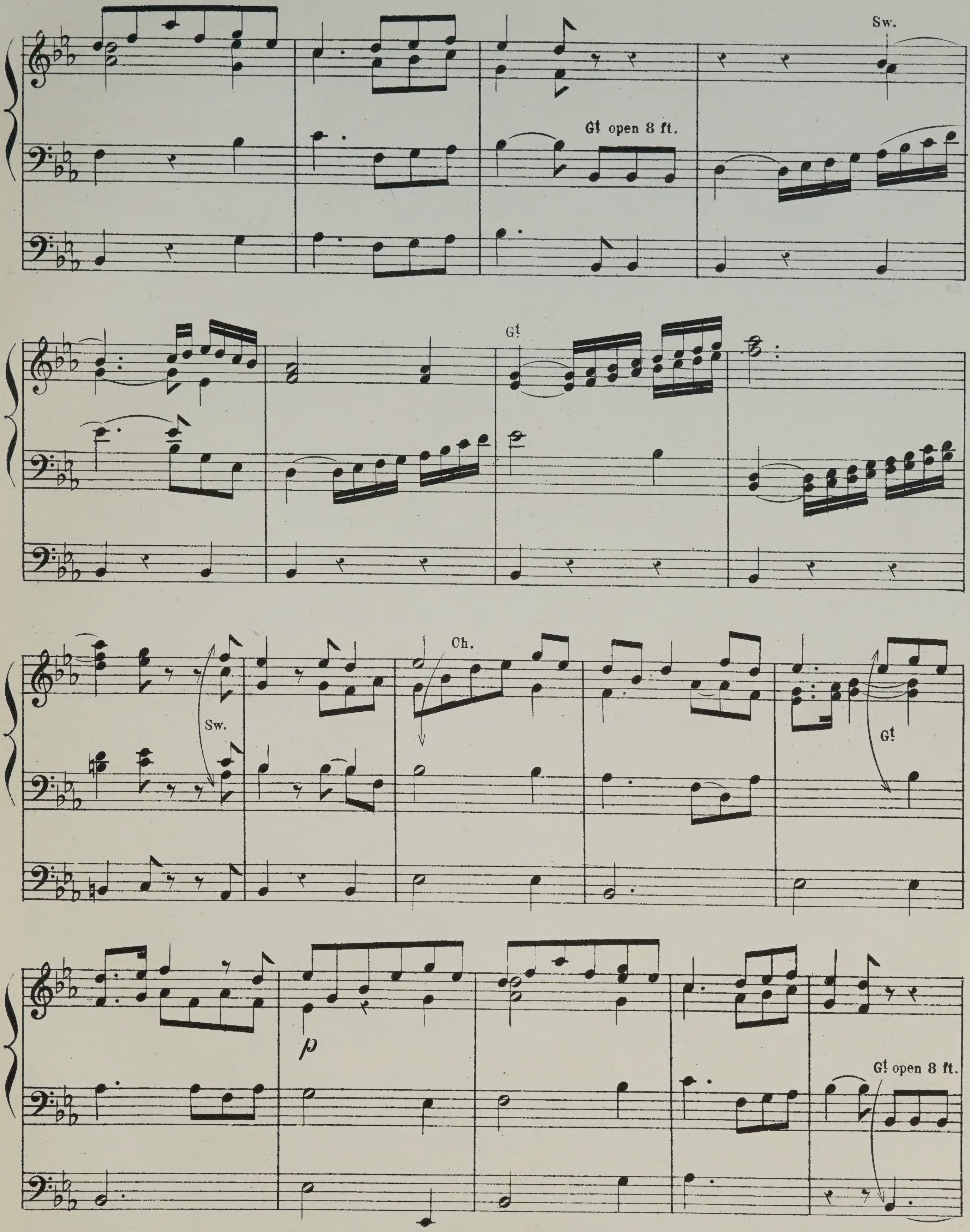
TRIO _"ON THEE EACH LIVING SOUL AWAITS."_ FROM THE CREATION.

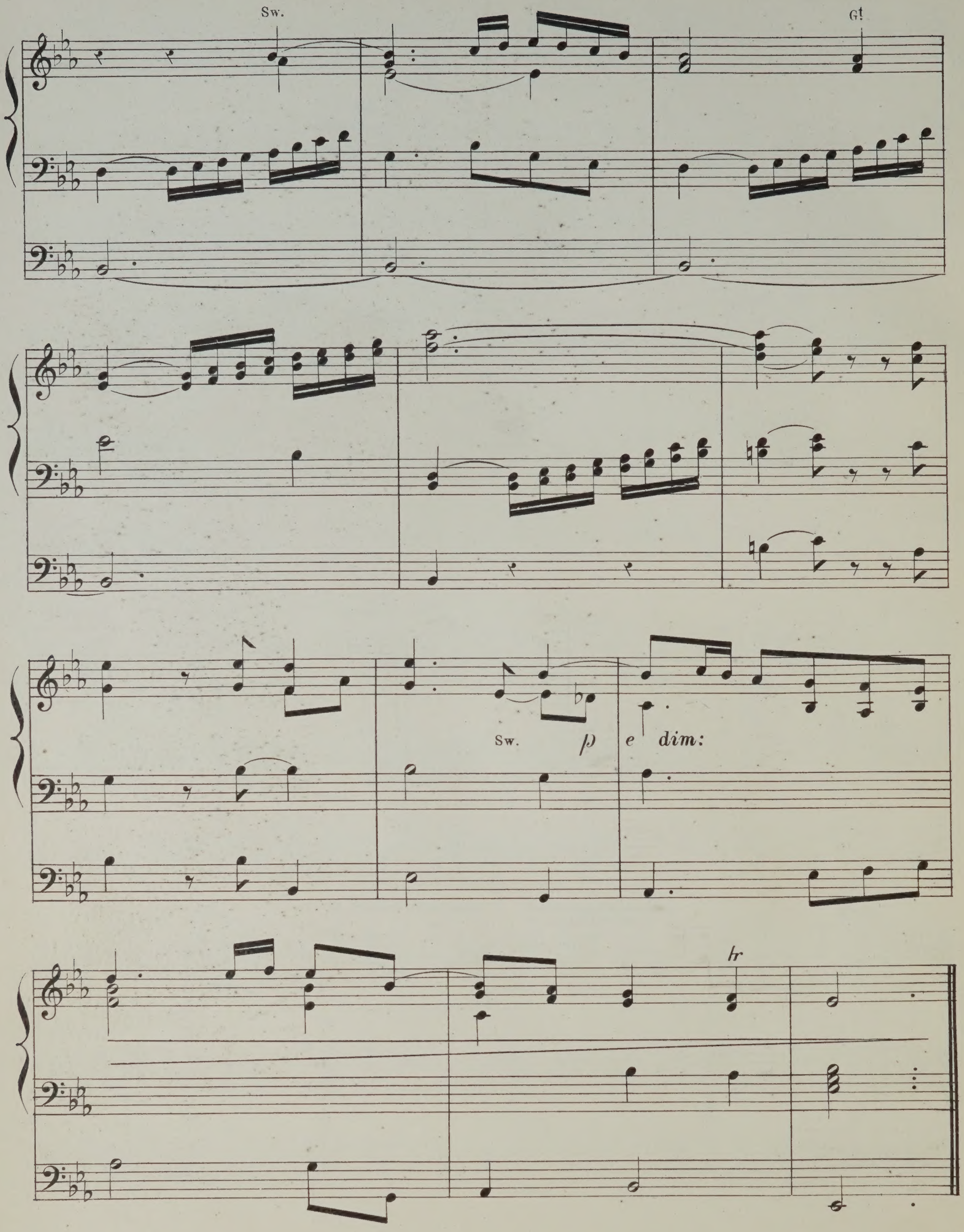
HAYDN.

Andante.


Sw. 8 ft. Soft Reed.
MANUALE.
Ch. Cl^t
PEDALE.
16 ft. Bourdon.
G^t Soft
tr
Sw. or Ch.
8 ft. coup. to Sw.

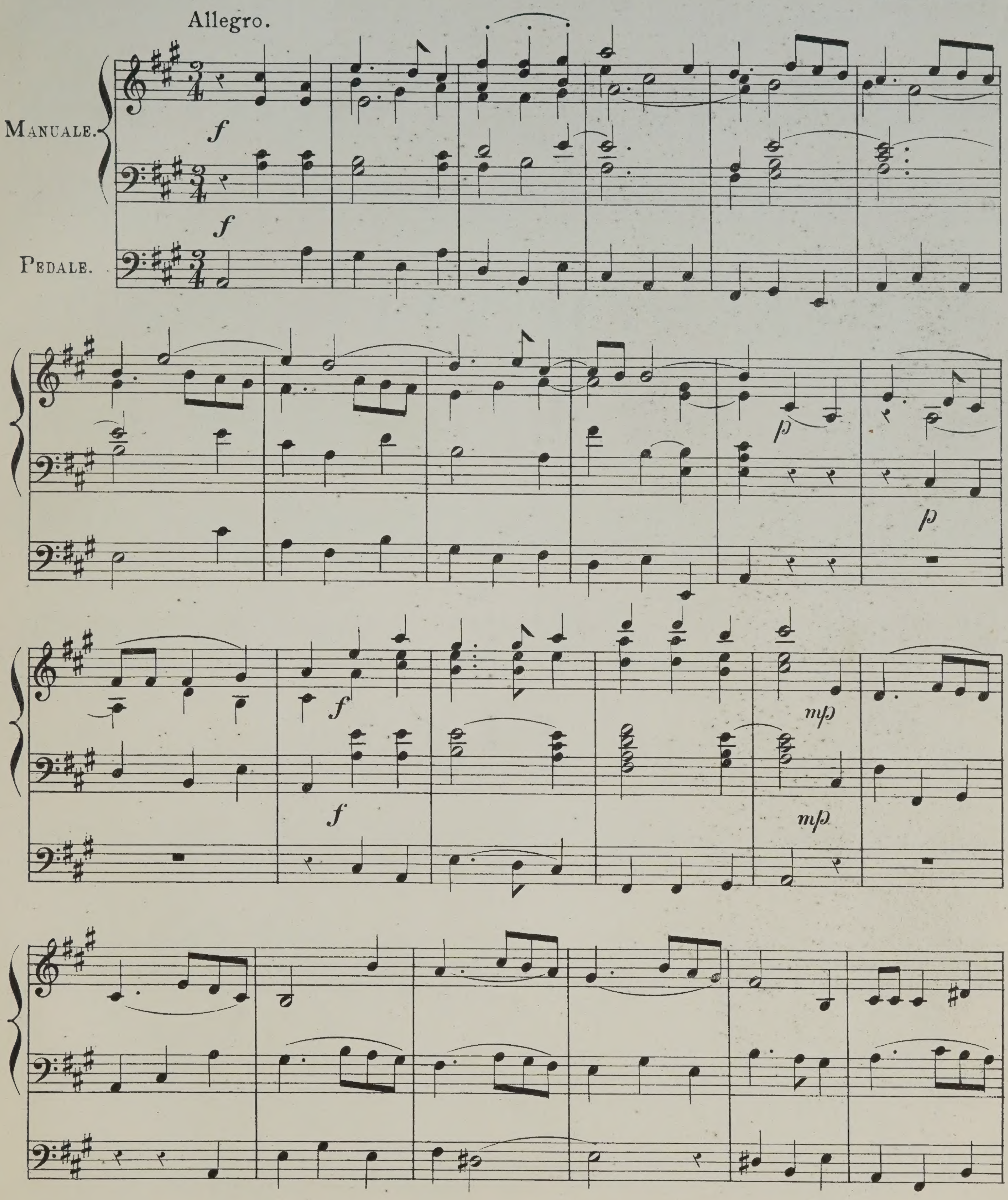

Ch. or Gt. Gedact 8 ft.
Sw.
Gt. open 8 ft.
Gt. p

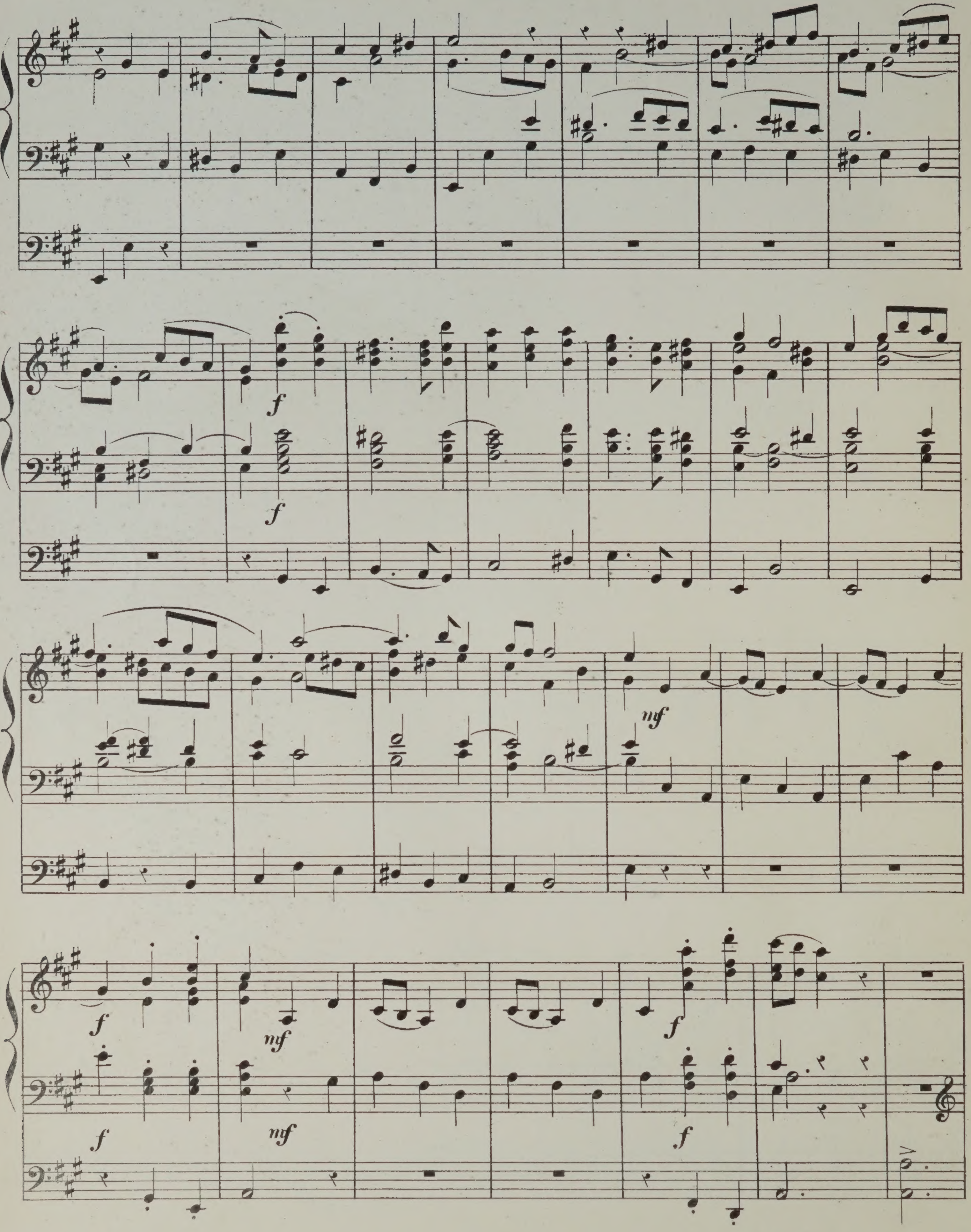

Sw.
Gt. open 8 ft.
Gt.
Sw.
Ch.
Gt.
p
Gt. open 8 ft.

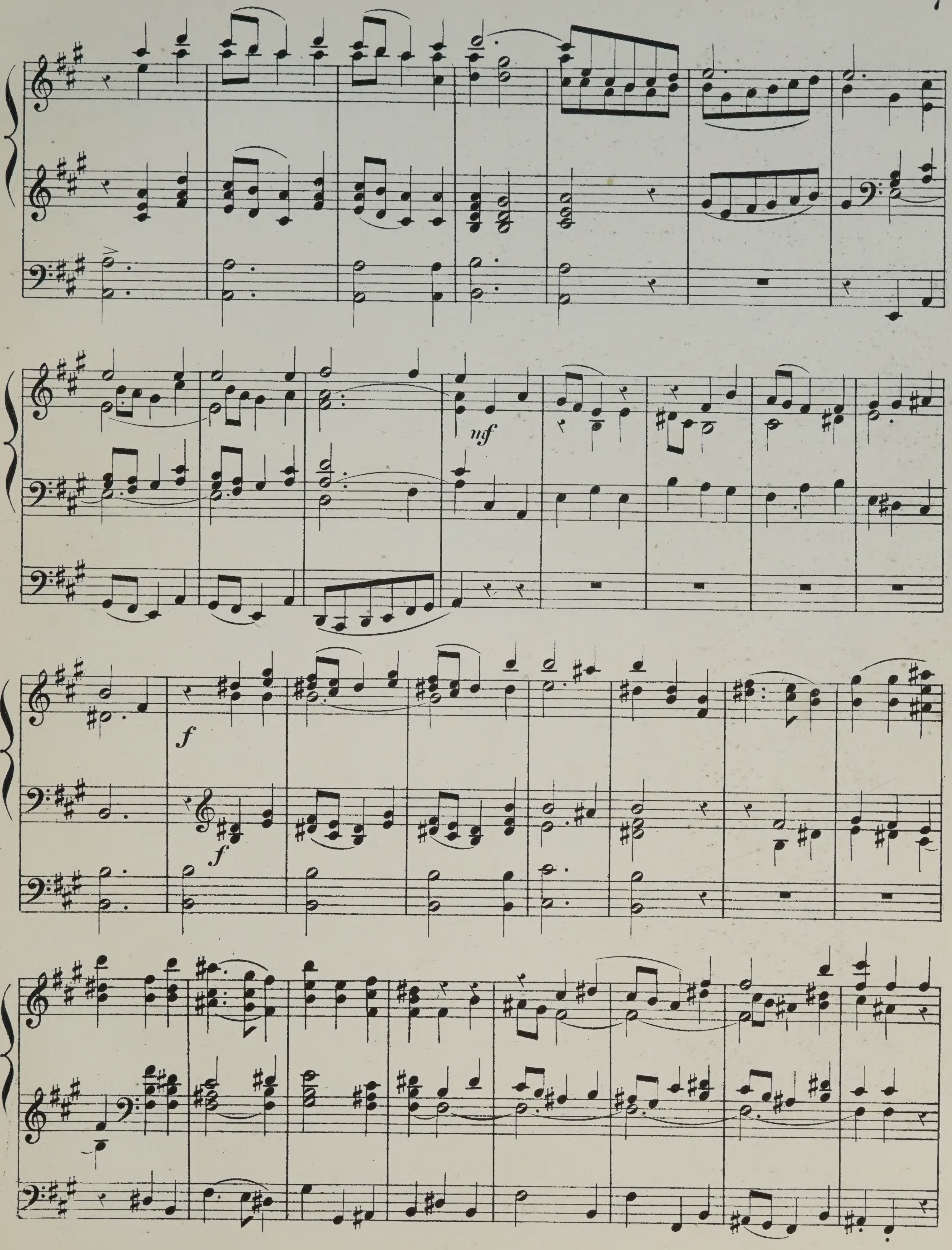

Sw.
Gt.
Sw.
p
e dim:
tr

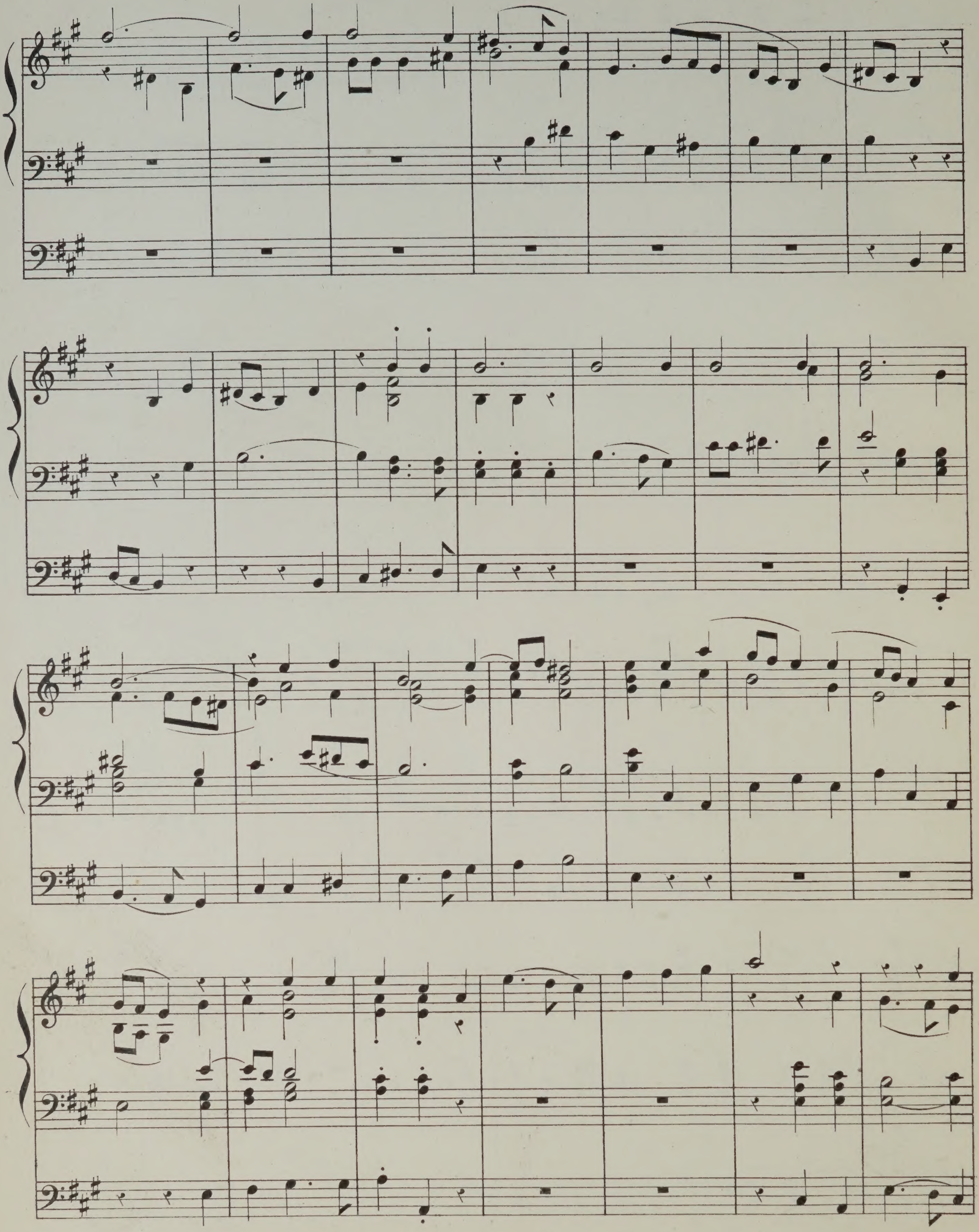
CHORUS_"AND THE GLORY OF THE LORD."_(MESSIAH.)

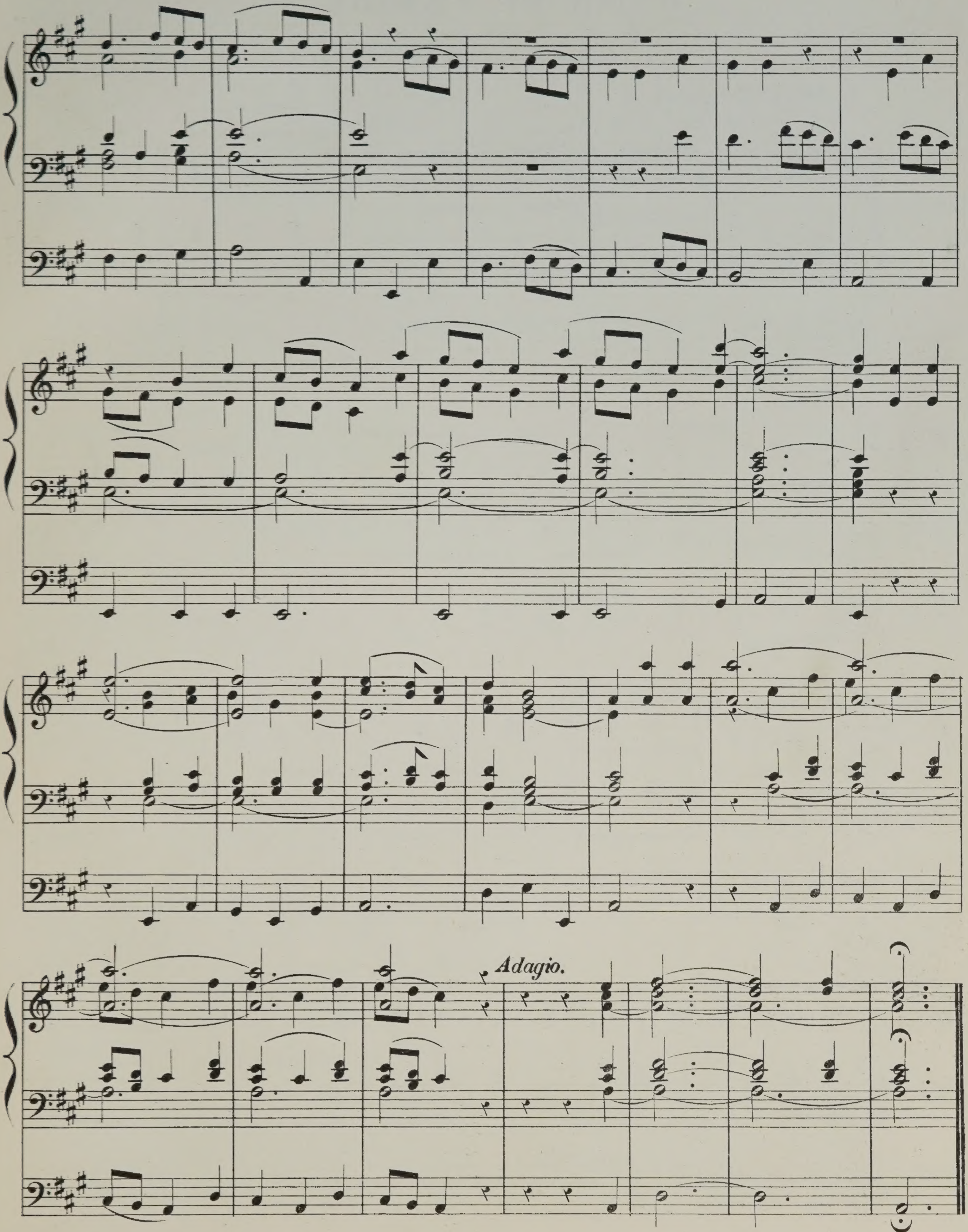
HANDEL.


Allegro.
MANUALE.
PEDALE.
f
f
p
p
f
f
mp
mp


f
f
mf
f
f
mf
mf
f
f

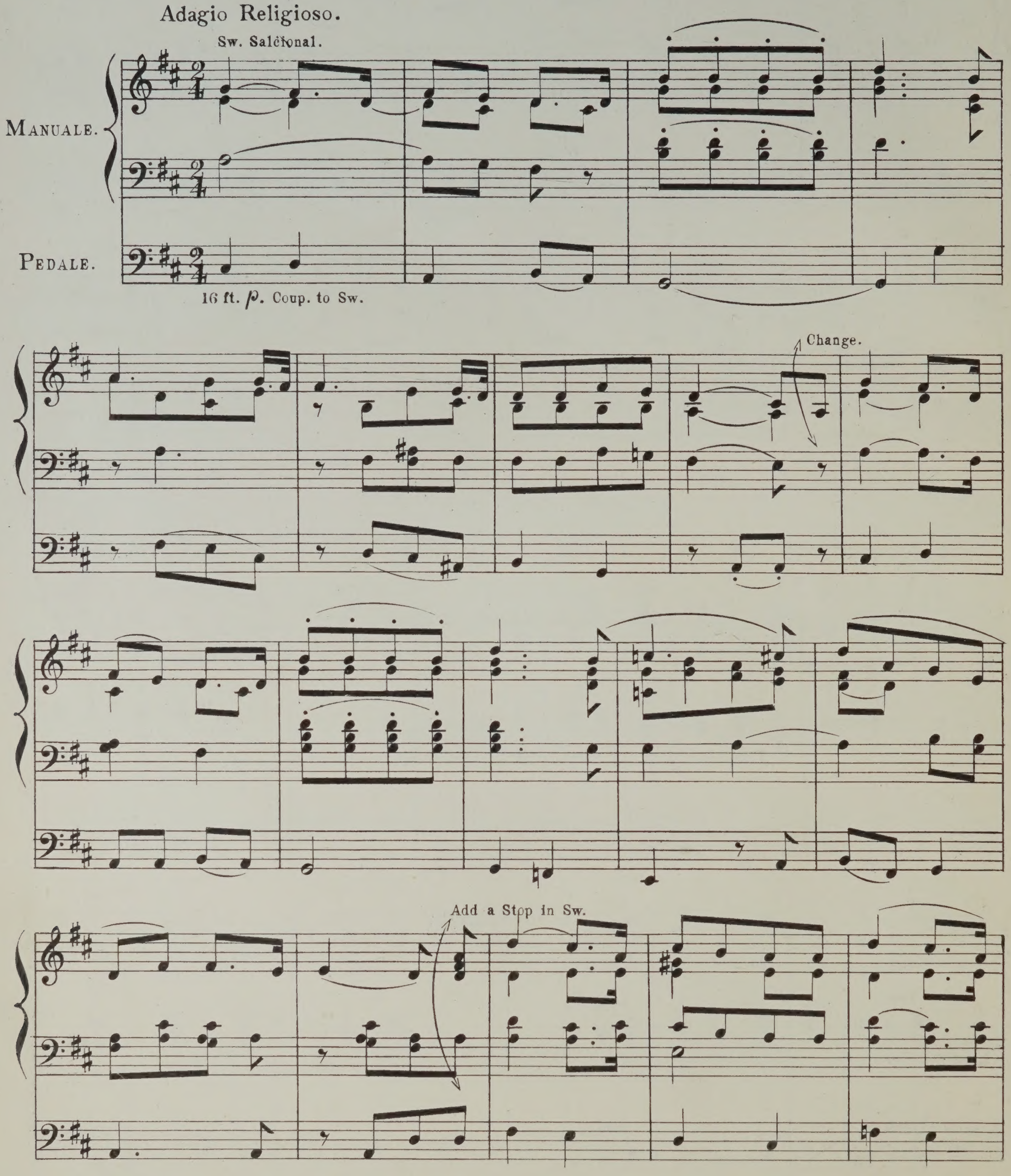

mf
f
f

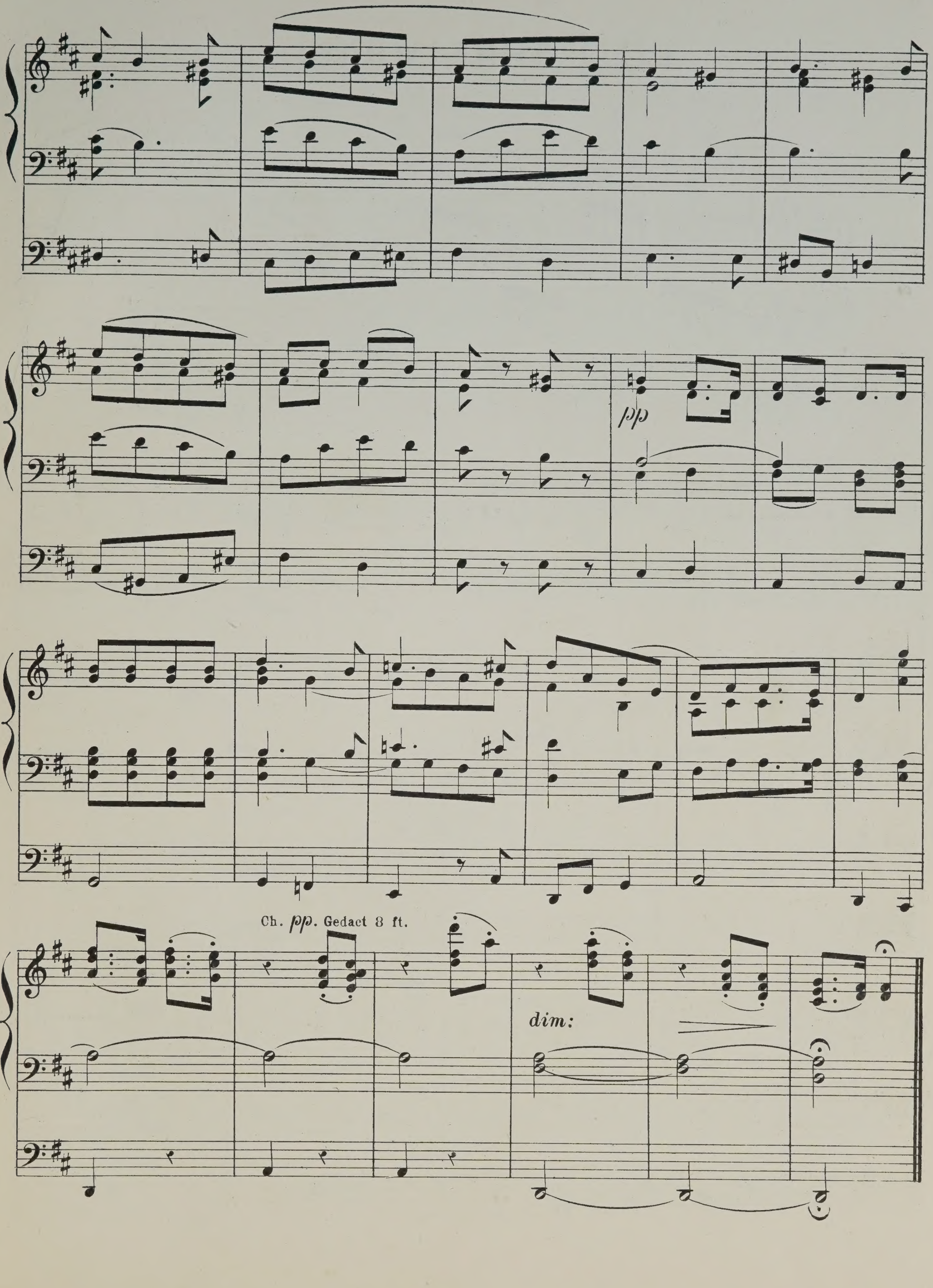



Adagio.

HYMN OF PRAISE.

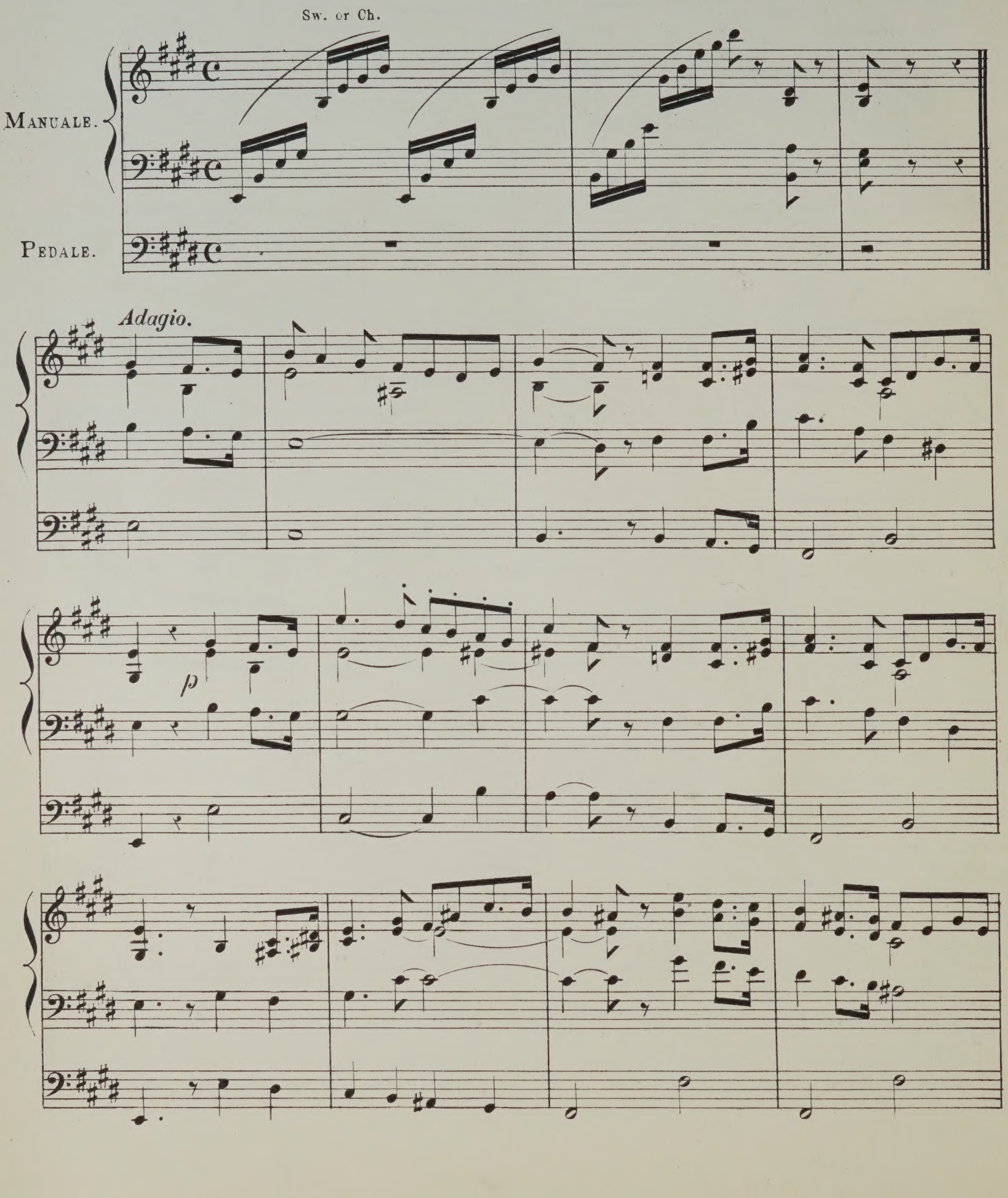
MENDELSSOHN.

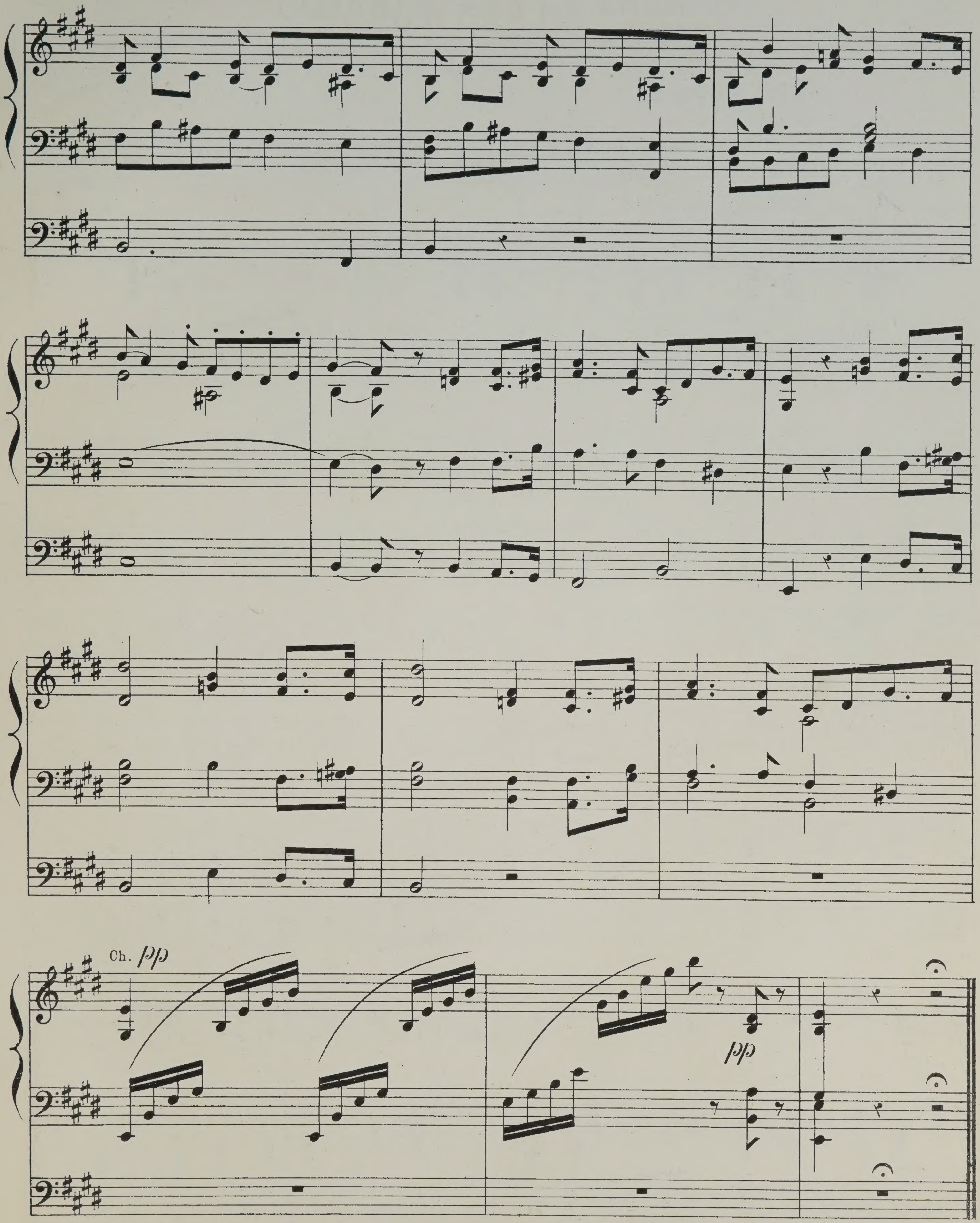

Adagio Religioso.
Sw. Salcional.
MANUALE.
PEDALE.
16 ft. p. Coup. to Sw.
Change.
Add a Stop in Sw.


pp
Ch. pp. Gedact 8 ft.
dim:

LIED OHNE WORTE.

MENDELSSOHN.

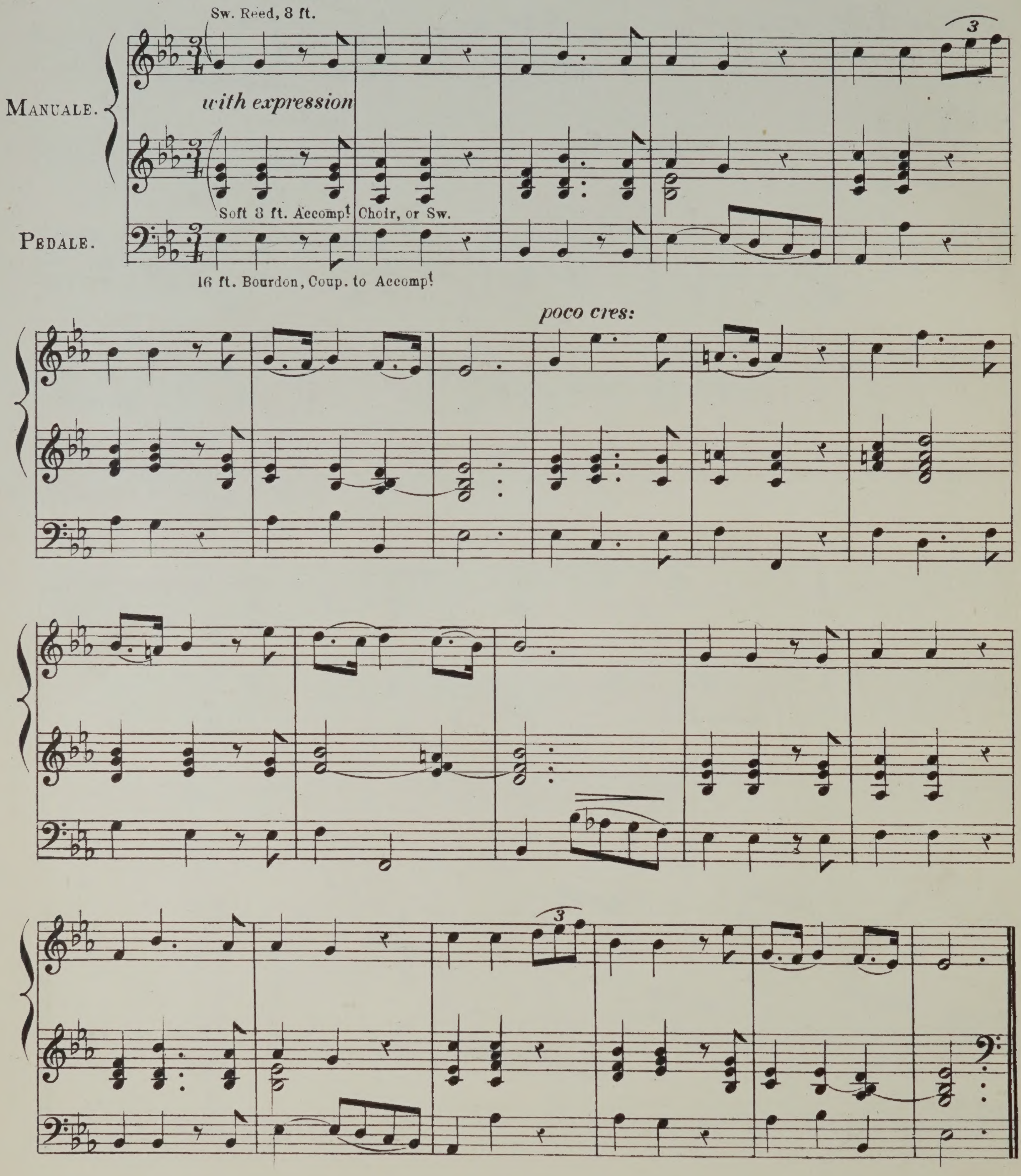

Sw. or Ch.
Manuale.
Pedale.
Adagio.
p

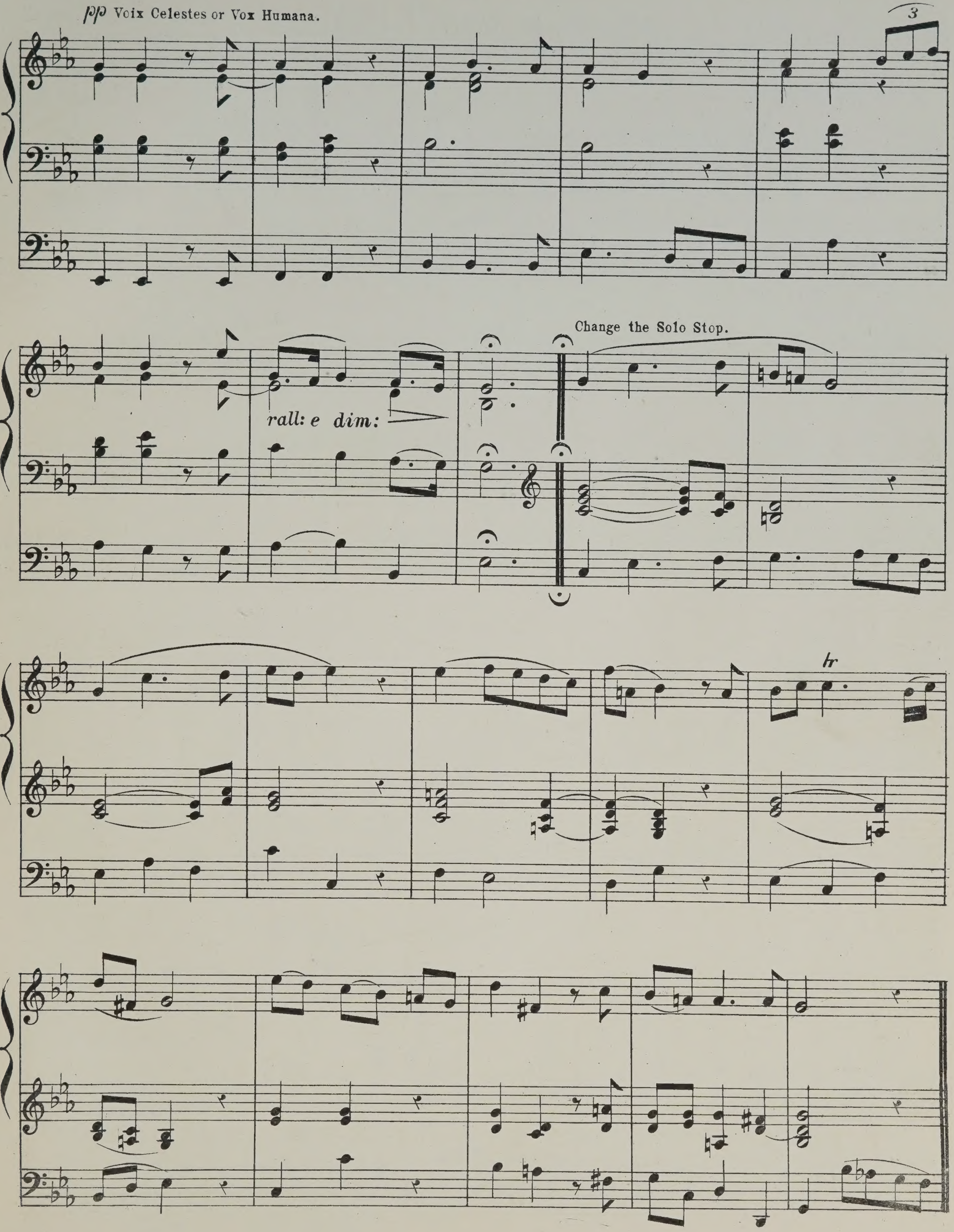

Ch. pp
pp

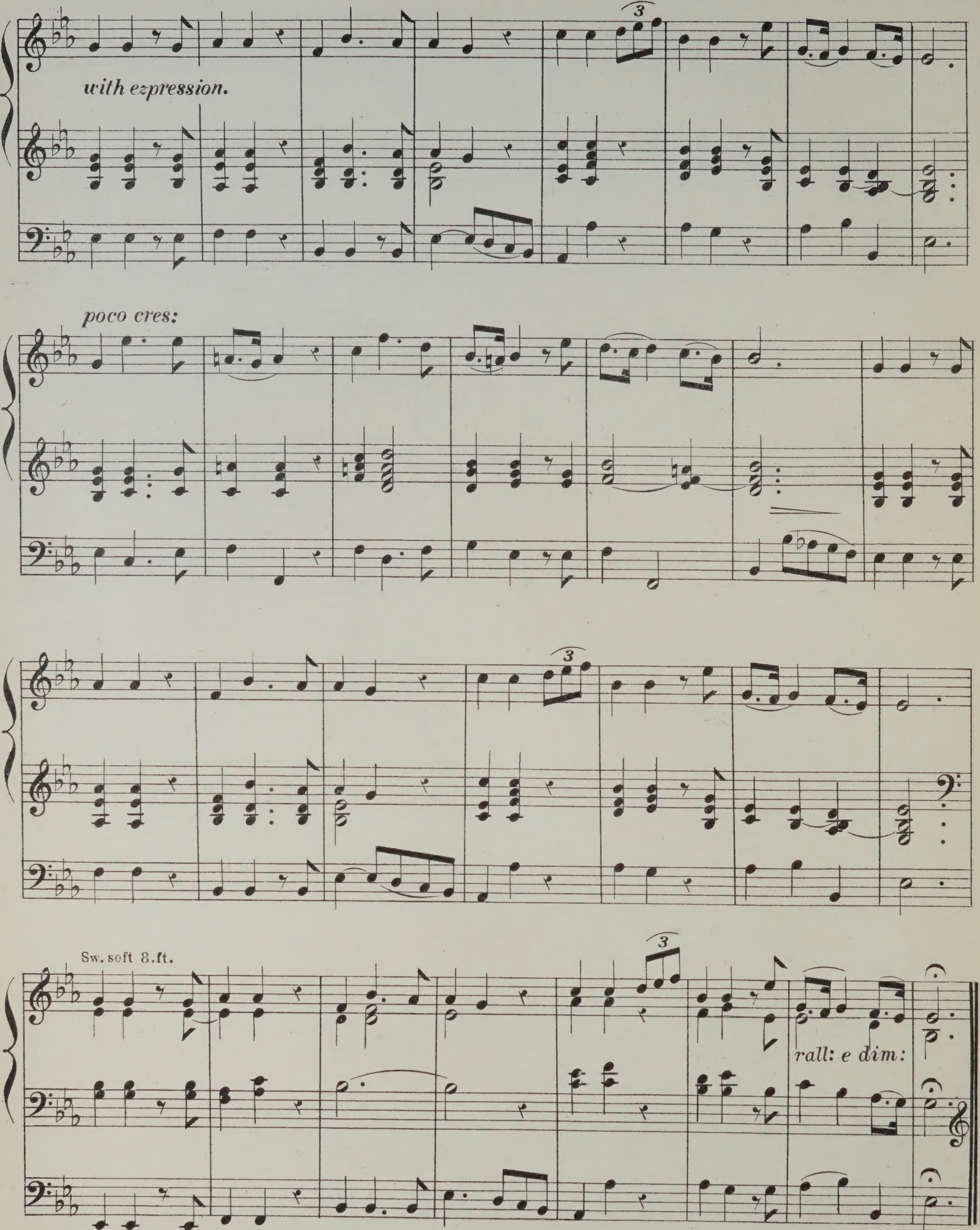
FAVOURITE AIR FROM "RINALDO."

HANDEL.

Andante Larghetto.


Sw. Reed, 8 ft.
with expression
MANUALE.
Soft 8 ft. Accompᵗ Choir, or Sw.
PEDALE.
16 ft. Bourdon, Coup. to Accompᵗ
3
poco cres:
3

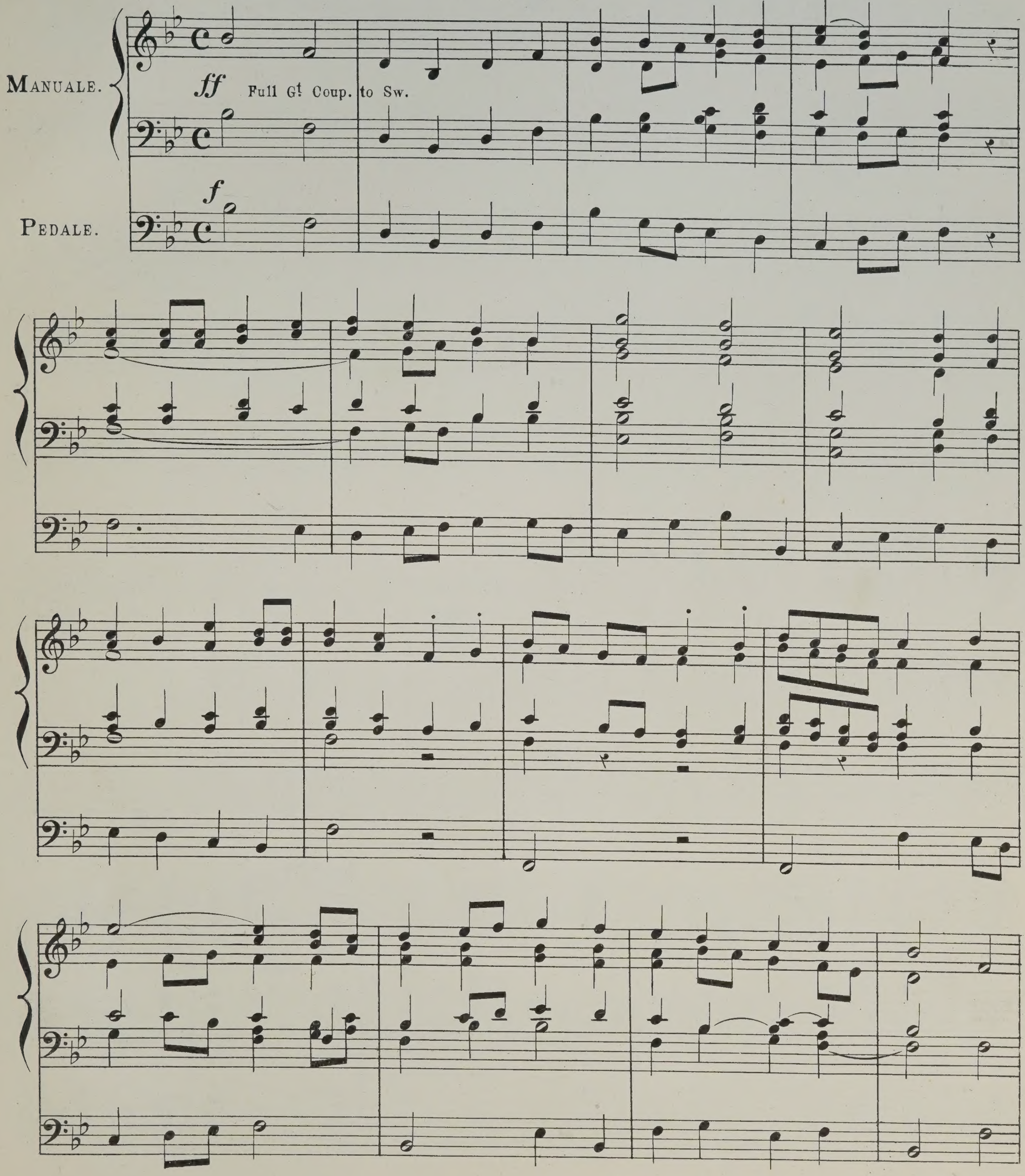

pp Voix Celestes or Vox Humana.
3
rall: e dim:
Change the Solo Stop.
tr

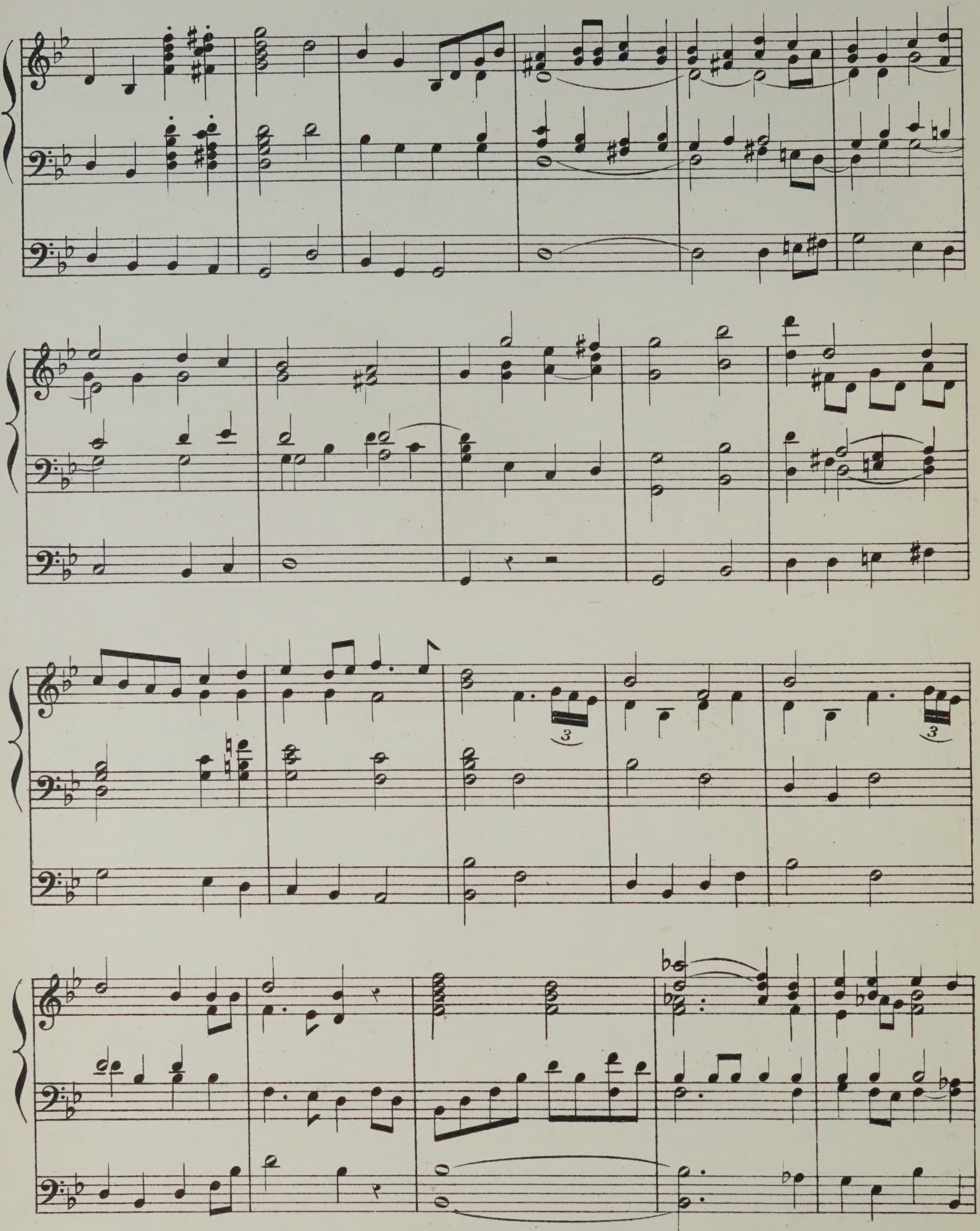

3
with ezpression.
poco cres:
3
3
Sw. soft 8.ft.
rall: e dim:

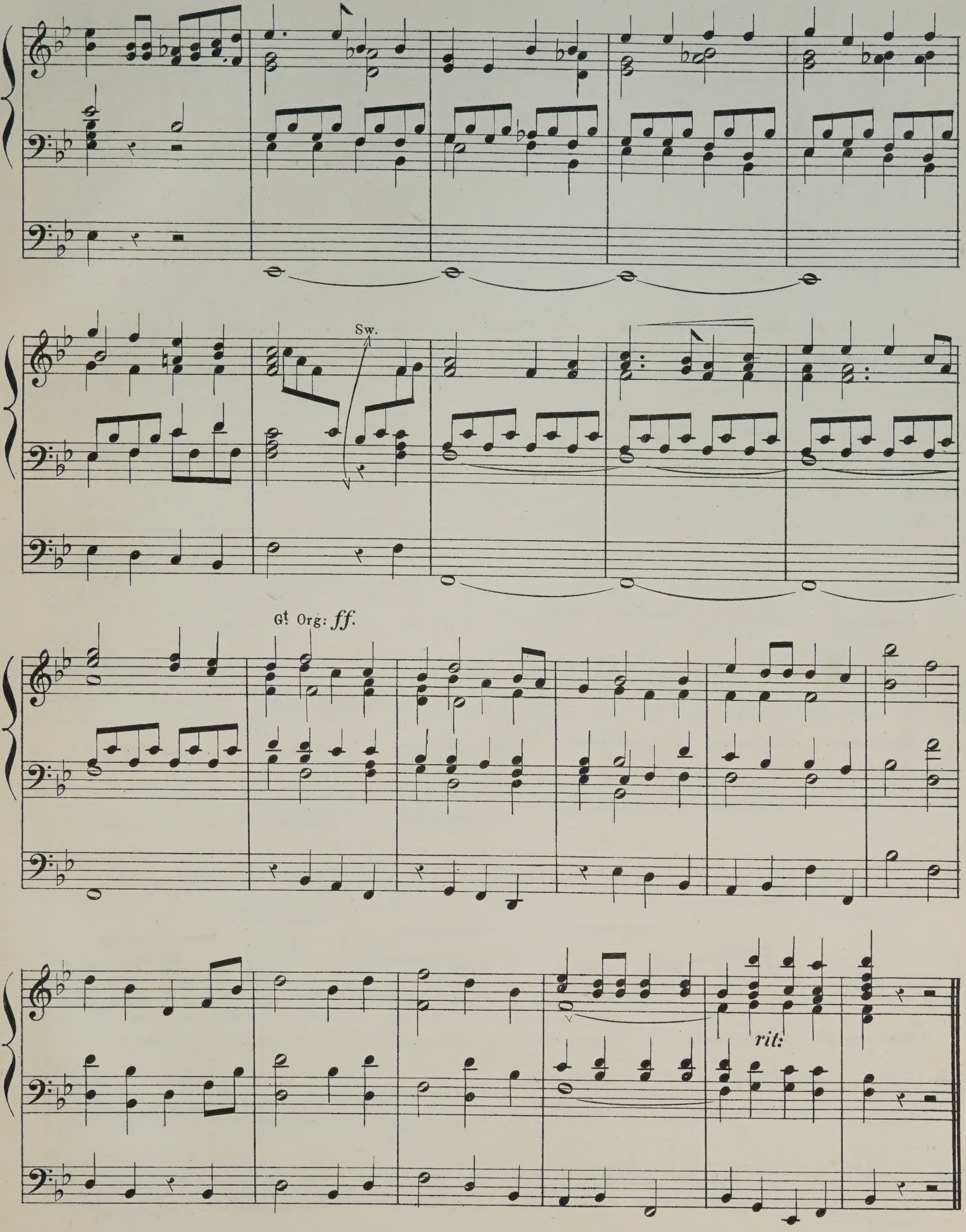
*CHORUS_* FROM A MASS.

HAYDN.

Allegro Spiritoso.

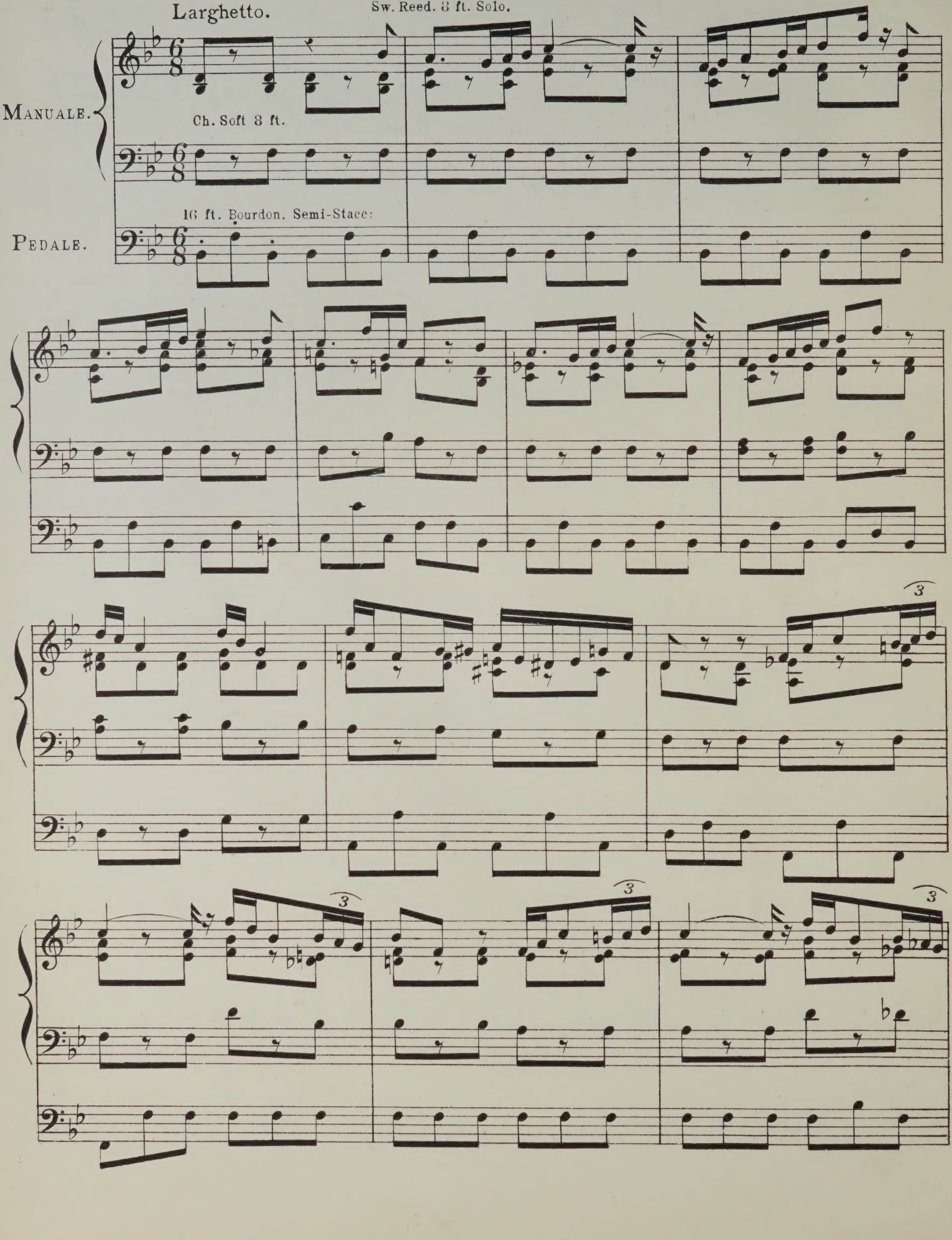

MANUALE.
ff
Full Gt Coup. to Sw.
PEDALE.
f

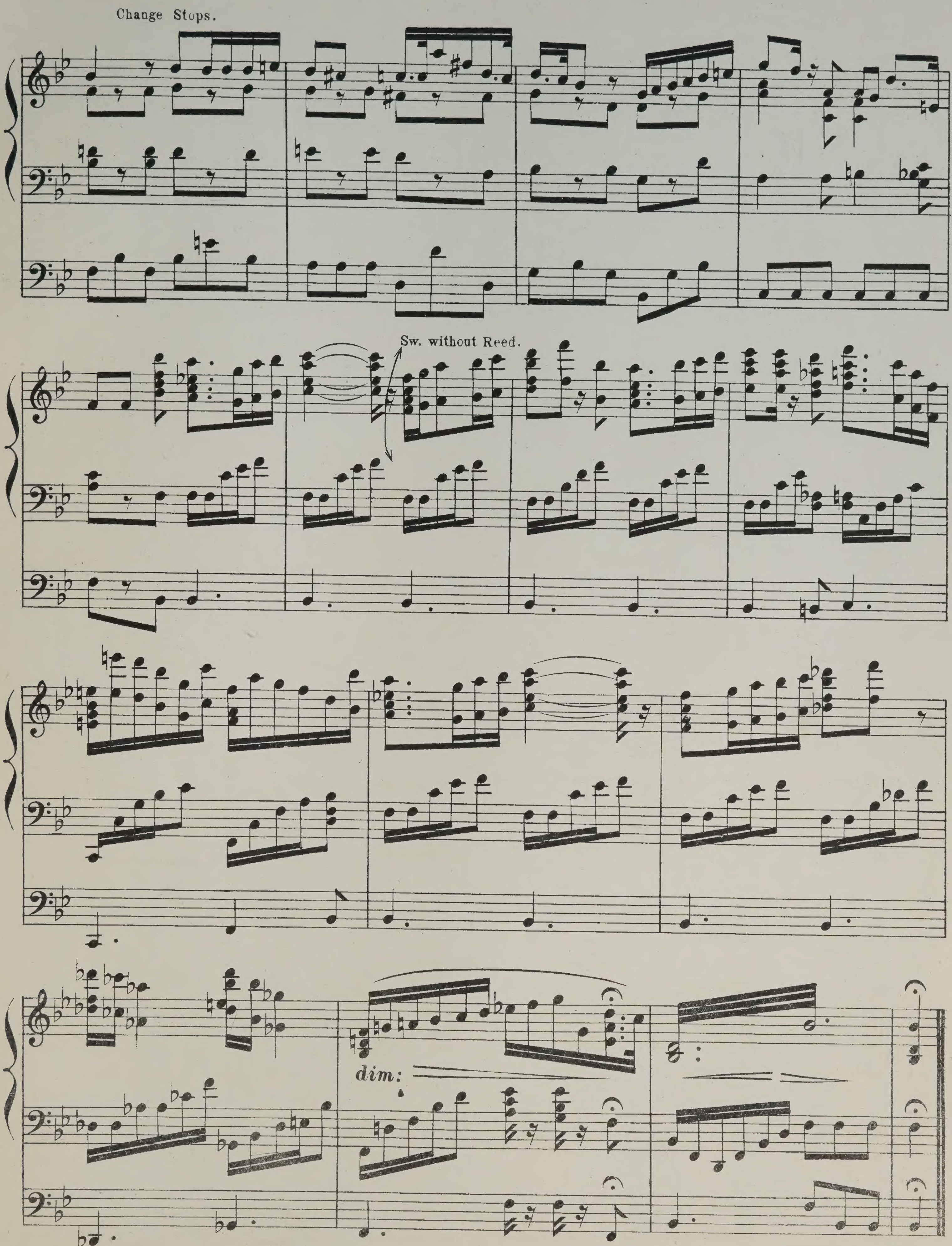

3
3


Sw.
Gt Org: ff.
rit:

ROMANZA.

GOUNOD.


Larghetto.
Sw. Reed. 8 ft. Solo.
MANUALE.
Ch. Soft 8 ft.
16 ft. Bourdon. Semi-Stacc:
PEDALE.
3
3
3
3


Change Stops.
Sw. without Reed.
dim:

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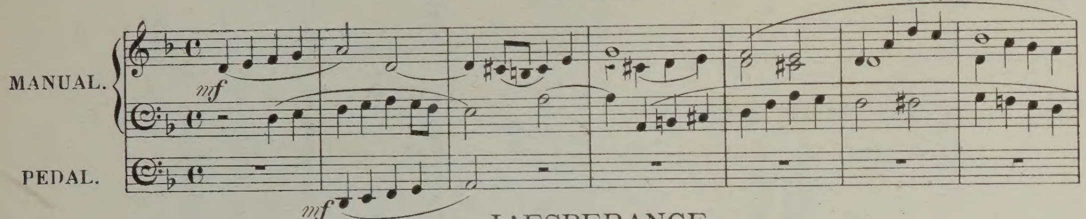
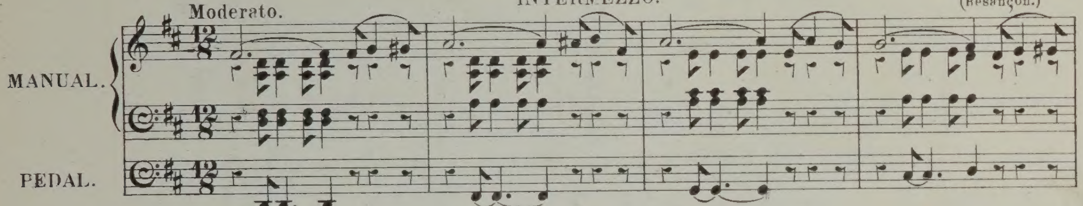
G. J. van Eyken. 4/.


MANUAL.
PEDAL.
mf
mf

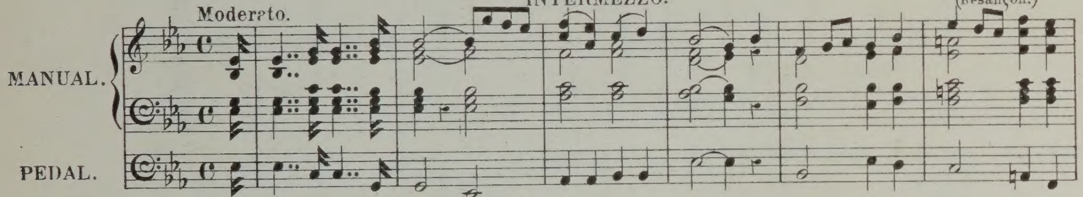
L'ESPERANCE.
INTERMEZZO.

Eugène Favet. 3/.
(Besançon.)


Moderato.
MANUAL.
PEDAL.

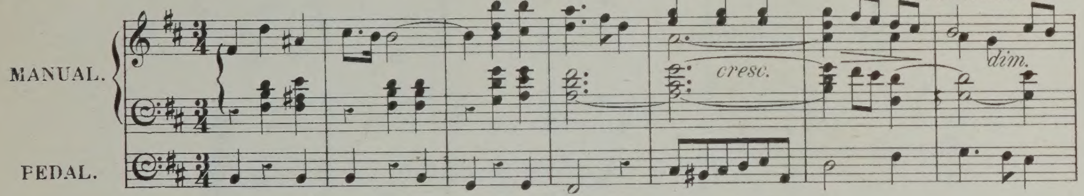
LES ONDEES D'AVRIL.
INTERMEZZO.

Eugène Favet. 3/.
(Besançon.)


Moderato.
MANUAL.
PEDAL.

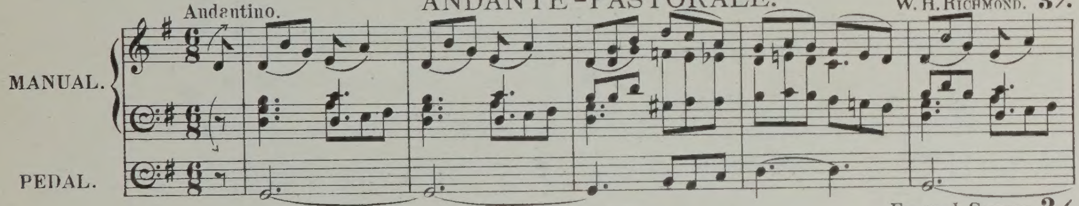
MINUET IN D.

D. R. Munro. 3/.


MANUAL.
PEDAL.
cresc.
dim.

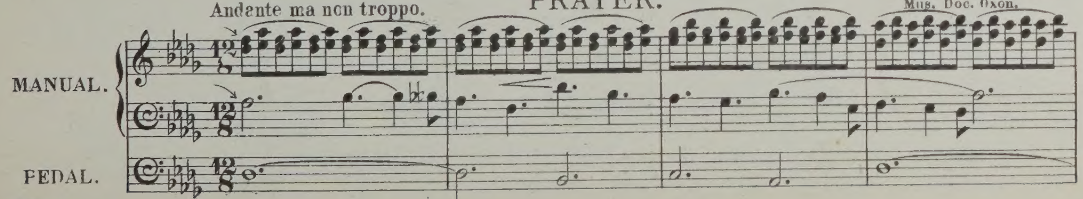
ANDANTE-PASTORALE.

W. H. Richmond. 3/.


Andantino.
MANUAL.
PEDAL.

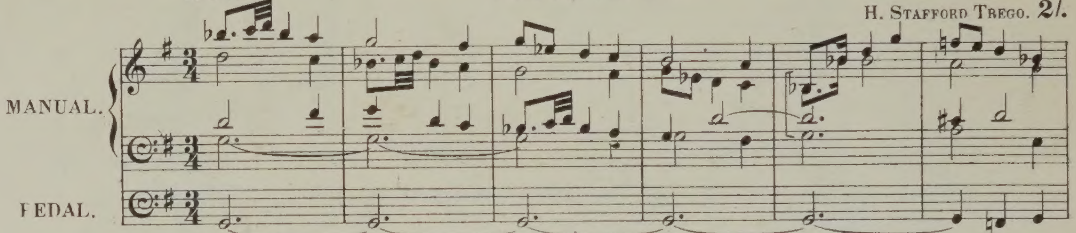
PRAYER.

Frank. J. Sawyer. 2/.
Mus. Doc. Oxon.


Andante ma non troppo.
MANUAL.
PEDAL.

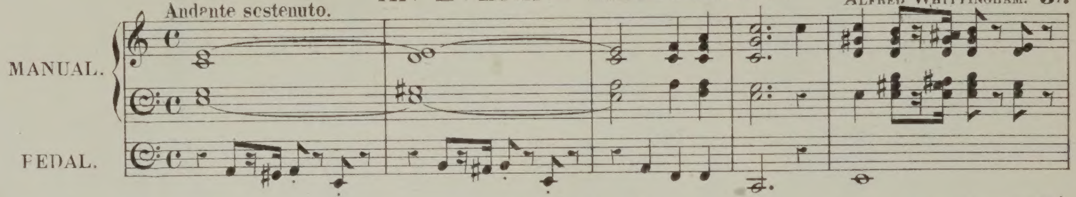
IMPROMPTU.

H. Stafford Trego. 2/.


Grazioso.
MANUAL.
PEDAL.

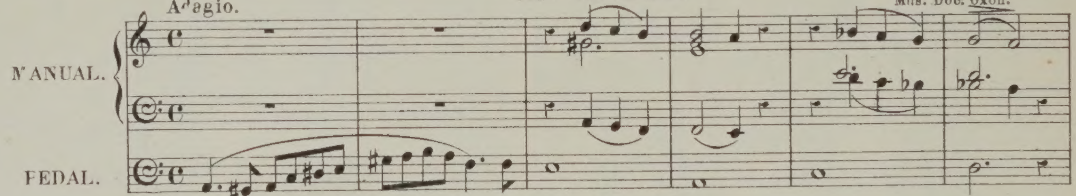
AN EVENING MEDITATION.

Alfred Whittingham. 3/.


Andante sostenuto.
MANUAL.
PEDAL.

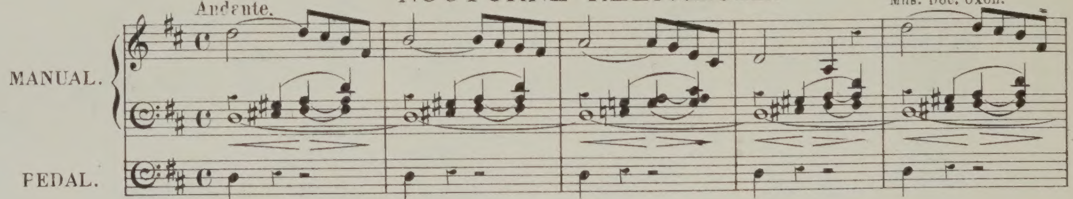
AN ELEGY.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Adagio.
MANUAL.
PEDAL.

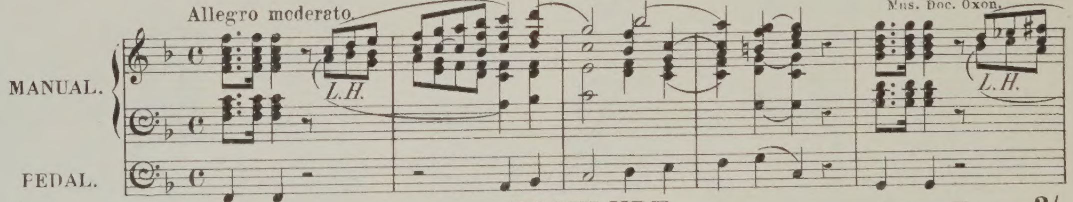
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Andante.
MANUAL.
PEDAL.

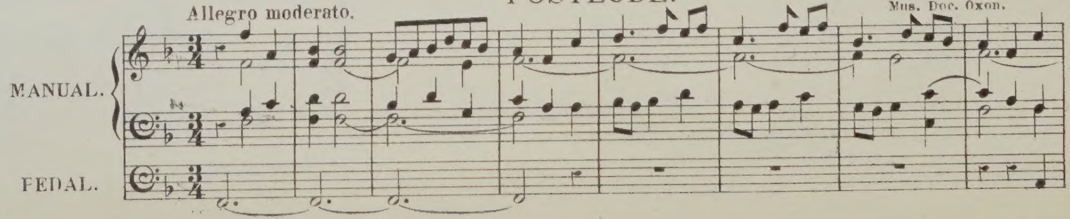
OVERTURE IN F.

Charles Vincent. 3/.
Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.
L.H.
L.H.

POSTLUDE.

Charles Vincent. 2/.
Mus. Doc. Oxon.


Allegro moderato.
MANUAL.
PEDAL.

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FAVORITE AIR ... (St Paul) .... MENDELSSOHN
MARCHE RELIGIEUSE .... GOUNOD
HALLELUJAH, AMEN (Judas Maccabæus) ..... HANDEL

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O FATHER, WHOSE ALMIGHTY POWER (Judas Maccabæus) HANDEL
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CHORUS .... GOUNOD
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HYMN OF PRAISE .... MENDELSSOHN
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CHORUS FROM A MASS .... HAYDN
ROMANZA .... GOUNOD

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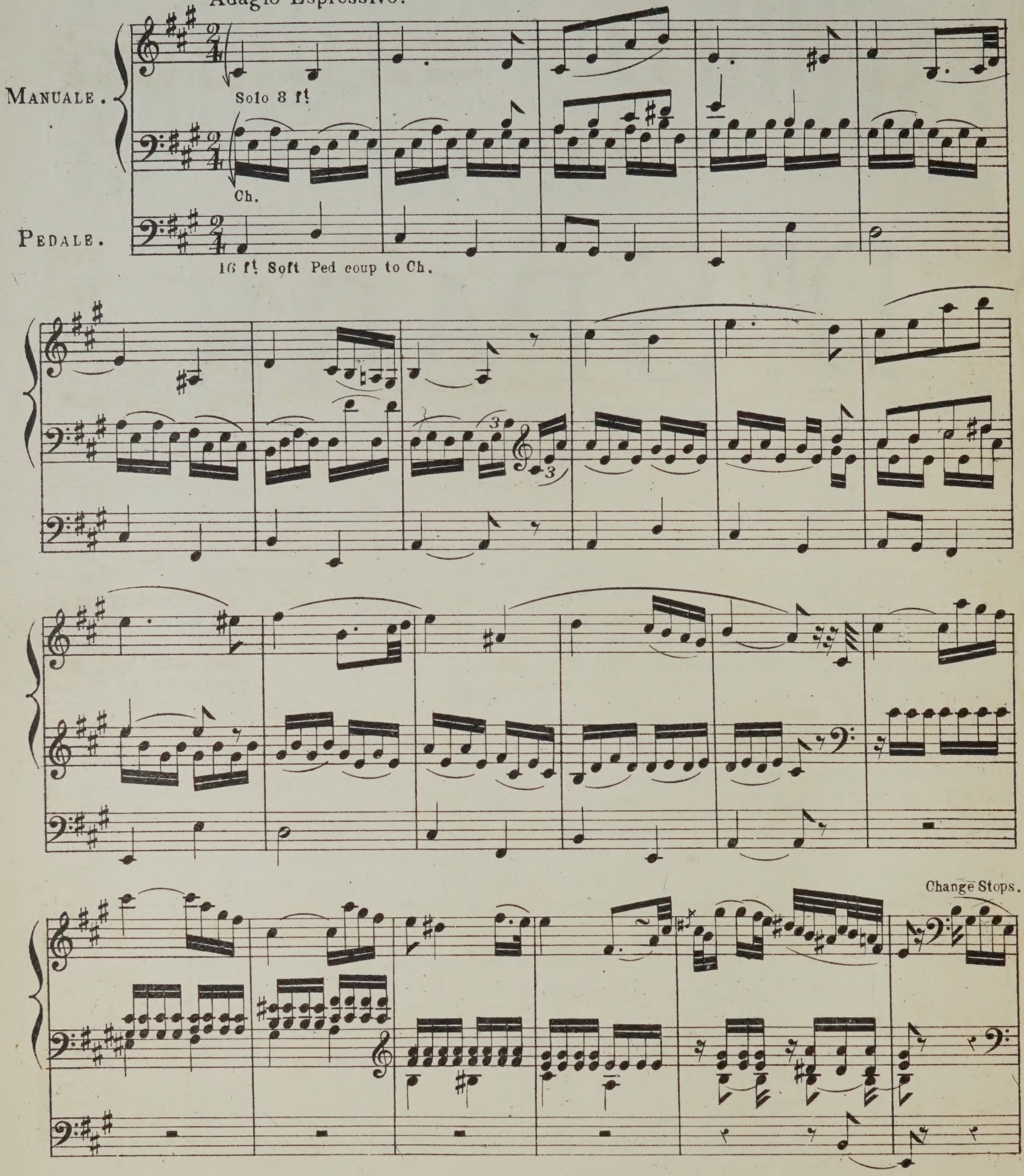
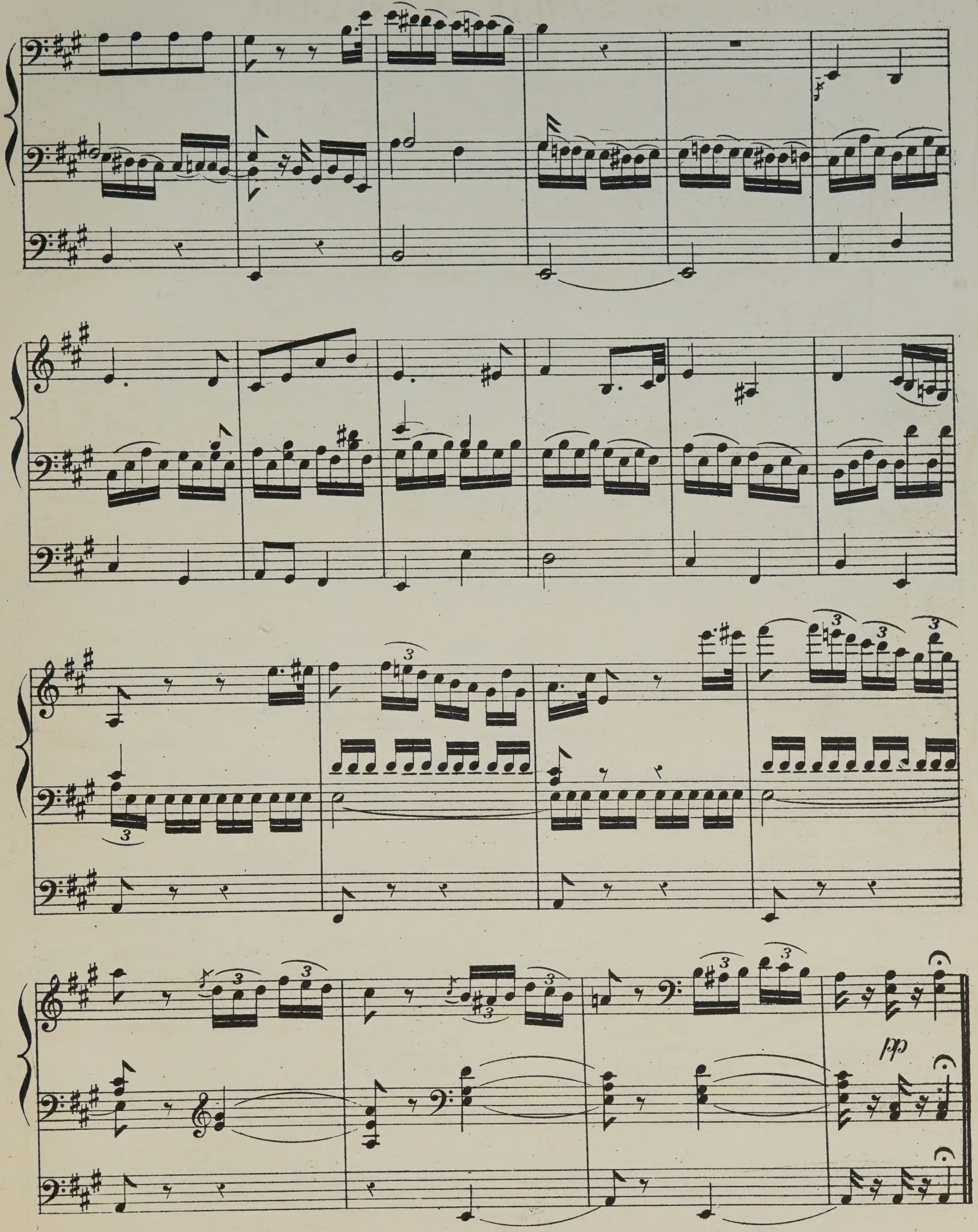
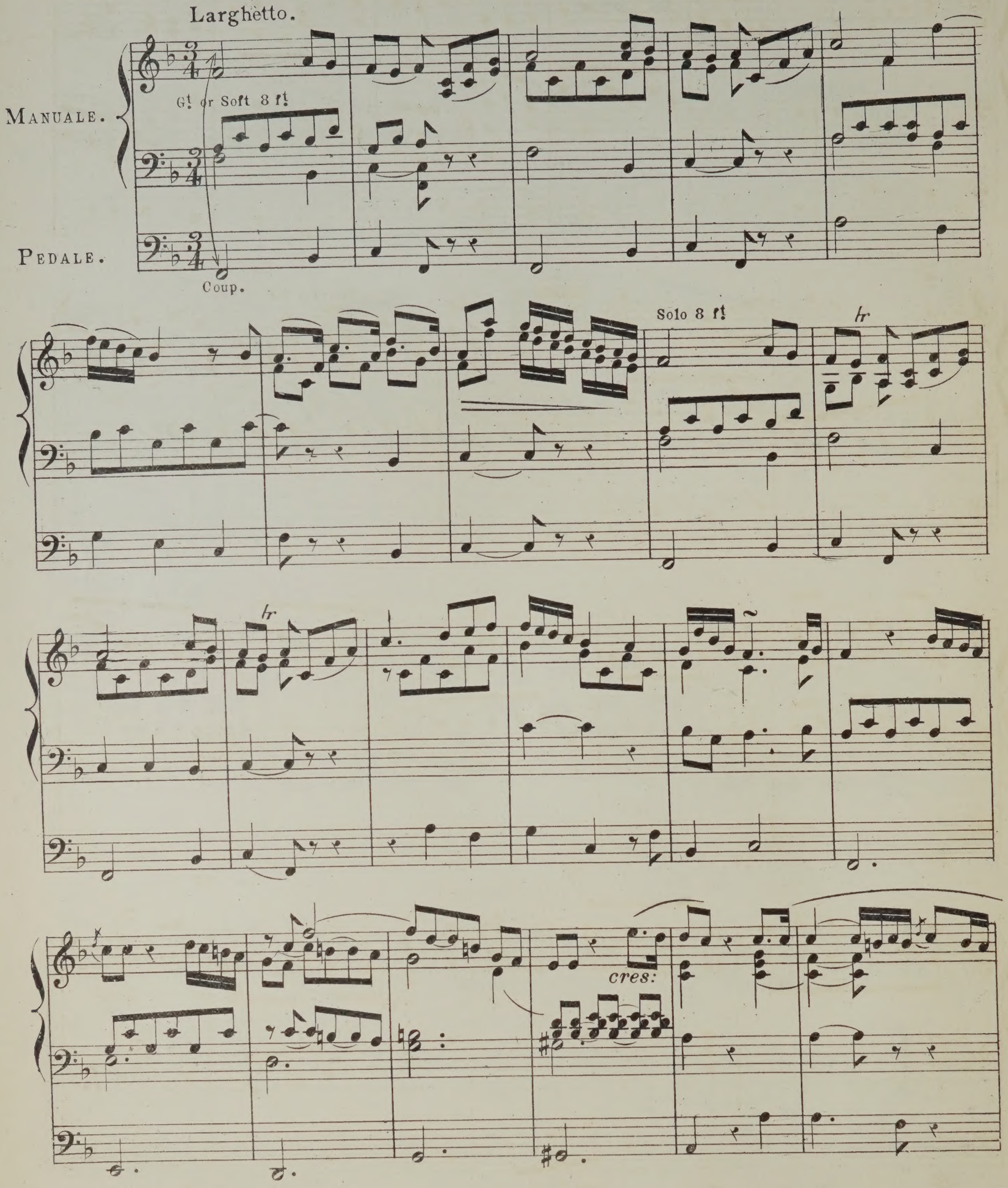
Adagio Espressivo.

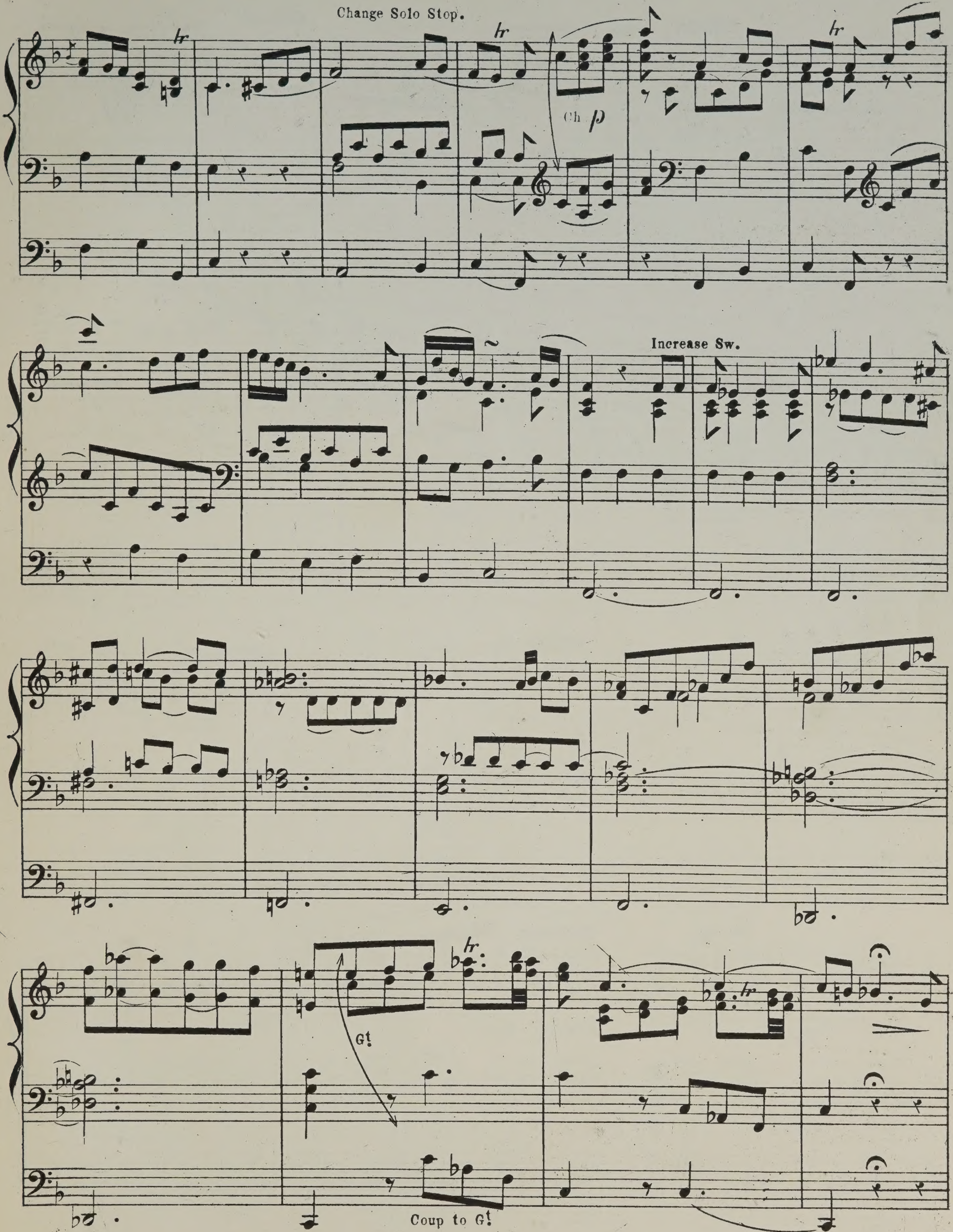

MANUALE.
Solo 8 ft.
Ch.
PEDALE.
16 ft. Soft Ped coup to Ch.
Change Stops.

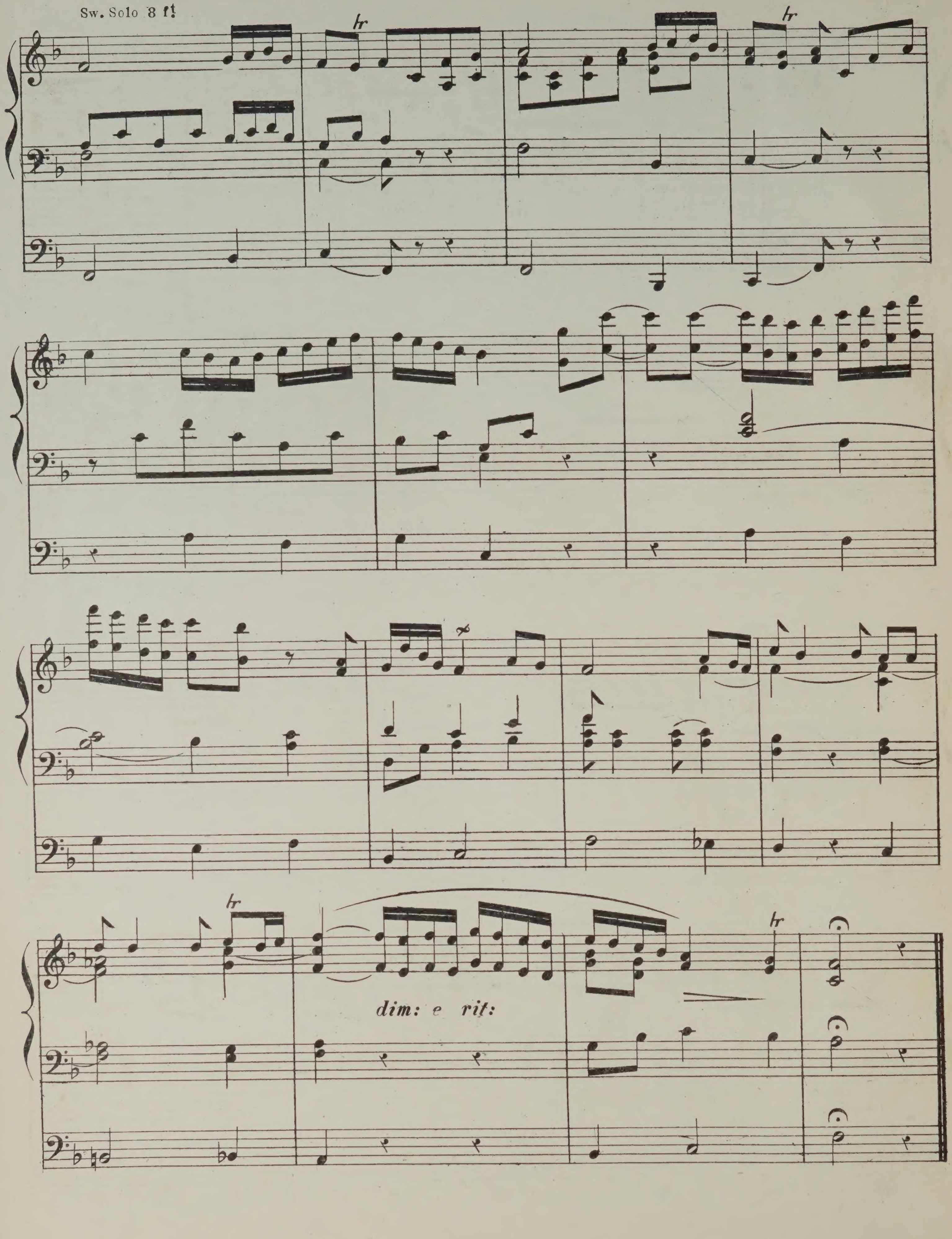

pp

AGNUS DEI.

MOZART.


Larghetto.
MANUALE.
PEDALE.
Gt. or Soft 8 ft.
Coup.
Solo 8 ft.
tr
tr
cres:

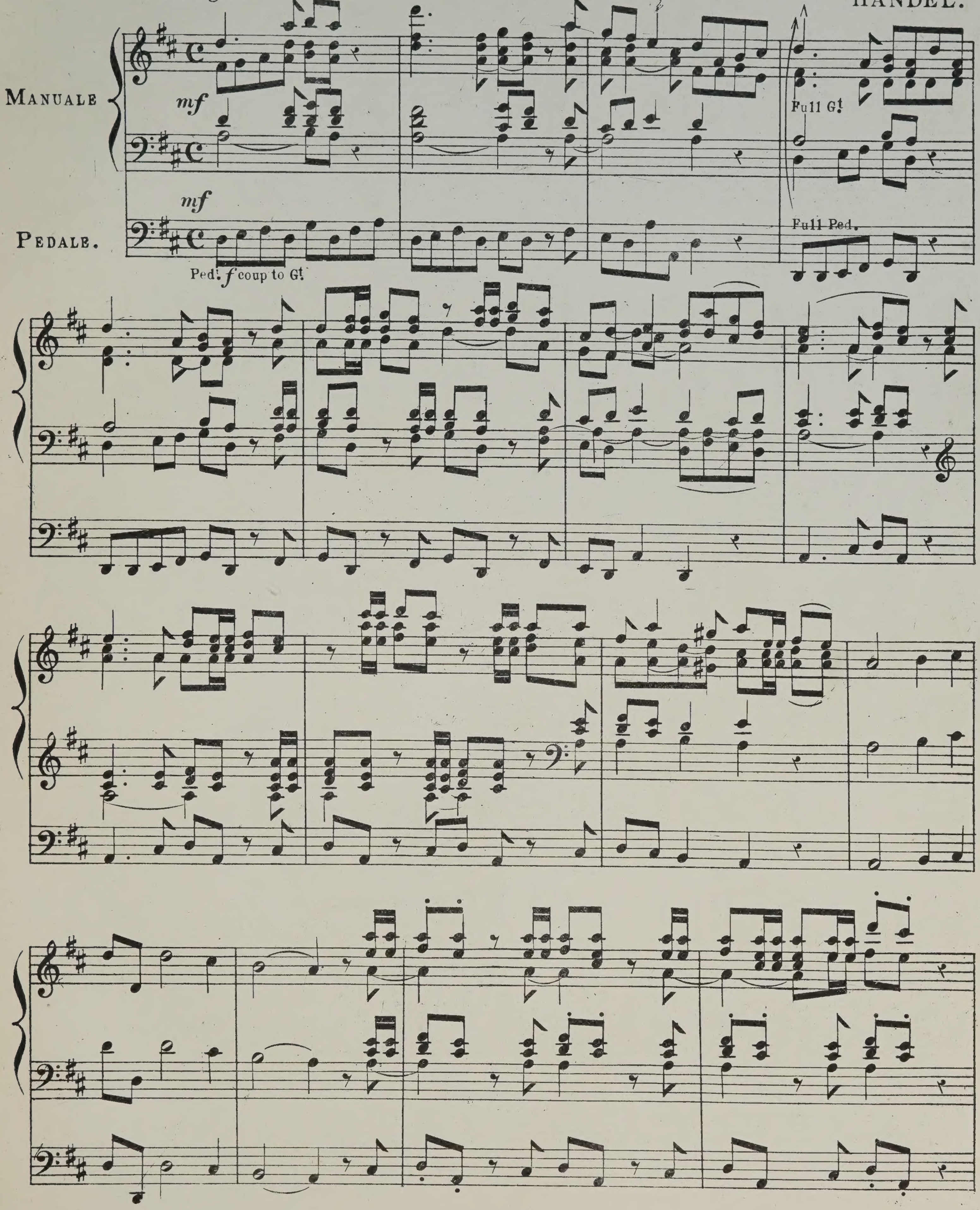

Change Solo Stop.
Ch p
Increase Sw.
Gt.
Coup to Gt.

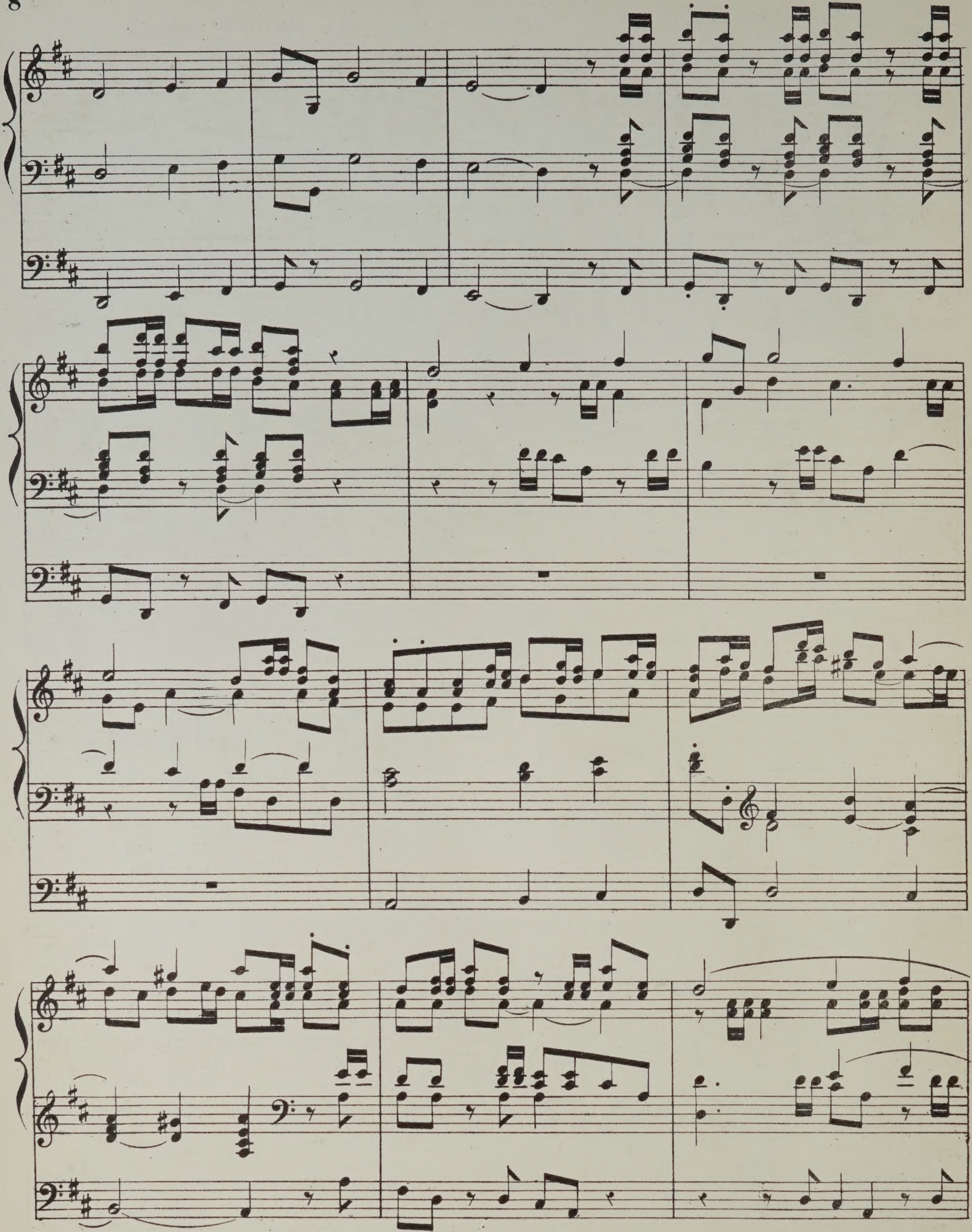

Sw. Solo 8 ft.
tr
tr
tr
dim: e rit:
tr

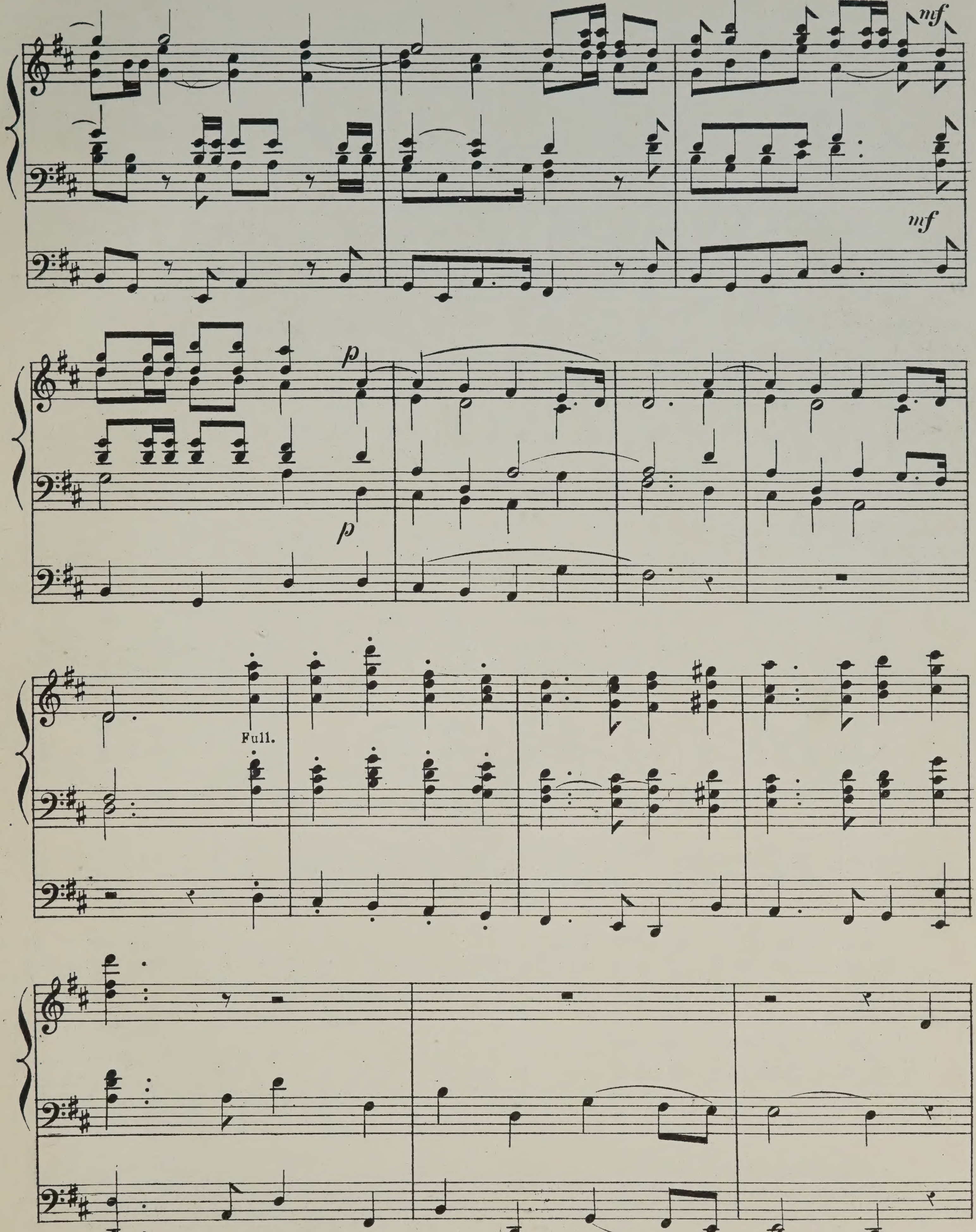
GRAND CHORUS.—"HALLELUJAH." (MESSIAH.)

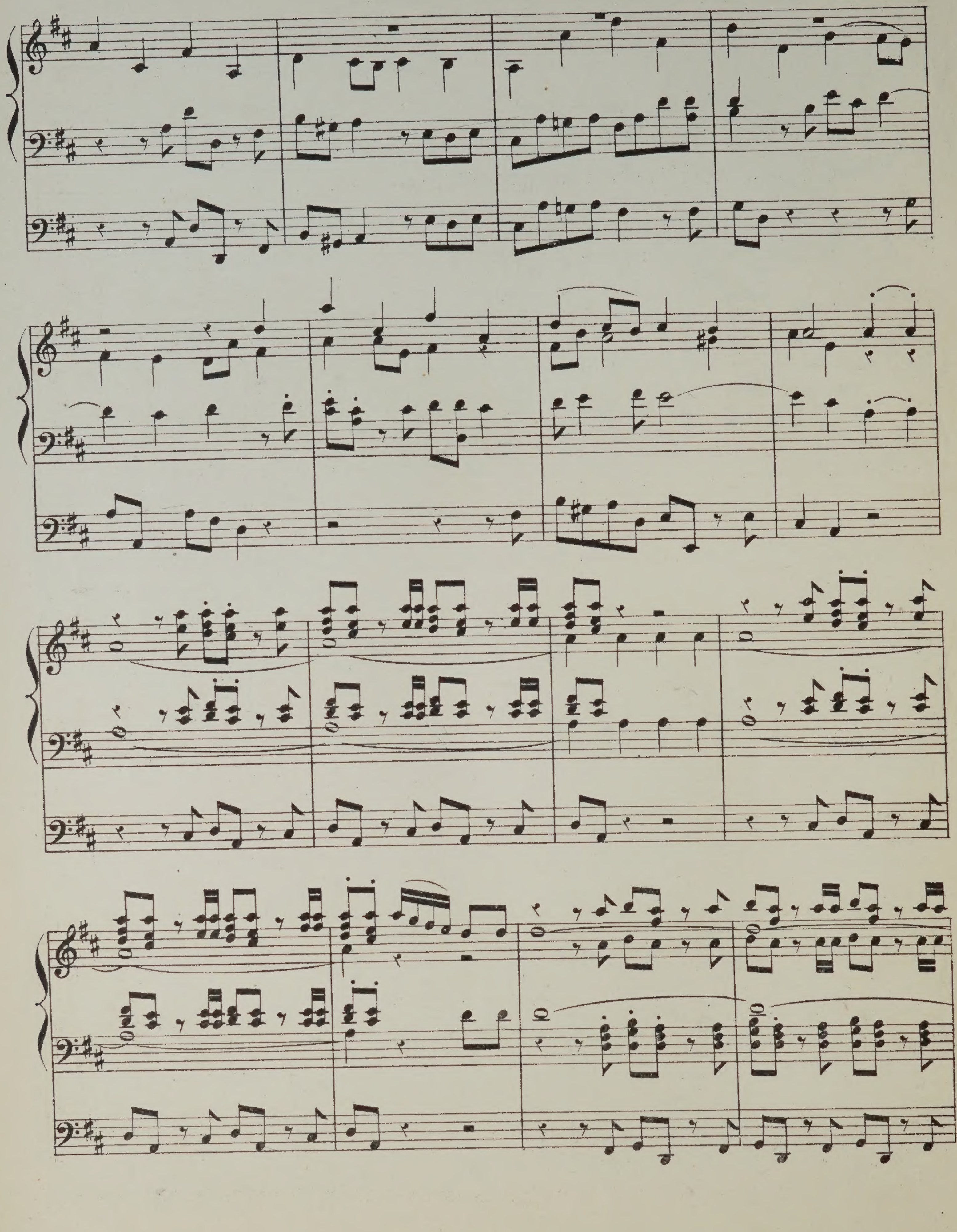
Allegro.

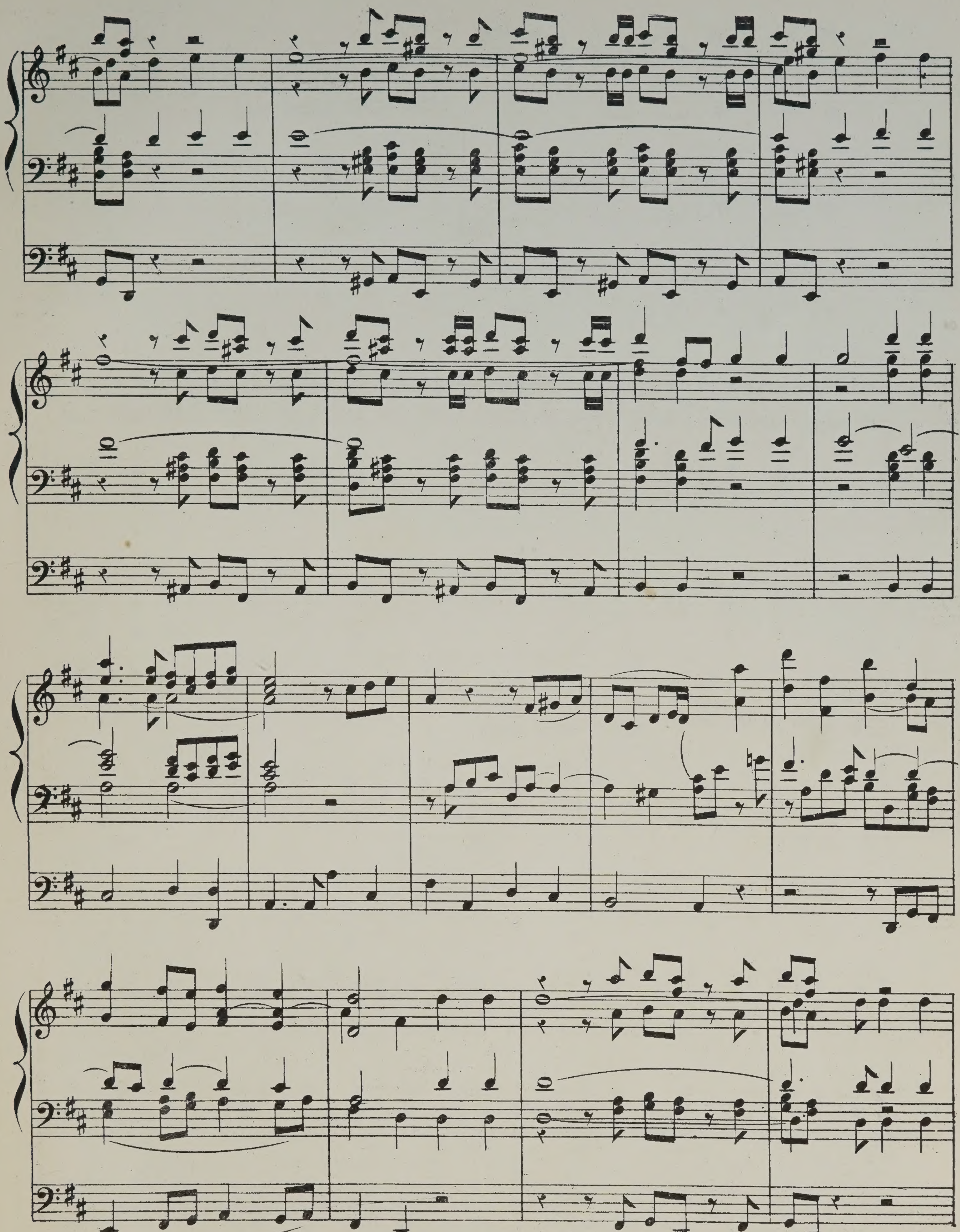
HANDEL.

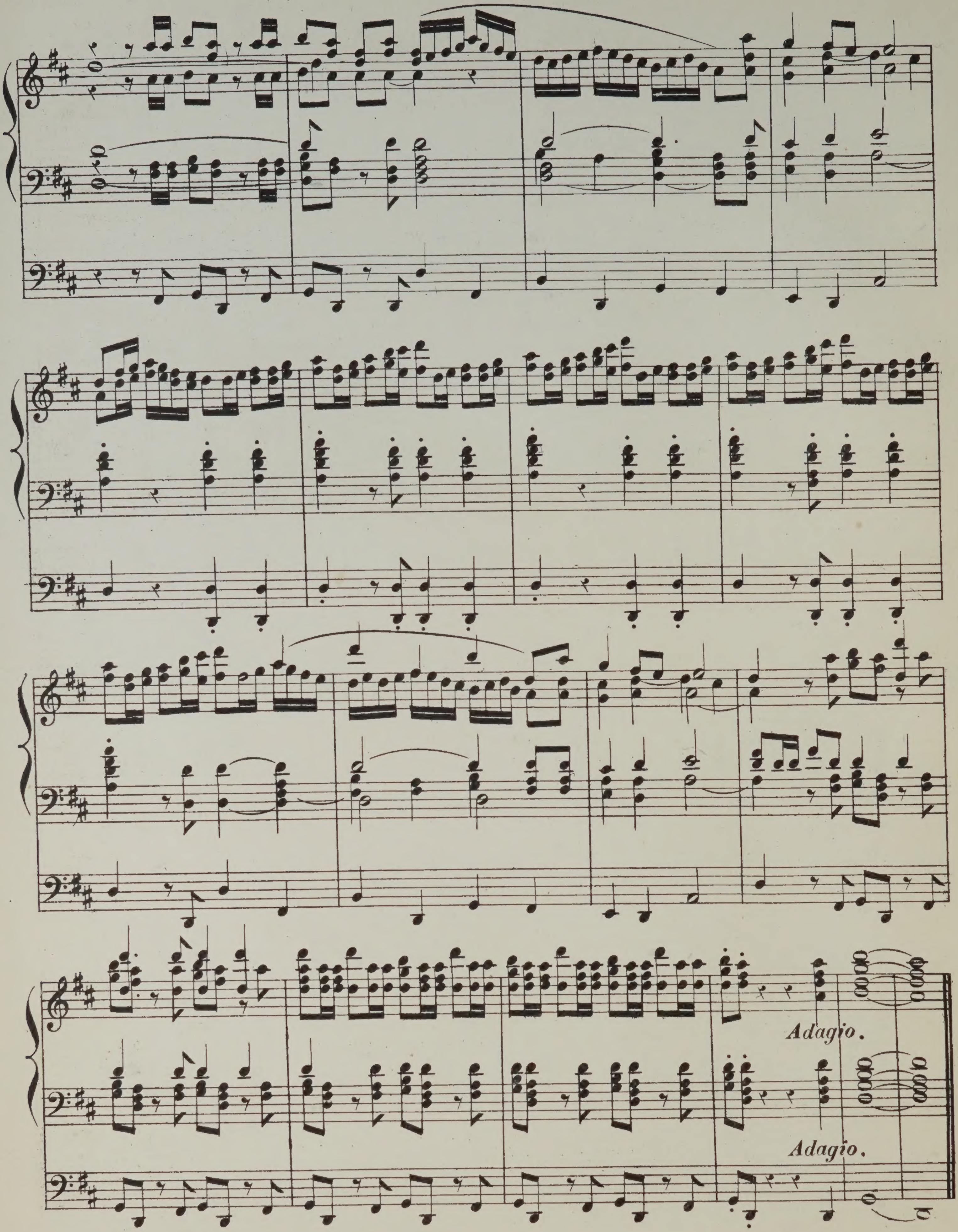

Manuale
Pedale.
mf
mf
Ped: f coup to Gt
Full Gt
Full Ped.




mf
mf
p
p
Full.

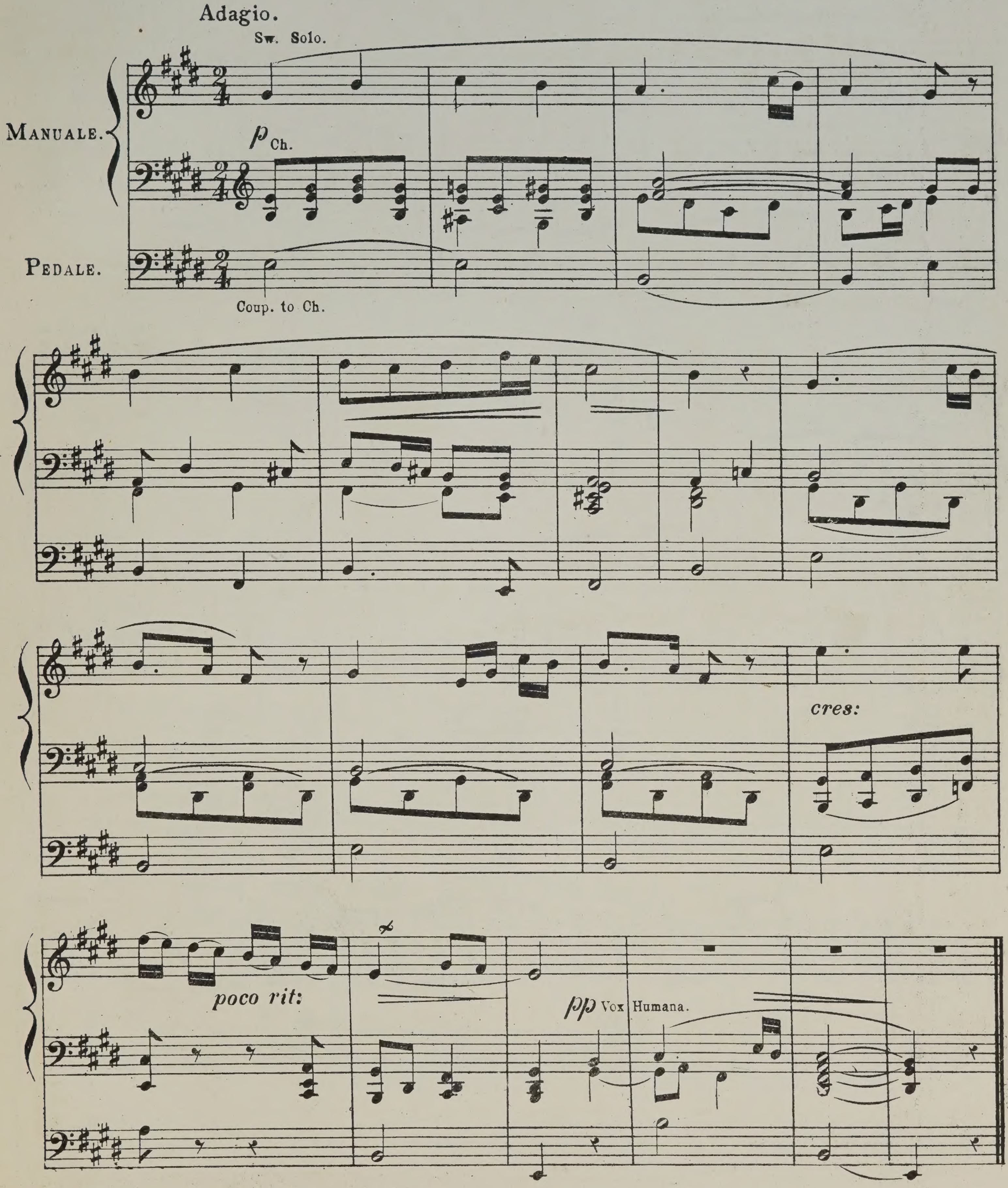





Adagio.
Adagio.

FAVOURITE THEME.

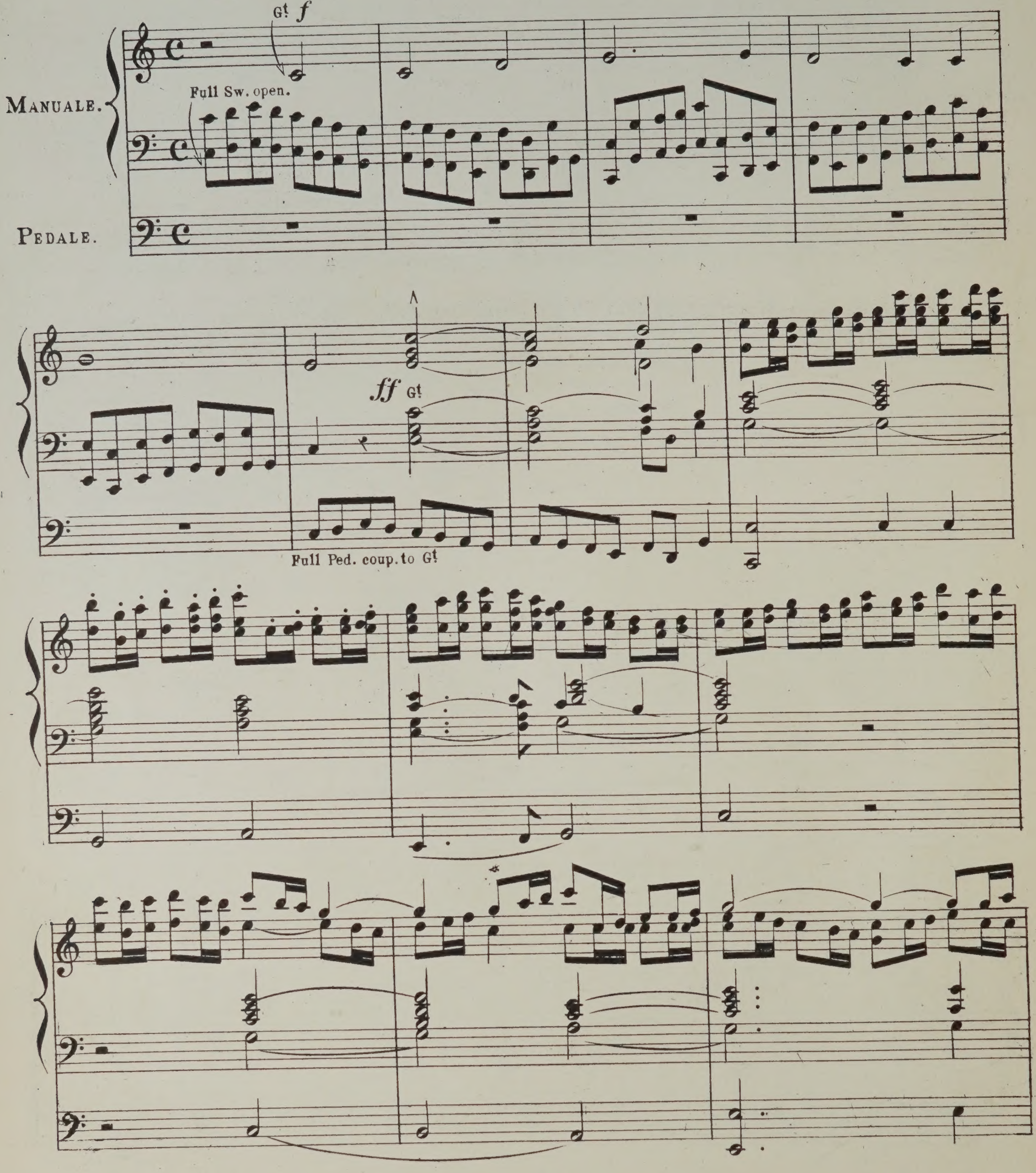
WEBER.

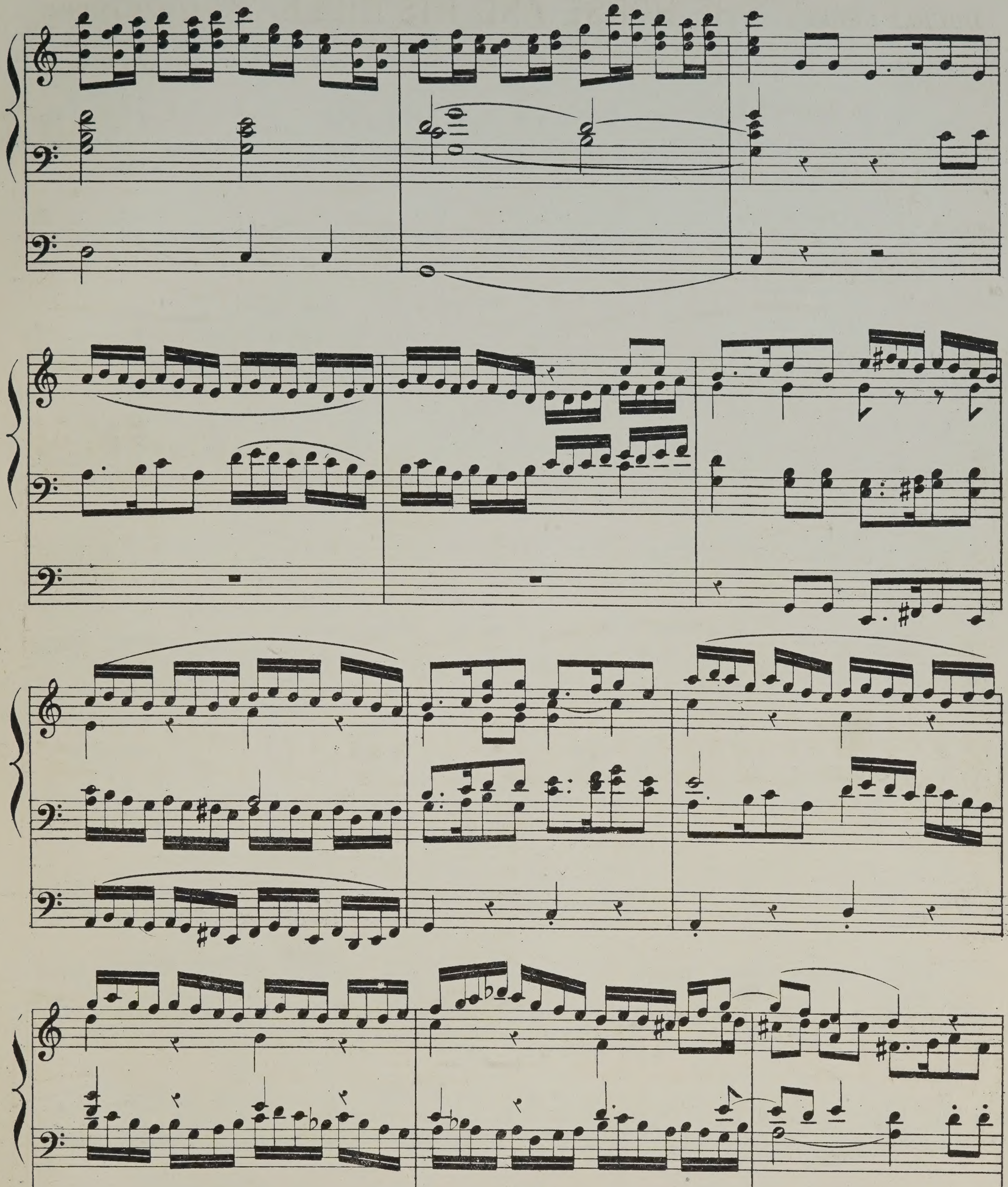

Adagio.
Sw. Solo.
MANUALE.
p Ch.
PEDALE.
Coup. to Ch.
cres:
poco rit:
pp Vox Humana.

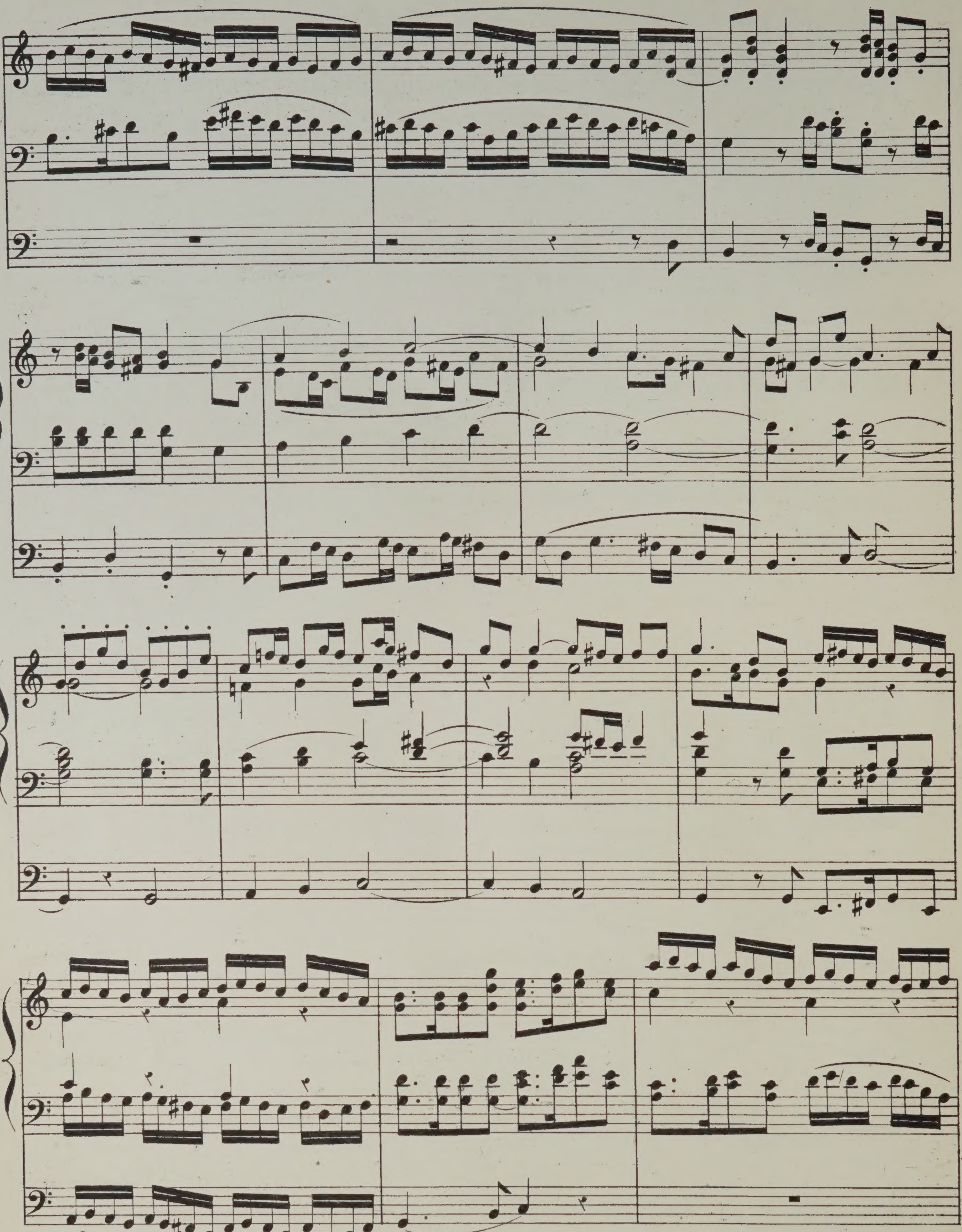
DOUBLE CHORUS.– "THE HORSE AND HIS RIDER."–(ISRAEL IN EGYPT.)

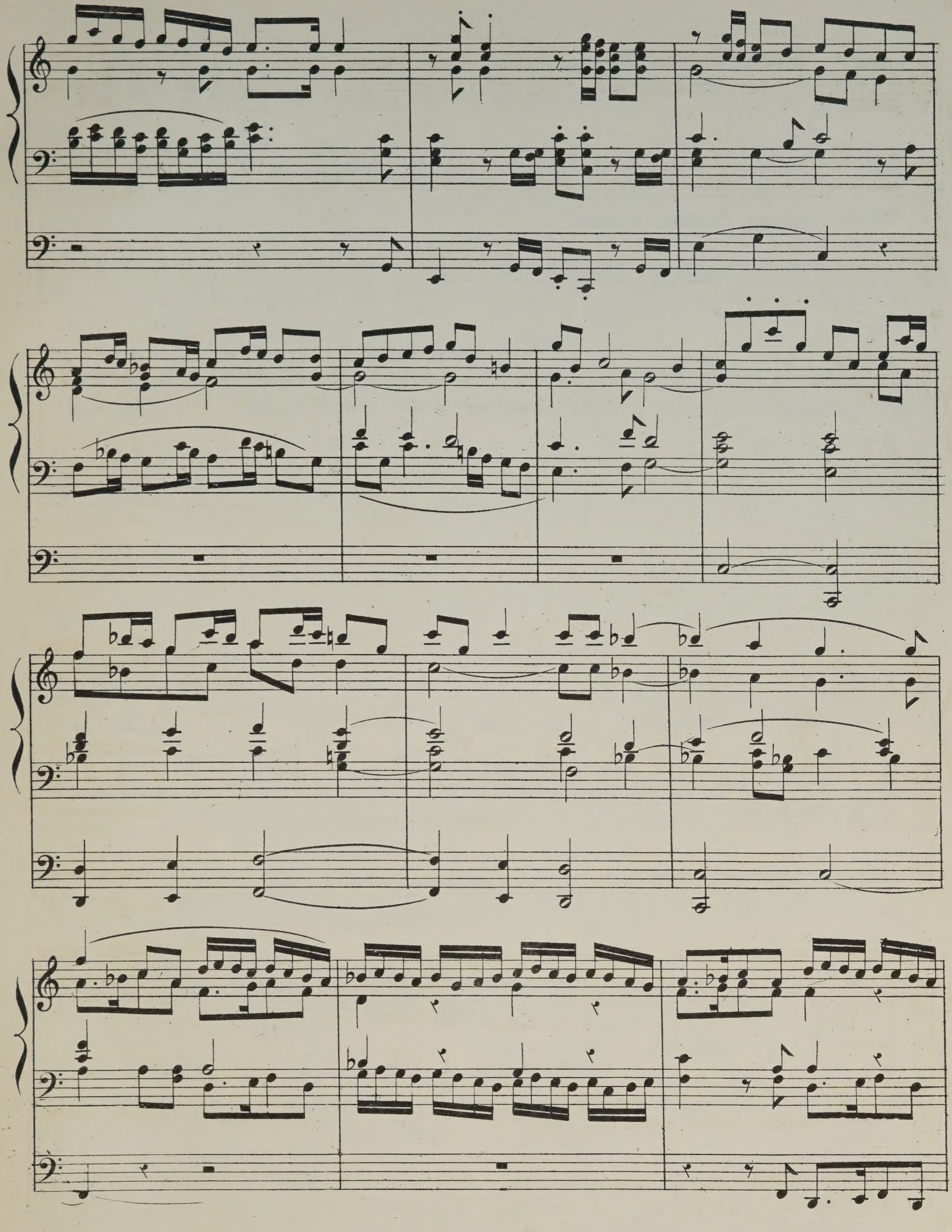
HANDEL.

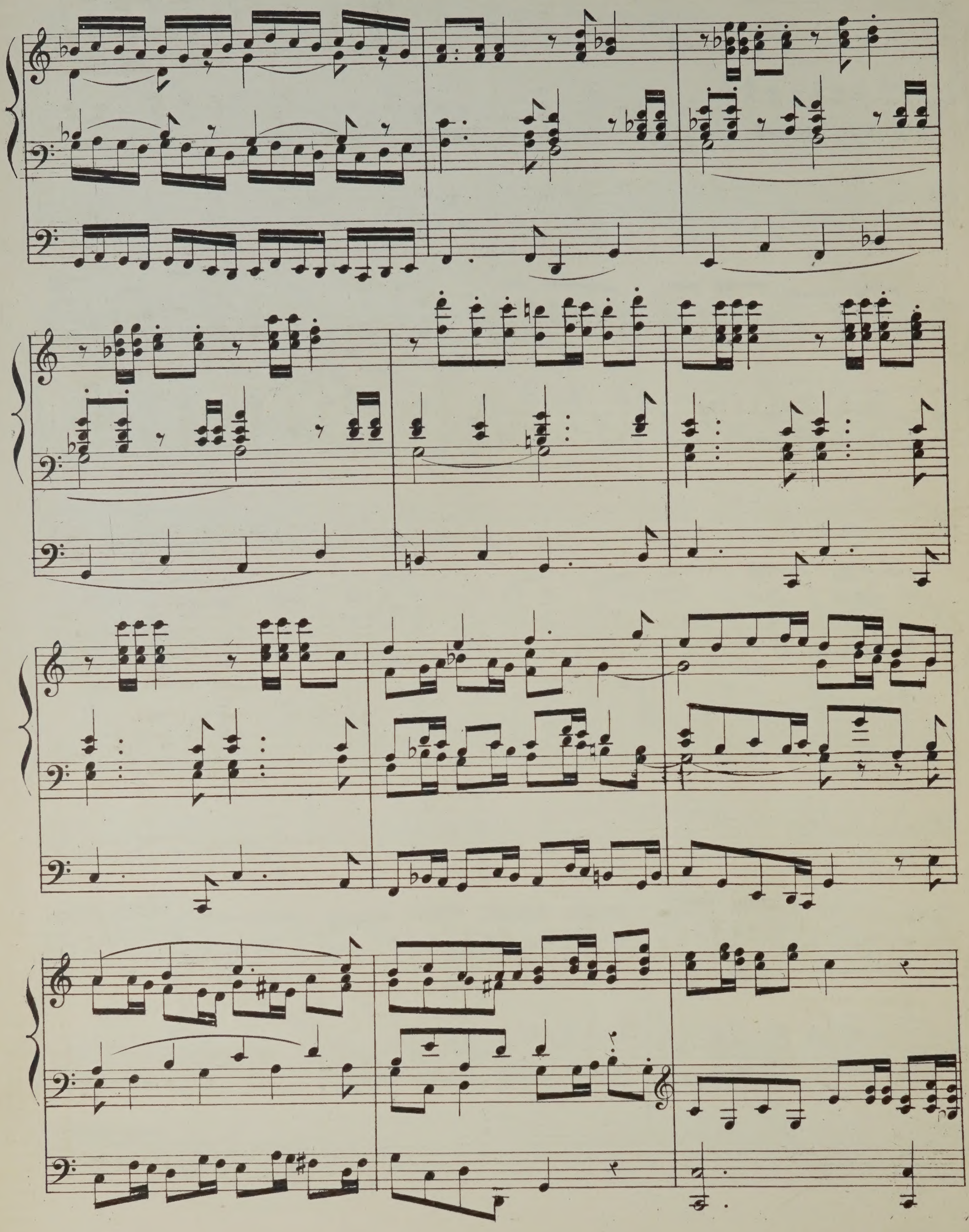
A Tempo Giusto.

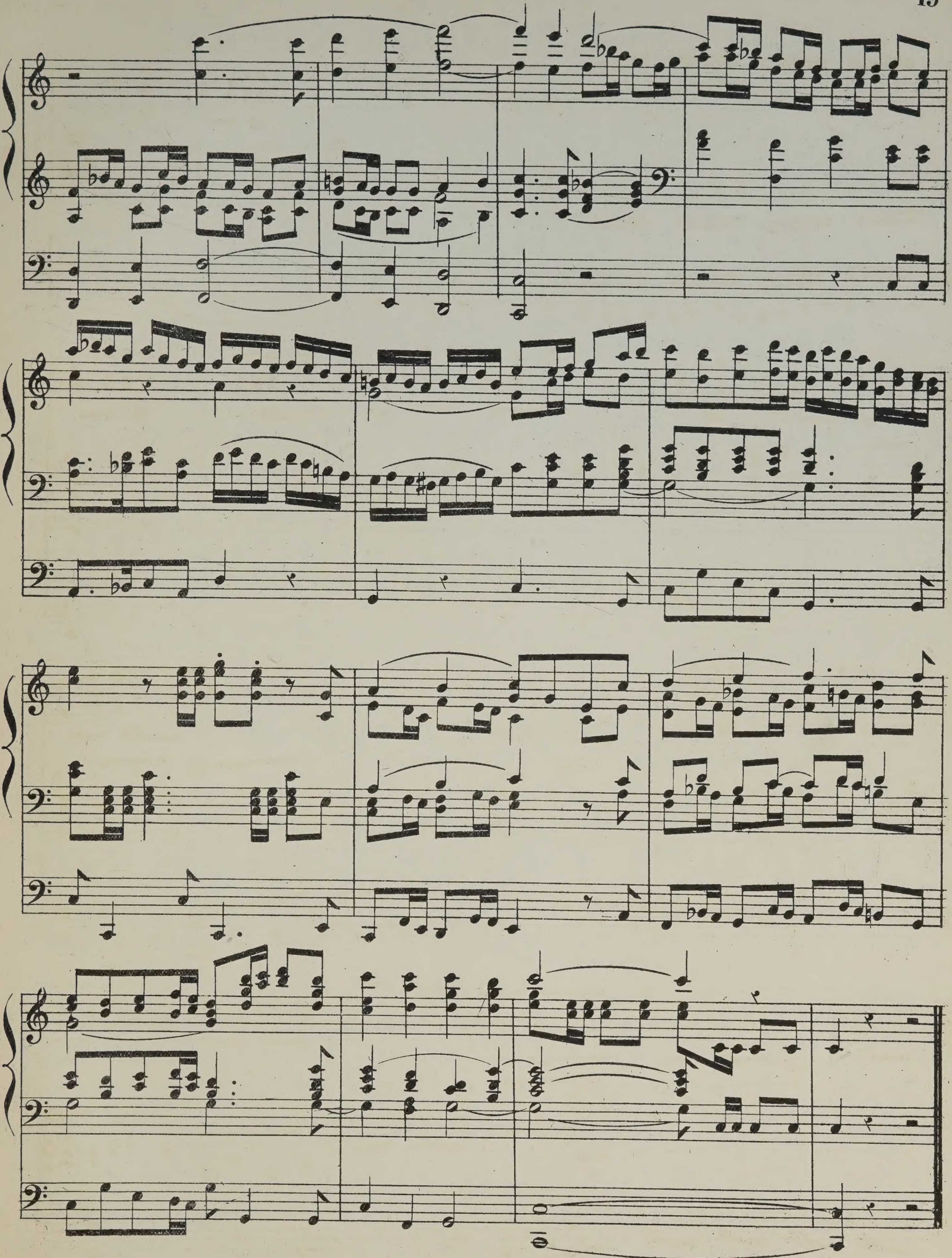

Gt f
Full Sw. open.
MANUALE.
PEDALE.
ff Gt
Full Ped. coup. to Gt





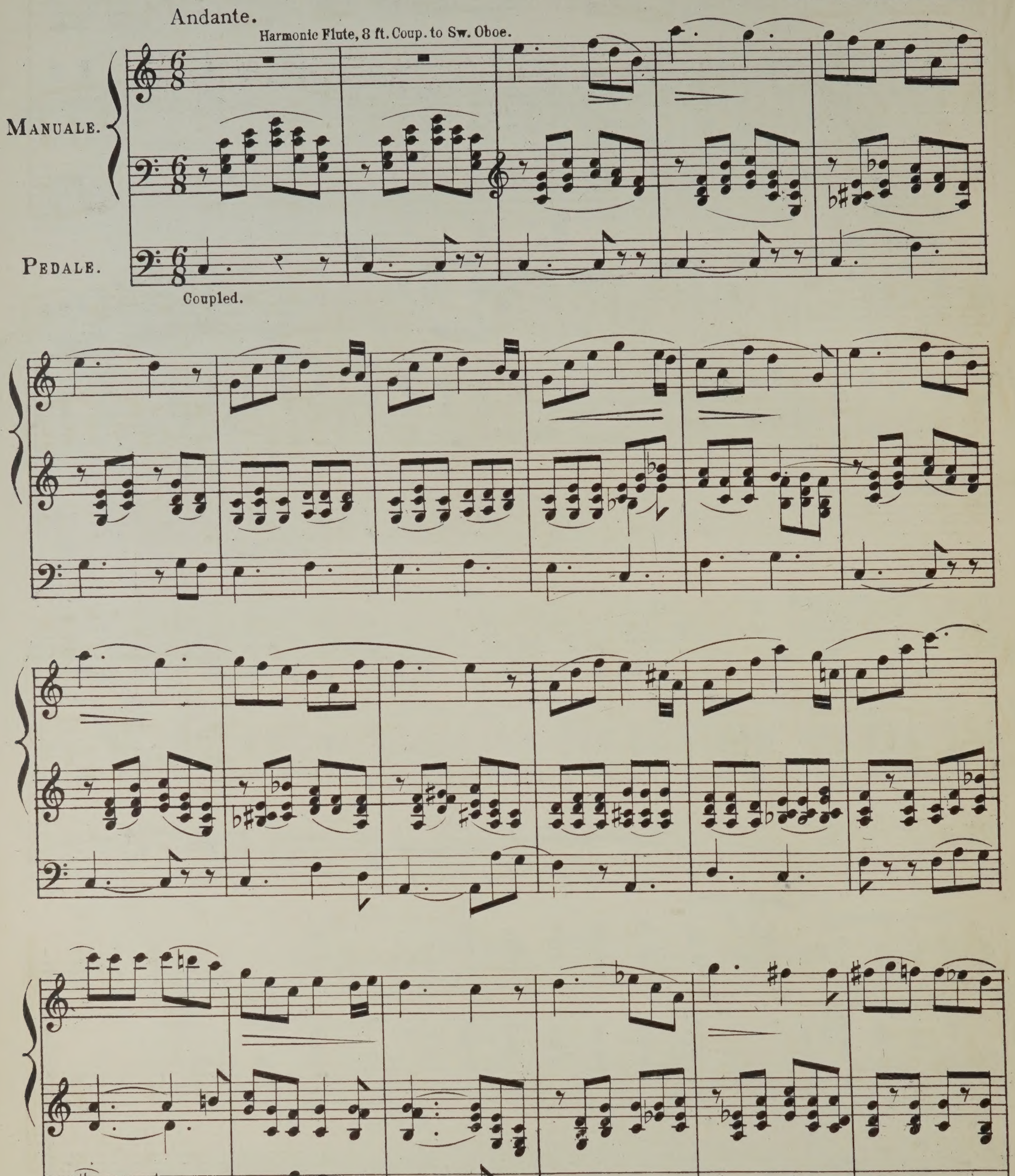


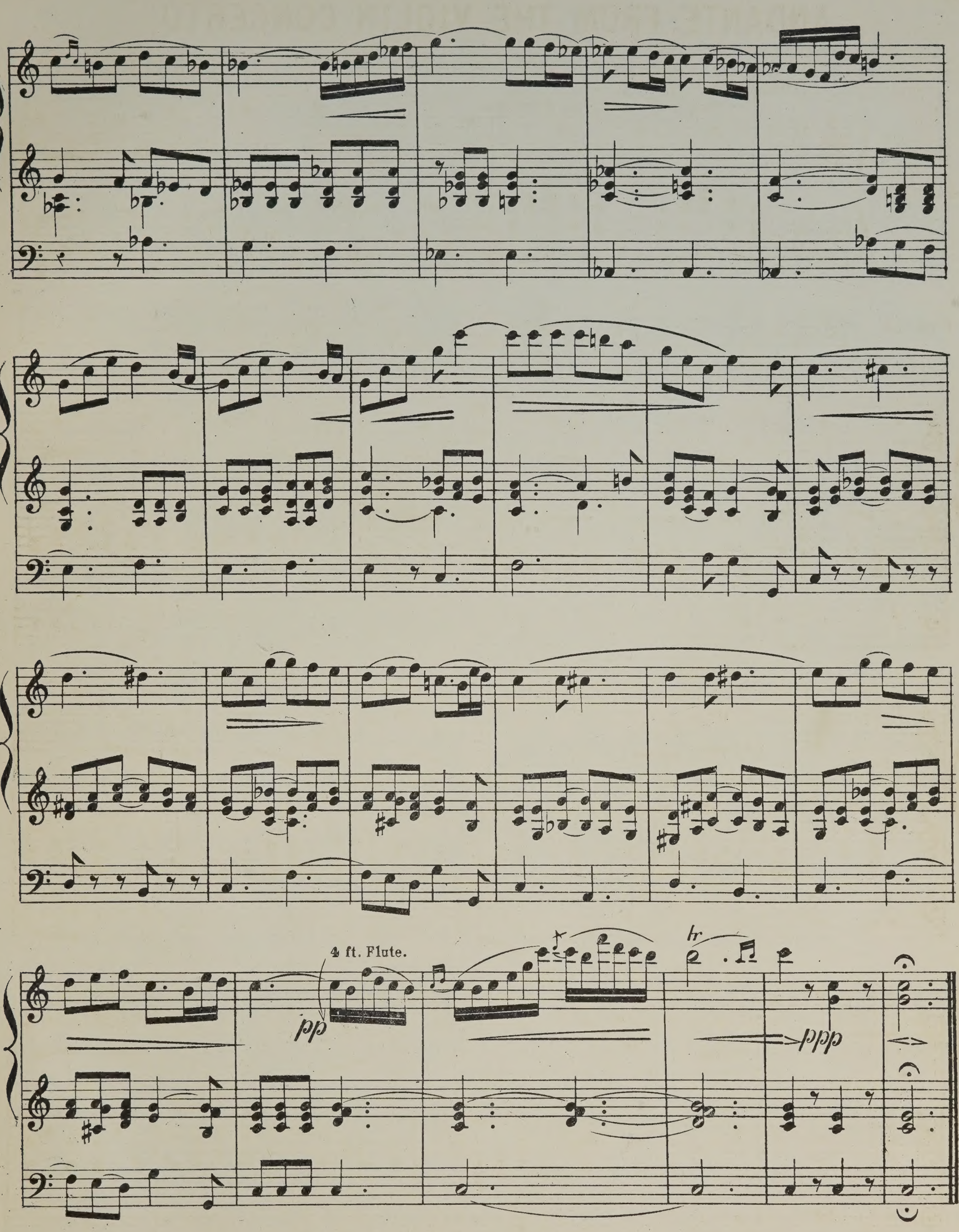




ANDANTE, FROM THE VIOLIN CONCERTO.

MENDELSSOHN.


Andante.
Harmonic Flute, 8 ft. Coup. to Sw. Oboe.
MANUALE.
PEDALE.
Coupled.


4 ft. Flute.
pp
tr
ppp

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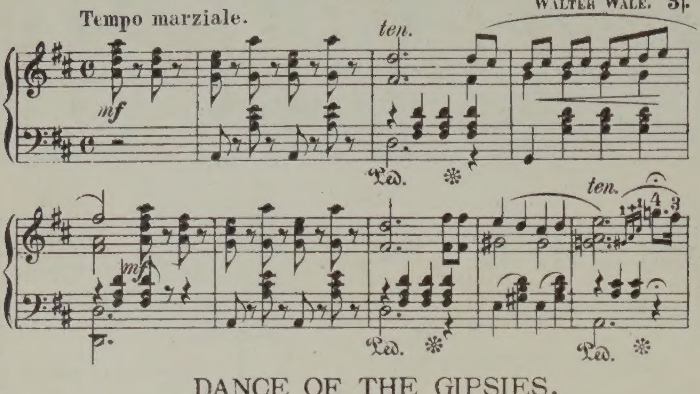
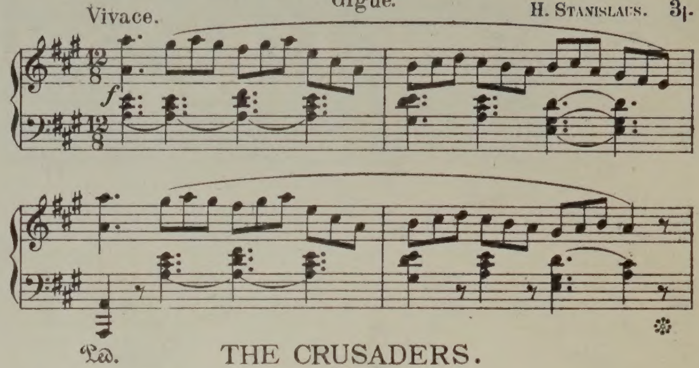
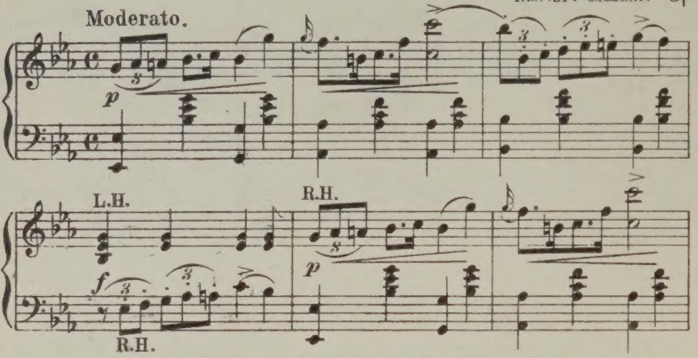

Tempo marziale.
mf
ten.
Ped.
ten.
Ped.
Ped.

QUEEN BESS.
Gigue.

H. STANISLAUS. 3/-

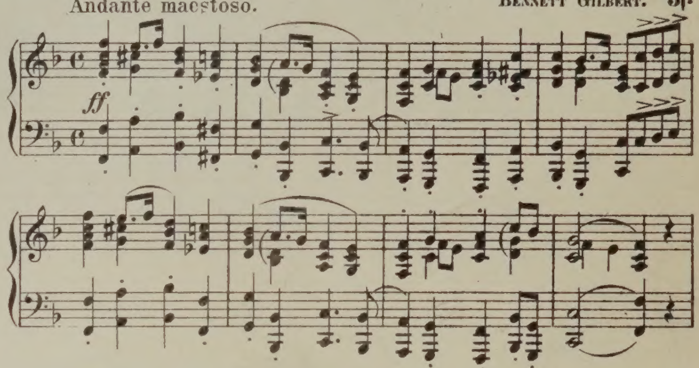

Vivace.
f
Ped.

DANCE OF THE GIPSIES.
BENNETT GILBERT. 3/-


Moderato.
p
L.H.
R.H.
f
p
R.H.

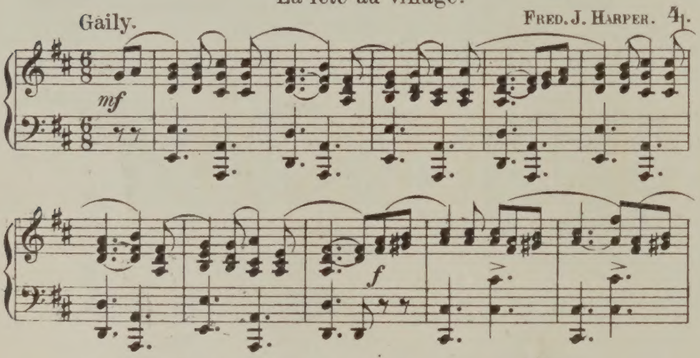
THE CRUSADERS.
March.

BENNETT GILBERT. 3/-


Andante maestoso.
ff

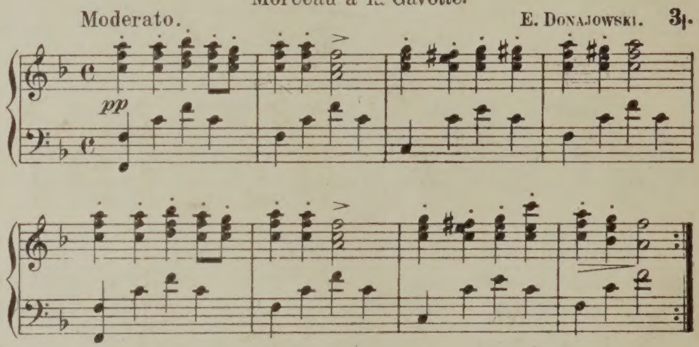
THE VILLAGE FESTIVAL.
La fête au village.

FRED. J. HARPER. 4/-

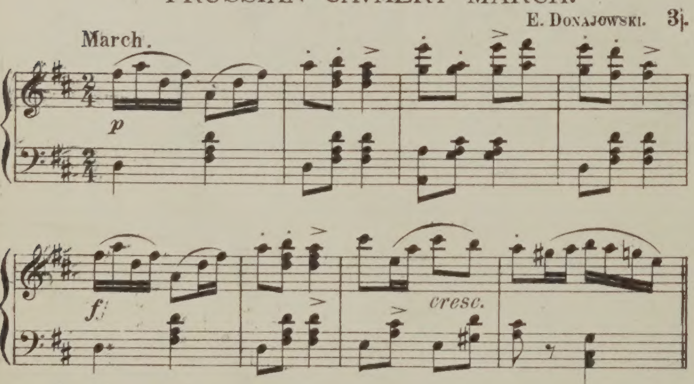


LA MARQUISE.
Morceau à la Gavotte.

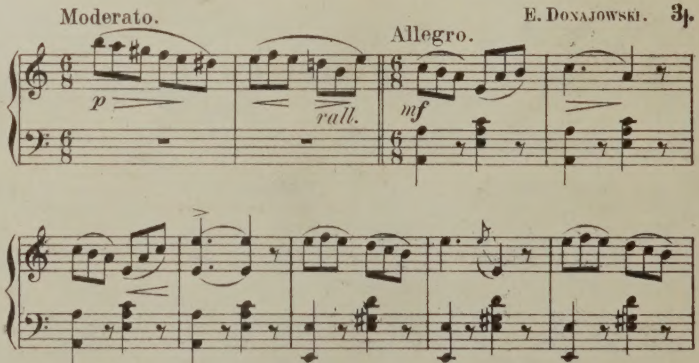
E. DONAJOWSKI. 3/-


Moderato.
pp

PRUSSIAN CAVALRY MARCH.
E. DONAJOWSKI. 3/-


March.
p
f
cresc.

THE ADVANCE OF THE COSSACKS.
E. DONAJOWSKI. 3/-


Moderato.
p
rall.
Allegro.
mf

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Nº 6.

Book I. of

SHORT PIECES

FOR

THE ORGAN

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Contents

1. PRAYER .... ARCADELT
2. ANDANTINO .... D MAJOR. .... E. BATISTE
3. LARGHETTO .... L. SPOHR
4. ALLA MARCIA .... D MAJOR. .... CHOPIN
5. ANDANTINO .... F MAJOR, ... W. SPARK
6. ANDANTE .... C MAJOR. .... W. H. NICHOLS

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BOOK I OF

SHORT PIECES FOR THE ORGAN,

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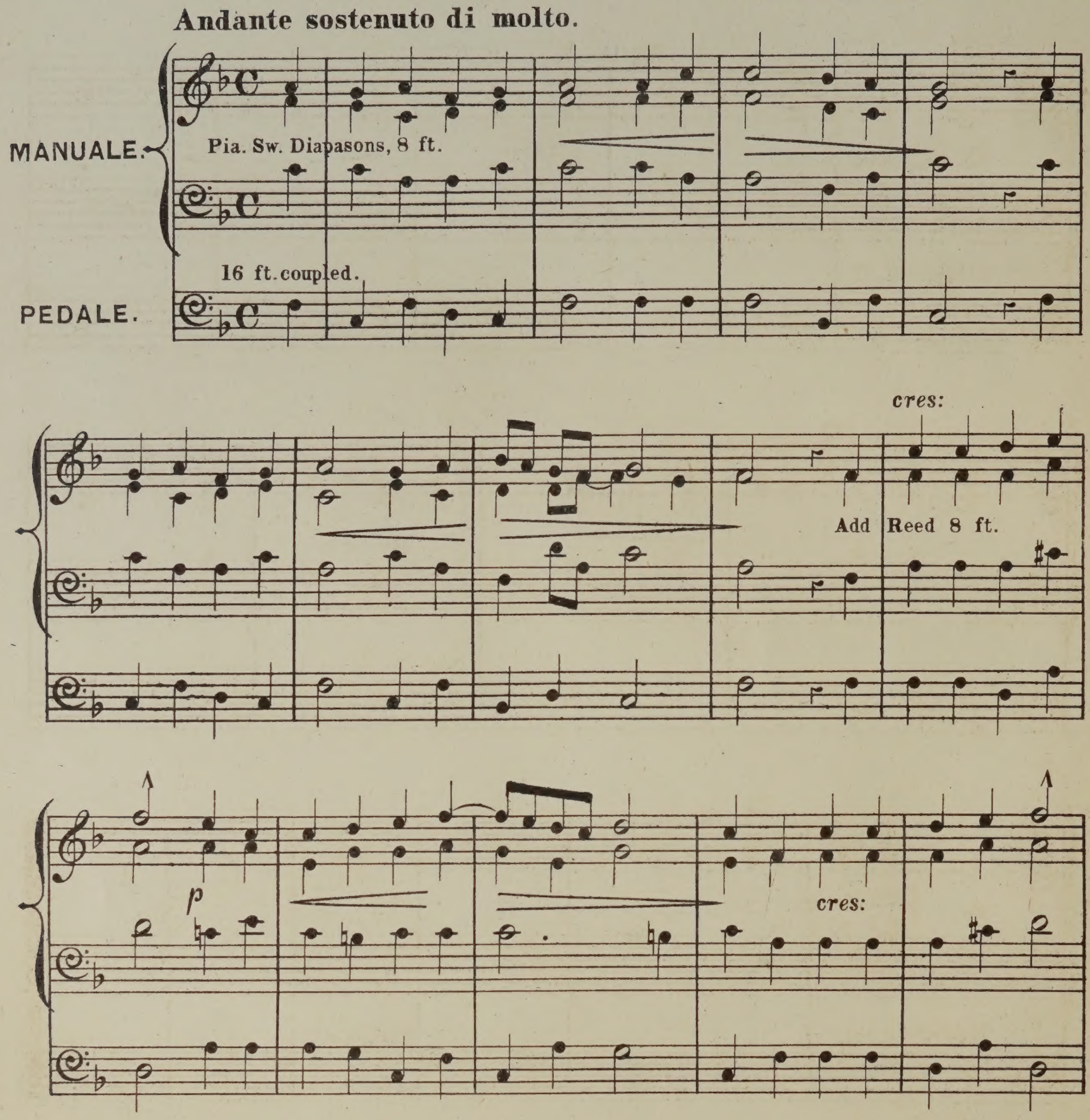
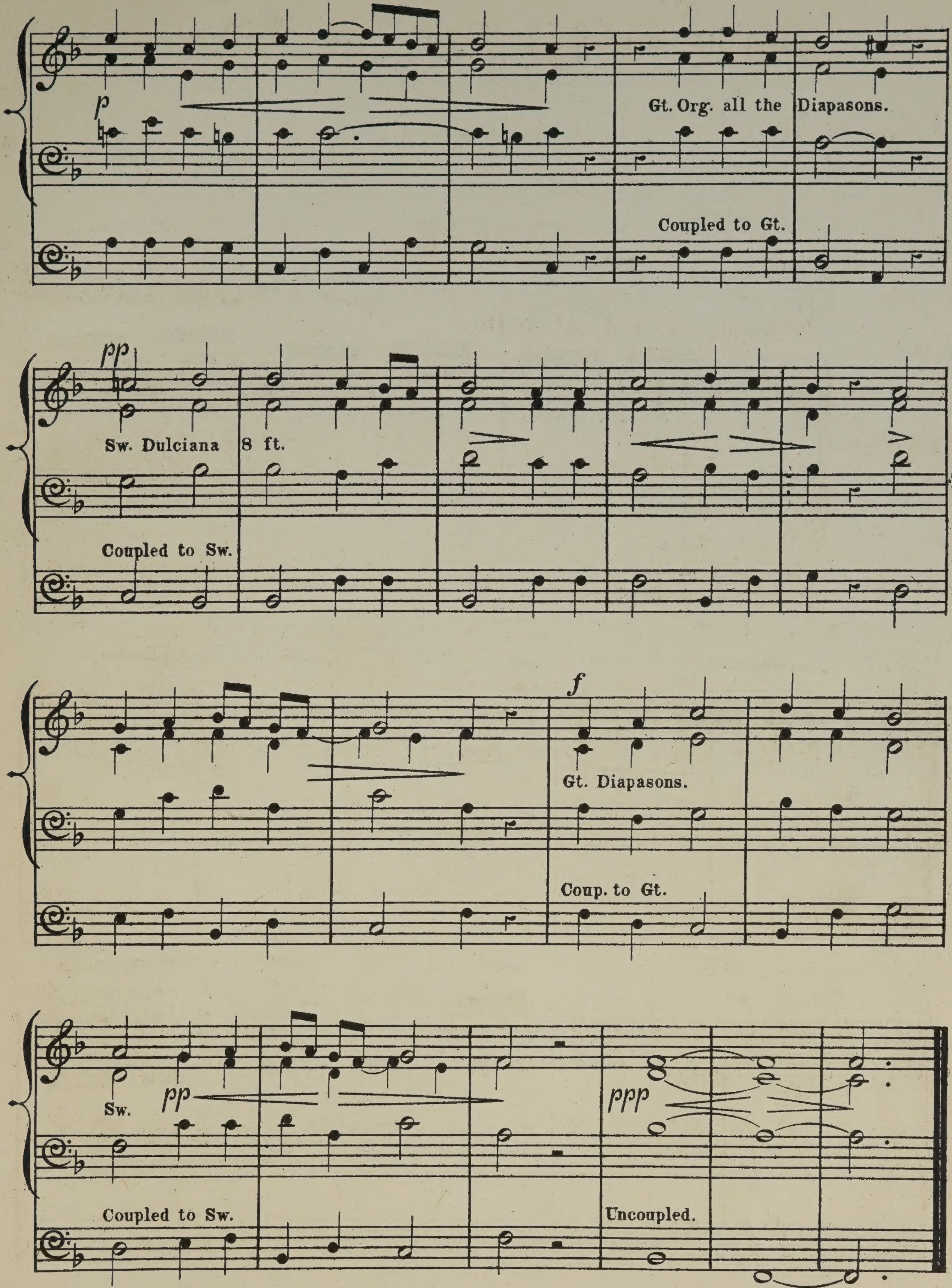
PRAYER.

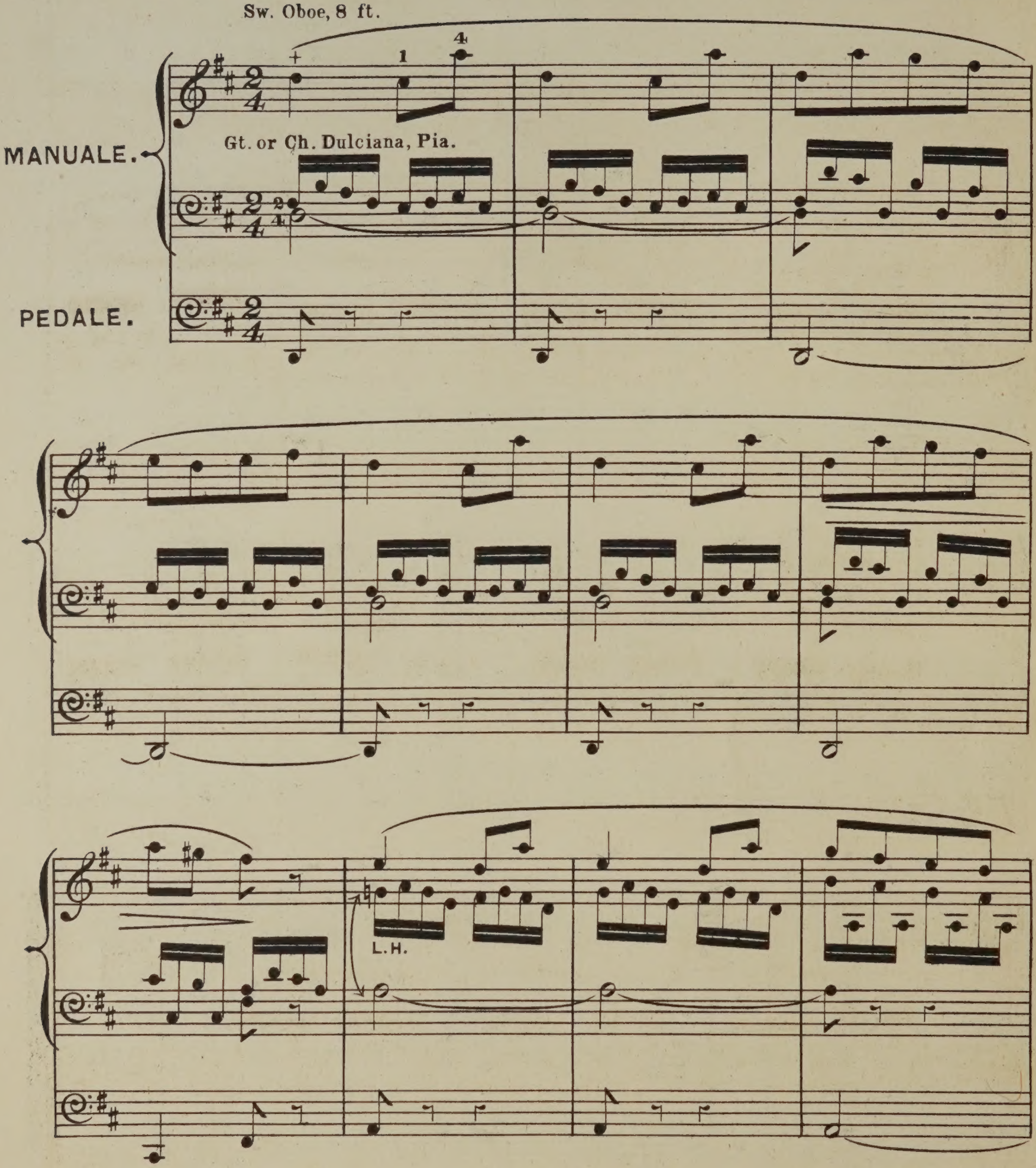
ARCADELT. (16th Century.)

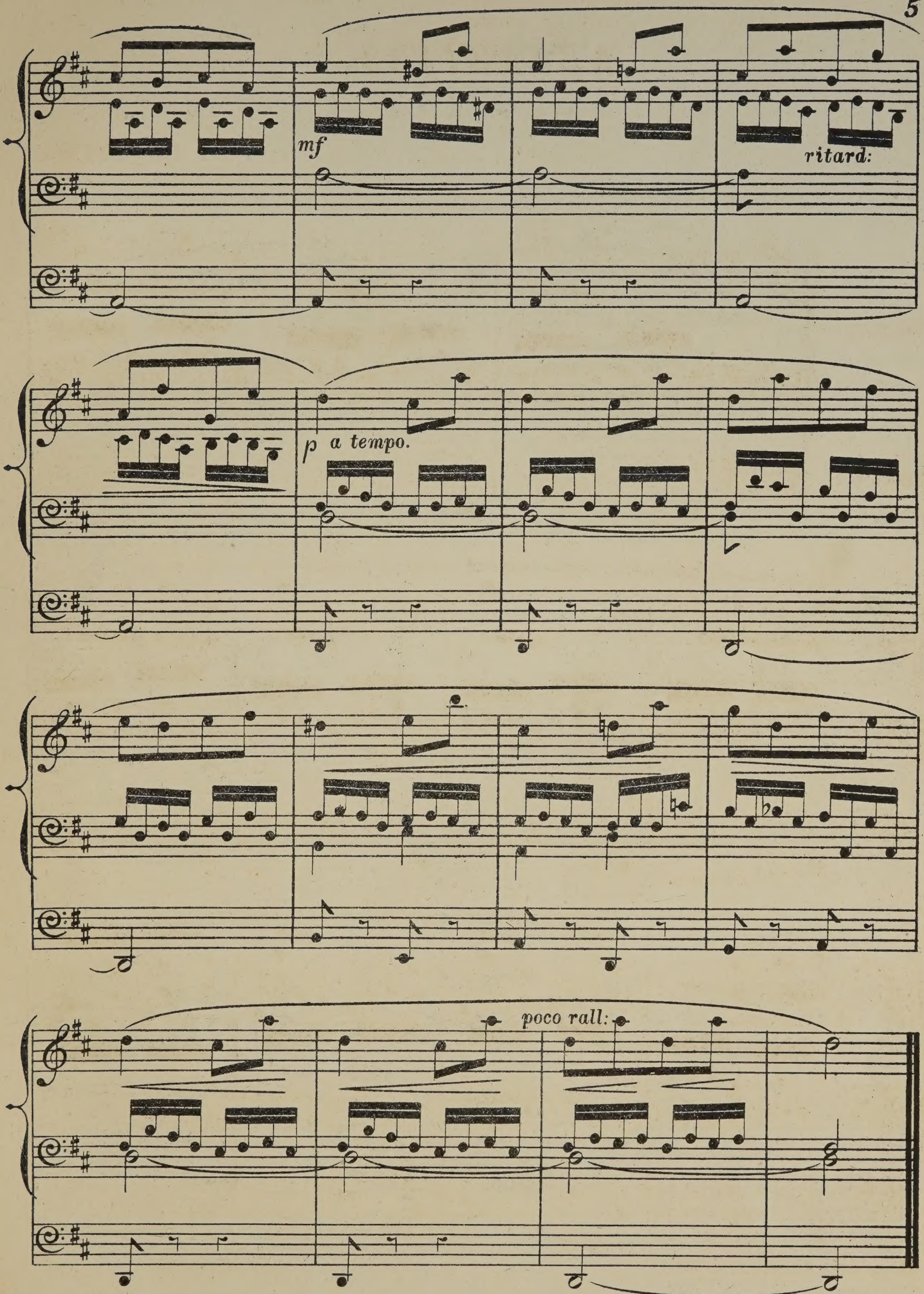

Andante sostenuto di molto.
MANUALE.
Pia. Sw. Diapasons, 8 ft.
PEDALE.
16 ft. coupled.
cres:
Add Reed 8 ft.
p
cres:


p
Gt. Org. all the Diapasons.
Coupled to Gt.
pp
Sw. Dulciana 8 ft.
Coupled to Sw.
f
Gt. Diapasons.
Coup. to Gt.
Sw.
pp
ppp
Coupled to Sw.
Uncoupled.

ANDANTINO.

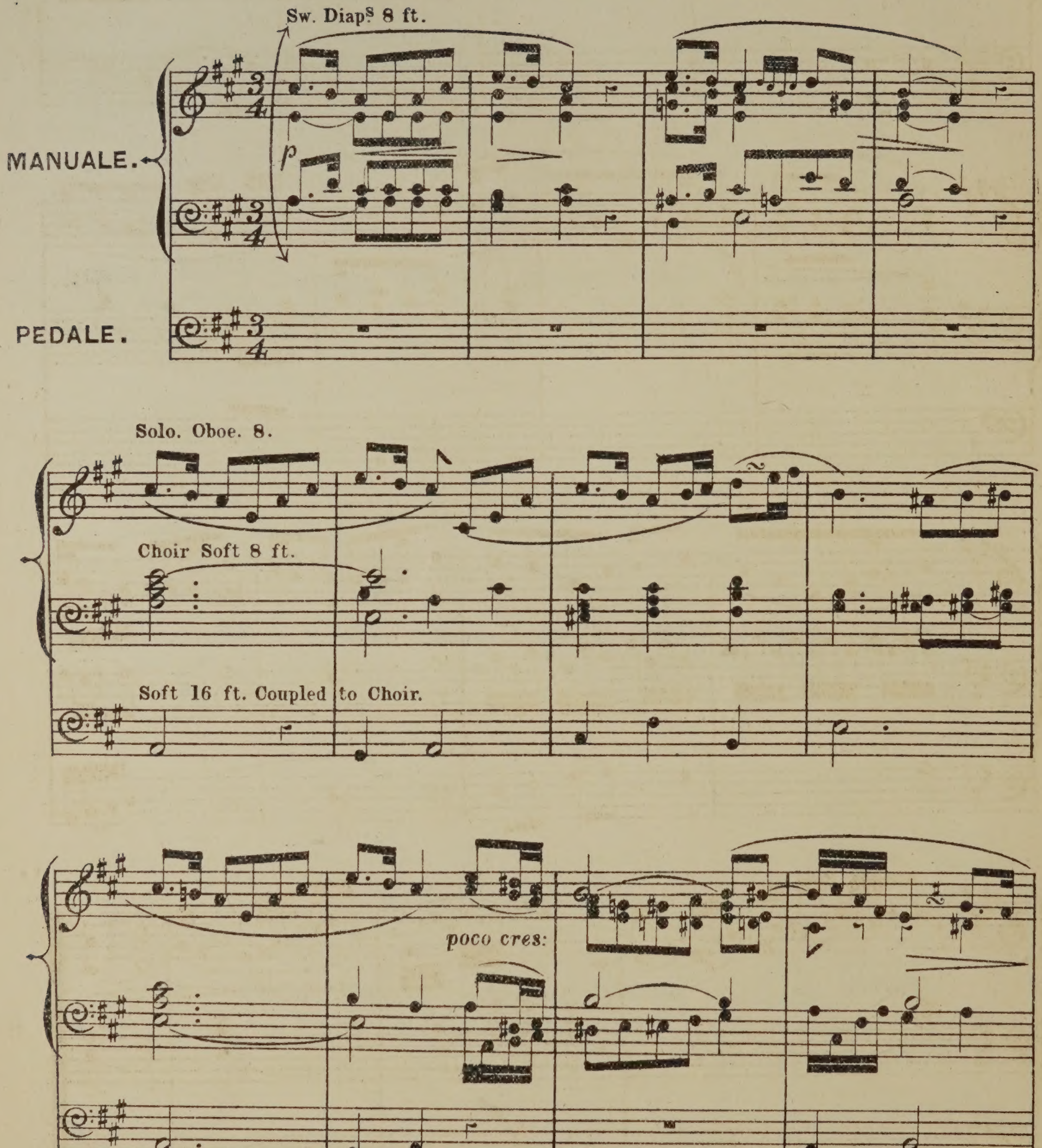
E. BATISTE.
Orgt. of St. Eustache, Paris.

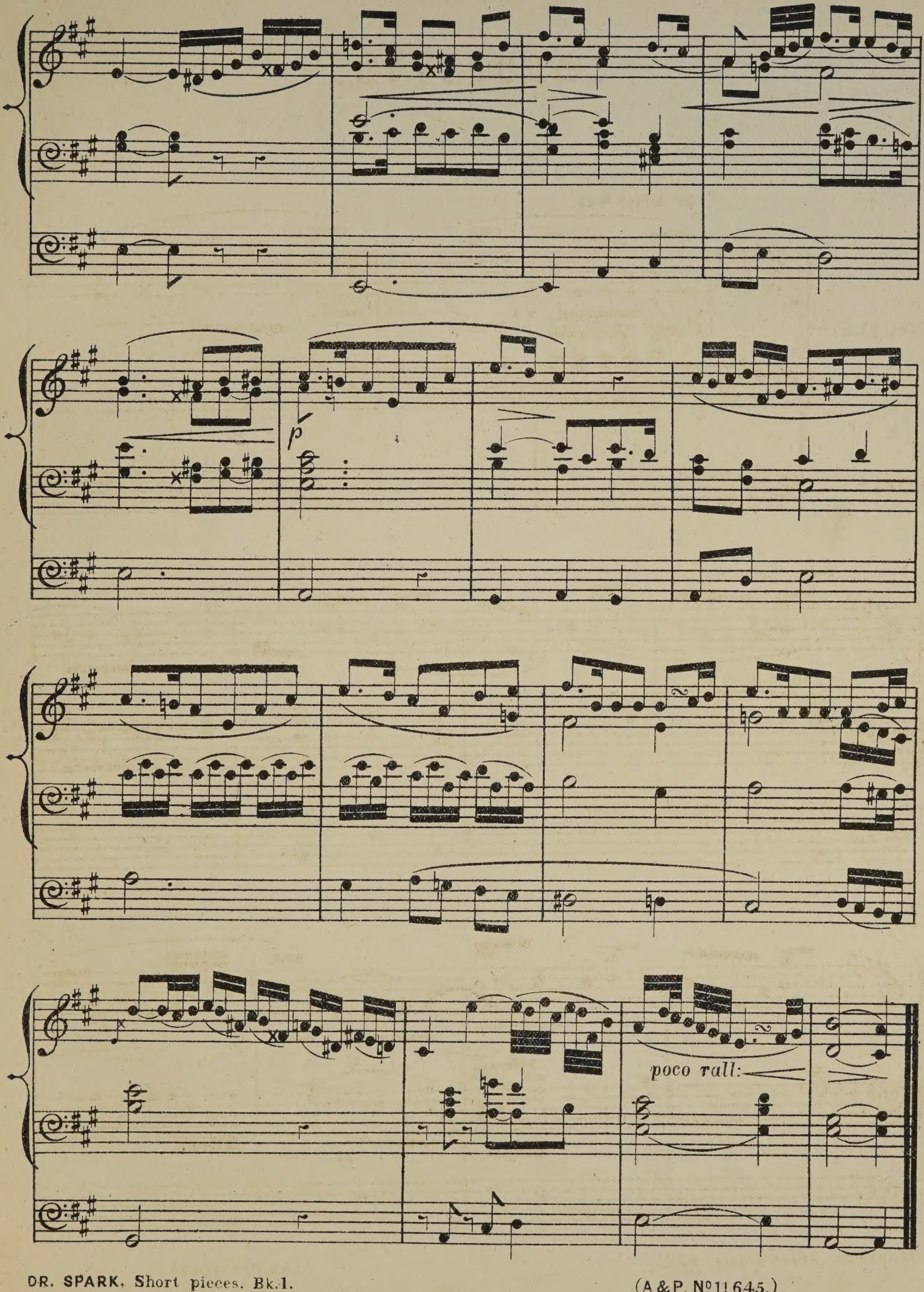

Sw. Oboe, 8 ft.
Gt. or Ch. Dulciana, Pia.
MANUALE.
PEDALE.
L.H.


mf
ritard:
p a tempo.
poco rall:

LARGHETTO.

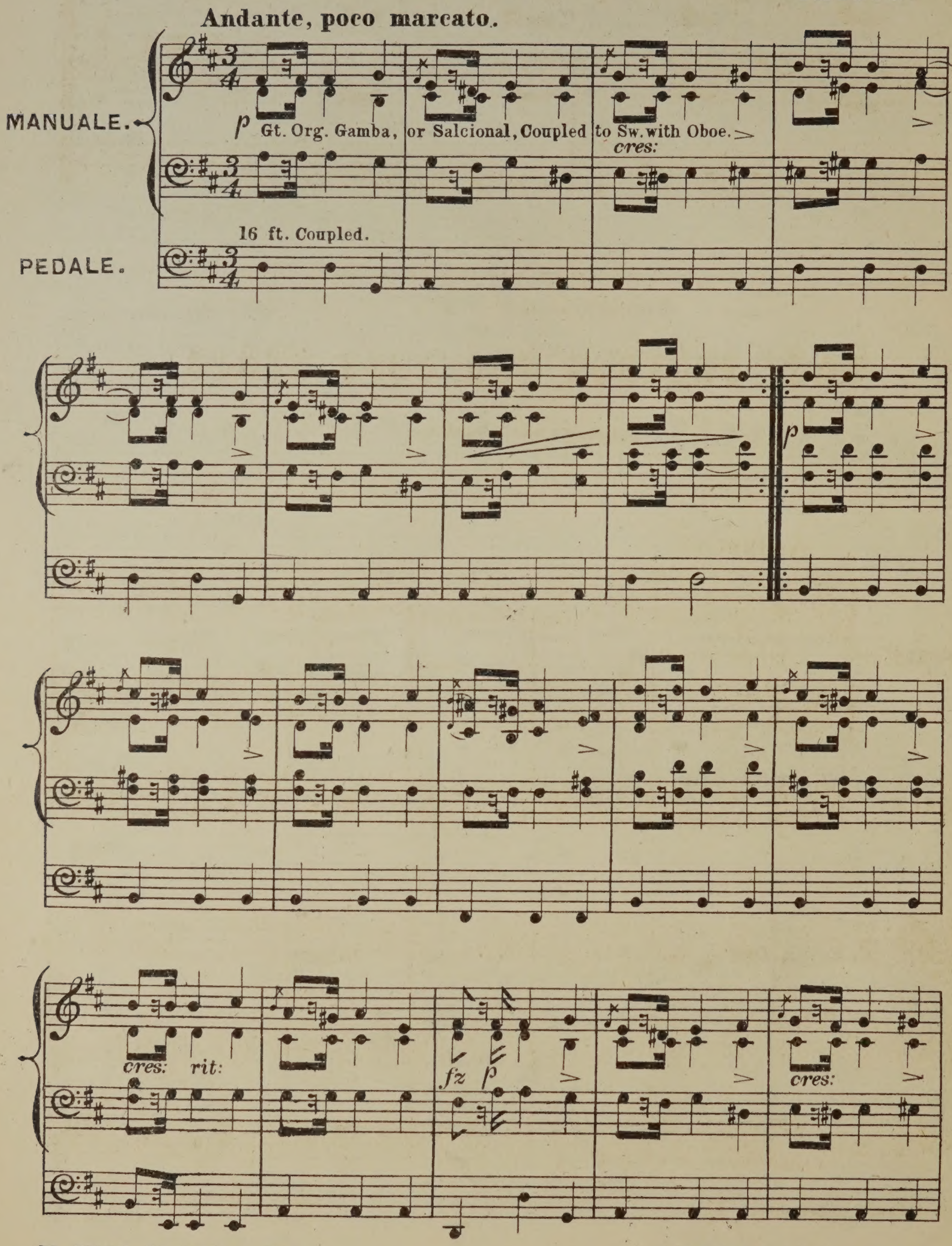
SPOHR.

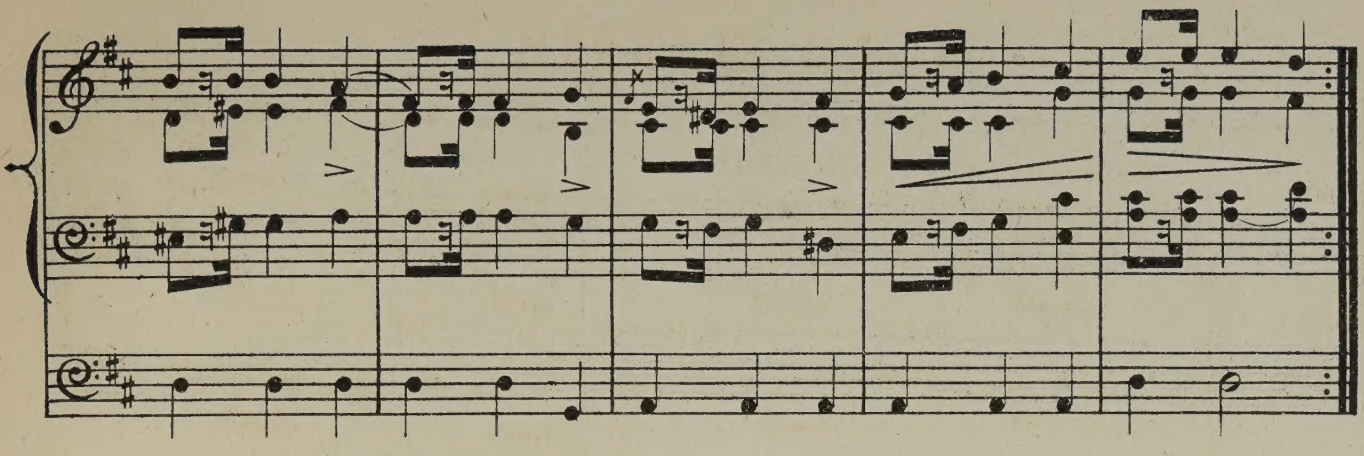

Sw. Diap^s 8 ft.
MANUALE.
p
PEDALE.
Solo. Oboe. 8.
Choir Soft 8 ft.
Soft 16 ft. Coupled to Choir.
poco cres:


p
poco rall:

ALLA MARCIA.

CHOPIN.


Andante, poco marcato.
MANUALE.
PEDALE.
p Gt. Org. Gamba, or Salcional, Coupled to Sw. with Oboe.
cres:
16 ft. Coupled.
p
cres:
rit:
fz
p
cres:



EASY PRELUDE FOR SOFT STOPS.

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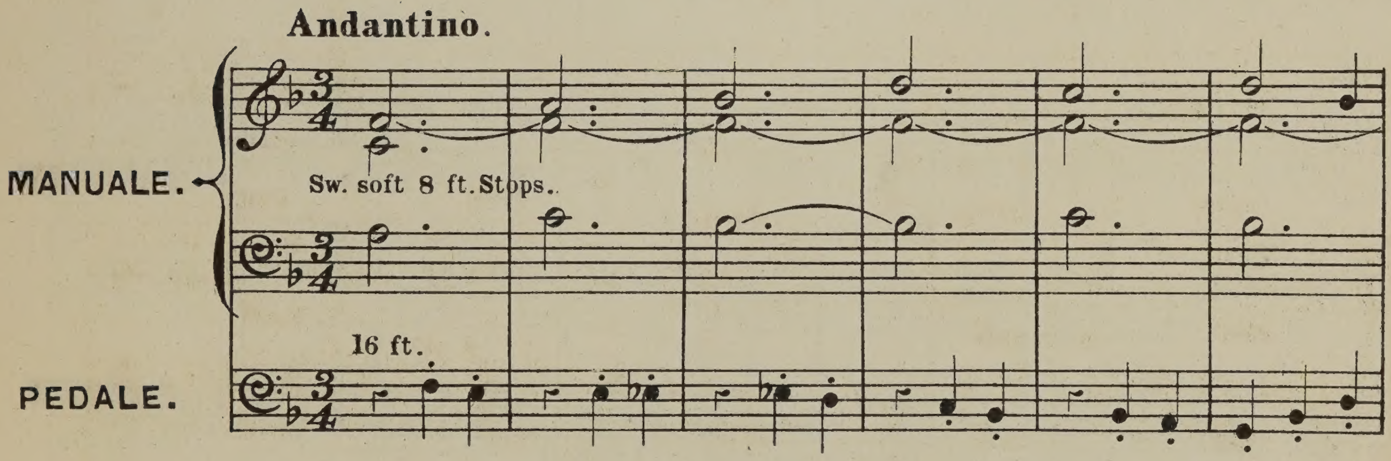
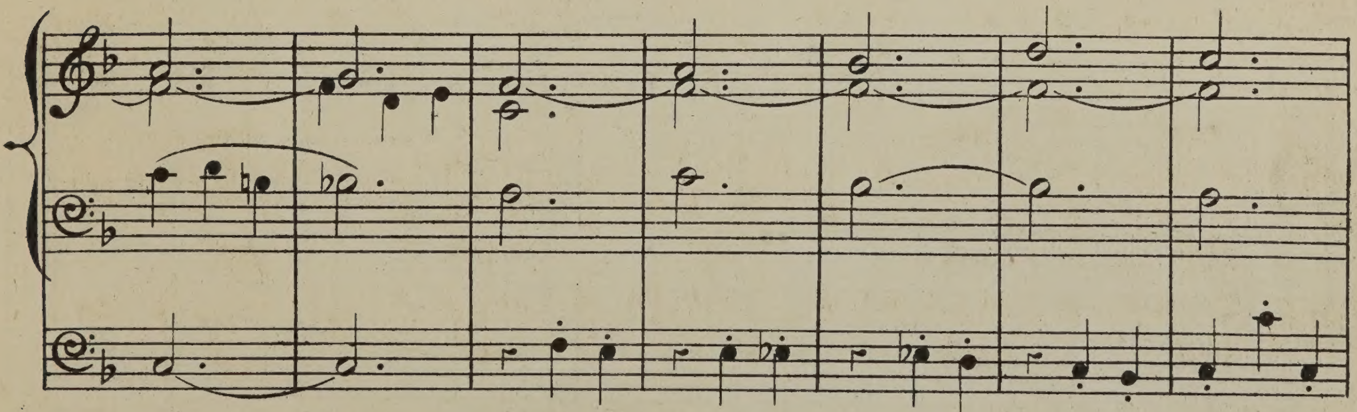
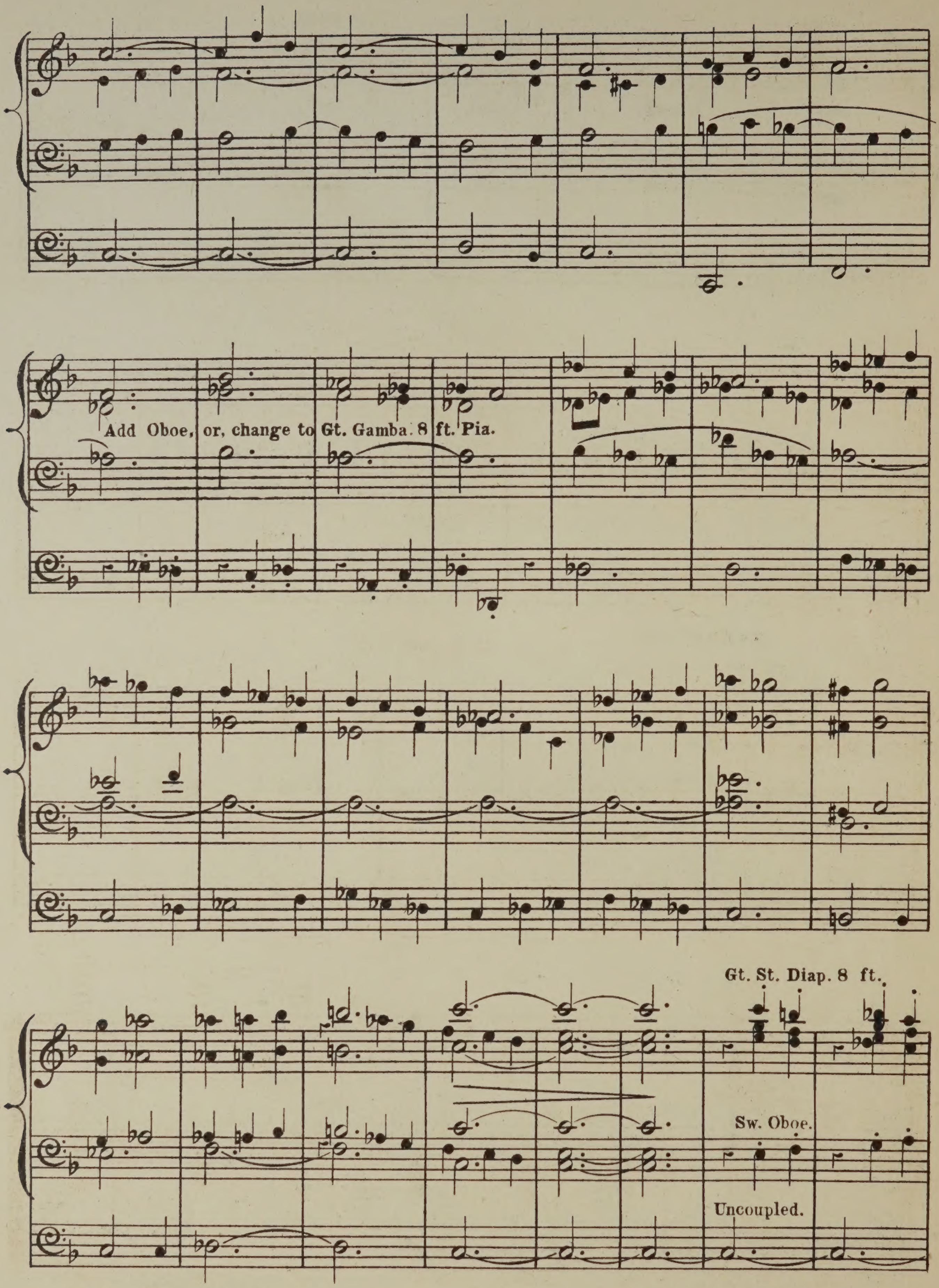
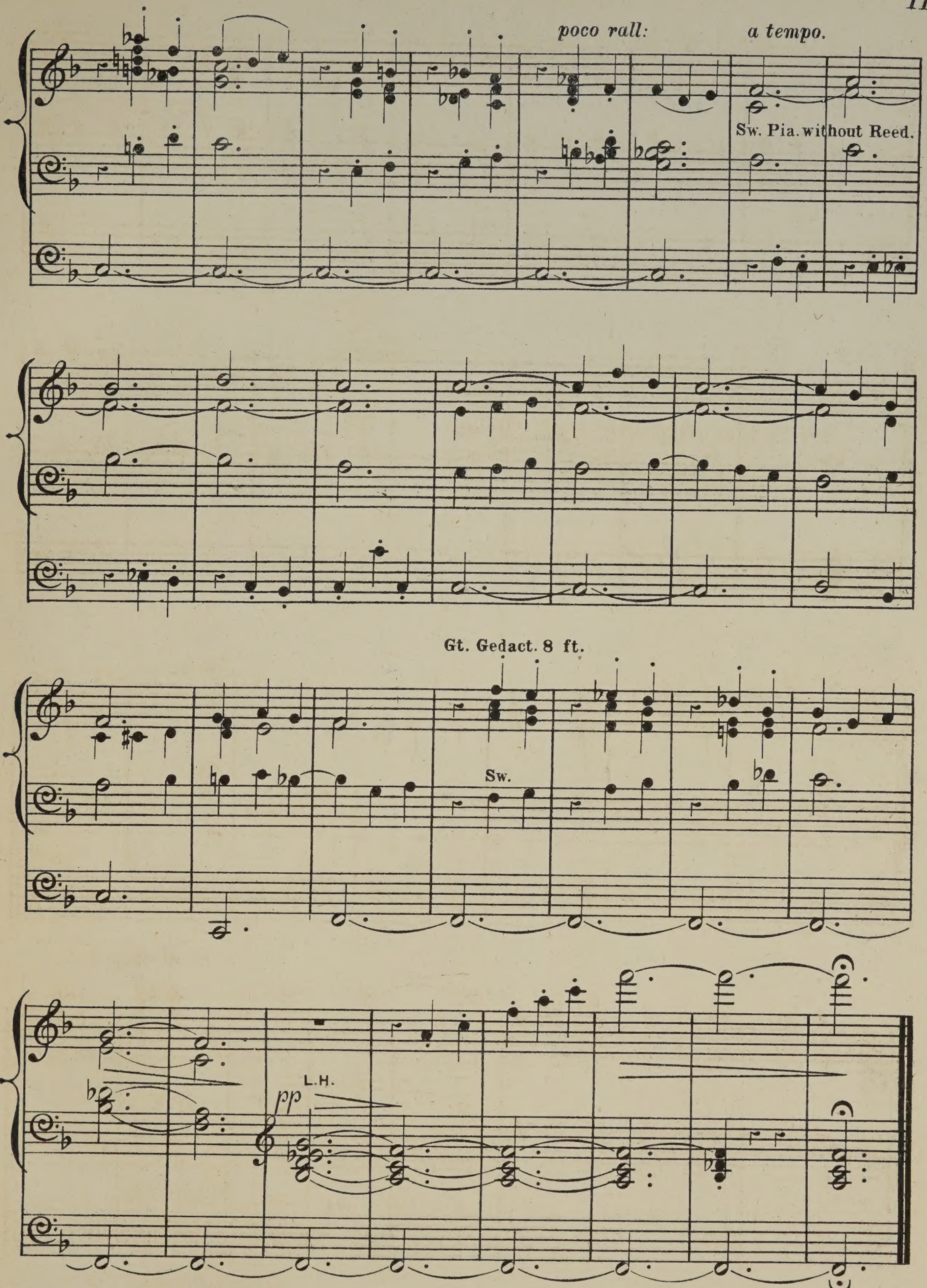

Andantino.
MANUALE.
Sw. soft 8 ft. Stops.
16 ft.
PEDALE.



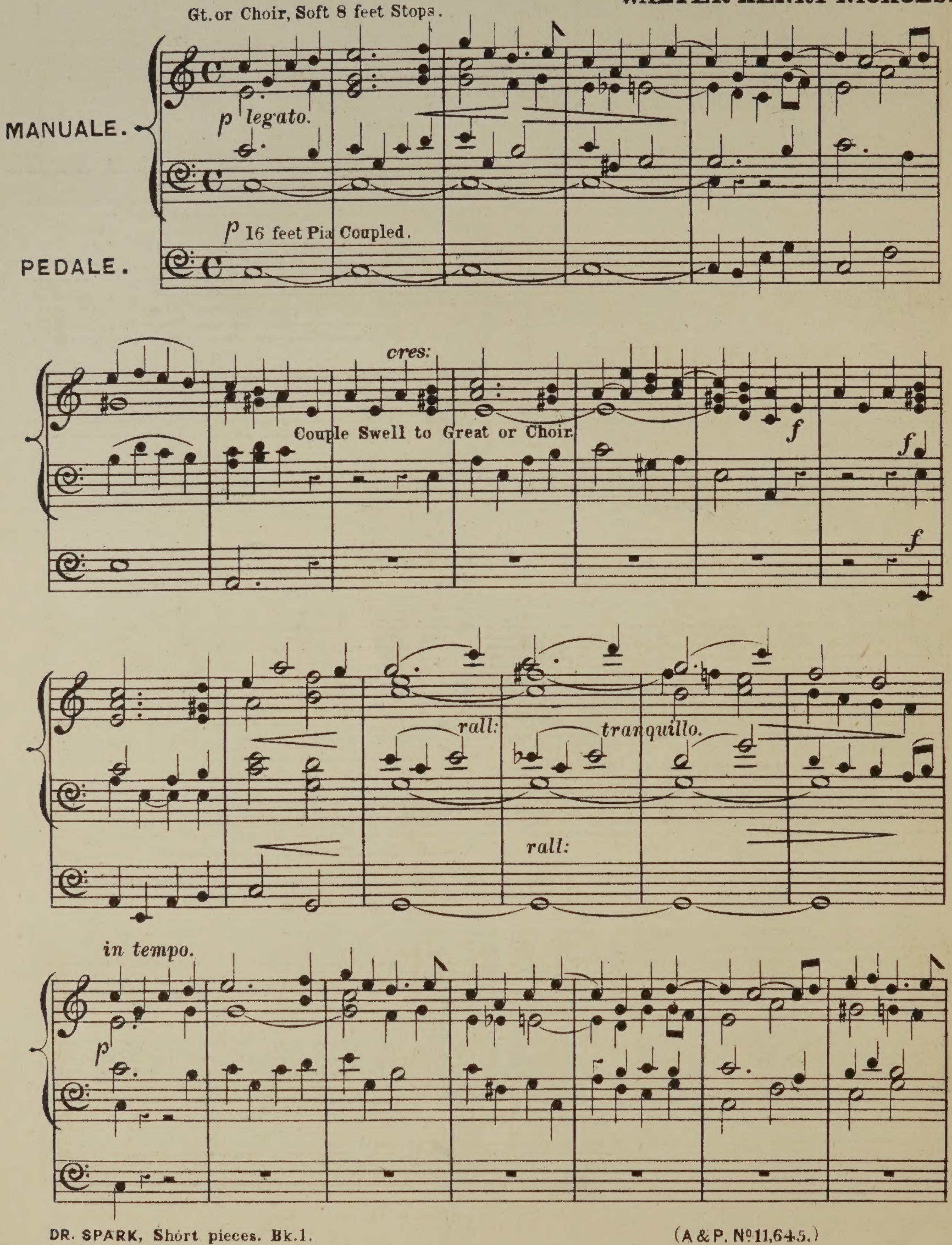

Add Oboe, or, change to Gt. Gamba. 8 ft. Pia.
Gt. St. Diap. 8 ft.
Sw. Oboe.
Uncoupled.

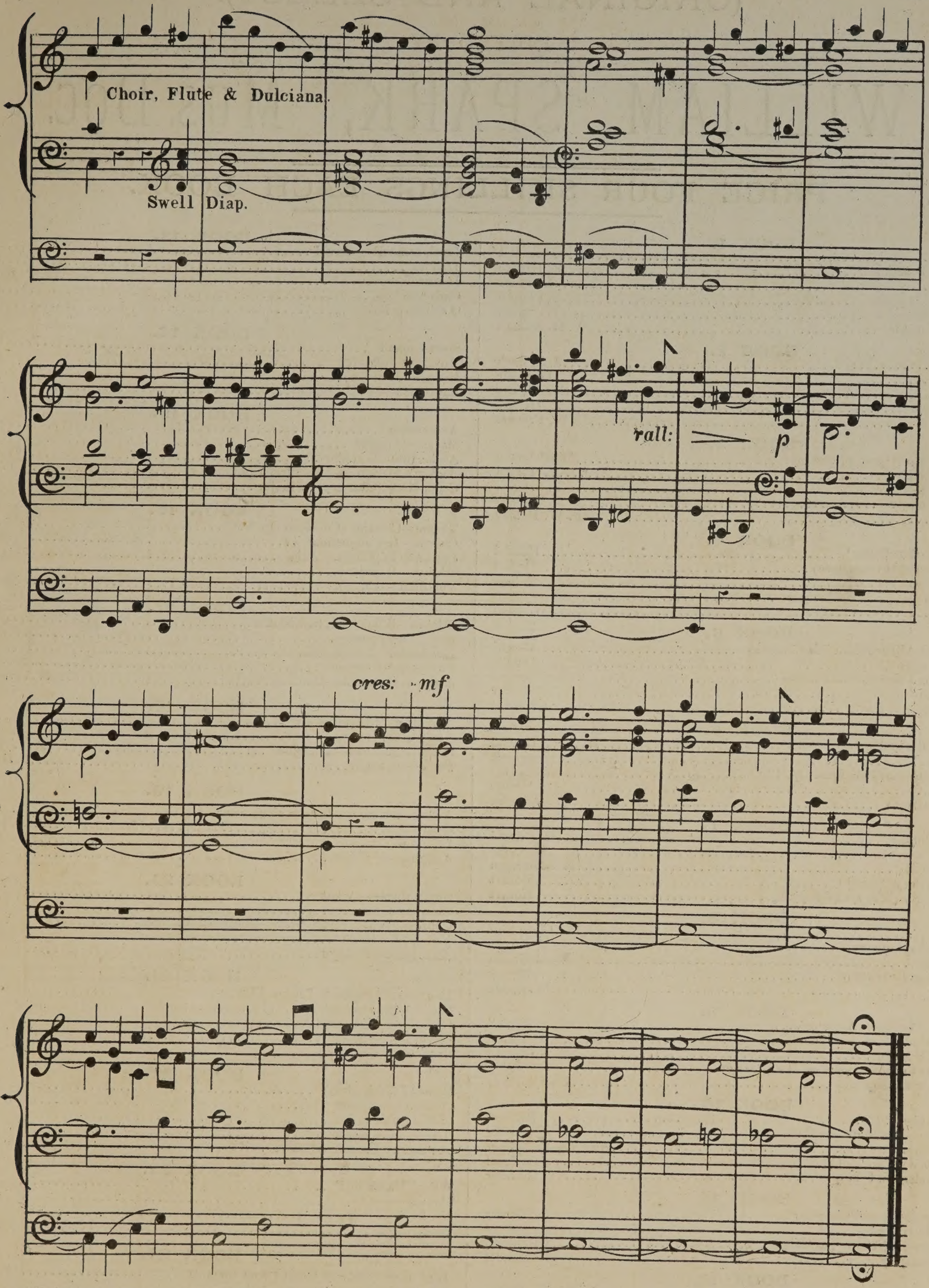

poco rall:
a tempo.
Sw. Pia. without Reed.
Gt. Gedact. 8 ft.
Sw.
L.H.
pp

ANDANTE.

(COMPOSED FOR THIS WORK.)

WALTER HENRY NICHOLS.


Gt. or Choir, Soft 8 feet Stops.
MANUALE.
p legato.
p 16 feet Pia Coupled.
PEDALE.
cres:
Couple Swell to Great or Choir.
f
f
f
rall:
tranquillo.
rall:
in tempo.
p


Choir, Flute & Dulciana.
Swell Diap.
rall:
p
cres:
mf

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

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WILLIAM SPARK, MUS. DOC.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer	Arcadelt
Andantino. D major	E. Batiste
Larghetto	L. Spohr
✓ Alla marcia. D major	F. Chopin
Andantino. F major	W. Spark
Andante. C major	W. H. Nichols

BOOK 2.

Voluntary	J. S. Bach
Adagio	L. Spohr
Andantino	D. Hemingway
March in Scipio	Händel
Prelude	E. W. Prevost

BOOK 3.

Adagio religioso (Hymn of praise)	Mendelssohn
Adagio. F major	Pleyel
Sarabande. D minor	J. S. Bach
Gavotte. D major	J. S. Bach
Prelude	E. W. Healey

BOOK 4.

Andante. (Julius Cæsar)	Händel
Prayer. (Larghetto maestoso)	Bellini
Marcia religiosa	Gluck
Andante cantabile. Trio, C minor	Beethoven
Prelude	A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto	Corelli
Andante grazioso	Dussek
✓ Andante from Concerto in G minor	Mendelssohn
Andante from Op. 83	S. Heller
But thou didst not leave	Händel

BOOK 6.

March from the 2nd set of Sonatas	Händel
Prelude	Gebhardi
✓ Andante molto cantabile from Op. 109	Beethoven
Larghetto	Weber
Andante sostenuto	Mendelssohn

BOOK 7.

Trumpet voluntary	H. Purcell
Duet (Vater unser)	L. Spohr
✓ Ich grolle nicht	R. Schumann
Andante (12th symphony)	Mozart
Minuet and trio (12th symphony)	Mozart

BOOK 8.

Ave Maria	Cherubini
Adagio (16th symphony)	J. Haydn
Alla marcia	Michael Haydn
Andante quasi larghetto	Dussek
Intermezzo	W. Spark

BOOK 9.

Voluntary. Andante, A major	Samuel Wesley
Chorus, So shalt thou gain (Hercules)	Händel
Andantino, F major	S. Neukomm
✓ Introduction to the 3rd part of The Creation	Haydn
Andante, Air for Soprano	Lindpaintner

BOOK 10.

March, D major	Himmel
Pie Jesu (from the Requiem Mass)	Cherubini
Melody, F major	Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes)	Händel
Andante moderato, C major	F. Lachner

BOOK 11.

Romanza from the 2nd Concerto	Mozart
Quintett, Giuri ognuno	Rossini
Adagio cantabile (Sonate pathètique)	Beethoven
Bourrée (D major)	Händel

BOOK 12.

Chant de berceau	Stephen Heller
Andante in G minor (from a Sonata)	Haydn
✓ Adagio in D major (from a Sonata)	Pinto
Träumerei (Lento)	R. Schumann

BOOK 13.

Lord, remember David	Händel
L'addio	Schubert
Diapason movement	J. P. Kirnberger
Caro mio ben	Giordani
O salutaris hostia	Auber

BOOK 14.

Spirto gentil	Donizetti
✓ Moderato—alla marcia	Donizetti
Minuet—E major	Händel
Larghetto—7th Concerto	Mozart

BOOK 15.

Ave verum	Mozart
March—C major	Purcell
Andantino—G major	Dussek
Andante maestoso—Overture, Tannhäuser	Wagner
Concluding voluntary—C major	Hesse

BOOK 16.

Theme—C major (Concerto Op. 64)	Mendelssohn
Chorus—Les huguenots	Meyerbeer
✓ Lascia ch'io pianga. Aria	Händel
Minuet—D major	Haydn
Volkslied—G major	Old German

BOOK 17.

Adagio—B flat. La malinconia	Beethoven
Air. Verdi prati	Händel
Larghetto. Theme from Op. 9	Dussek
Fughetto—F major	W. Kauss
Andante sostenuto—C minor	F. Hiller

BOOK 18.

Ave Maria. Soprano air	Batiste
Adagio—E flat	J. S. Bach
Andante grazioso—D major	Beethoven
Fugue—C major	H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir	Gluck
O salutaris	Batiste
Prelude—C major	Beethoven
Andante—F major	Mozart

BOOK 20.

Organ theme—A flat	A. Hesse
Theme—A flat	F. Schubert
Chorus—We therefore pray—Dettingen Te Deum	Händel
Volkslied. Hope	Mendelssohn
Andantino—F major	Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys:—	Battista Lully
✓ Gavotte in G minor	Rameau
Gavotte in D major	J. M. Leclair
Gavotte in F major	Temps de Louis XIV.
Gavotte in B minor	J. S. Bach

BOOK 22.

Sanctus (12th Mass)	Mozart
Adagio non troppo	Dussek
Moderato in B flat	Händel
Theme in A major	Beethoven
Andante. Creator Alma	M. Haydn

BOOK 23.

Grand March in F	Händel
Allegretto in G	L. Spohr
Credo (from Mass No. 1)	Haydn
Moderato in F	Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3)	Mendelssohn
✓ I know that my redeemer	Händel
Minuet in D	Boccherini
Largo in E flat	Haydn
Hallelujah Chorus (Judas Maccabæus)	Händel

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BOOK 2 OF

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Contents

1. VOLUNTARY .... J. S. BACH
2. ADAGIO .... L. SPOHR
3. ANDANTINO .... D. HEMINGWAY
4. MARCH IN SCIPIO .... HÄNDEL
5. PRELUDE .... E. W. PREVOST

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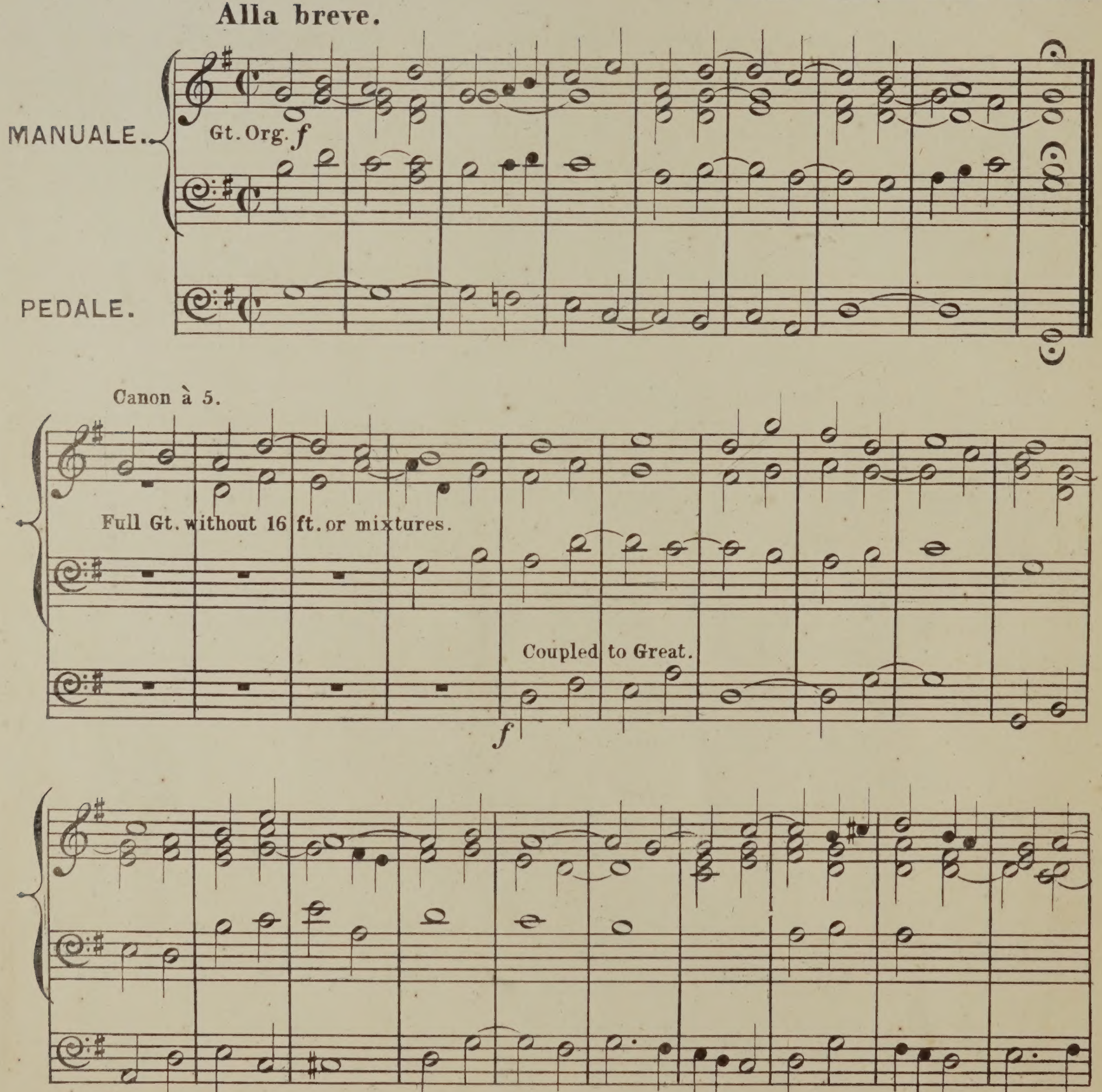
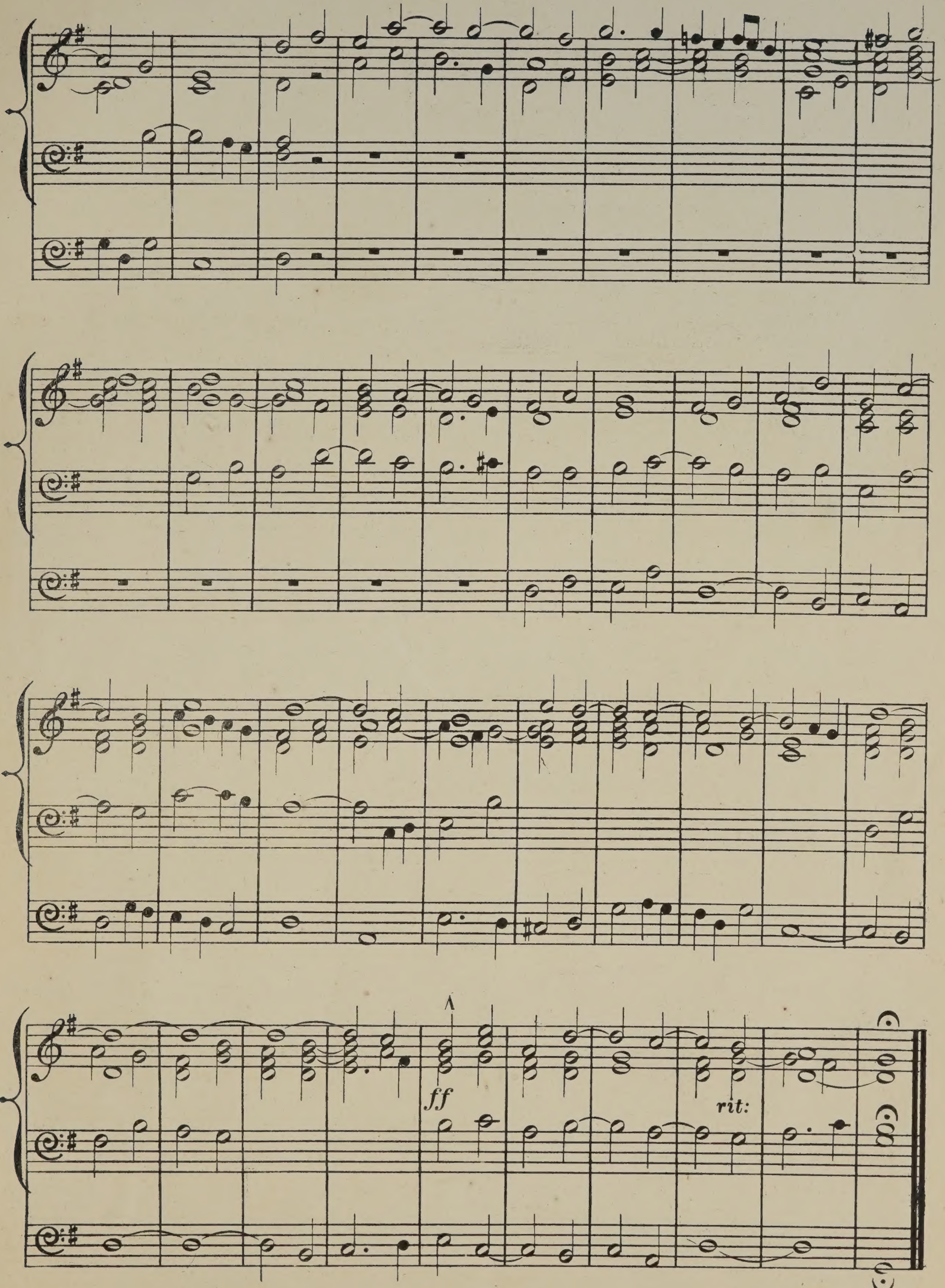
VOLUNTARY.

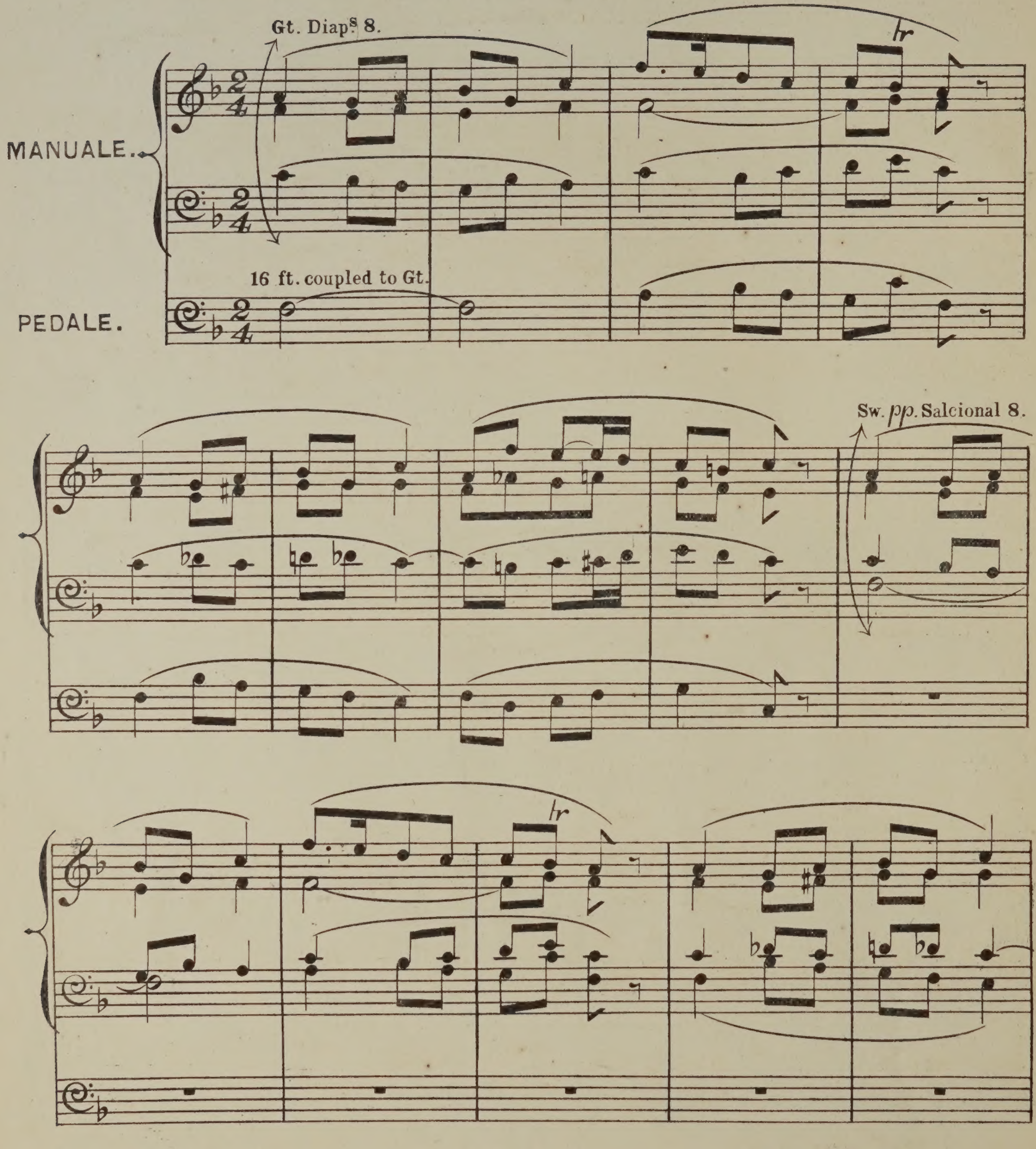
JOHN SEBASTIAN BACH.

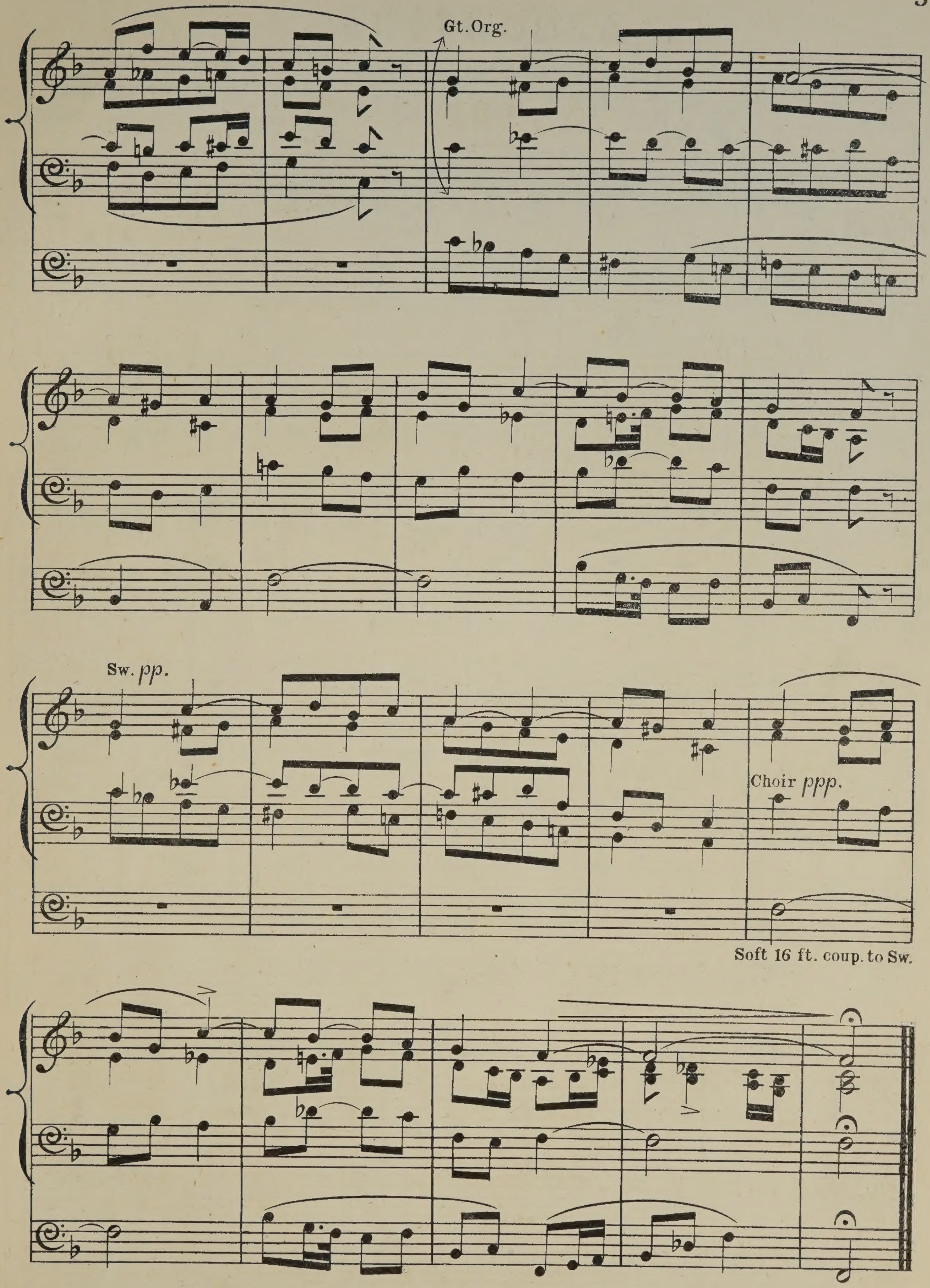

Alla breve.
MANUALE.
Gt. Org. f
PEDALE.
Canon à 5.
Full Gt. without 16 ft. or mixtures.
Coupled to Great.
f


ff
rit:

ADAGIO.

SPOHR.


Gt. Diaps 8.
MANUALE.
PEDALE.
16 ft. coupled to Gt.
tr
Sw. pp. Salcional 8.
tr

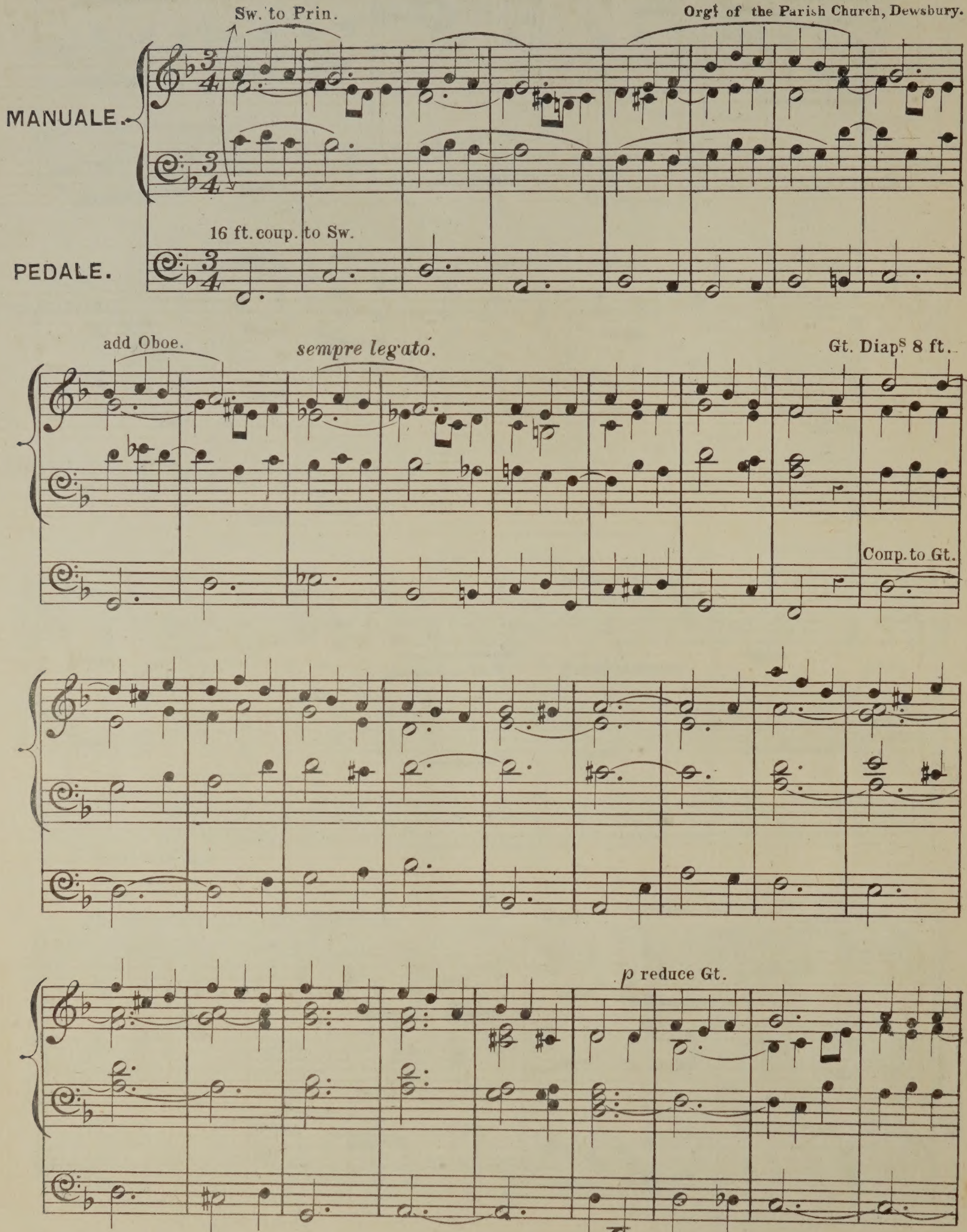

Gt.Org.
Sw. pp.
Choir ppp.
Soft 16 ft. coup. to Sw.

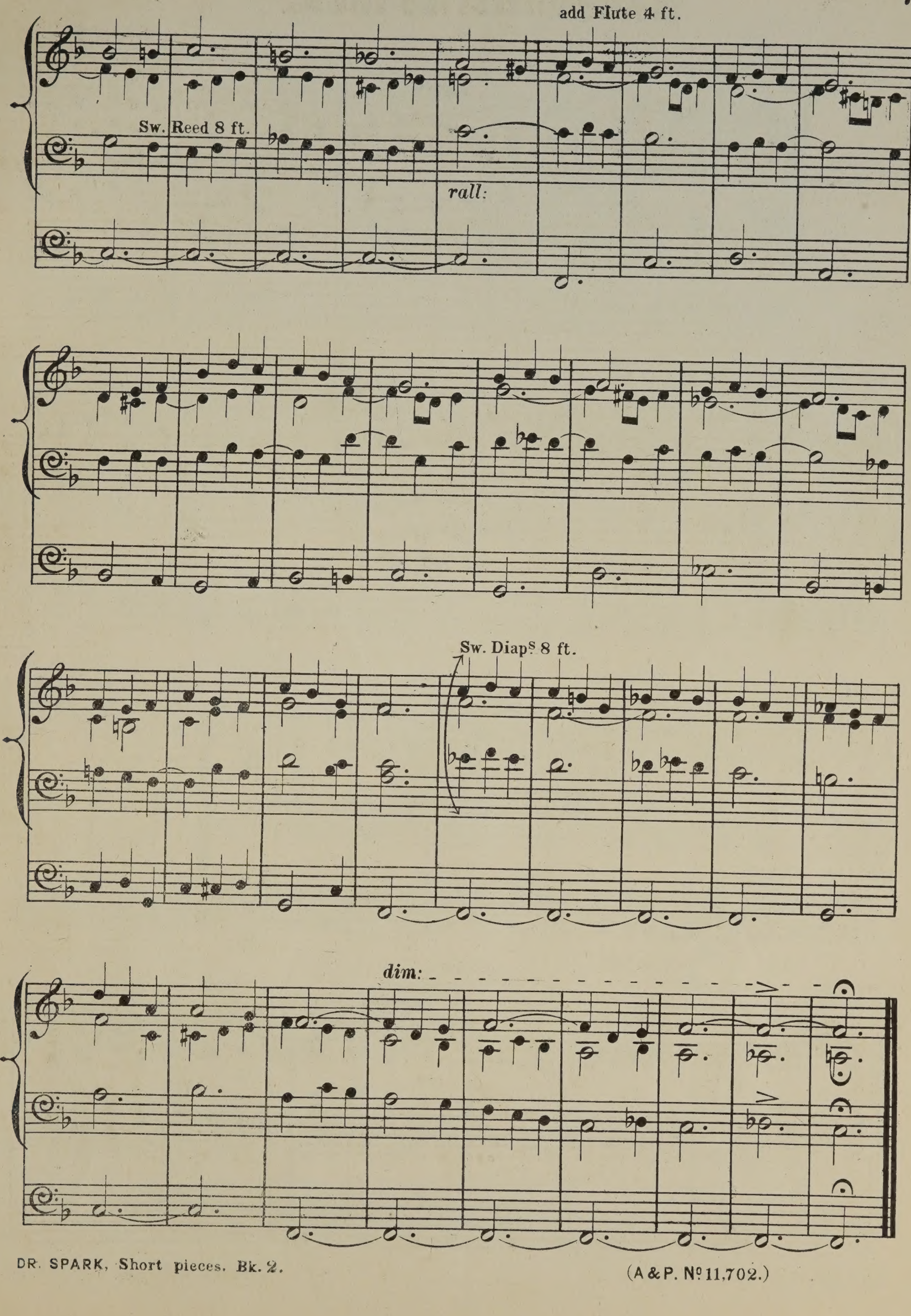
ANDANTINO.

(COMPOSED FOR THIS WORK.)

D. HEMINGWAY.

Orgt of the Parish Church, Dewsbury.

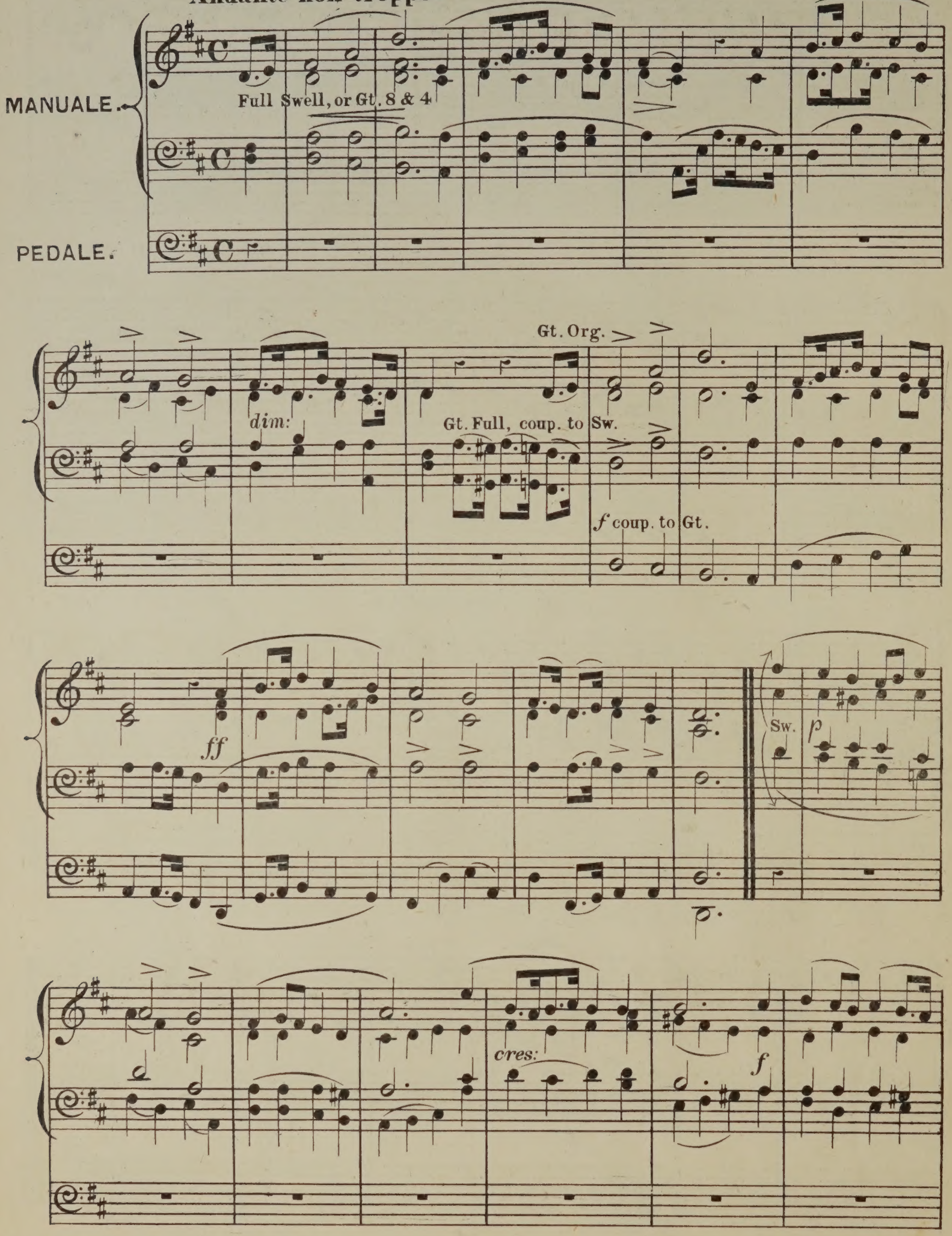

Sw. to Prin.
MANUALE.
16 ft. coup. to Sw.
PEDALE.
add Oboe.
sempre legato.
Gt. Diaps 8 ft.
Coup. to Gt.
p reduce Gt.

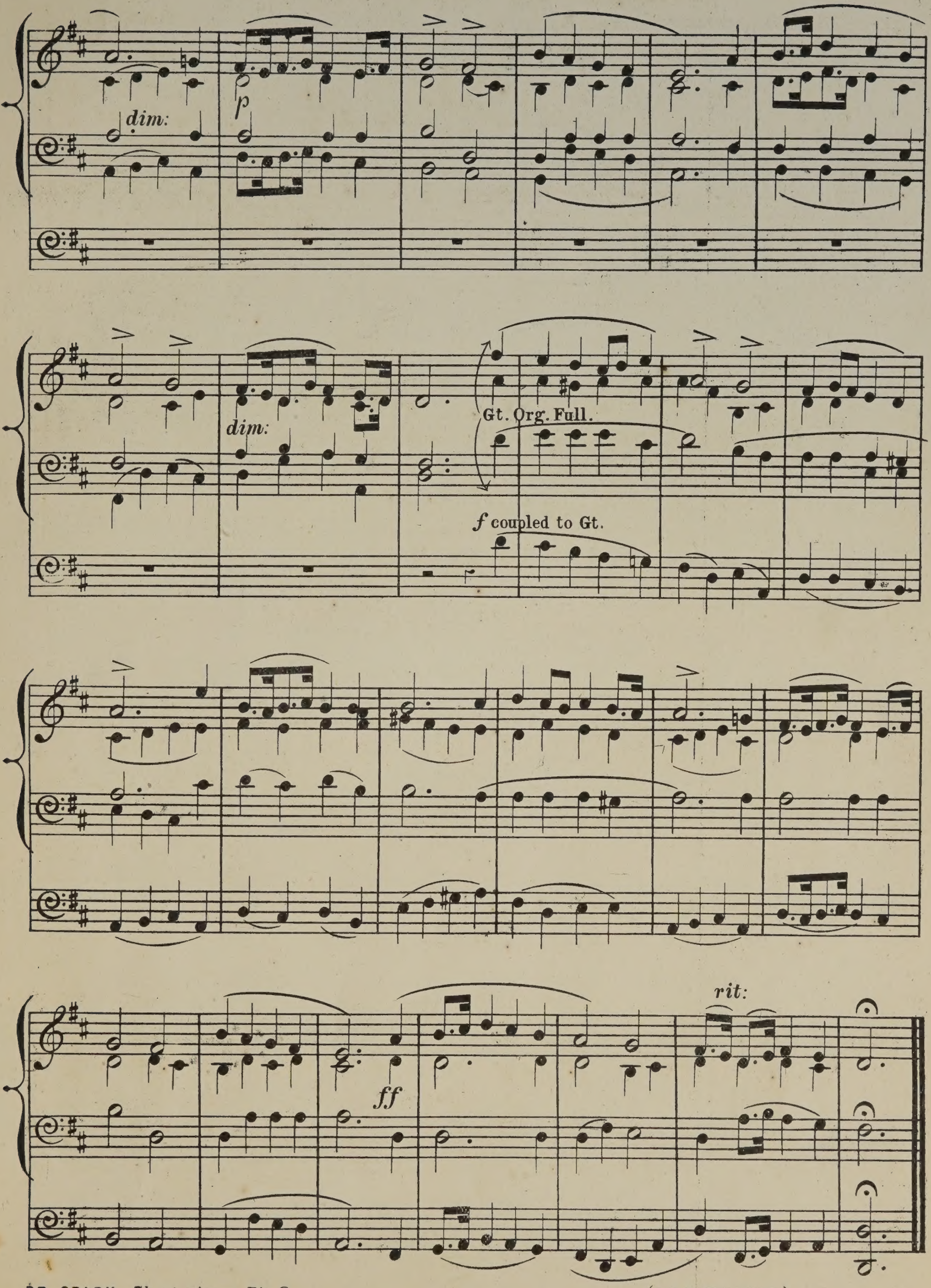

add Flute 4 ft.
Sw. Reed 8 ft.
rall:
Sw. Diap^s 8 ft.
dim:

MARCH IN "SCIPIO."

HANDEL.

Andante non troppo.

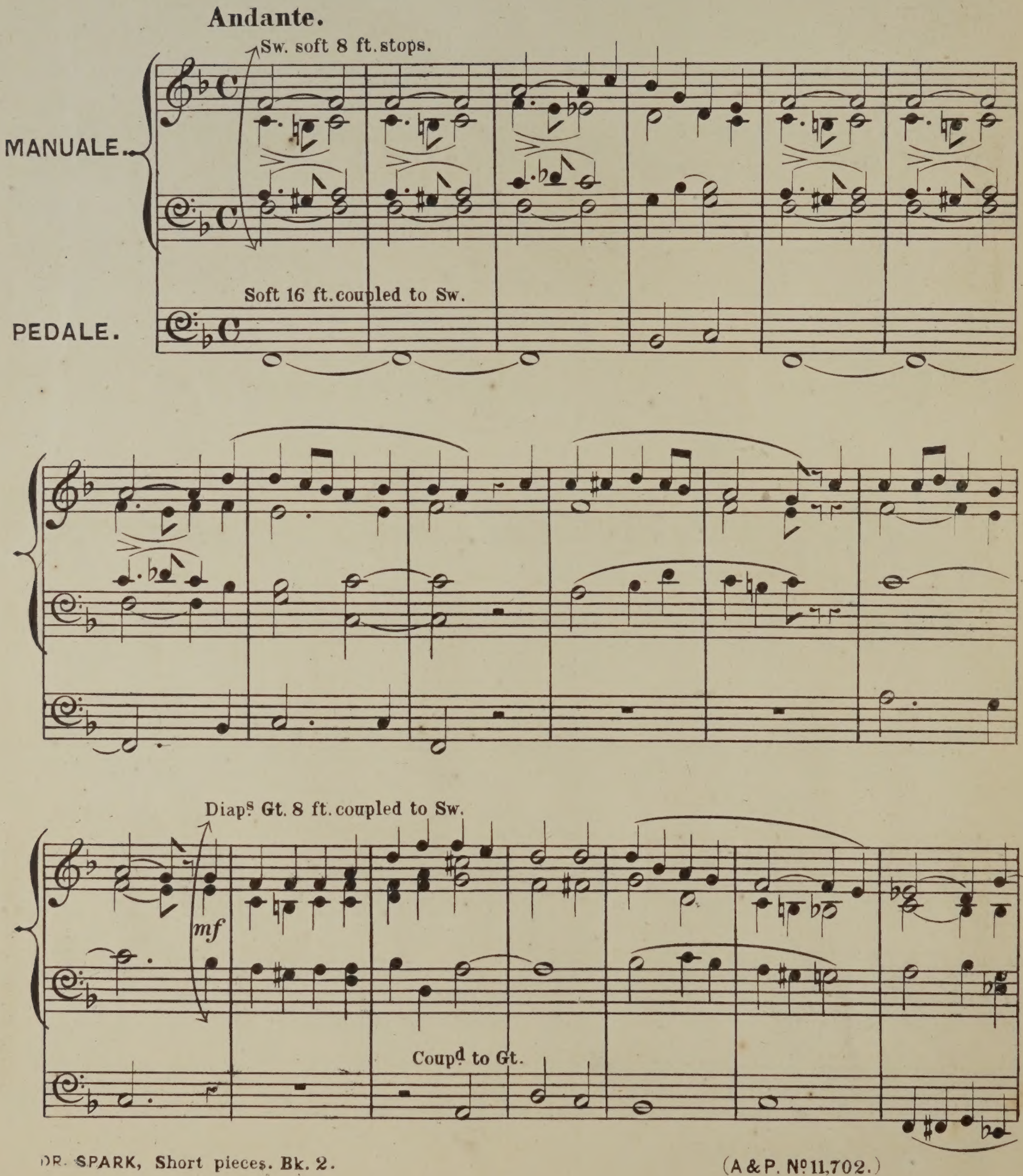

MANUALE.
PEDALE.
Full Swell, or Gt. 8 & 4
dim:
Gt. Org.
Gt. Full, coup. to Sw.
f coup. to Gt.
ff
Sw.
p
cres:
f

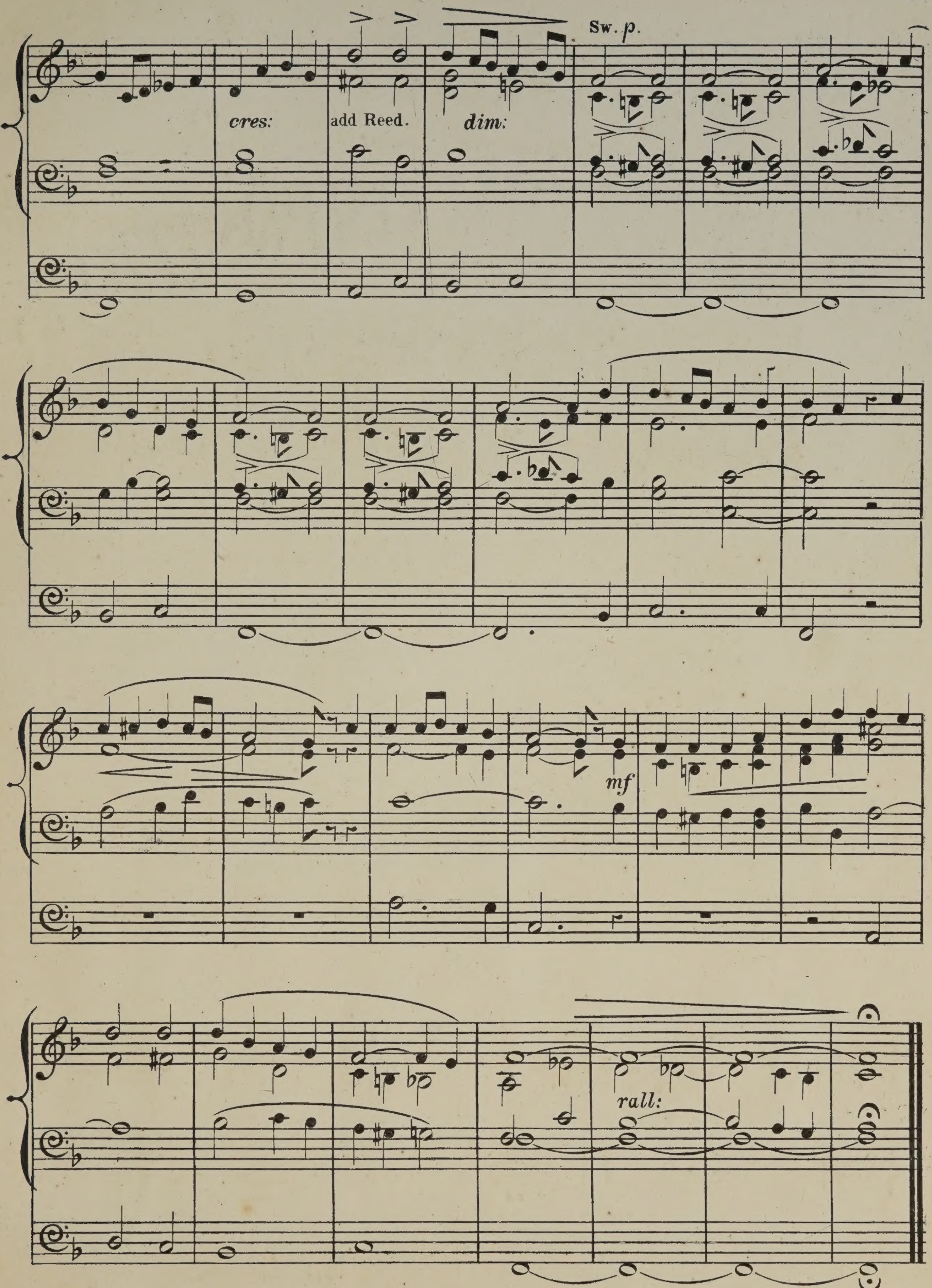

dim:
p
dim:
Gt. Org. Full.
f coupled to Gt.
ff
rit:

PRELUDE.

(COMPOSED FOR THIS WORK.)

E. W. PREVOST.


Andante.
Sw. soft 8 ft. stops.
MANUALE.
PEDALE.
Soft 16 ft. coupled to Sw.
Diaps. Gt. 8 ft. coupled to Sw.
mf
Coupd. to Gt.


Sw. p.
cres:
add Reed.
dim:
mf
rall:

Edited by William Spark, Mus. D.

ORGANIST OF THE TOWN HALL, &c LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

No.	Title	Price	No.	Title	Price
N.º 1	FOUR ANDANTES	4/-	2	TWO ANDANTES	4/-
3	GRAND OFFERTOIRE IN D MINOR	3/-	4	GRAND OFFERTOIRE IN C MINOR	4/-
5	GRAND OFFERTOIRE IN D	5/-	6	GRAND OFFERTOIRE IN F	5/-
7	GRAND OFFERTOIRE IN E MINOR	3/-	8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/-
9	GRAND OFFERTOIRE IN F MINOR	4/-	10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/-
11	SIX SHORT LOUD & SOFT VOLUNTARIES *SUITABLE FOR THE OPENING & CLOSING OF DIVINE SERVICE*	3/-	12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/-
			14	TWO PROCESSIONAL MARCHES	3/-
13	FUNERAL MARCH	3/-	16	OFFERTOIRE IN A	3/-
15	OFFERTOIRE IN B FLAT	3/-	18	MARCH IN E FLAT & POSTLUDE	3/-
17	TWO VOLUNTARIES	3/-	20	ELEVATION & 2 COMMUNIONS	4/-
19	THREE ANDANTES	4/-	22	OFFERTOIRE IN E MAJOR	4/-
21	NINE PRELUDES	4/-	24	FOURTEEN SHORT & EASY PRELUDES (FIRST SET)	4/-
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES	3/-	26	OFFERTOIRE IN A FLAT	3/-
25	FOURTEEN SHORT & EASY PRELUDES (SECOND SET)	4/-	28	MARCHE FUNEBRE DE F. CHOPIN	2/-
27	FOURTEEN SHORT & EASY PRELUDES (THIRD SET)	4/-	30	MARCHE TRIOMPHALE DE F. RIES	3/-
29	MARCHE FUNEBRE DE F. SCHUBERT	3/-	32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/-
31	OFFERTOIRE IN A MINOR	4/-			
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/-			

These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ; at the same time, most of them can, with a little extra management & adroitness, be very well & effectively played on an Organ with Two Manuals of full compass (CC to G in alt) and the customary variety of Registers.)

Book 3 of

SHORT PIECES
FOR
THE ORGAN.

(ORIGINAL AND SELECT)

Contents.

1.	ADAGIO RELIGIOSO	HYMN OF PRAISE.	MENDELSSOHN.
2.	ADAGIO	F MAJOR.	PLEYEL.
3.	SARABANDE	D MINOR.	J. S. BACH.
4.	GAVOTTE	D MAJOR.	J. S. BACH.
5.	PRELUDE		E.W. HEALEY.

Edited by

W. SPARK. Mus.D.

Organist of the Town Hall, Leeds.

Ent. Sta. Hall.

Price 4s/=

London
EDWIN ASHDOWN, HANOVER SQUARE.

BOOK III OF

SHORT PIECES FOR THE ORGAN,

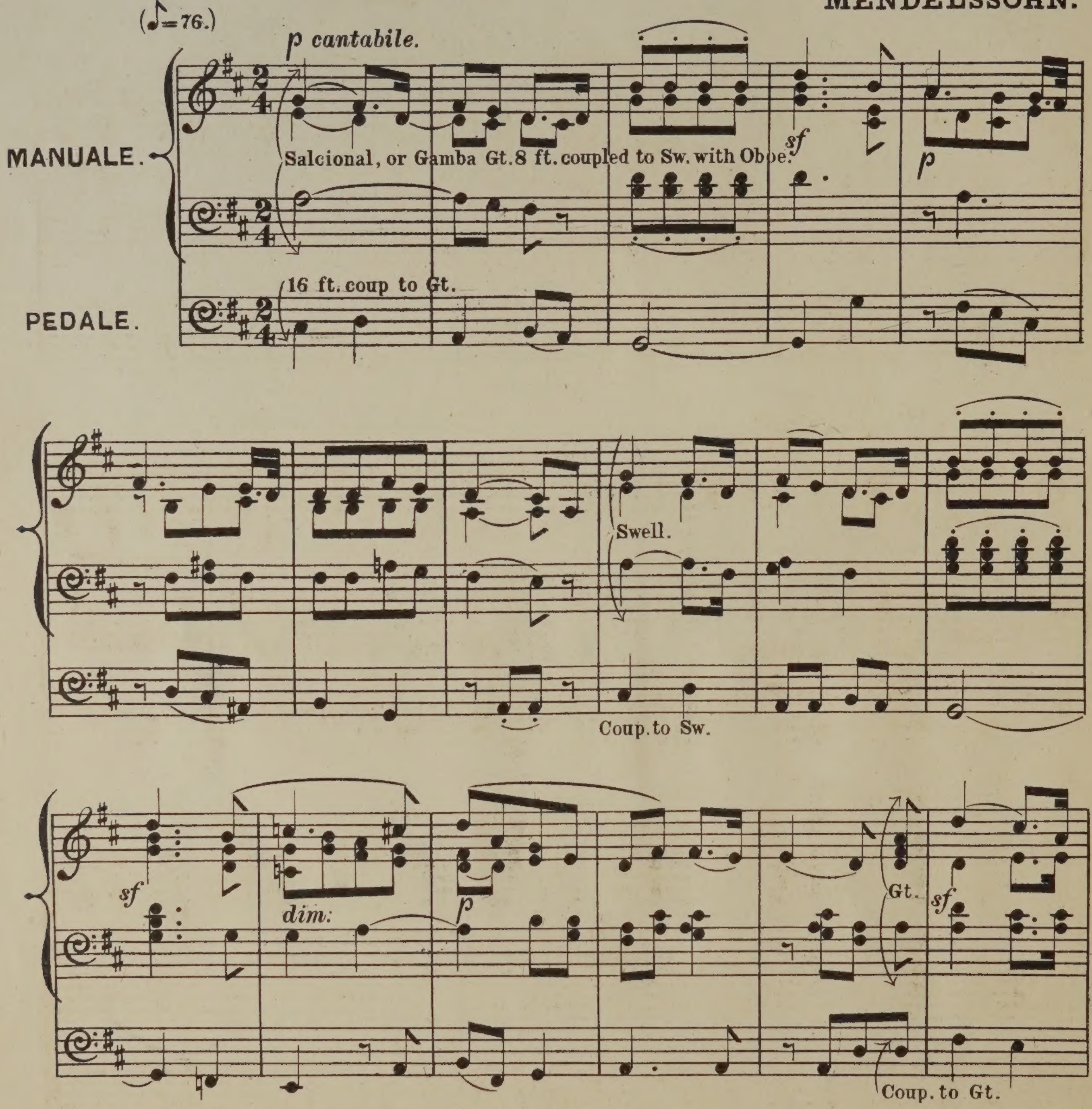
EDITED BY

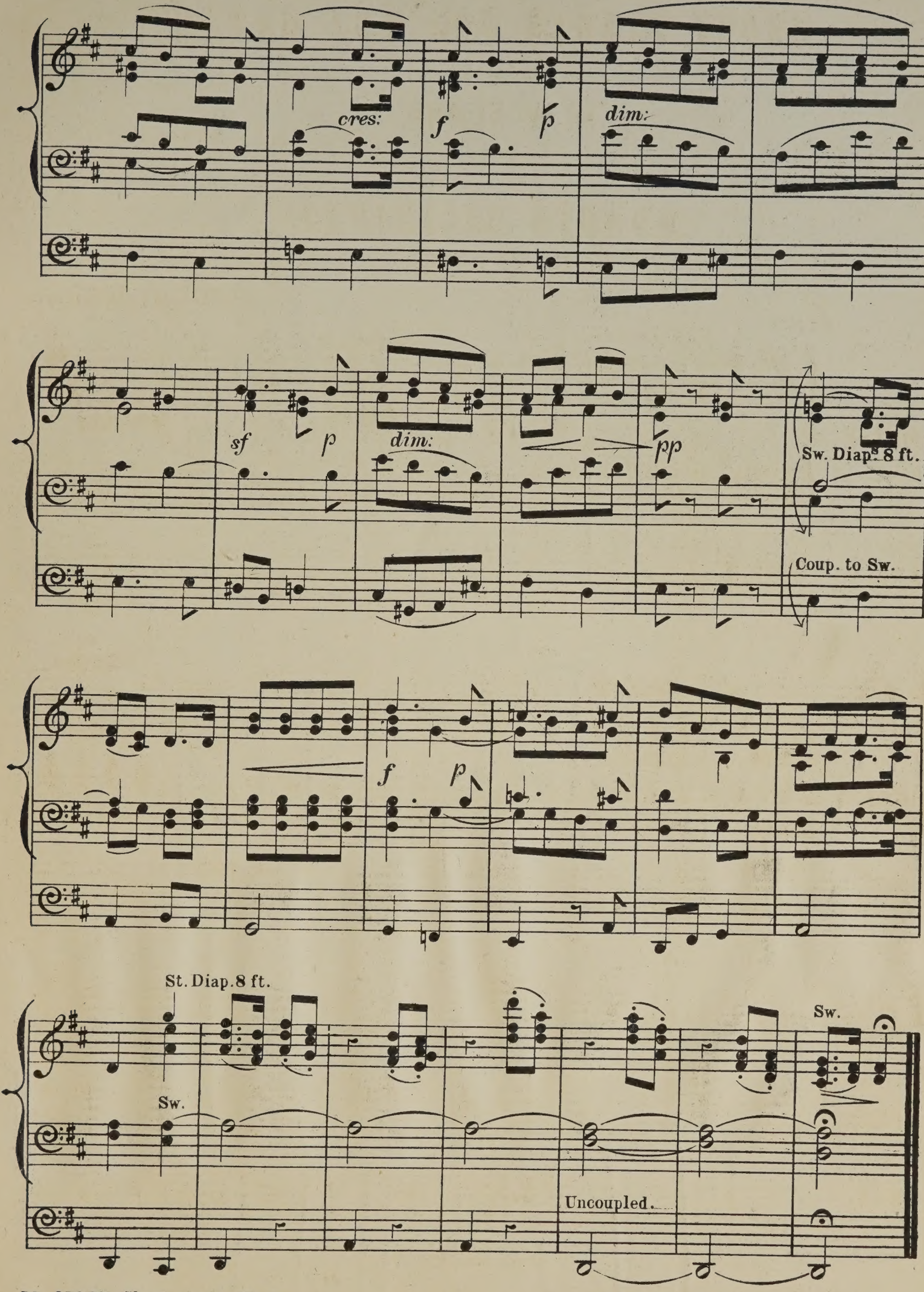
DR. W. SPARK.

ADAGIO RELIGIOSO.

(HYMN OF PRAISE.)

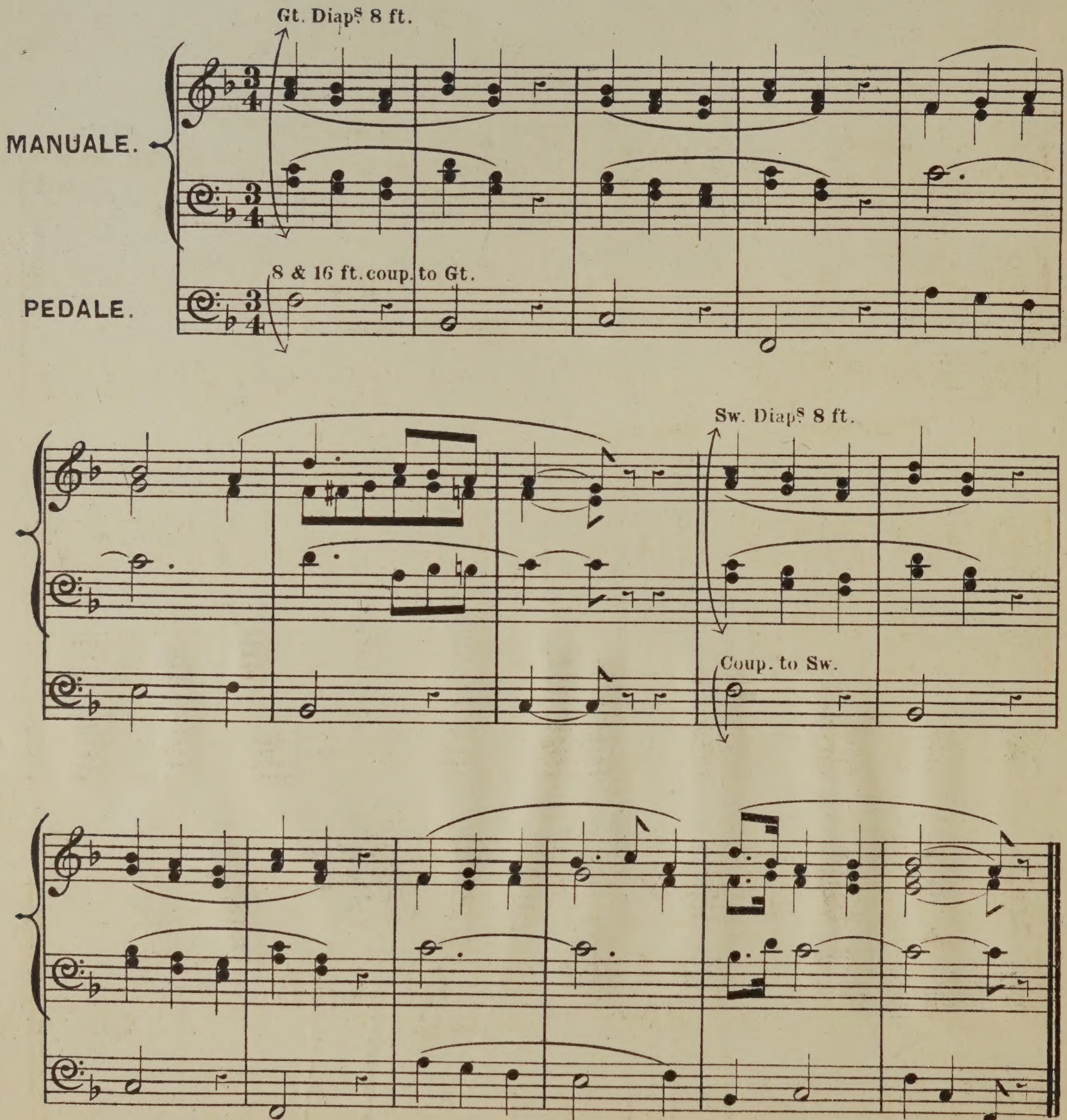
MENDELSSOHN.

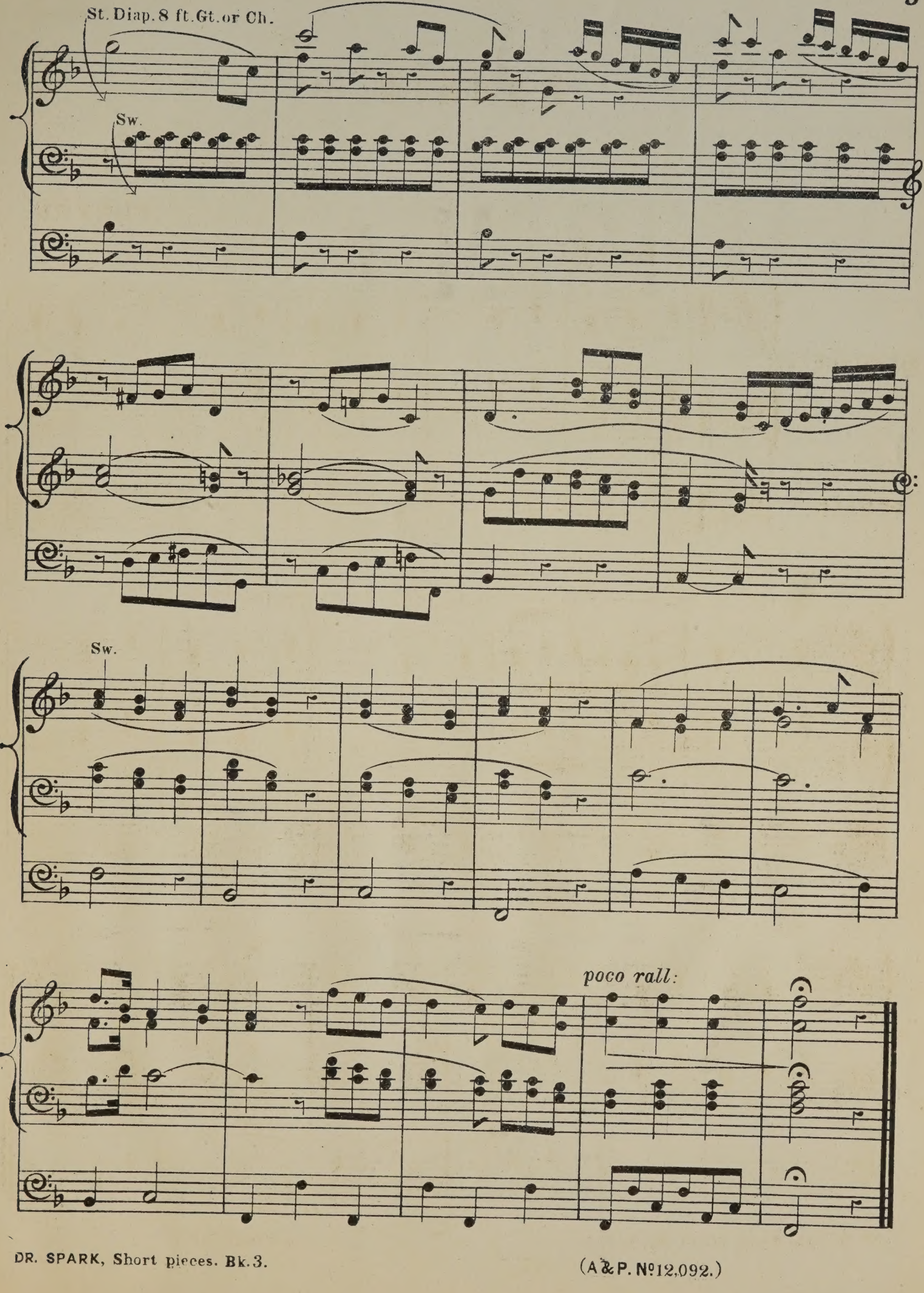

(♪=76.)
p cantabile.
MANUALE.
Salcional, or Gamba Gt. 8 ft. coupled to Sw. with Oboe.
sf
p
PEDALE.
16 ft. coup to Gt.
Swell.
Coup. to Sw.
sf
dim:
p
Gt.
sf
Coup. to Gt.


cres:
f
p
dim:
sf
p
dim:
pp
Sw. Diaps 8 ft.
Coup. to Sw.
f
p
St. Diap. 8 ft.
Sw.
Sw.
Uncoupled.

ADAGIO.

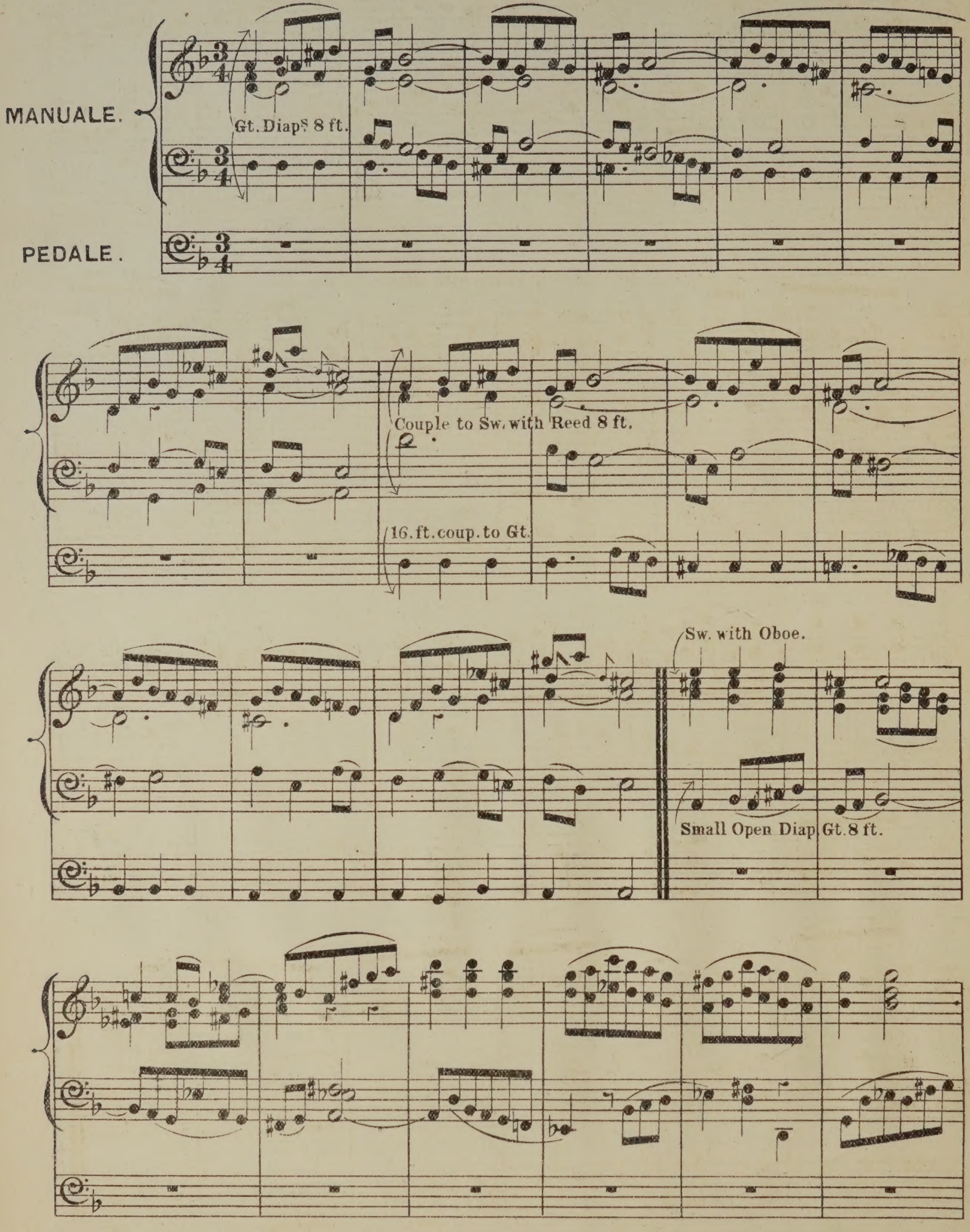
PLEYEL.

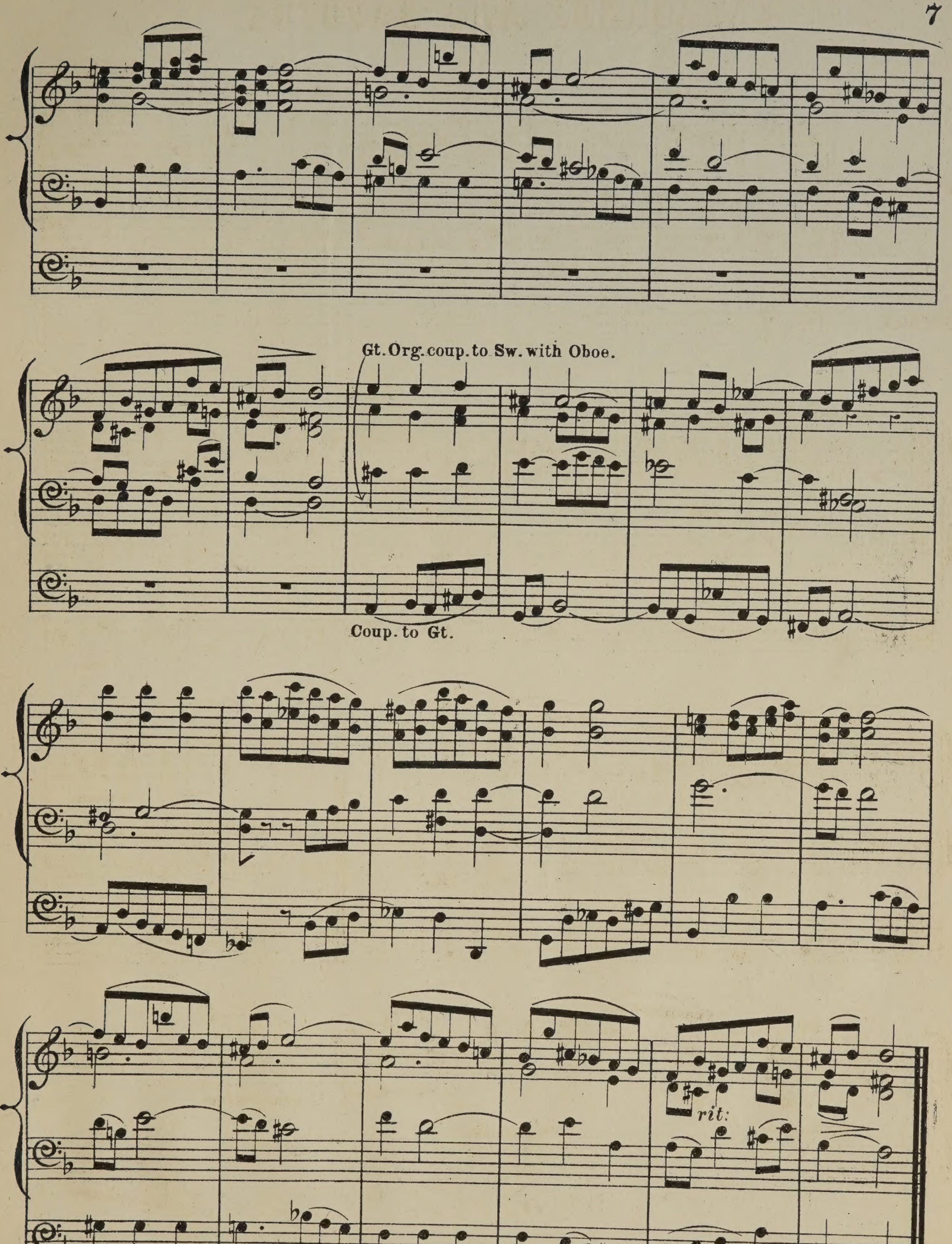

Gt. Diaps. 8 ft.
MANUALE.
PEDALE.
8 & 16 ft. coup. to Gt.
Sw. Diaps. 8 ft.
Coup. to Sw.


St. Diap. 8 ft. Gt. or Ch.
Sw.
Sw.
poco rall:

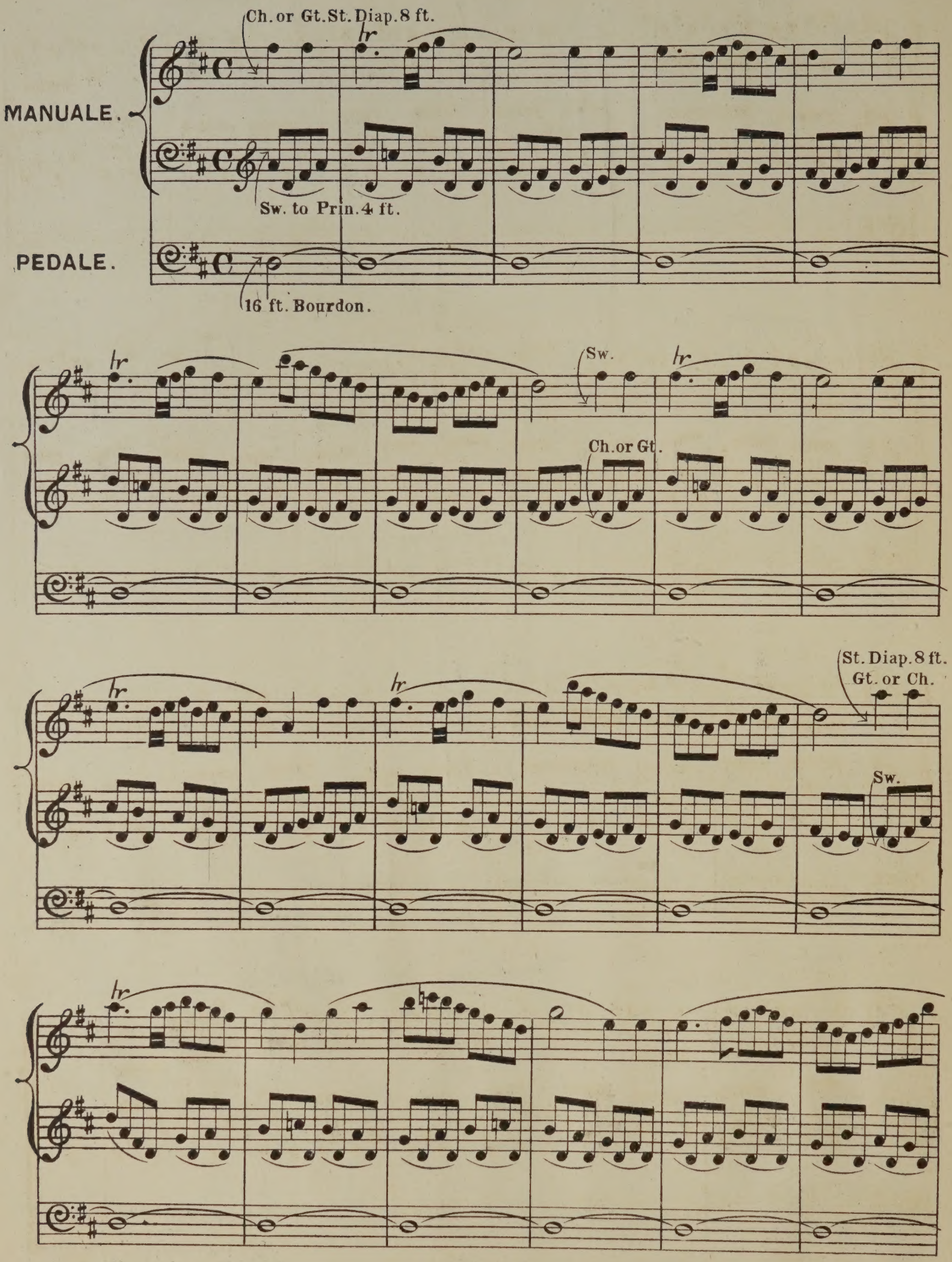
SARABANDE AND GAVOTTE.

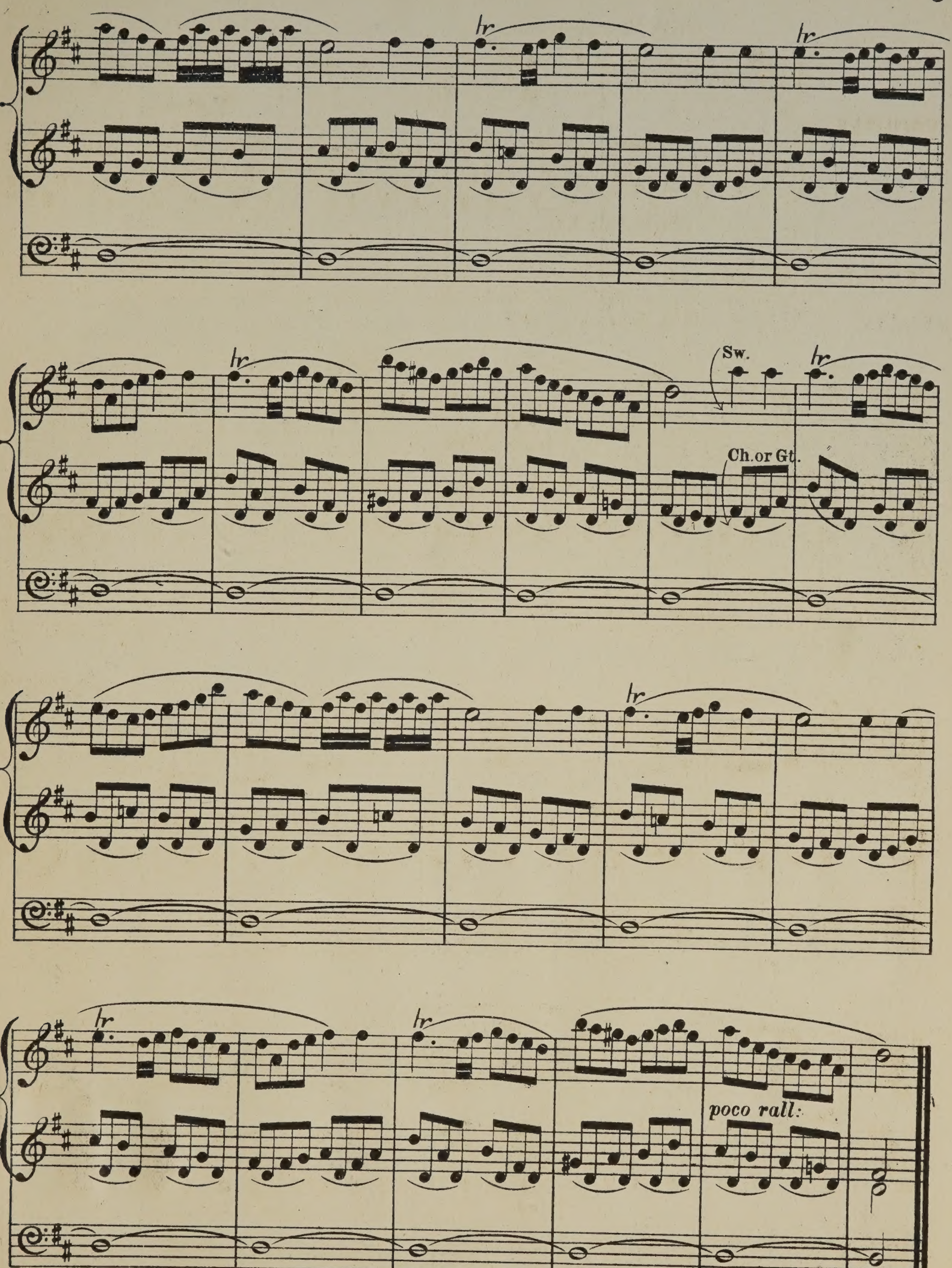
J. S. BACH.


MANUALE.
PEDALE.
Gt. Diaps 8 ft.
Couple to Sw. with Reed 8 ft.
16. ft. coup. to Gt.
Sw. with Oboe.
Small Open Diap Gt. 8 ft.


Gt. Org. coup. to Sw. with Oboe.
Coup. to Gt.
rit:

GAVOTTE.

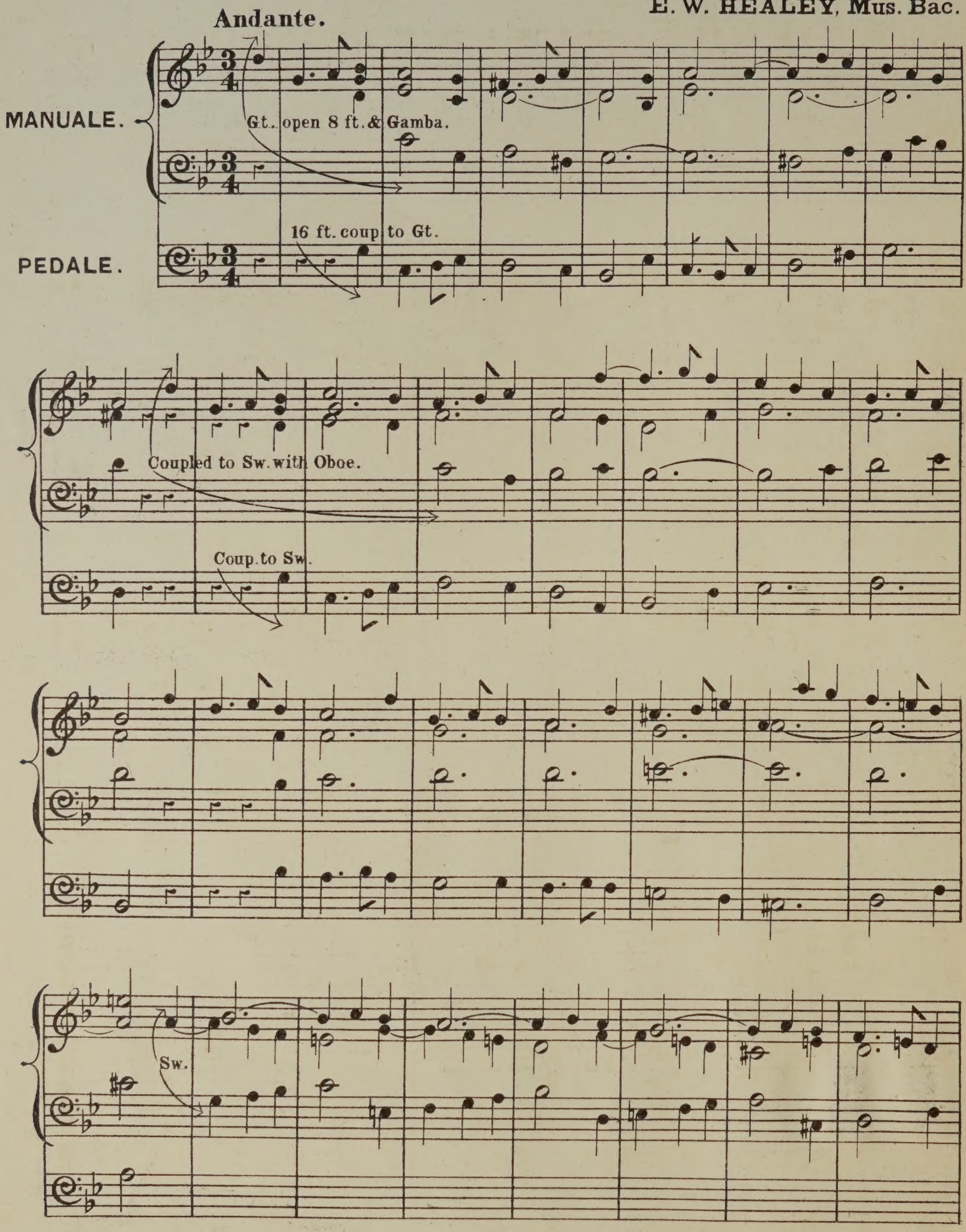

Ch. or Gt. St. Diap. 8 ft.
tr
MANUALE.
Sw. to Prin. 4 ft.
PEDALE.
16 ft. Bourdon.
tr
Sw.
tr
Ch. or Gt.
tr
tr
St. Diap. 8 ft.
Gt. or Ch.
Sw.
tr

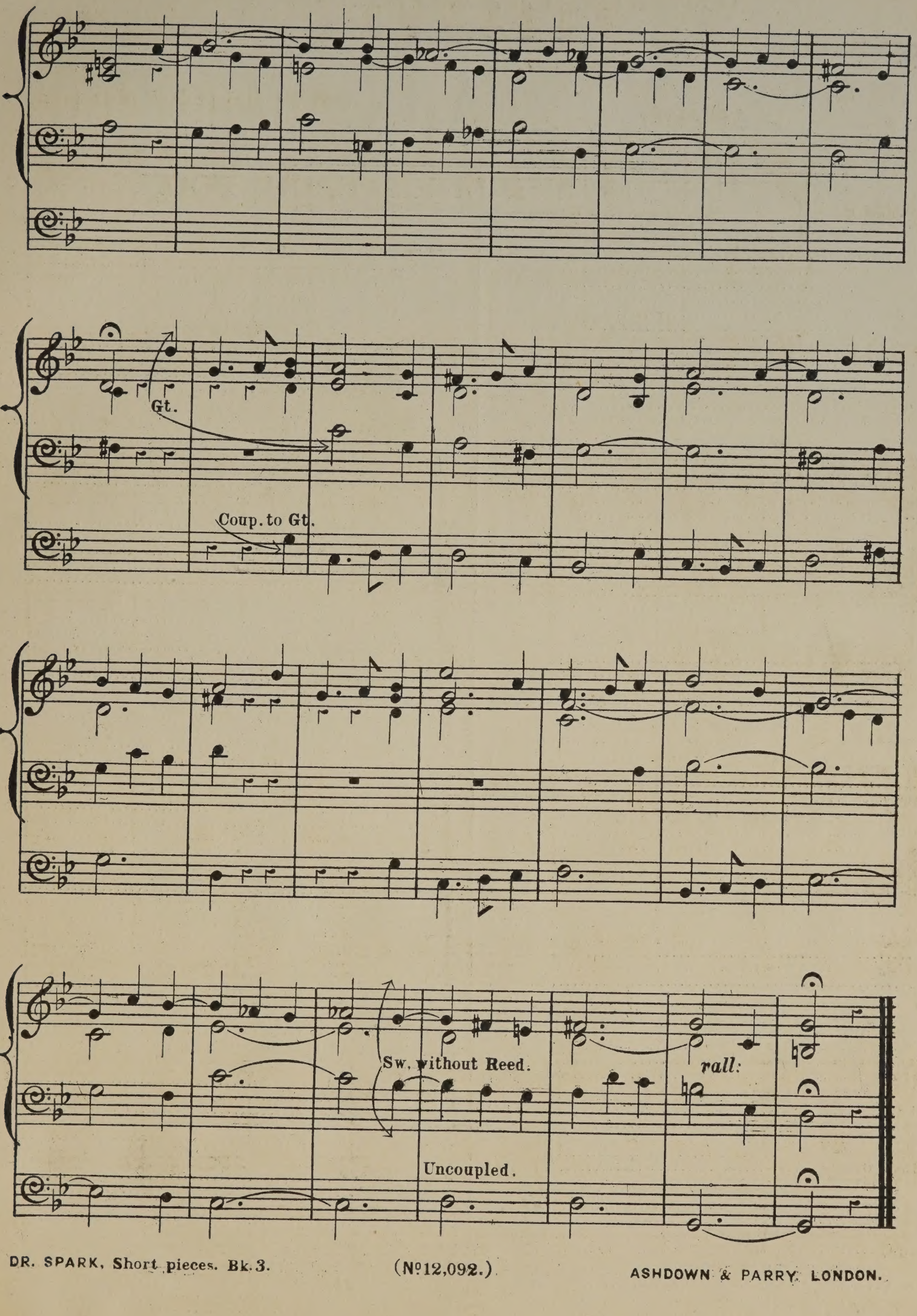

tr
Sw.
Ch. or Gt.
poco rall:

PRELUDE

(COMPOSED FOR THIS WORK.)

E. W. HEALEY, Mus. Bac.


Andante.
MANUALE.
PEDALE.
Gt. open 8 ft. & Gamba.
16 ft. coup. to Gt.
Coupled to Sw. with Oboe.
Coup. to Sw.
Sw.


Gt.
Coup. to Gt.
Sw. without Reed.
Uncoupled.
rall:

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, MUS. DOC.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer	Arcadelt
Andantino. D major	E. Batiste
Larghetto	L. Spohr
Alla marcia. D major	F. Chopin
Andantino. F major	W. Spark
Andante. C major	W. H. Nichols

BOOK 2.

Voluntary	J. S. Bach
Adagio	L. Spohr
Andantino	D. Hemingway
March in Scipio	Händel
Prelude	E. W. Prevost

BOOK 3.

Adagio religioso (Hymn of praise)	Mendelssohn
Adagio. F major	Pleyel
Sarabande. D minor	J. S. Bach
Gavotte. D major	J. S. Bach
Prelude	E. W. Healey

BOOK 4.

Andante. (Julius Cæsar)	Händel
Prayer. (Larghetto maestoso)	Bellini
Marcia religiosa	Gluck
Andante cantabile. Trio, C minor	Beethoven
Prelude	A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto	Corelli
Andante grazioso	Dussek
Andante from Concerto in G minor	Mendelssohn
Andante from Op. 83	S. Heller
But thou didst not leave	Händel

BOOK 6.

March from the 2nd set of Sonatas	Händel
Prelude	Gebhardi
Andante molto cantabile from Op. 109	Beethoven
Larghetto	Weber
Andante sostenuto	Mendelssohn

BOOK 7.

Trumpet voluntary	H. Purcell
Duet (Vater unser)	L. Spohr
Ich grolle nicht	R. Schumann
Andante (12th symphony)	Mozart
Minuet and trio (12th symphony)	Mozart

BOOK 8.

Ave Maria	Cherubini
Adagio (16th symphony)	J. Haydn
Alla marcia	Michael Haydn
Andante quasi larghetto	Dussek
Intermezzo	W. Spark

BOOK 9.

Voluntary. Andante, A major	Samuel Wesley
Chorus, So shalt thou gain (Hercules)	Händel
Andantino, F major	S. Neukomm
Introduction to the 3rd part of The Creation	Haydn
Andante, Air for Soprano	Lindpaintner

BOOK 10.

March, D major	Himmel
Pie Jesu (from the Requiem Mass)	Cherubini
Melody, F major	Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes)	Händel
Andante moderato, C major	F. Lachner

BOOK 11.

Romanza from the 2nd Concerto	Mozart
Quintett, Giuri ognuno	Rossini
Adagio cantabile (Sonate pathètique)	Beethoven
Bourrée (D major)	Händel

BOOK 12.

Chant de berceau	Stephen Heller
Andante in G minor (from a Sonata)	Haydn
Adagio in D major (from a Sonata)	Pinto
Träumerei (Lento)	R. Schumann

BOOK 13.

Lord, remember David	Händel
L'addio	Schubert
Diapason movement	J. P. Kirnberger
Caro mio ben	Giordani
O salutaris hostia	Auber

BOOK 14.

Spirto gentil	Donizetti
Moderato—alla marcia	Donizetti
Minuet—E major	Händel
Larghetto—7th Concerto	Mozart

BOOK 15.

Ave verum	Mozart
March—C major	Purcell
Andantino—G major	Dussek
Andante maestoso—Overture, Tannhäuser	Wagner
Concluding voluntary—C major	Hesse

BOOK 16.

Theme—C major (Concerto Op. 64)	Mendelssohn
Chorus—Les huguenots	Meyerbeer
Lascia ch'io pianga. Aria	Händel
Minuet—D major	Haydn
Volkslied—G major	Old German

BOOK 17.

Adagio—B flat. La malinconia	Beethoven
Air. Verdi prati	Händel
Larghetto. Theme from Op. 9	Dussek
Fughetto—F major	W. Kauss
Andante sostenuto—C minor	F. Hiller

BOOK 18.

Ave Maria. Soprano air	Batiste
Adagio—E flat	J. S. Bach
Andante grazioso—D major	Beethoven
Fugue—C major	H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir	Gluck
O salutaris	Batiste
Prelude—C major	Beethoven
Andante—F major	Mozart

BOOK 20.

Organ theme—A flat	A. Hesse
Theme—A flat	F. Schubert
Chorus—We therefore pray—Dettingen Te Deum	Händel
Volkslied. Hope	Mendelssohn
Andantino—F major	Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys :—	Battista Lully
Gavotte in G minor	Rameau
Gavotte in D major	J. M. Leclair
Gavotte in F major	Temps de Louis XIV.
Gavotte in B minor	J. S. Bach

BOOK 22.

Sanctus (12th Mass)	Mozart
Adagio non troppo	Dussek
Moderato in B flat	Händel
Theme in A major	Beethoven
Andante. Creator Alma	M. Haydn

BOOK 23.

Grand March in F	Händel
Allegretto in G	L. Spohr
Credo (from Mass No. 1)	Haydn
Moderato in F	Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3)	Mendelssohn
I know that my redeemer	Händel
Minuet in D	Boccherini
Largo in E flat	Haydn
Hallelujah Chorus (Judas Maccabæus)	Händel

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

BOOK 4 OF

SHORT PIECES
FOR
THE ORGAN.

(ORIGINAL AND SELECT)

Contents.

1. ANDANTE .... JULIUS CAESAR. .... HÄNDEL.
2. PRAYER .... LARGHETTO MAESTOSO. .... BELLINI.
3. MARCIA RELIGIOSA .... GLUCK.
4. ANDANTE CANTABILE .... TRIO C MINOR. .... BEETHOVEN.
5. PRELUDE .... A.W. BACH.

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BOOK IV OF

SHORT PIECES FOR THE ORGAN,

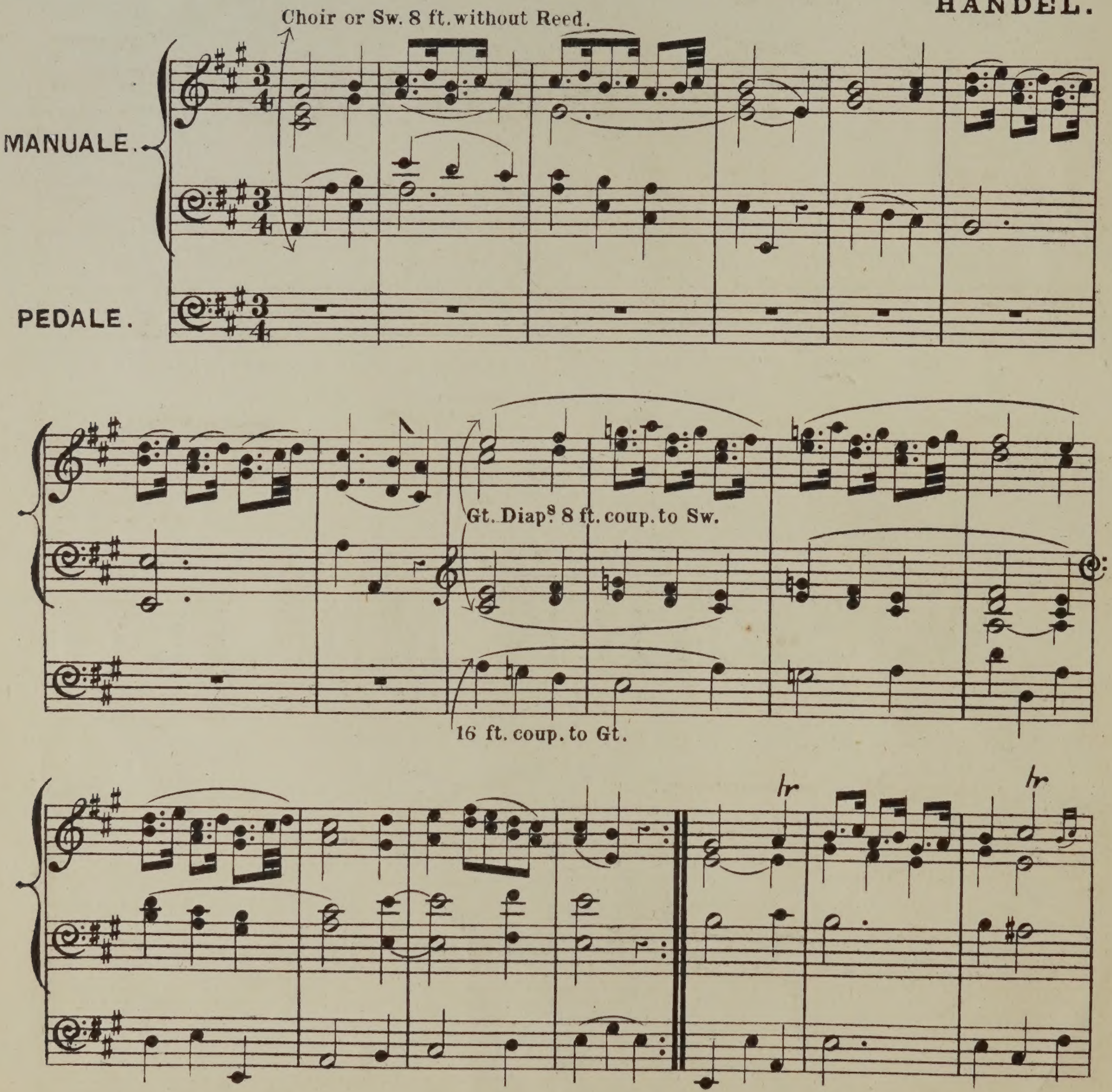
EDITED BY

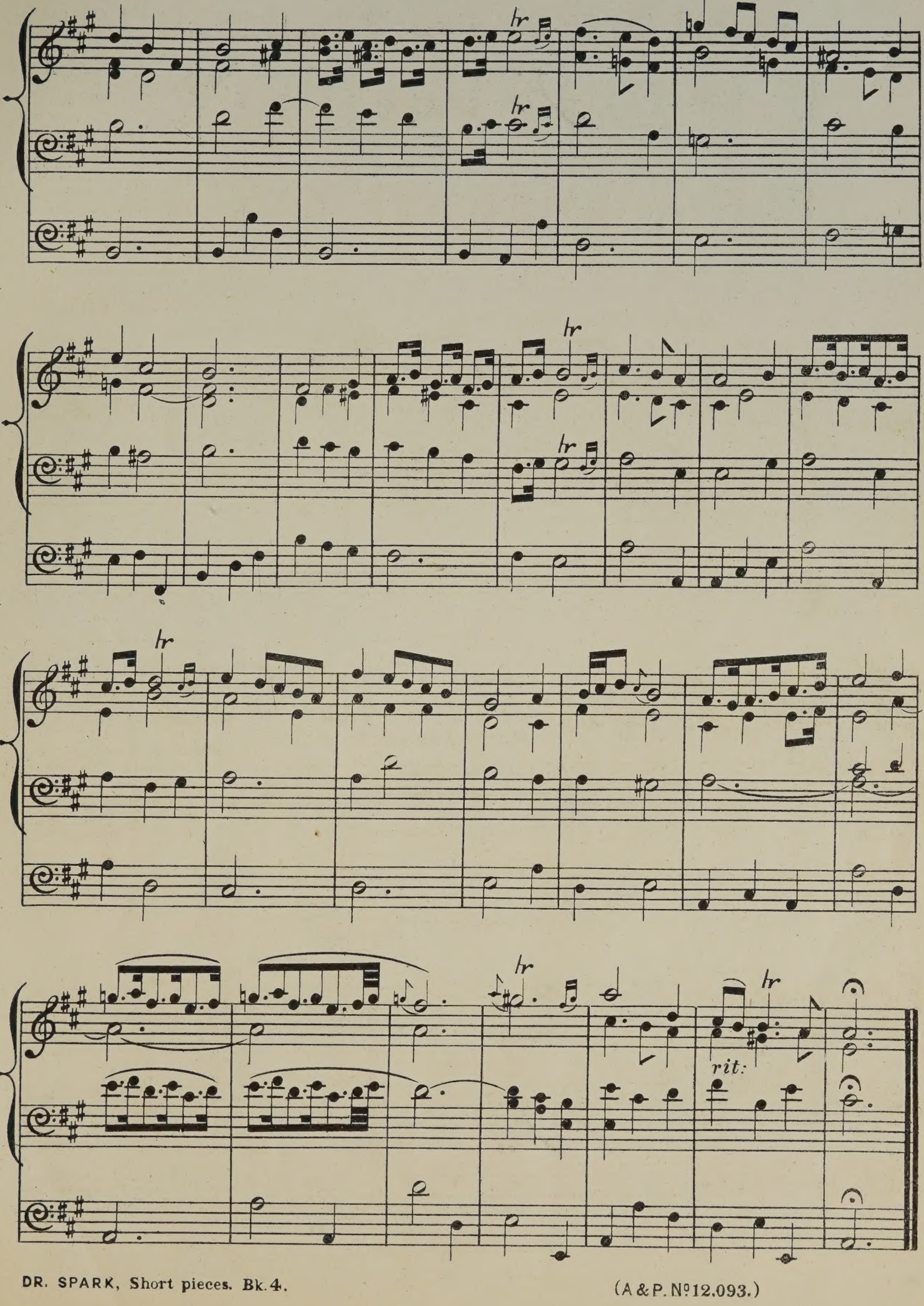
DR. W. SPARK.

ANDANTE.

(JULIUS CÆSAR.)

HANDEL.

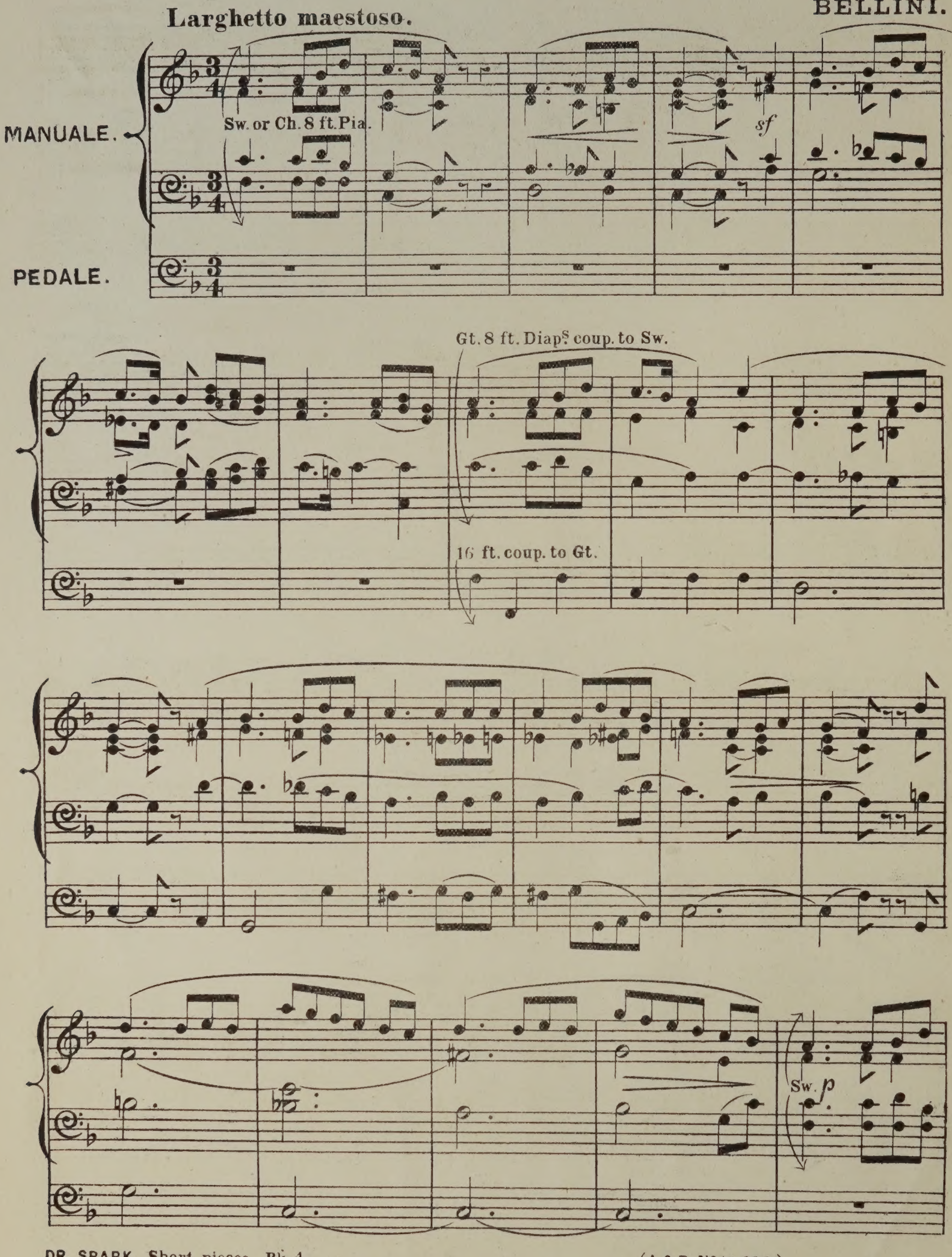

Choir or Sw. 8 ft. without Reed.
MANUALE.
PEDALE.
Gt. Diaps. 8 ft. coup. to Sw.
16 ft. coup. to Gt.
tr
tr

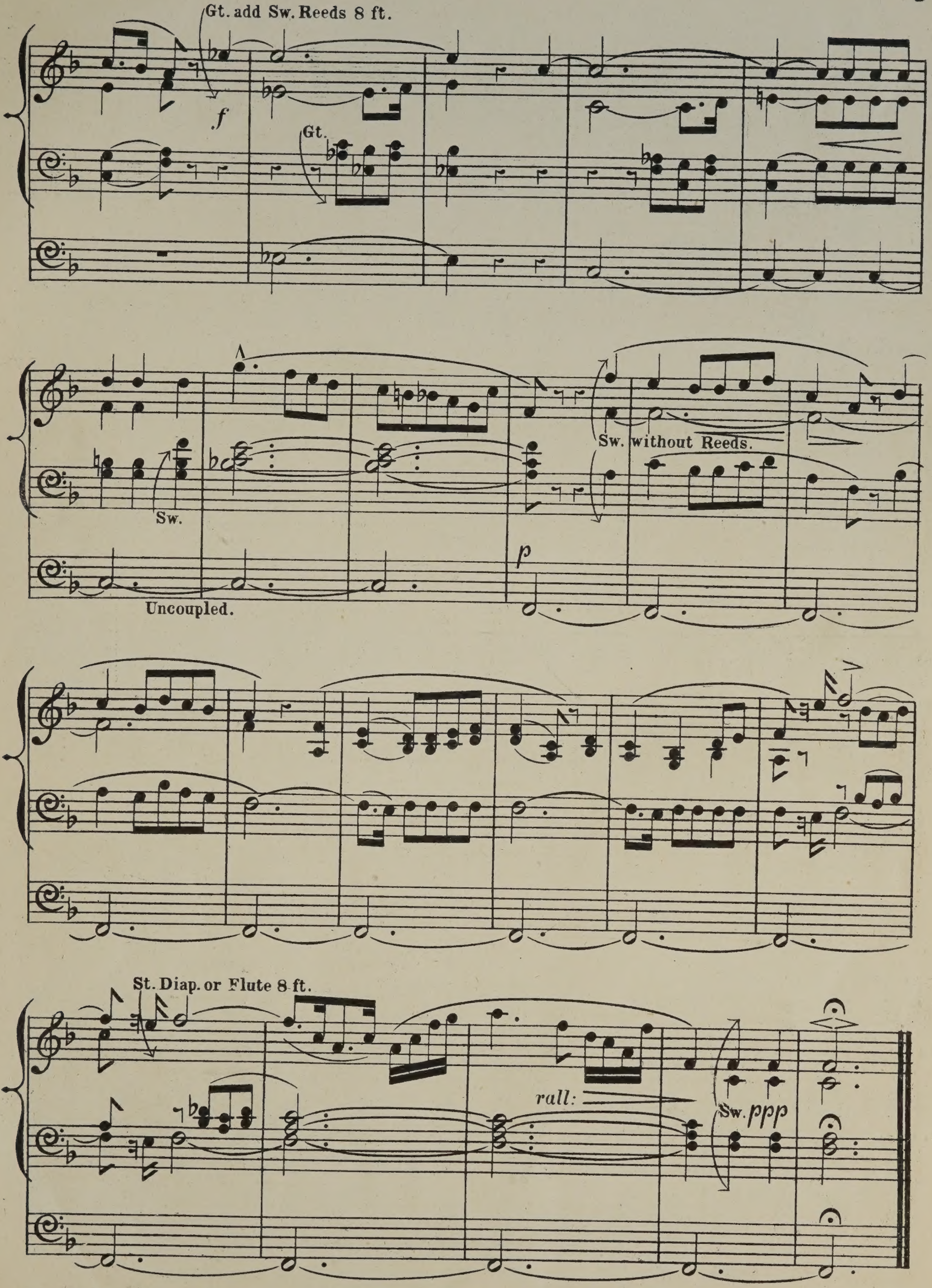

tr
rit:

PRAYER.

(LA LUNA, IL SOL, LE STELLE.)

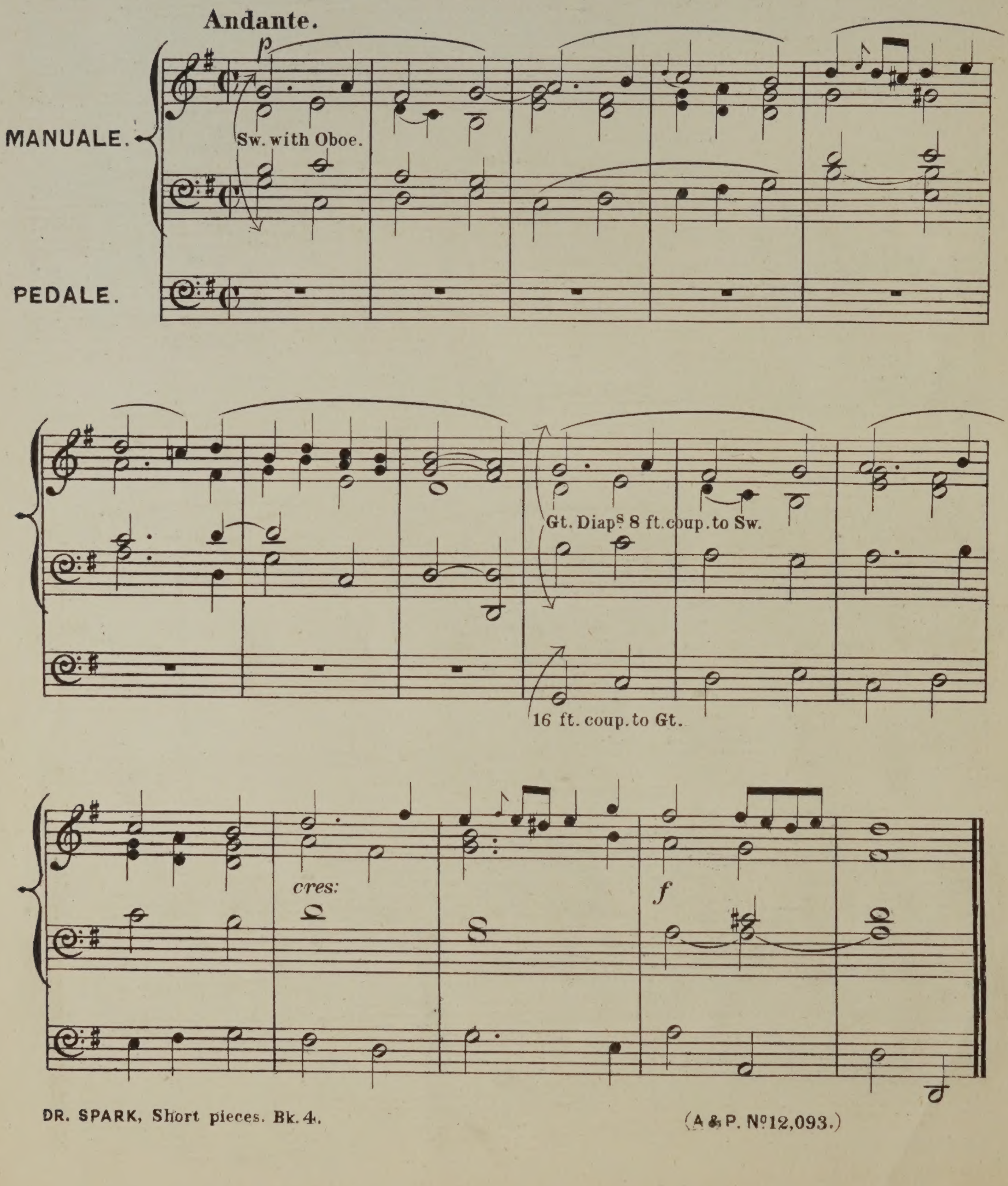
BELLINI.

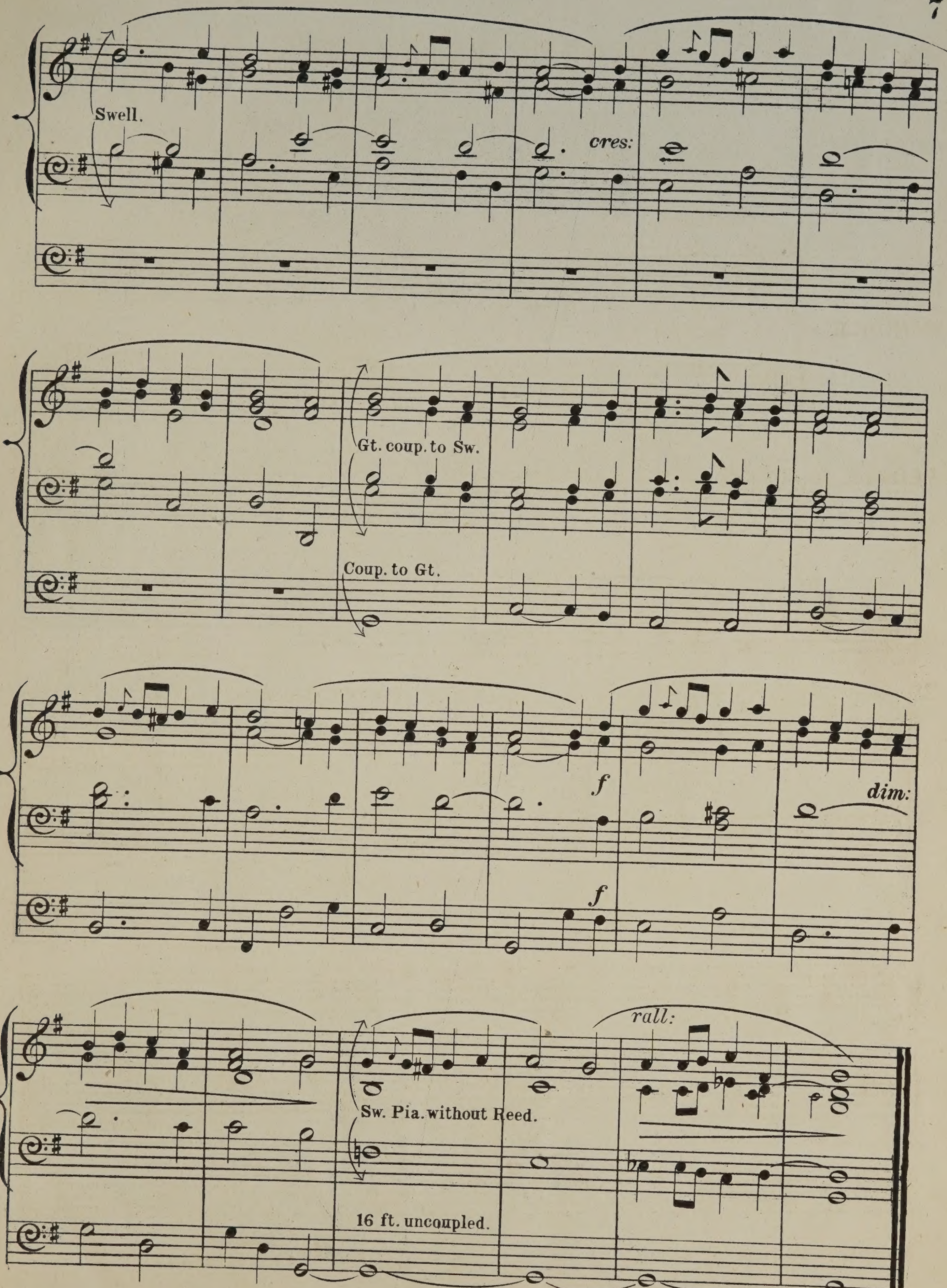

Larghetto maestoso.
MANUALE.
PEDALE.
Sw. or Ch. 8 ft. Pia.
sf
Gt. 8 ft. Diaps. coup. to Sw.
16 ft. coup. to Gt.
Sw. p


Gt. add Sw. Reeds 8 ft.
f
Gt.
Sw.
Uncoupled.
p
Sw. without Reeds.
St. Diap. or Flute 8 ft.
rall:
Sw. ppp

MARCIA RELIGIOSA.

GLÜCK.

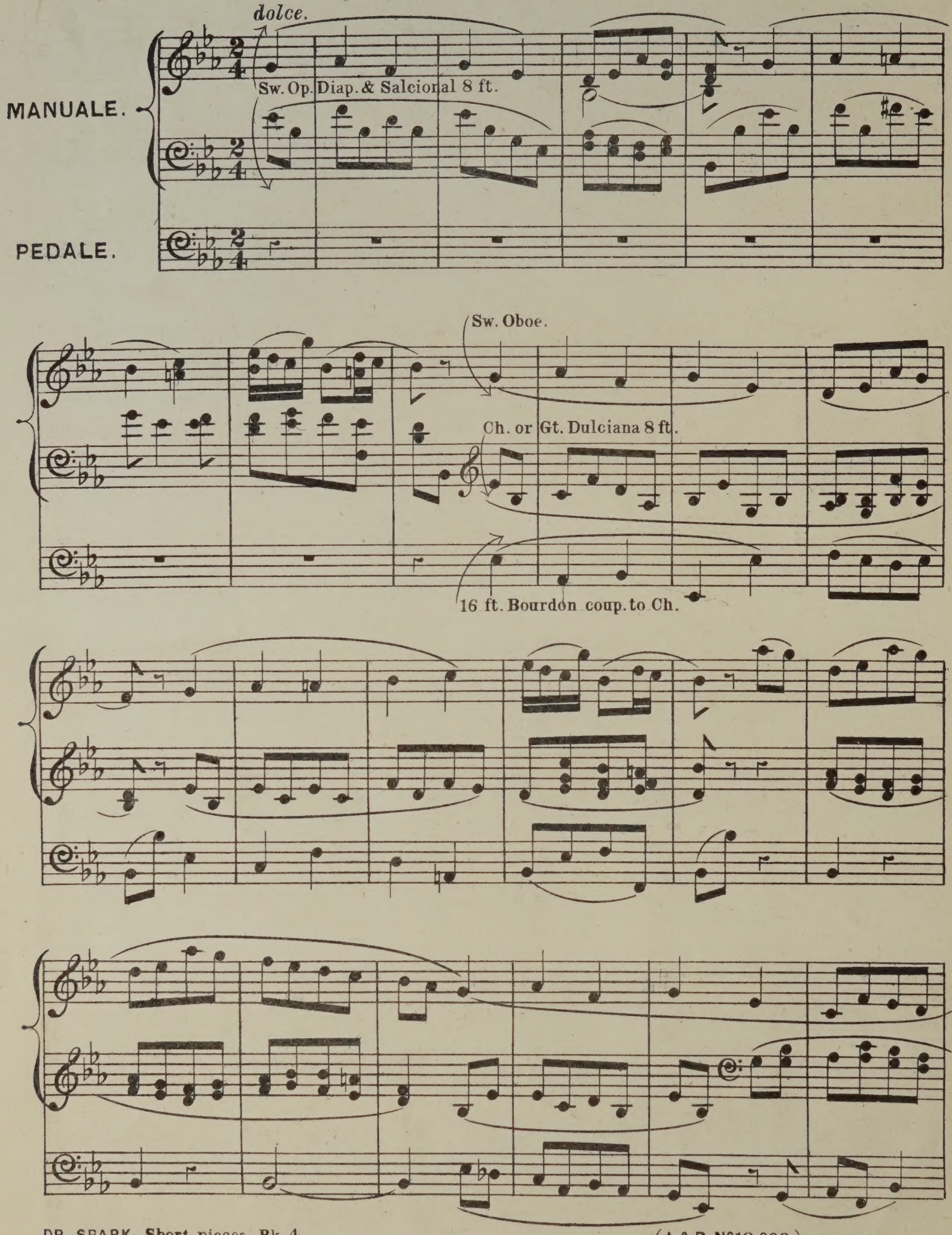

Andante.
p
MANUALE.
Sw. with Oboe.
PEDALE.
Gt. Diaps 8 ft. coup. to Sw.
16 ft. coup. to Gt.
cres:
f

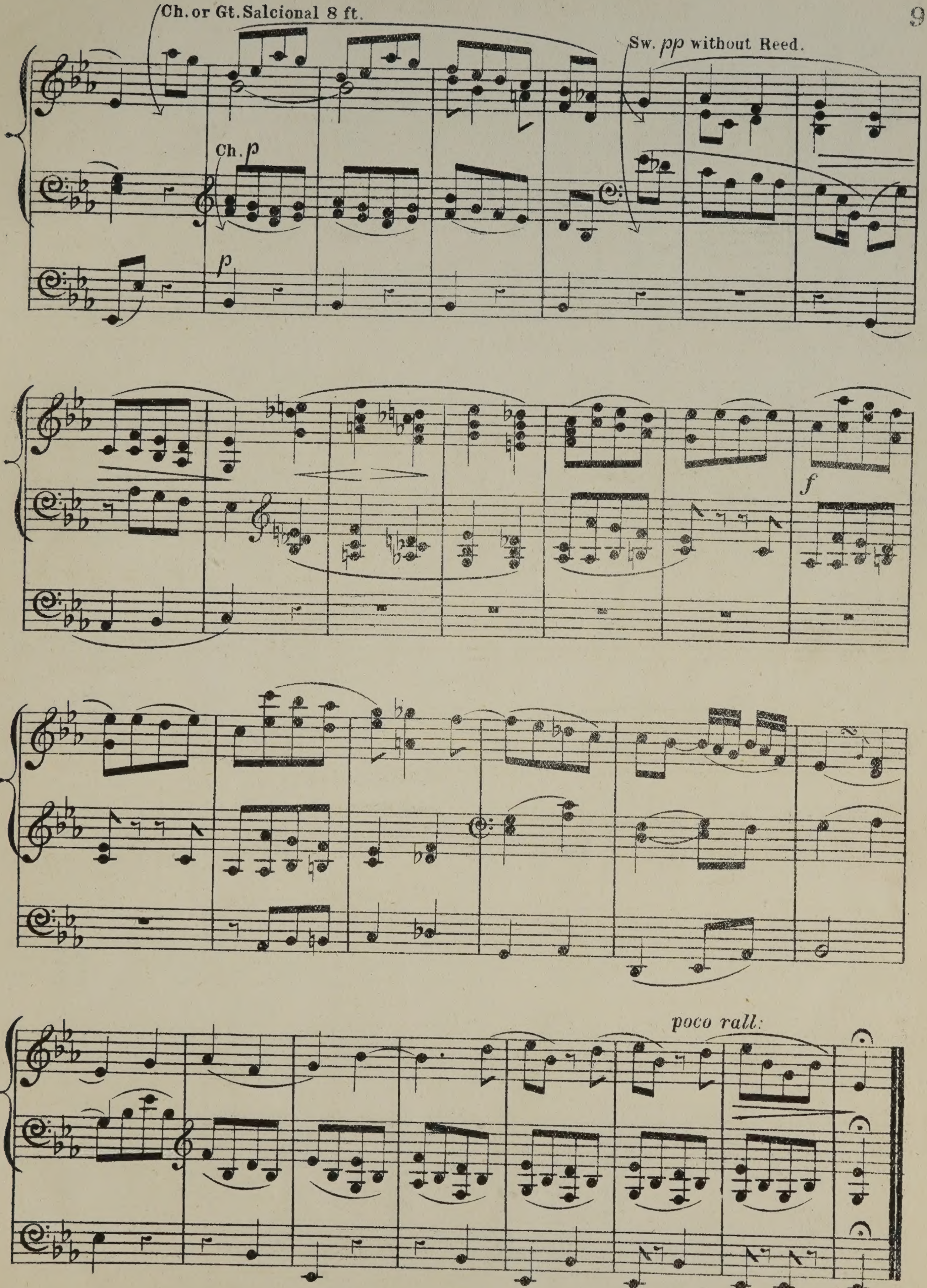

Swell.
cres:
Gt. coup. to Sw.
Coup. to Gt.
f
f
dim:
Sw. Pia. without Reed.
rall:
16 ft. uncoupled.

ANDANTE CANTABILE.

(TRIO IN C MINOR.)

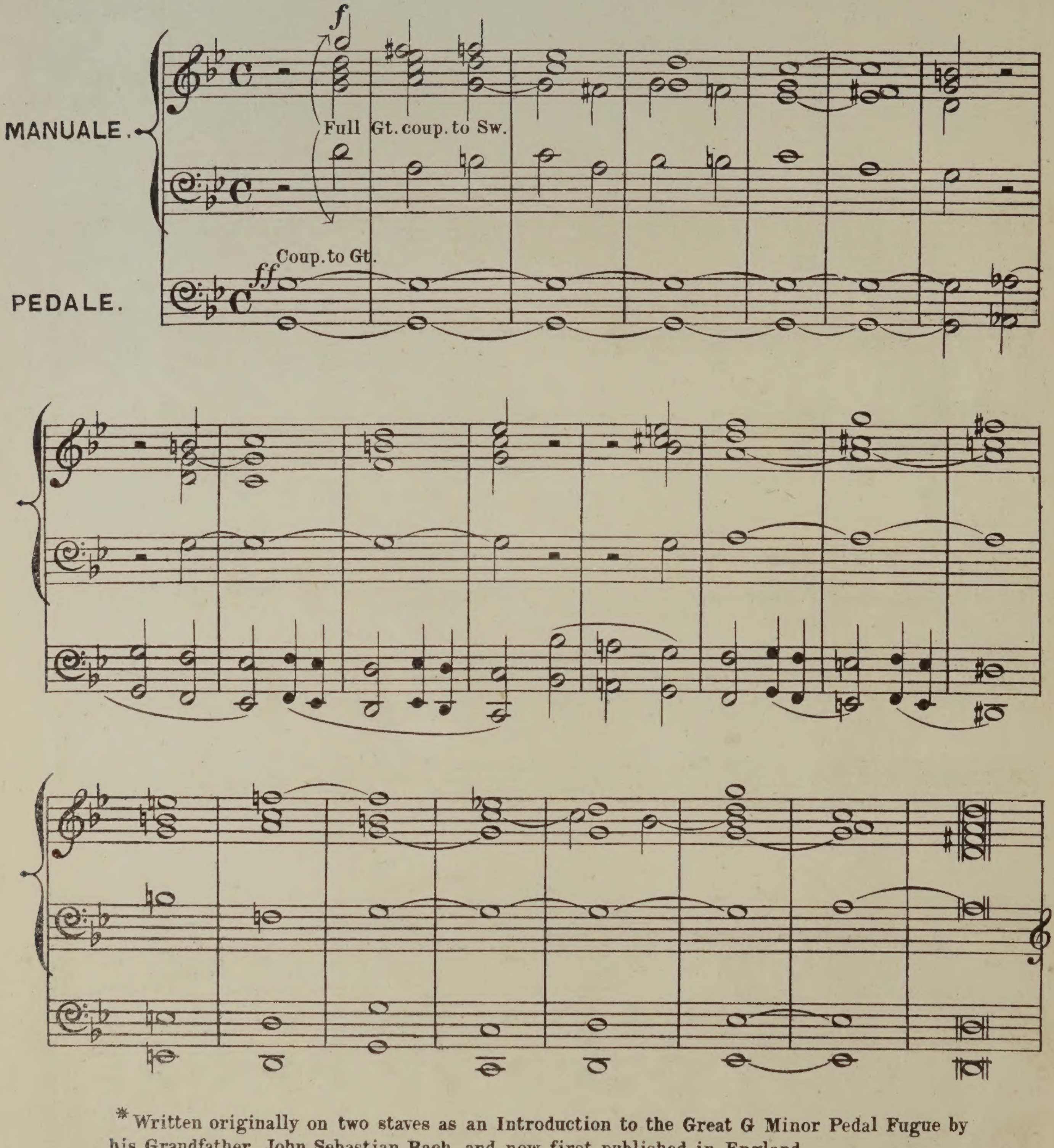
BEETHOVEN.


dolce.
MANUALE.
PEDALE.
Sw. Op. Diap. & Salcional 8 ft.
Sw. Oboe.
Ch. or Gt. Dulciana 8 ft.
16 ft. Bourdon coup. to Ch.


Ch. or Gt. Salcional 8 ft.
Ch. p
p
Sw. pp without Reed.
f
poco rall:

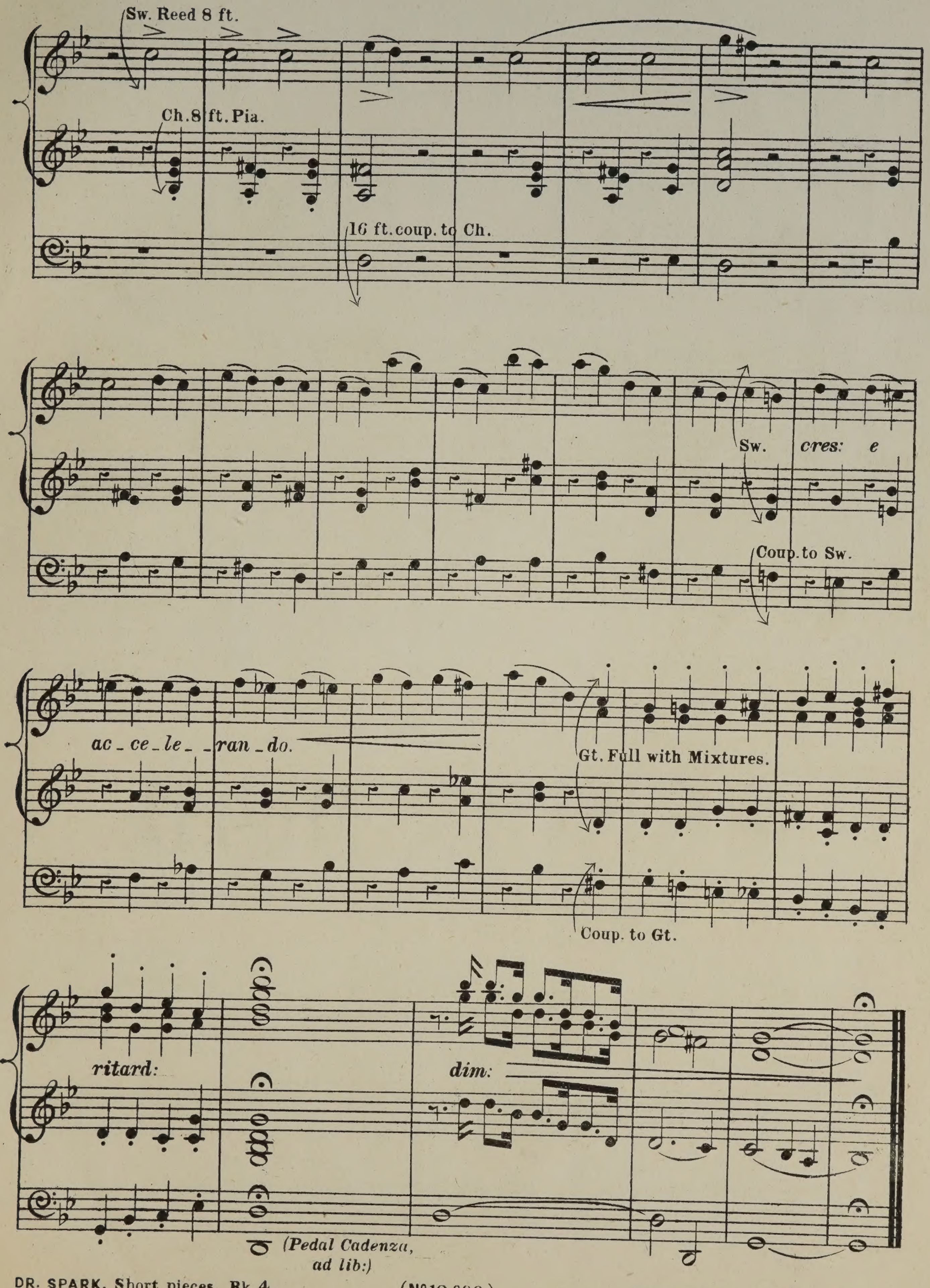
PRELUDE*

AUGUST WILHELM BACH.


MANUALE.
PEDALE.
f
Full Gt. coup. to Sw.
Coup. to Gt.
ff

---

*Written originally on two staves as an Introduction to the Great G Minor Pedal Fugue by his Grandfather, John Sebastian Bach, and now first published in England.


Sw. Reed 8 ft.
Ch. 8 ft. Pia.
16 ft. coup. to Ch.
Sw.
cres: e
Coup. to Sw.
ac-ce-le-ran-do.
Gt. Full with Mixtures.
Coup. to Gt.
ritard:
dim:
(Pedal Cadenza, ad lib:)

Book 3 of

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BOOK V OF

SHORT PIECES FOR THE ORGAN,

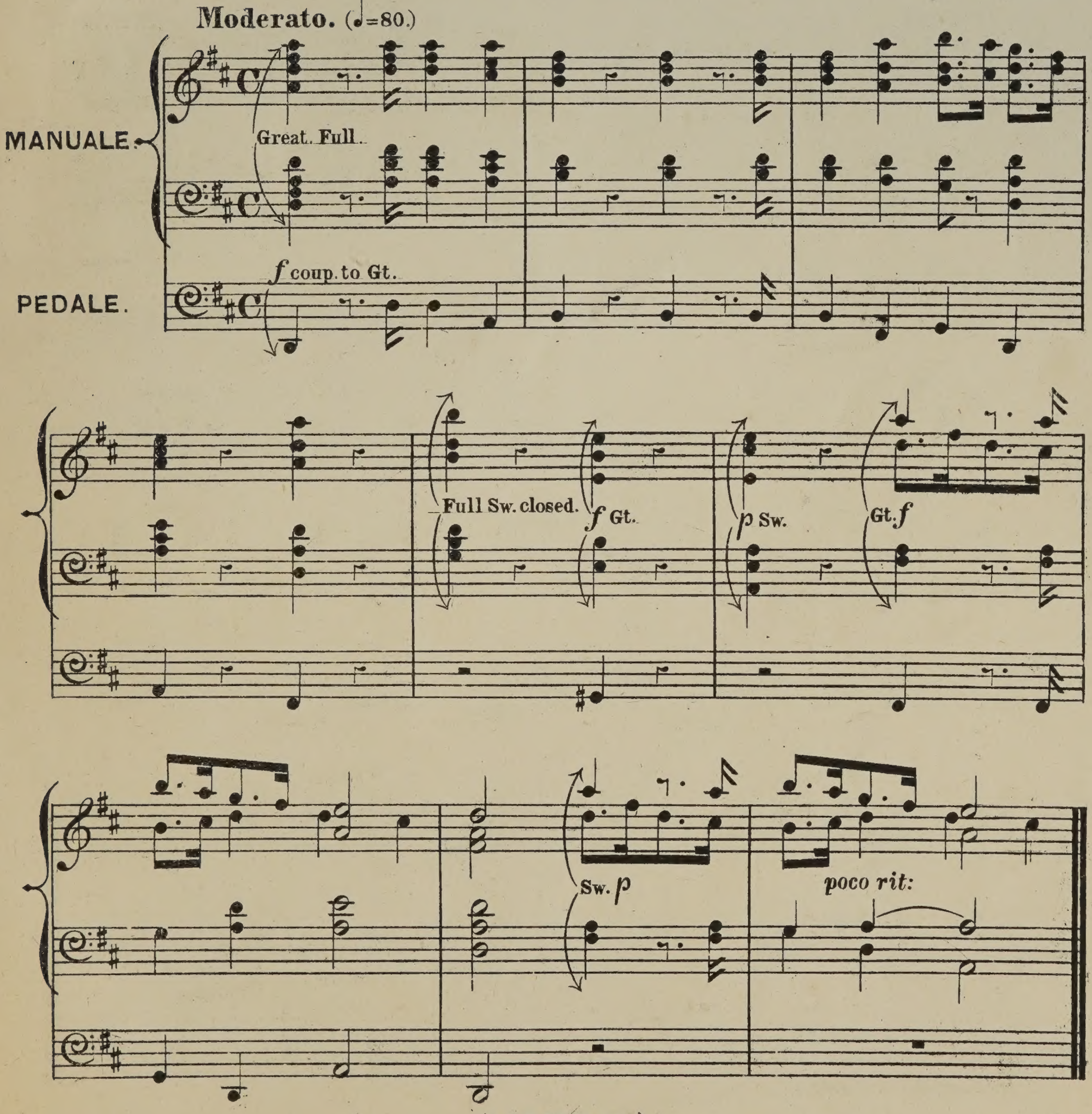
EDITED BY

DR. W. SPARK.

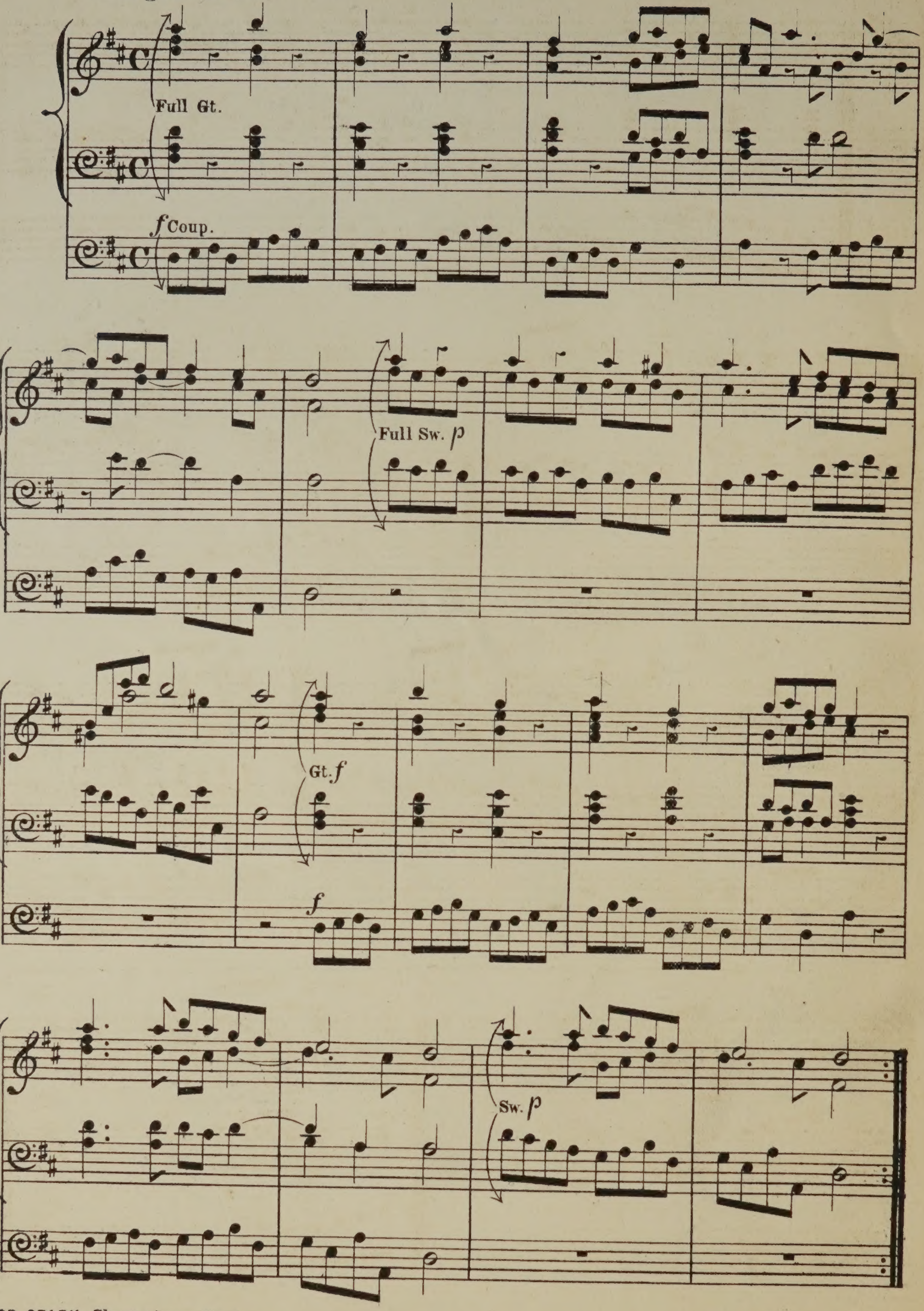
MODERATO AND ALLEGRO.

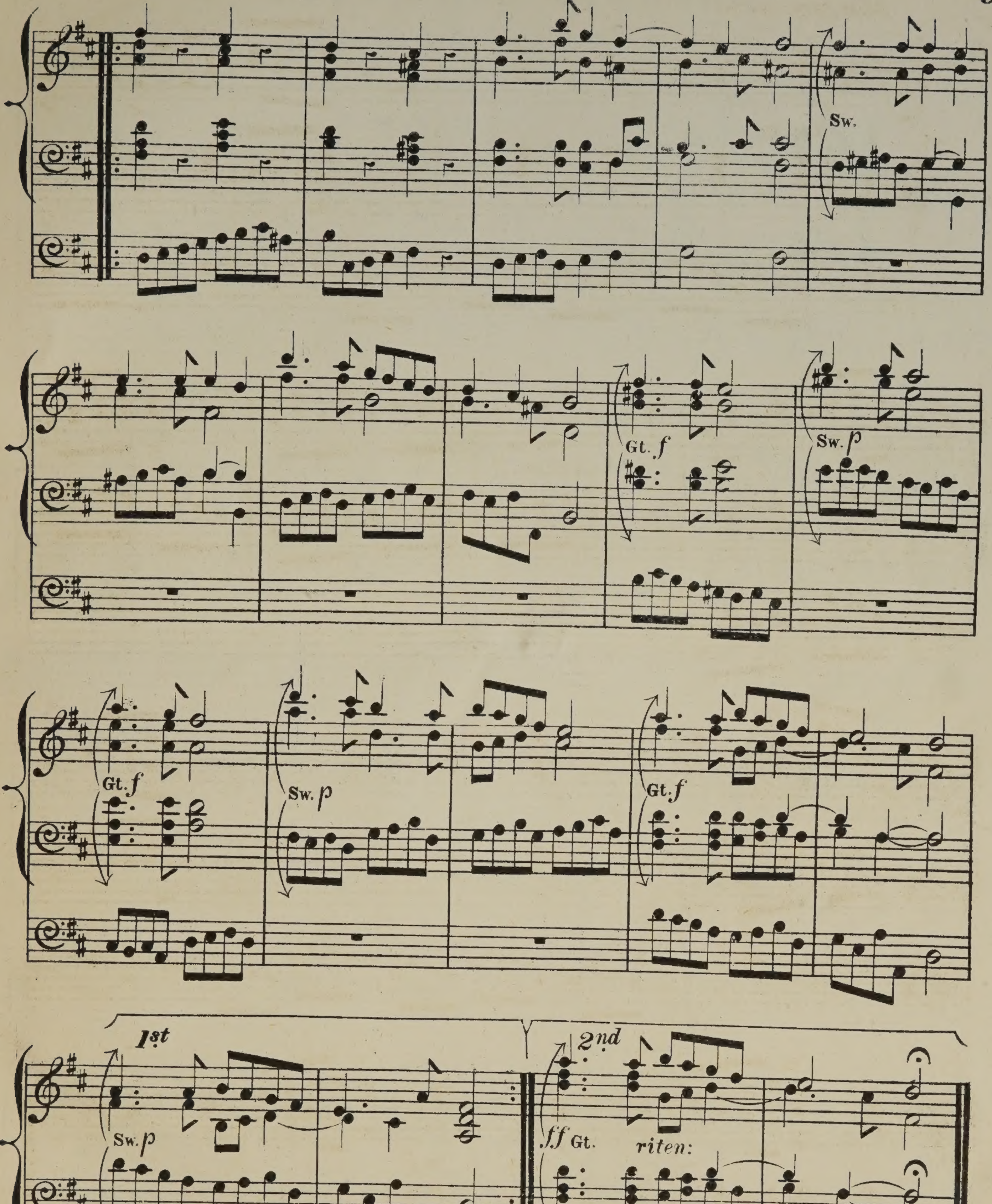
(FROM THE SEVENTH CONCERTO.)

CORELLI.


Moderato. (♩=80.)
MANUALE.
PEDALE.
Great. Full.
f coup. to Gt.
Full Sw. closed.
f Gt.
p Sw.
Gt. f
Sw. p
poco rit:

Allegro. (♩=100.)

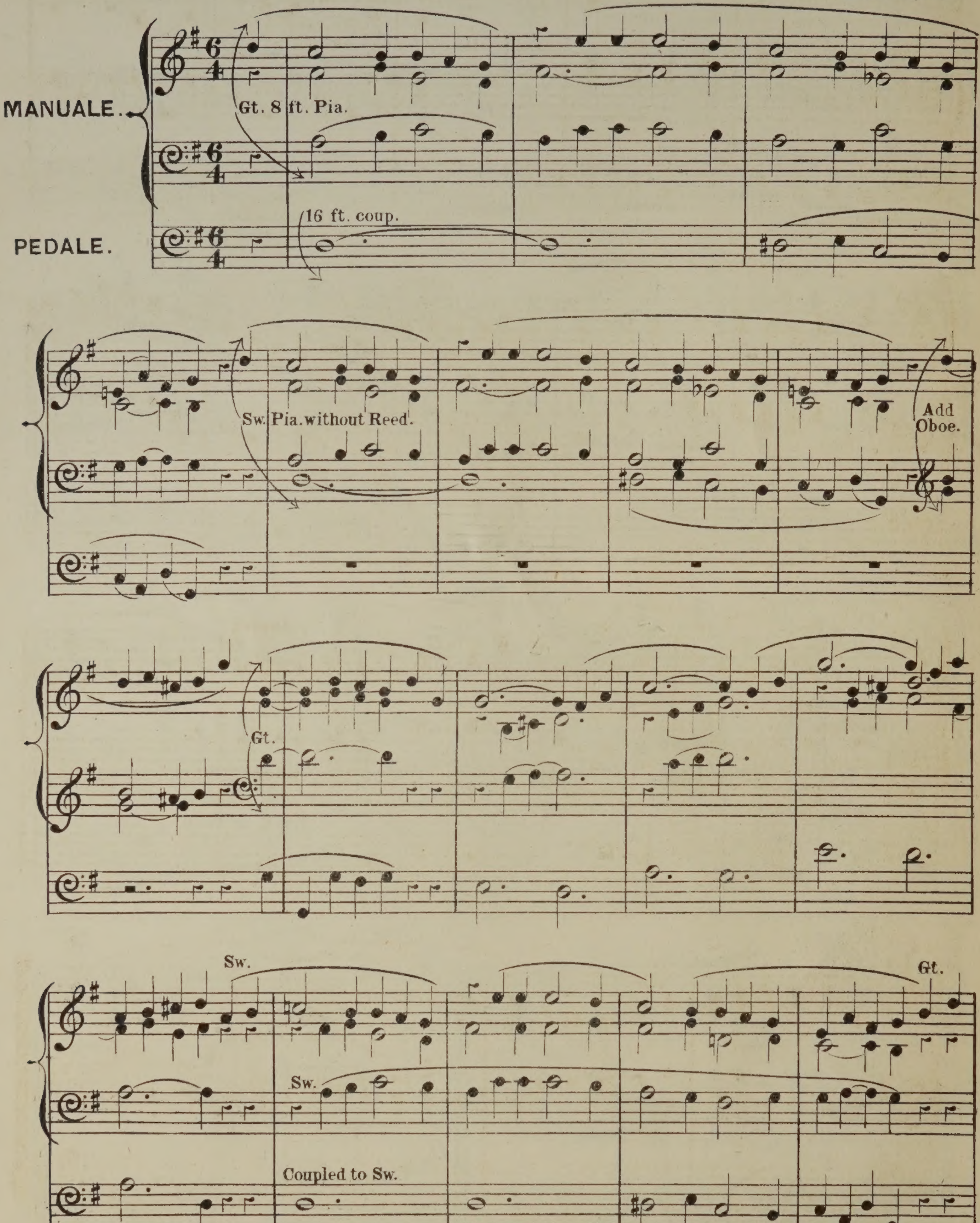

Full Gt.
f Coup.
Full Sw. p
Gt. f
f
Sw. p

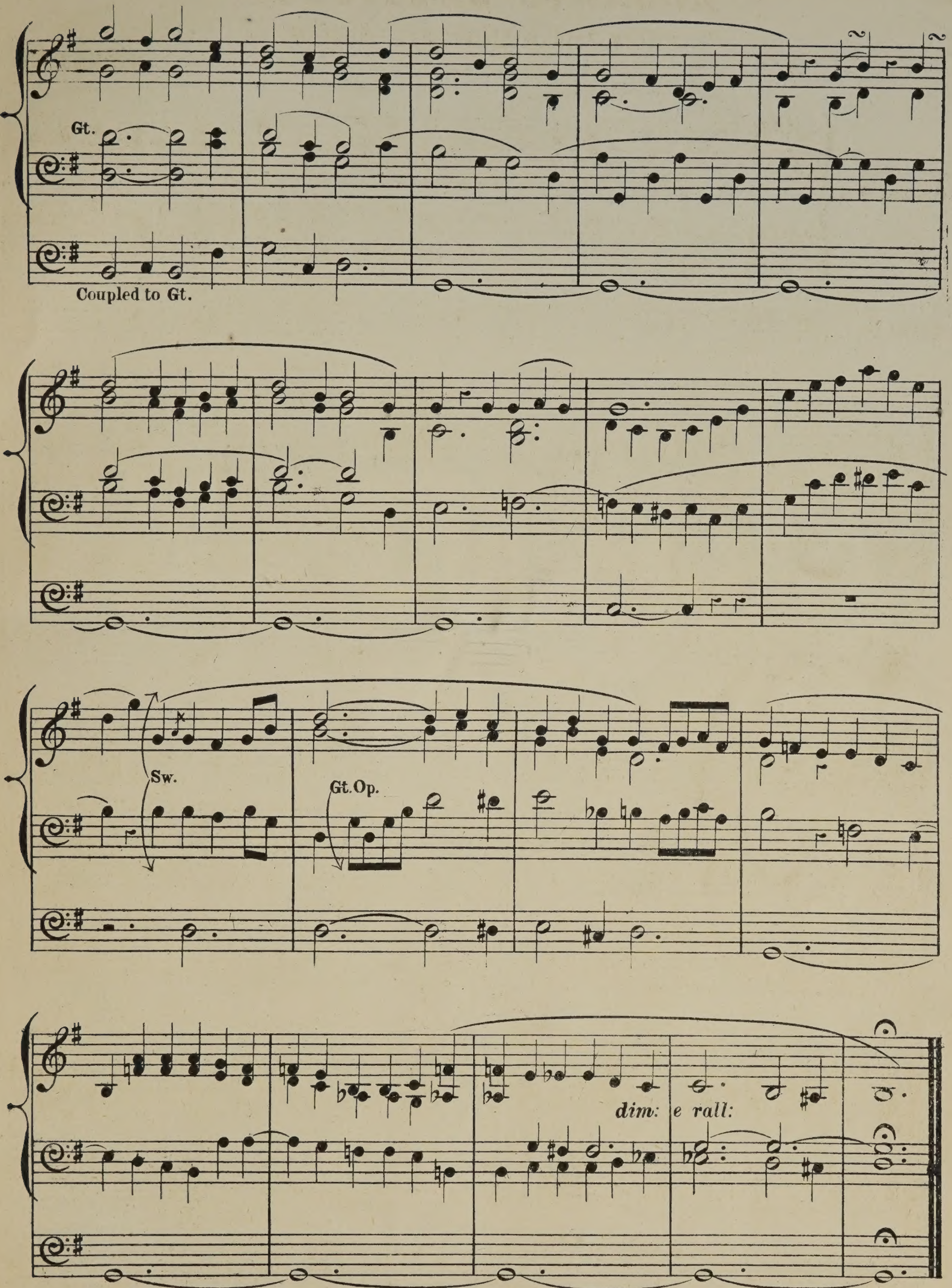

Sw.
Gt. f
Sw. p
Gt. f
Sw. p
Gt. f
1st
2nd
Sw. p
ff Gt.
riten:
ff

ANDANTE GRAZIOSO.

(FROM THE PIANOFORTE WORKS.)

DUSSEK.

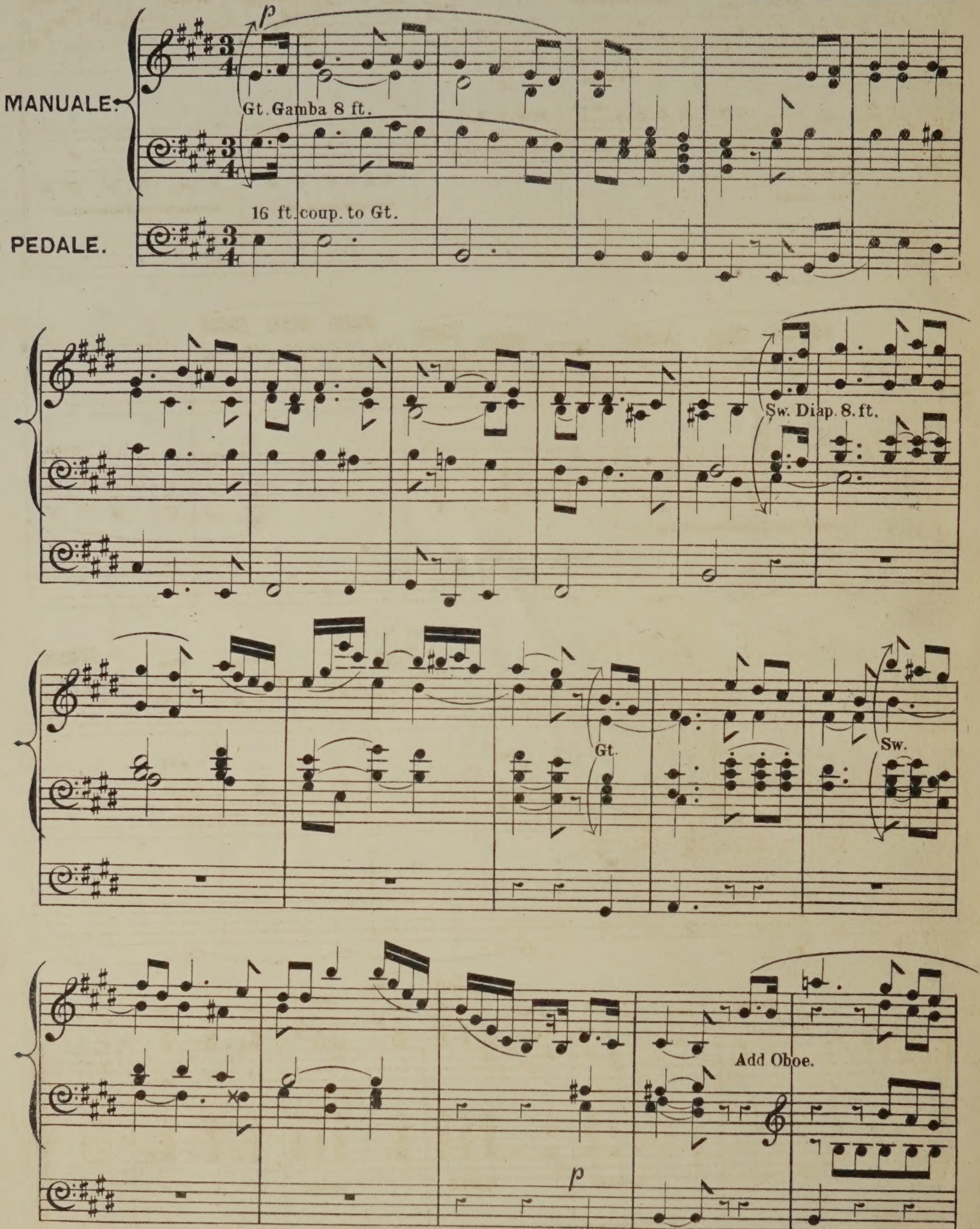

MANUALE.
PEDALE.
Gt. 8 ft. Pia.
16 ft. coup.
Sw. Pia. without Reed.
Add Oboe.
Gt.
Sw.
Sw.
Coupled to Sw.
Gt.

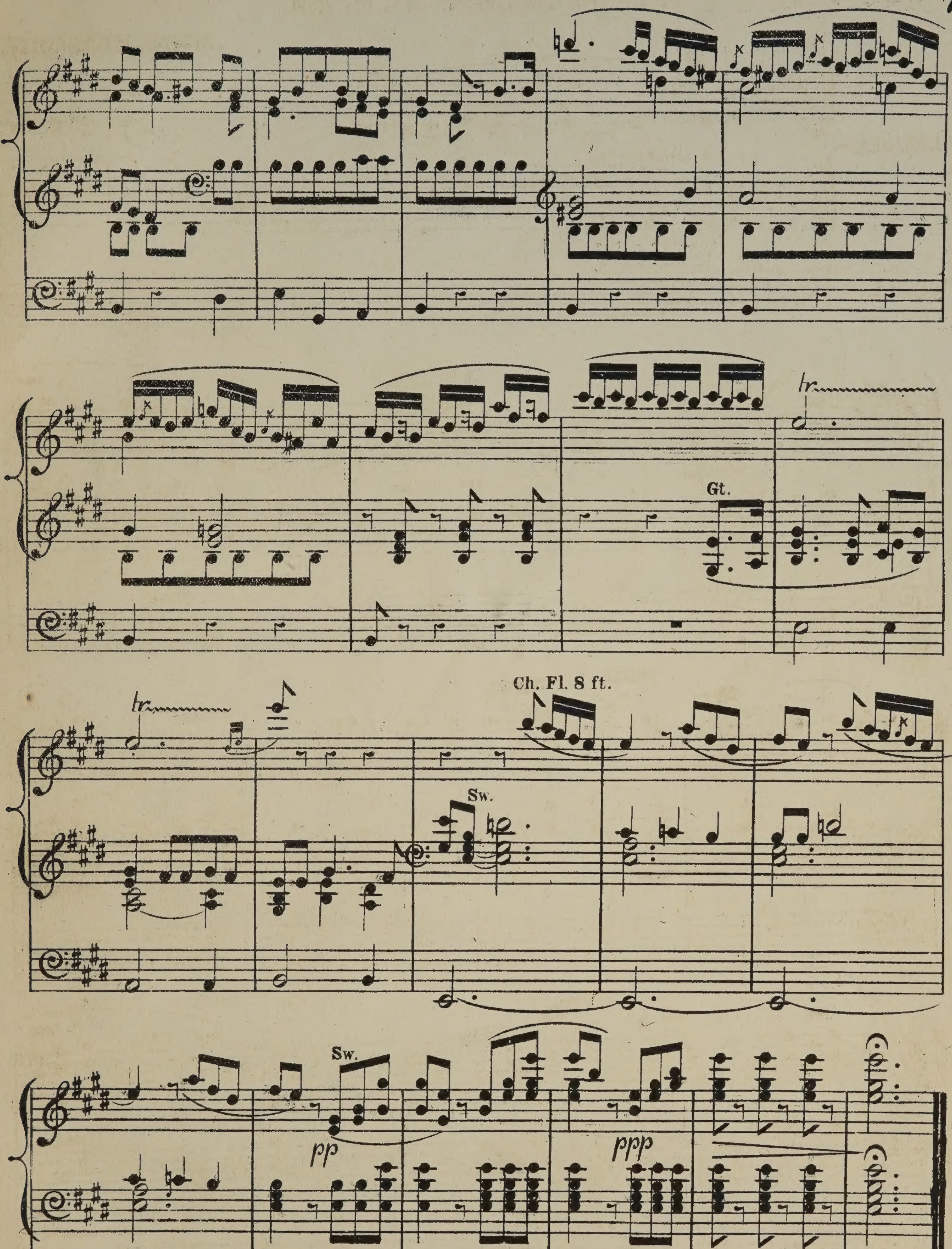

Gt.
Coupled to Gt.
Sw.
Gt.Op.
dim: e rall:

ANDANTE.

(FROM THE CONCERTO IN G MINOR.)

MENDELSSOHN.

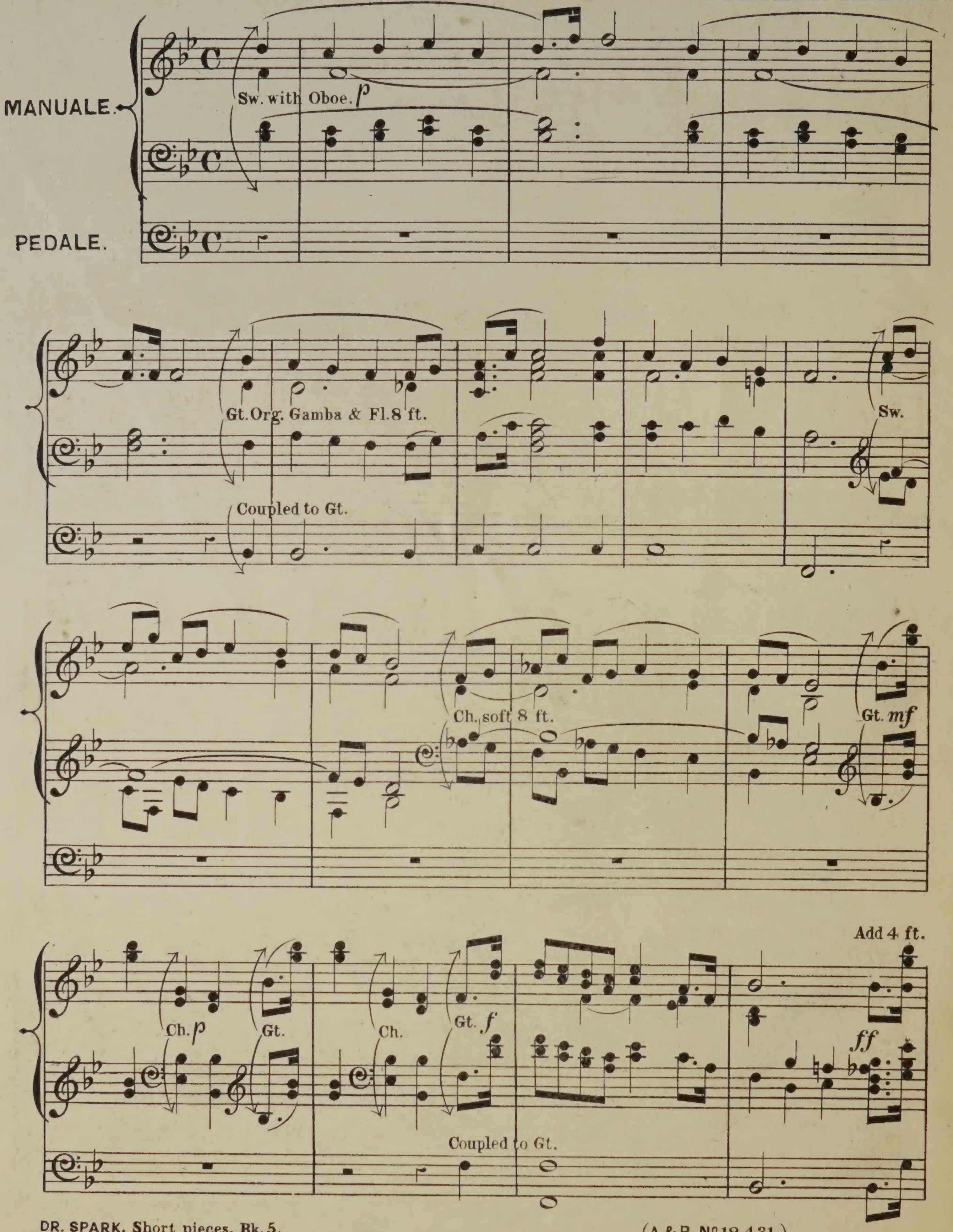

p
MANUALE.
Gt. Gamba 8 ft.
PEDALE.
16 ft. coup. to Gt.
Sw. Diap. 8. ft.
Gt.
Sw.
Add Oboe.
p

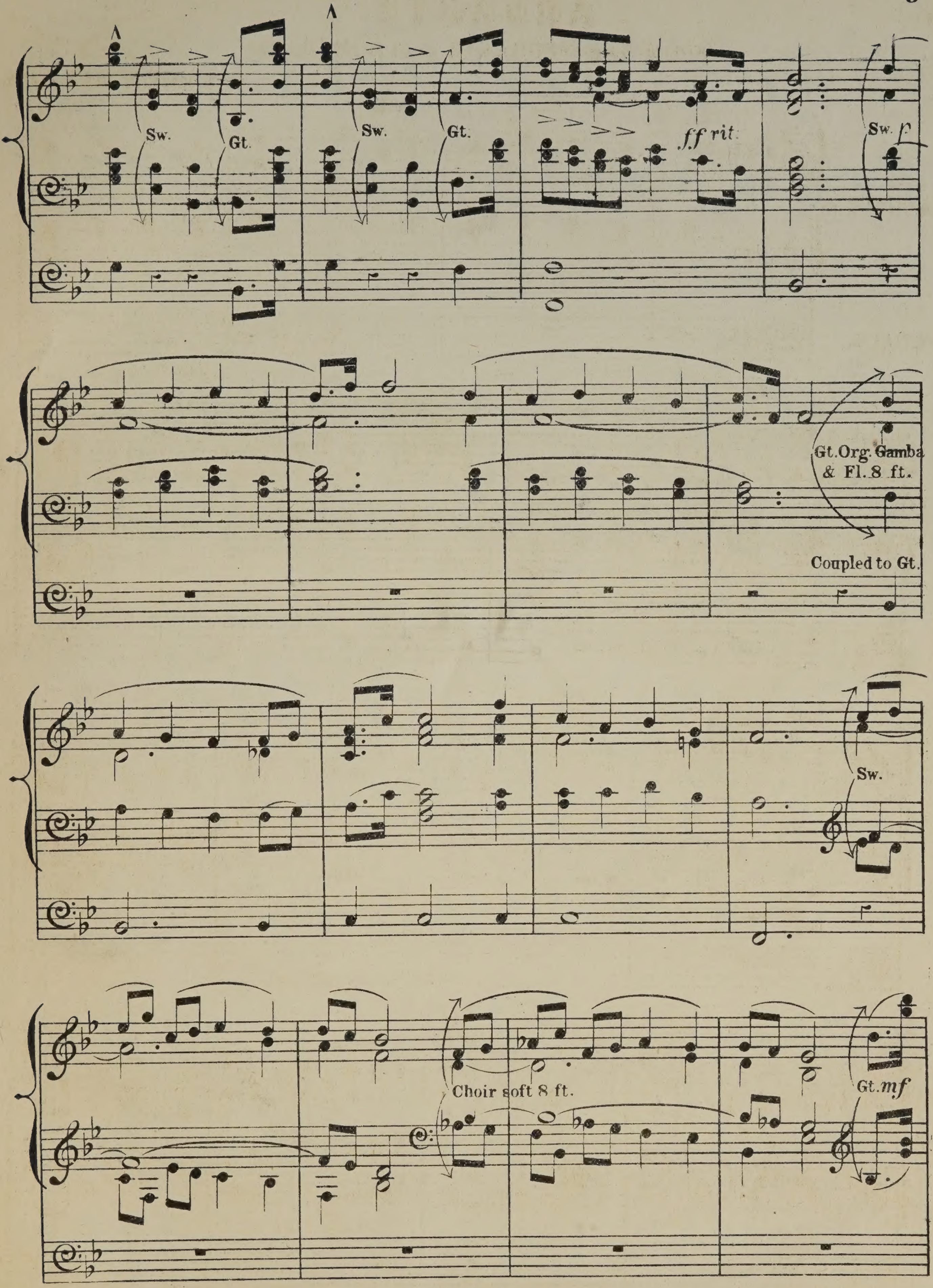

tr
Gt.
tr
Ch. Fl. 8 ft.
Sw.
Sw.
pp
ppp

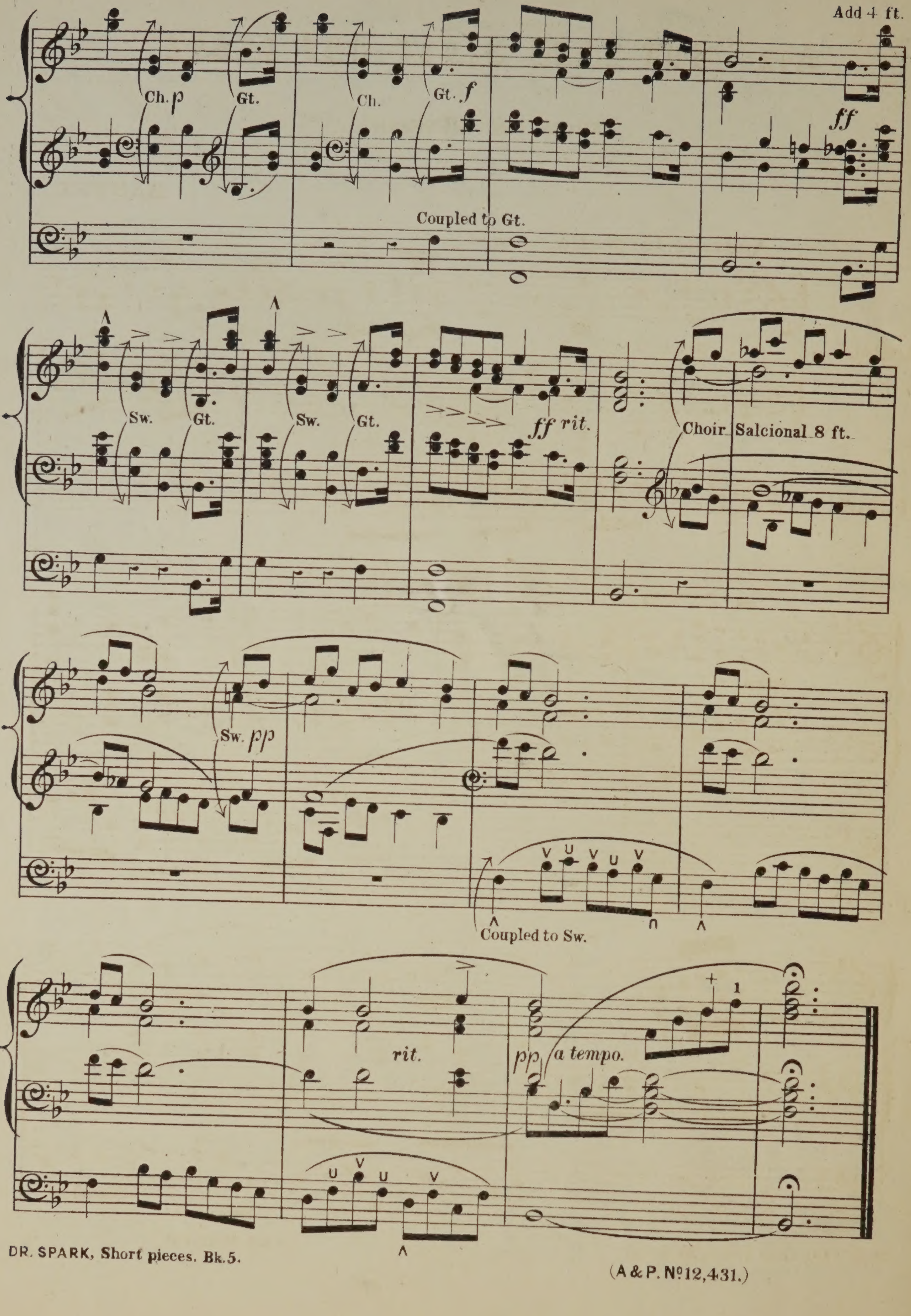
ANDANTE.

(FROM THE "FEUILLETS D'ALBUM," Op: 83.)

STEPHEN HELLER.


MANUALE.
PEDALE.
Sw. with Oboe. p
Gt. Org. Gamba & Fl. 8 ft.
Coupled to Gt.
Sw.
Ch. soft 8 ft.
Gt. mf
Ch. p
Gt.
Ch.
Gt. f
Coupled to Gt.
Add 4 ft.
ff

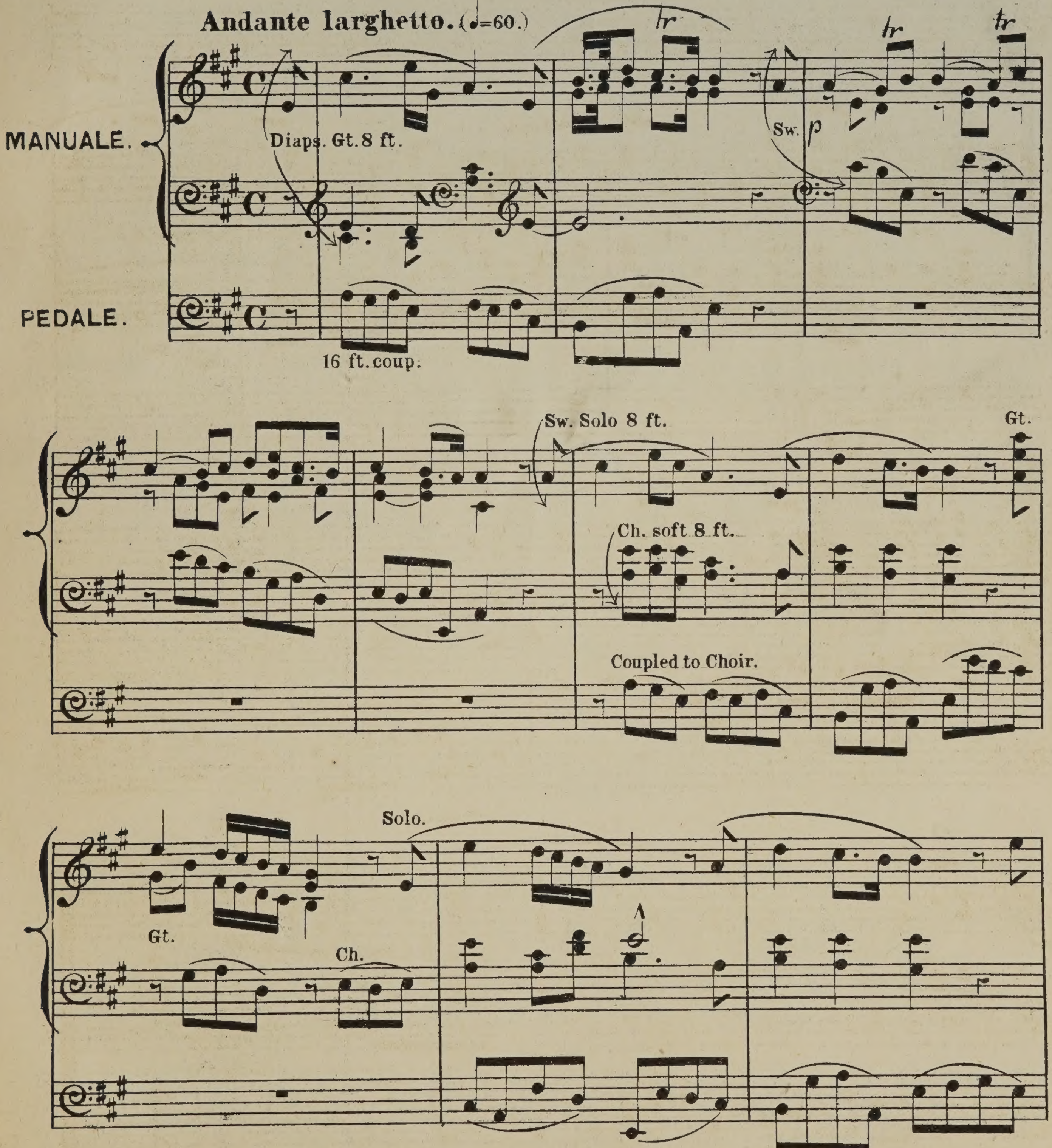

Sw.
Gt.
Sw.
Gt.
ff rit.
Sw. p
Gt. Org. Gamba & Fl. 8 ft.
Coupled to Gt.
Sw.
Choir soft 8 ft.
Gt. mf

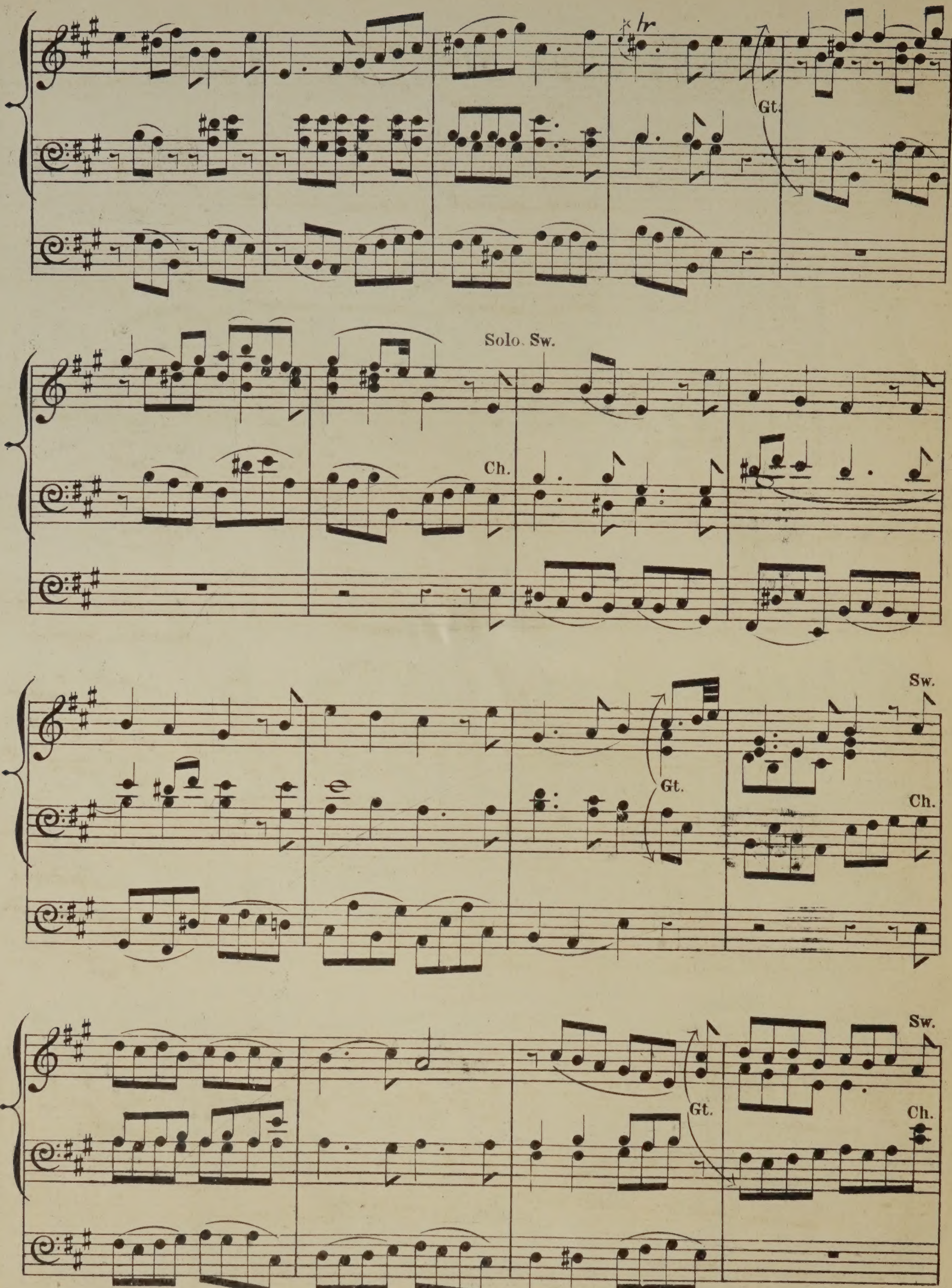

Add 4 ft.
Ch. p
Gt.
Ch.
Gt. f
ff
Coupled to Gt.
Sw.
Gt.
Sw.
Gt.
ff rit.
Choir Salcional 8 ft.
Sw. pp
Coupled to Sw.
rit.
pp
a tempo.
1

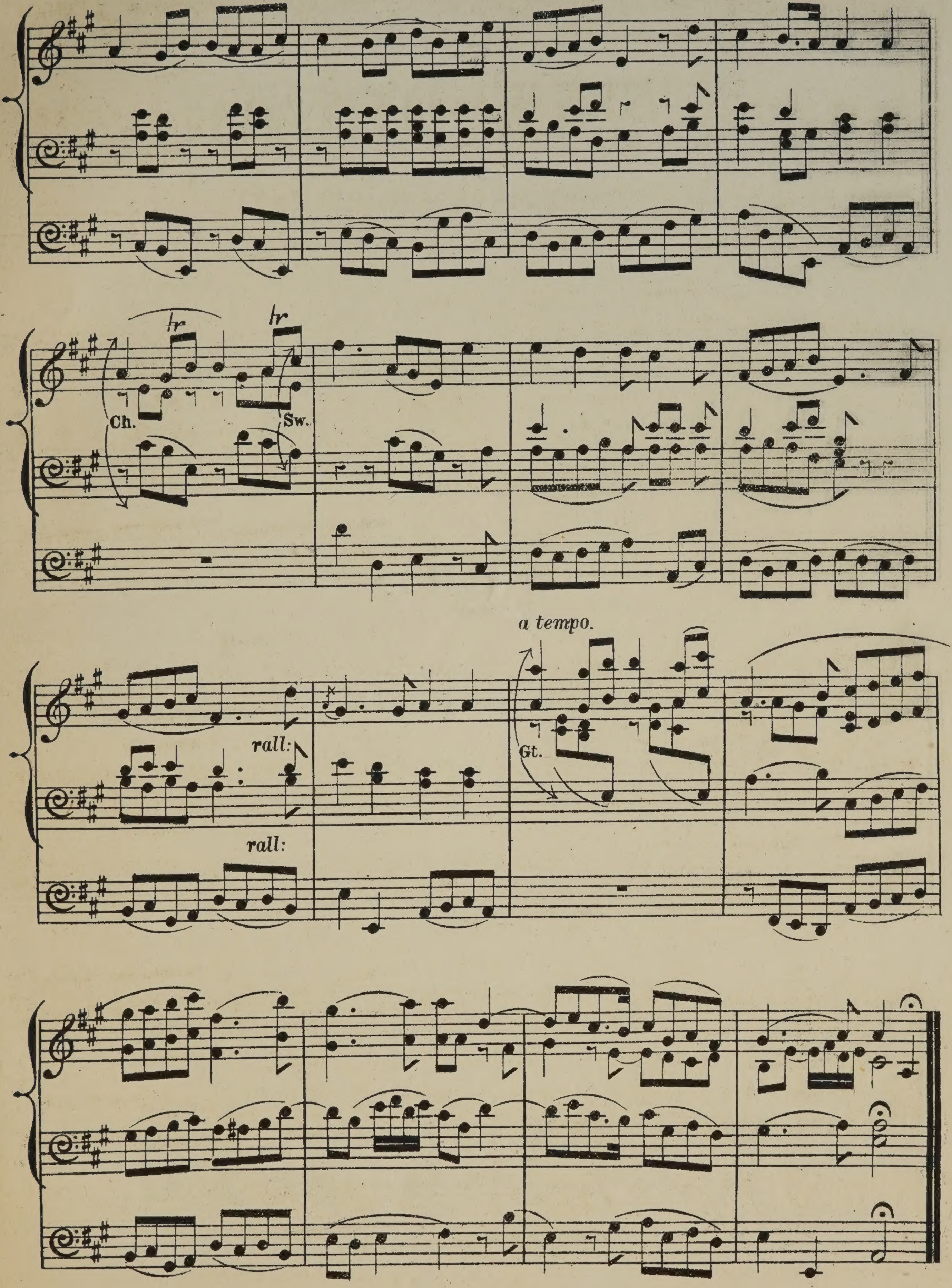
AIR — "BUT THOU DIDST NOT LEAVE."

(FROM THE MESSIAH.)

HANDEL.


Andante larghetto. (♩=60.)
MANUALE.
PEDALE.
Diaps. Gt. 8 ft.
16 ft. coup.
tr
Sw.
p
Sw. Solo 8 ft.
Gt.
Ch. soft 8 ft.
Coupled to Choir.
Solo.
Gt.
Ch.


Gt.
Solo. Sw.
Ch.
Gt.
Sw.
Ch.
Gt.
Sw.
Ch.


tr
tr
Ch.
Sw.
rall:
rall:
a tempo.
Gt.

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

Book 1,

PRAYER		ARCADELT
ANDANTINO	D MAJOR.	E. BATISTE
LARGHETTO		L. SPOHR
ALLA MARCIA	D MAJOR.	CHOPIN
ANDANTINO	F MAJOR.	W. SPARK
ANDANTE	C MAJOR.	W. H. NICHOLS

Book 2

VOLUNTARY	J. S. BACH
ADAGIO	L. SPOHR
ANDANTINO	D. HEMINGWAY
MARCH IN SCIPIO	HÄNDEL
PRELUDE	E. W. PREVOST

Book 3,

ADAGIO RELIGIOSO	HYMN OF PRAISE.	MENDELSSOHN.
ADAGIO	F MAJOR.	PLEYEL.
SARABANDE	D MINOR.	J. S. BACH.
GAVOTTE	D MAJOR.	J. S. BACH.
PRELUDE		G. W. HEALEY.

Book 4,

ANDANTE	JULIUS CAESAR.	HÄNDEL.
PRAYER	LARGHETTO MAESTOSO.	BELLINI.
MARCIA RELIGIOSA		GLUCK.
ANDANTE CANTABILE	TRIO C MINOR.	BEETHOVEN.
PRELUDE		A. W. BACH.

Edited by

W. SPARK, Mus. D.

Organist of the Town Hall, Leeds.

Price 4s/-each

BOOK VI OF

SHORT PIECES FOR THE ORGAN,

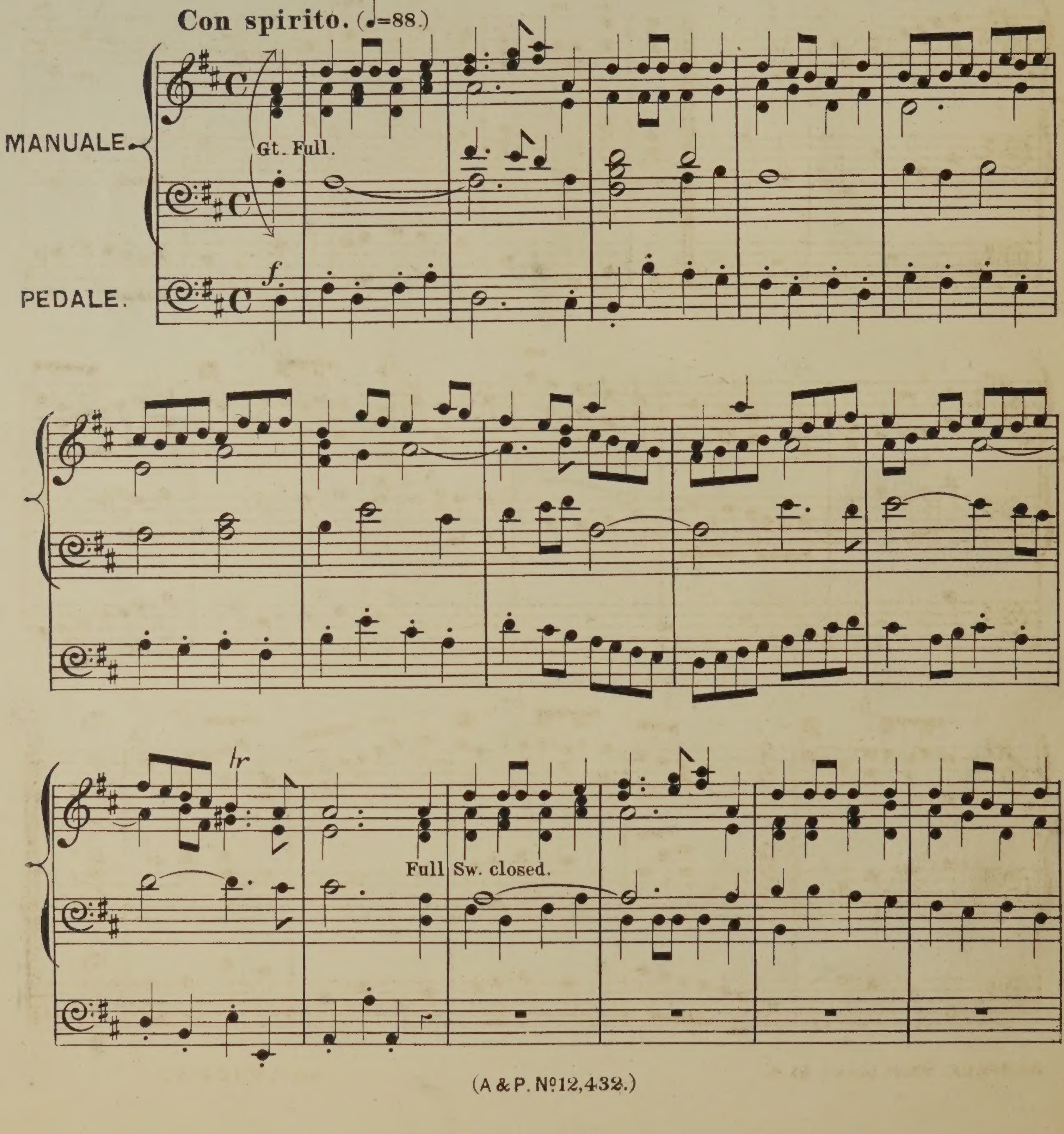
EDITED BY

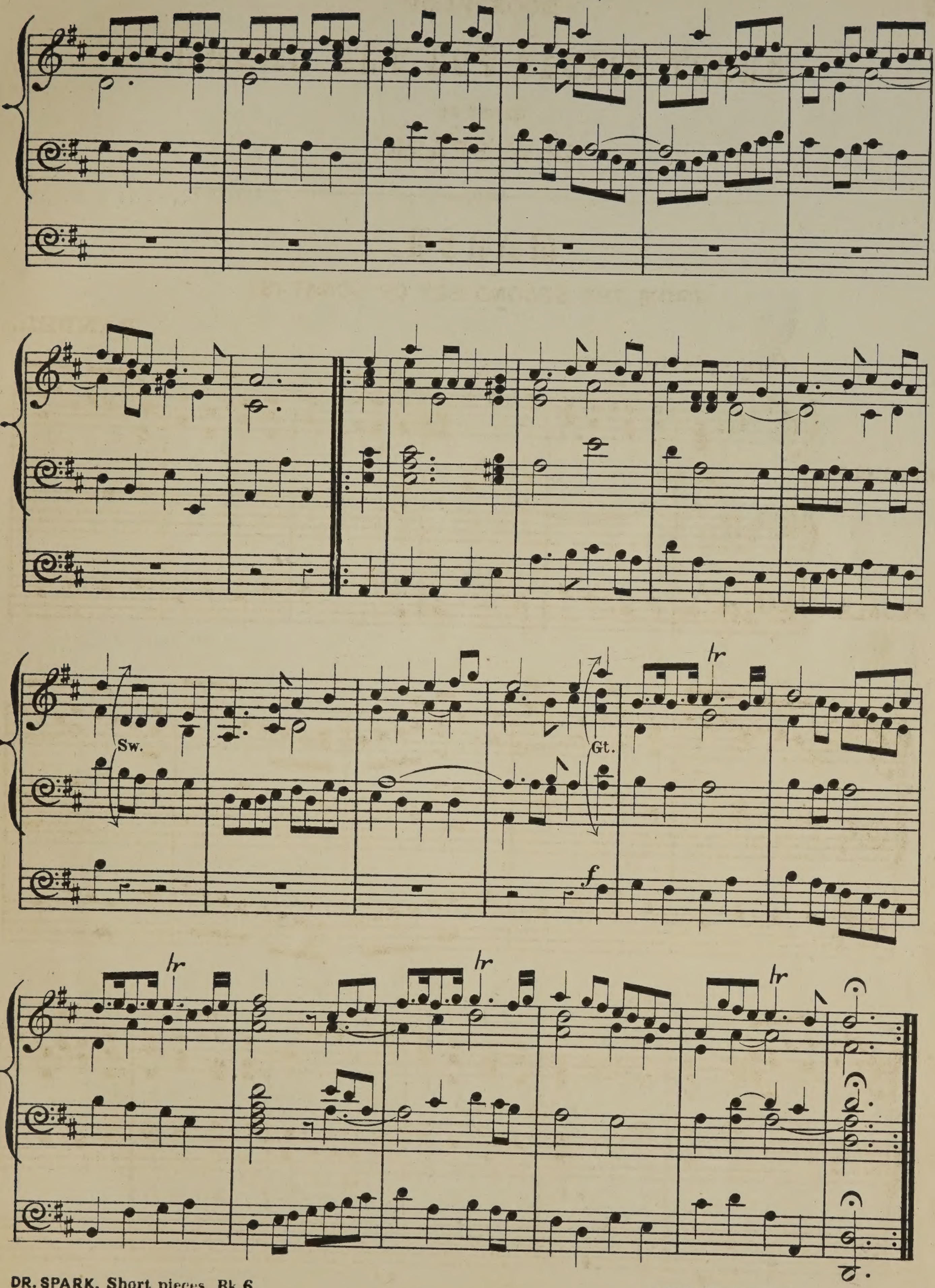
DR W. SPARK.

MARCH.

(FROM THE SECOND SET OF SONATAS.)

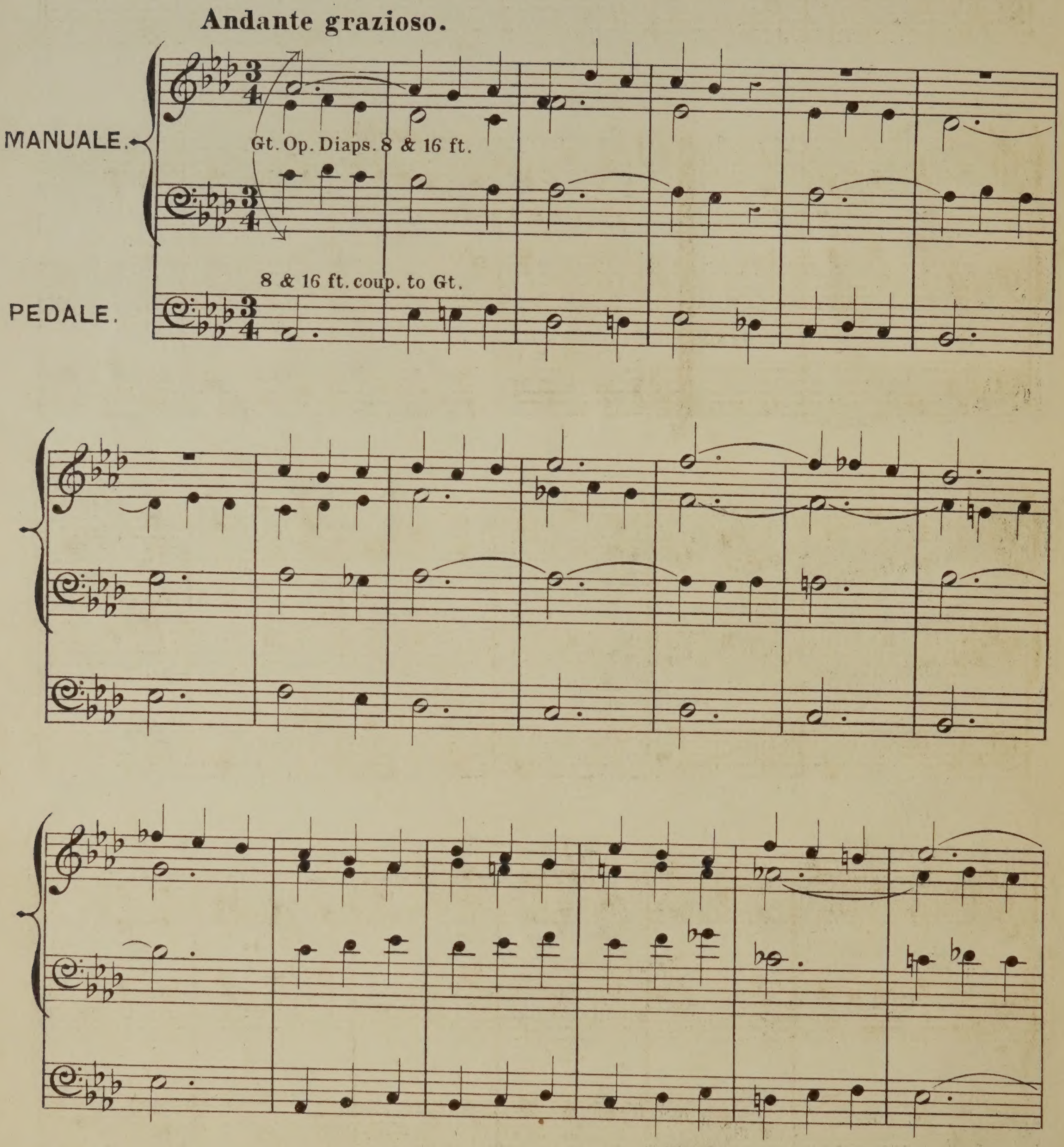
HANDEL.

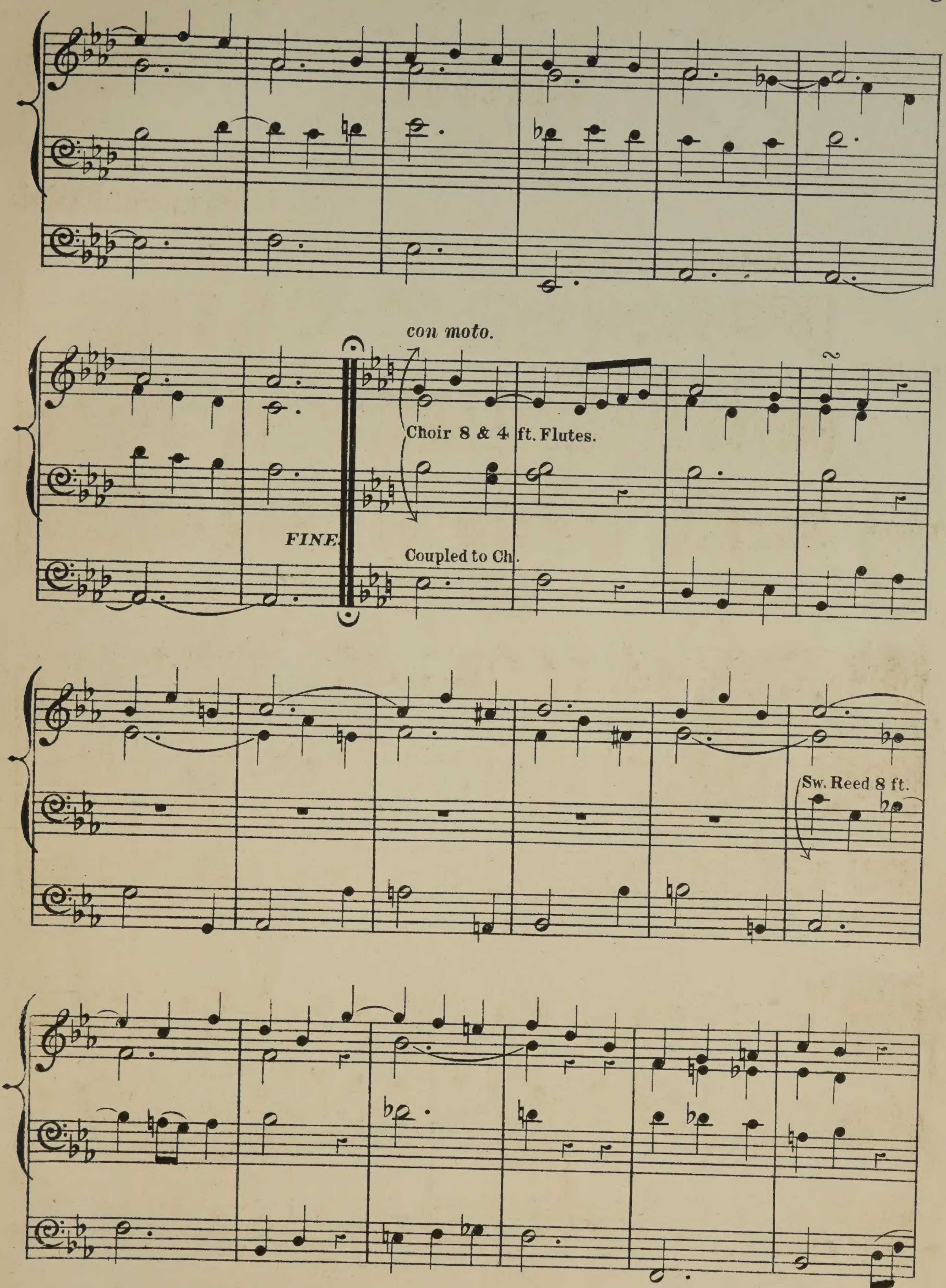

Con spirito. (♩=88.)
MANUALE.
PEDALE.
Gt. Full.
f.
tr
Full
Sw. closed.

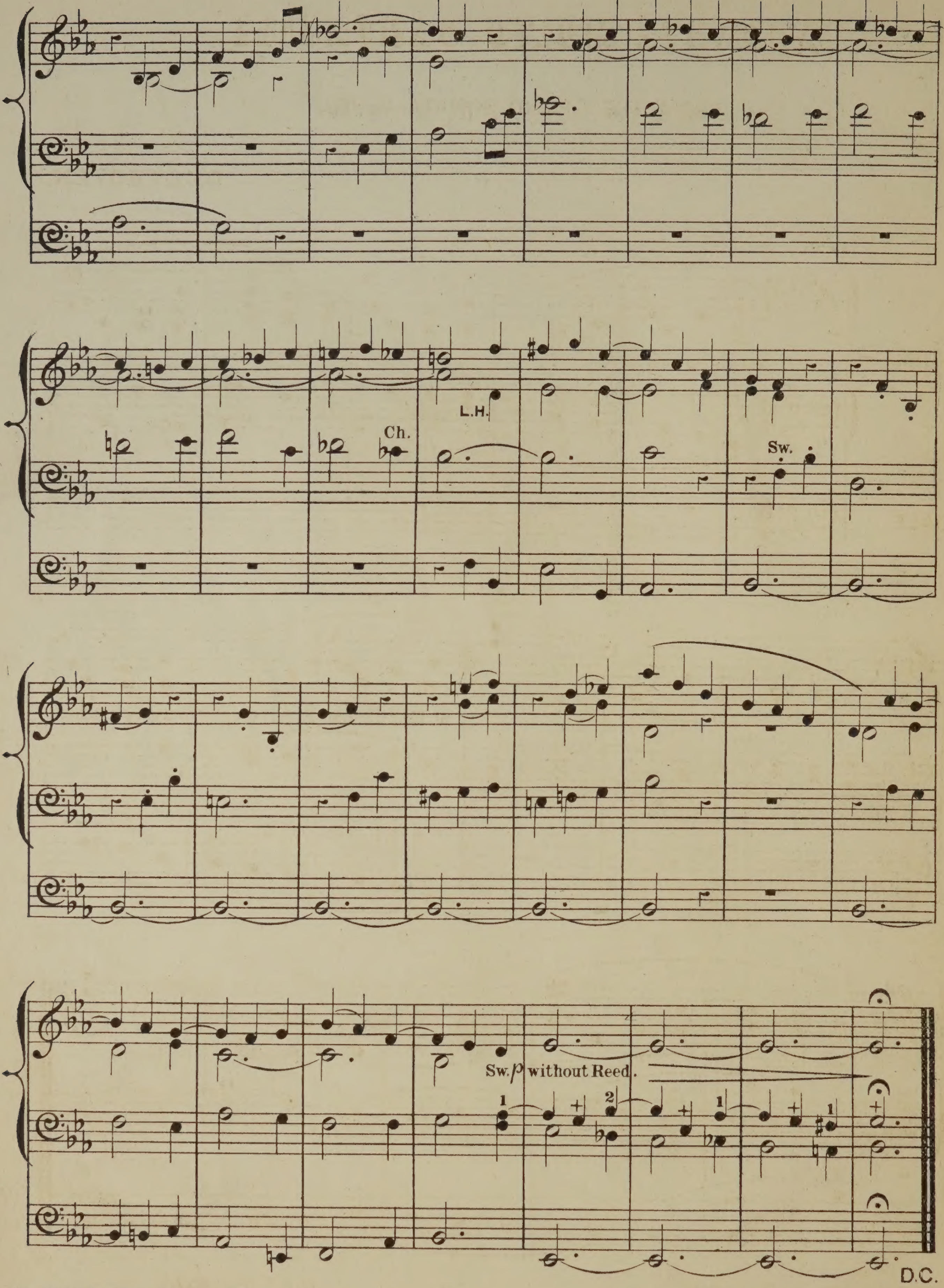

Sw.
Gt.
f
tr
tr
tr
tr

PRELUDE.

LUDWIG GEBHARDI.


Andante grazioso.
MANUALE.
Gt. Op. Diaps. 8 & 16 ft.
8 & 16 ft. coup. to Gt.
PEDALE.

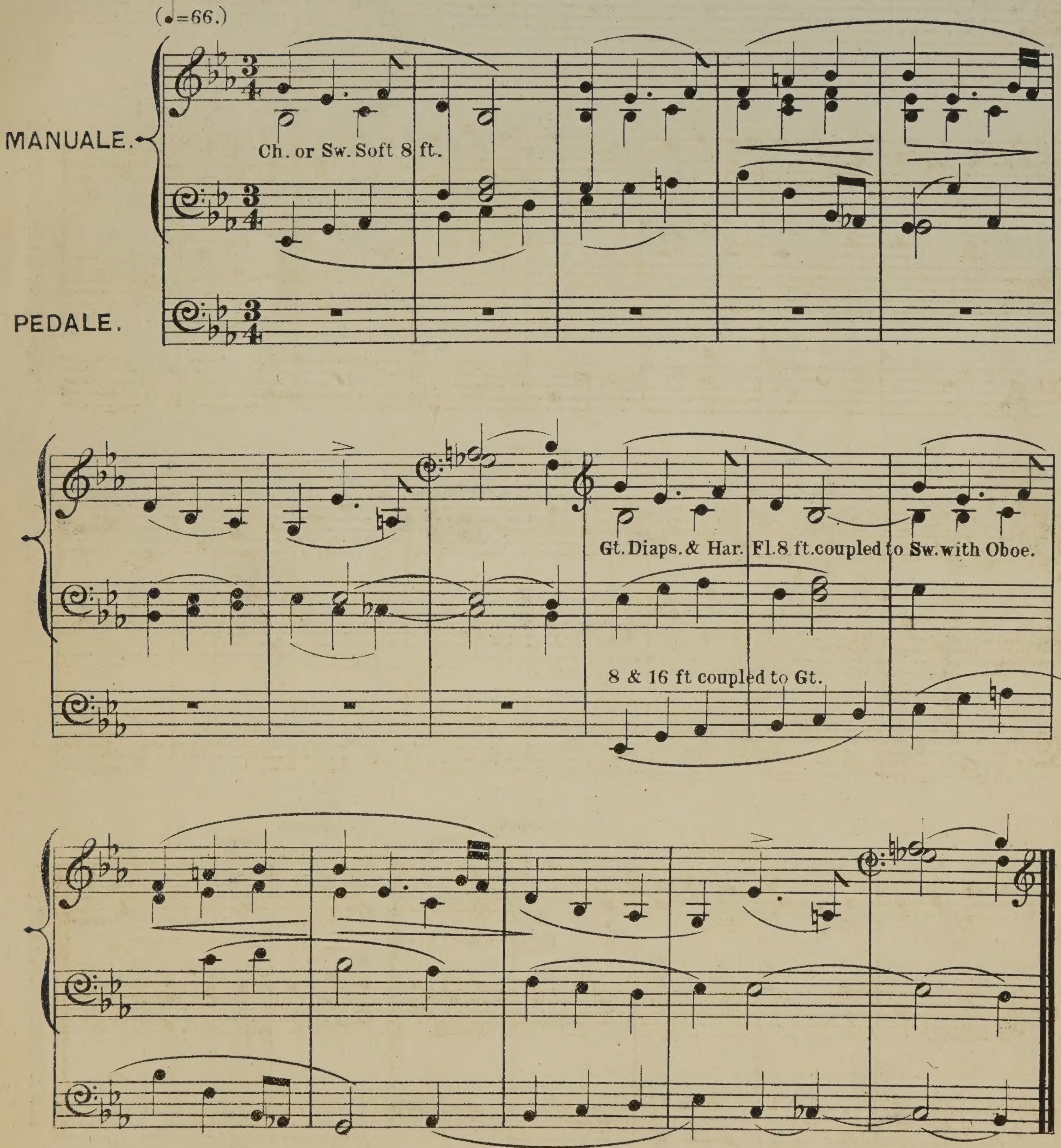

con moto.
Choir 8 & 4 ft. Flutes.
FINE.
Coupled to Ch.
Sw. Reed 8 ft.

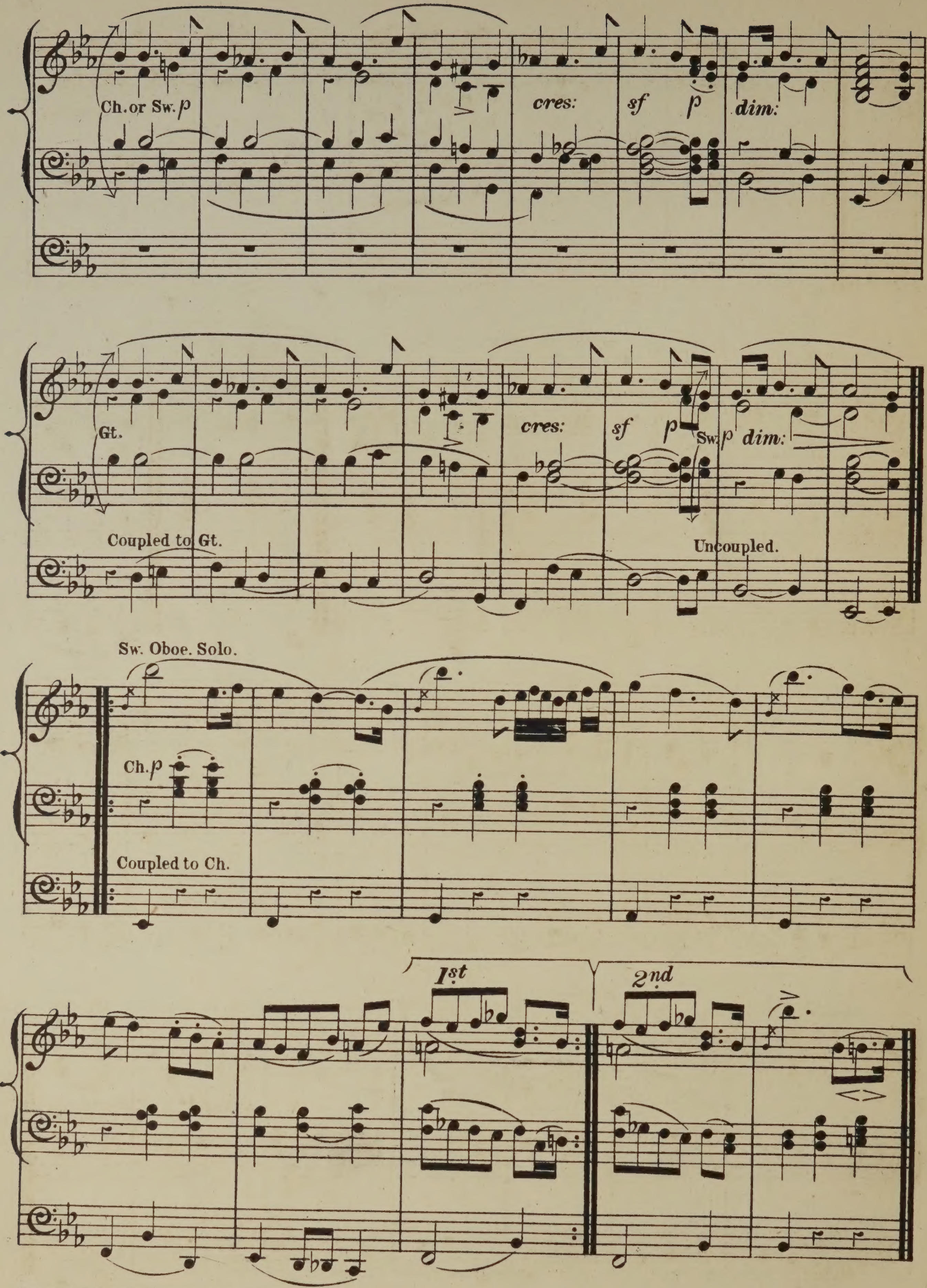

L.H.
Ch.
Sw.
Sw. p without Reed.
1
2
1
1
D.C.

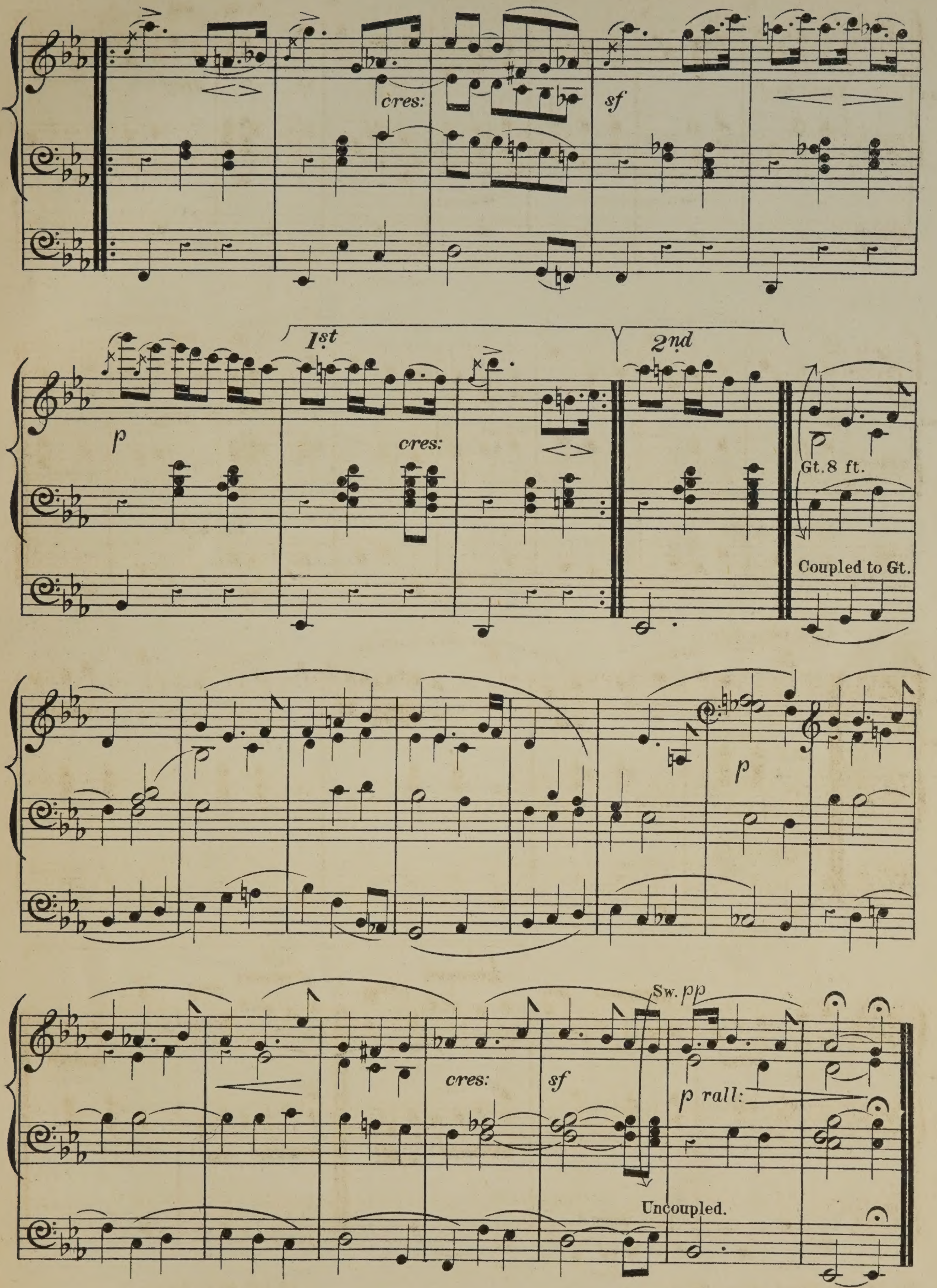
ANDANTE MOLTO CANTABILE.

FROM THE GRAND SONATA, Op: 109.

BEETHOVEN.

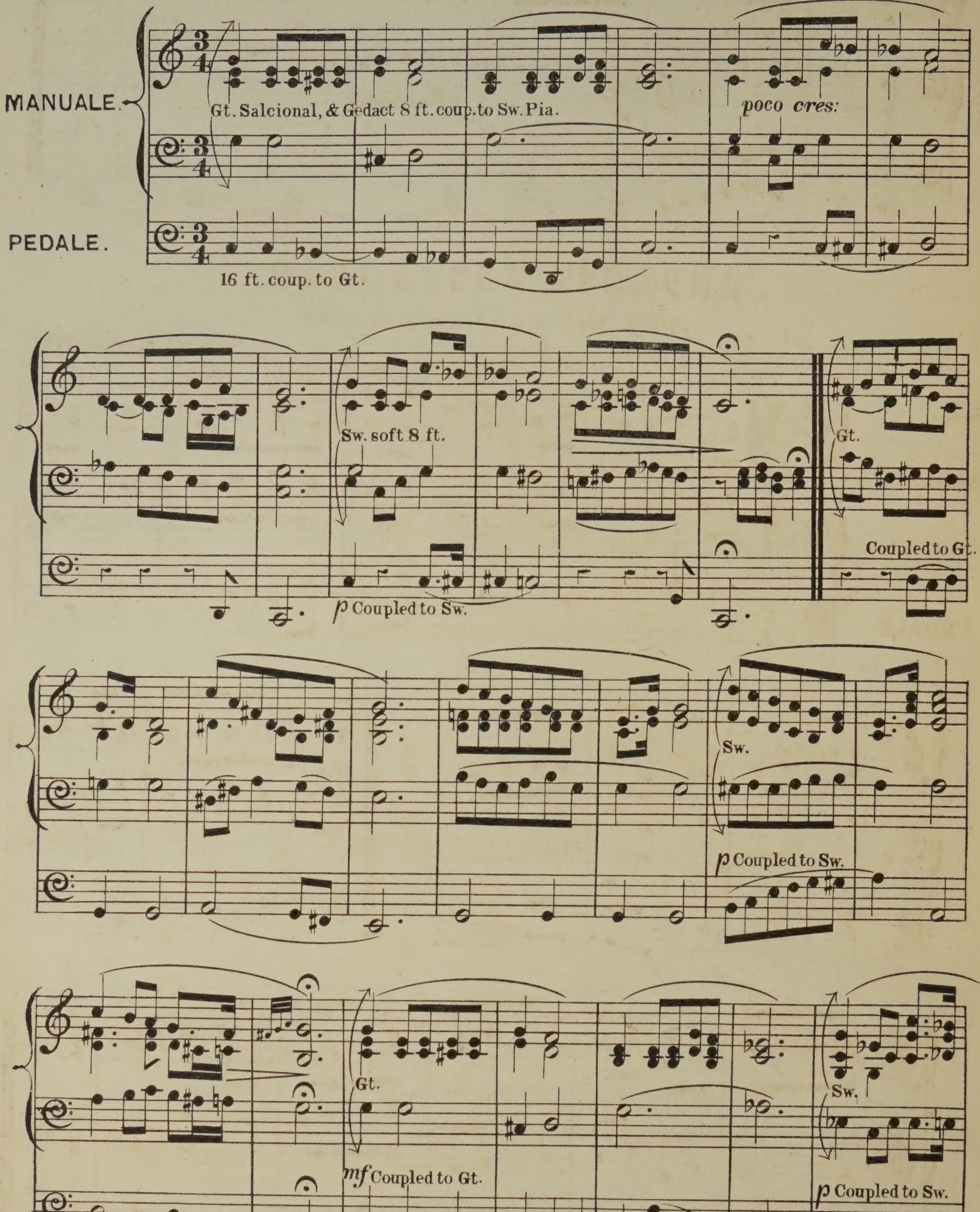

(♩=66.)
MANUALE.
PEDALE.
Ch. or Sw. Soft 8 ft.
Gt. Diaps. & Har. Fl. 8 ft. coupled to Sw. with Oboe.
8 & 16 ft coupled to Gt.

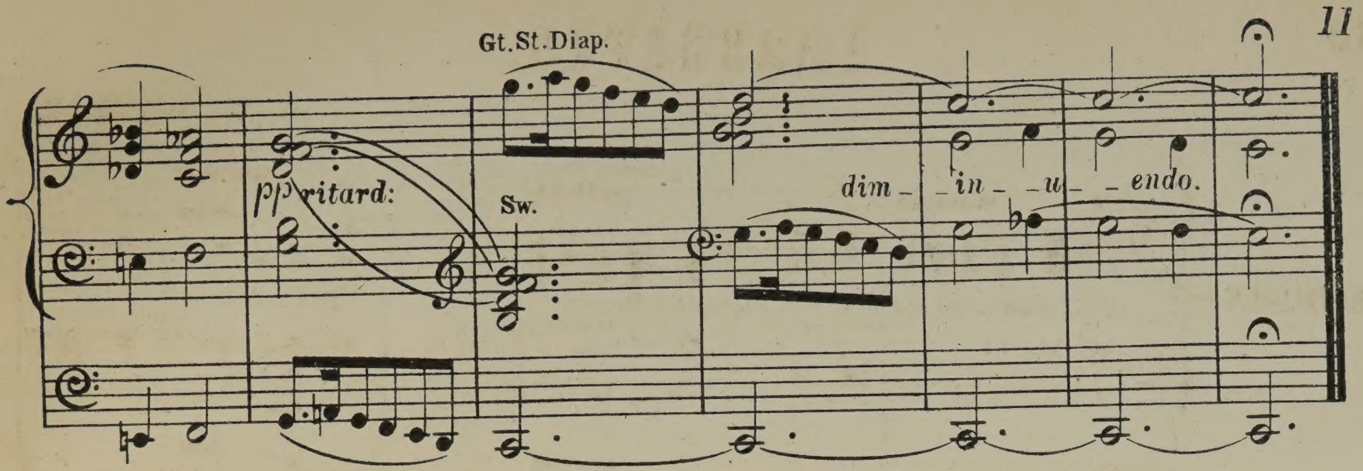

Ch. or Sw. p
cres:
sf
p
dim:
Gt.
cres:
sf
p
Sw. p
dim:
Coupled to Gt.
Uncoupled.
Sw. Oboe. Solo.
Ch. p
Coupled to Ch.
1st
2nd


cres:
sf
p
1st
cres:
2nd
Gt. 8 ft.
Coupled to Gt.
p
cres:
sf
Sw. pp
p rall:
Uncoupled.

LARGHETTO.

WEBER.

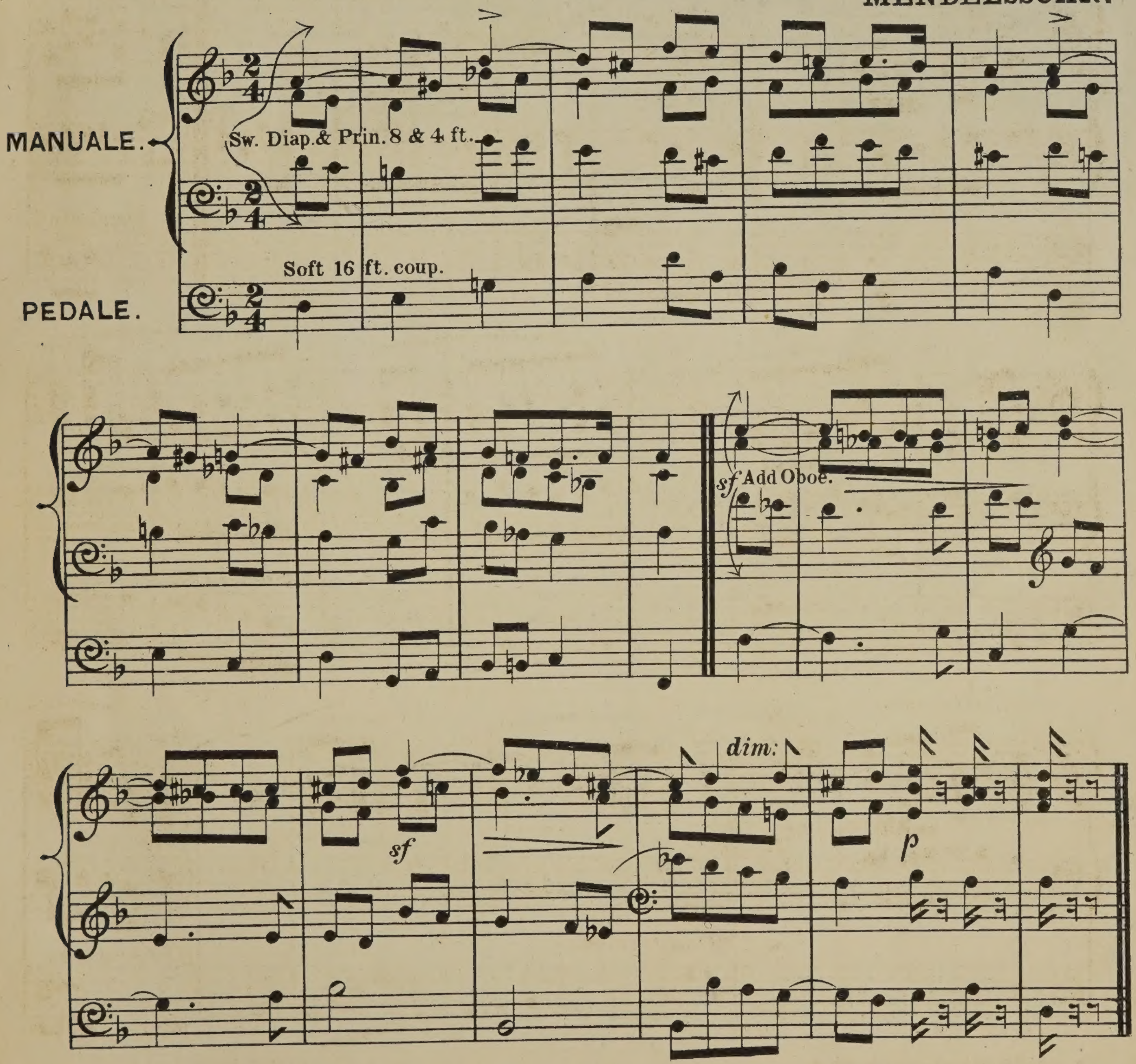

MANUALE.
PEDALE.
Gt. Salcional, & Gedact 8 ft. coup. to Sw. Pia.
poco cres:
16 ft. coup. to Gt.
Sw. soft 8 ft.
p Coupled to Sw.
Gt.
Coupled to Gt.
Sw.
p Coupled to Sw.
Gt.
mf Coupled to Gt.
Sw.
p Coupled to Sw.

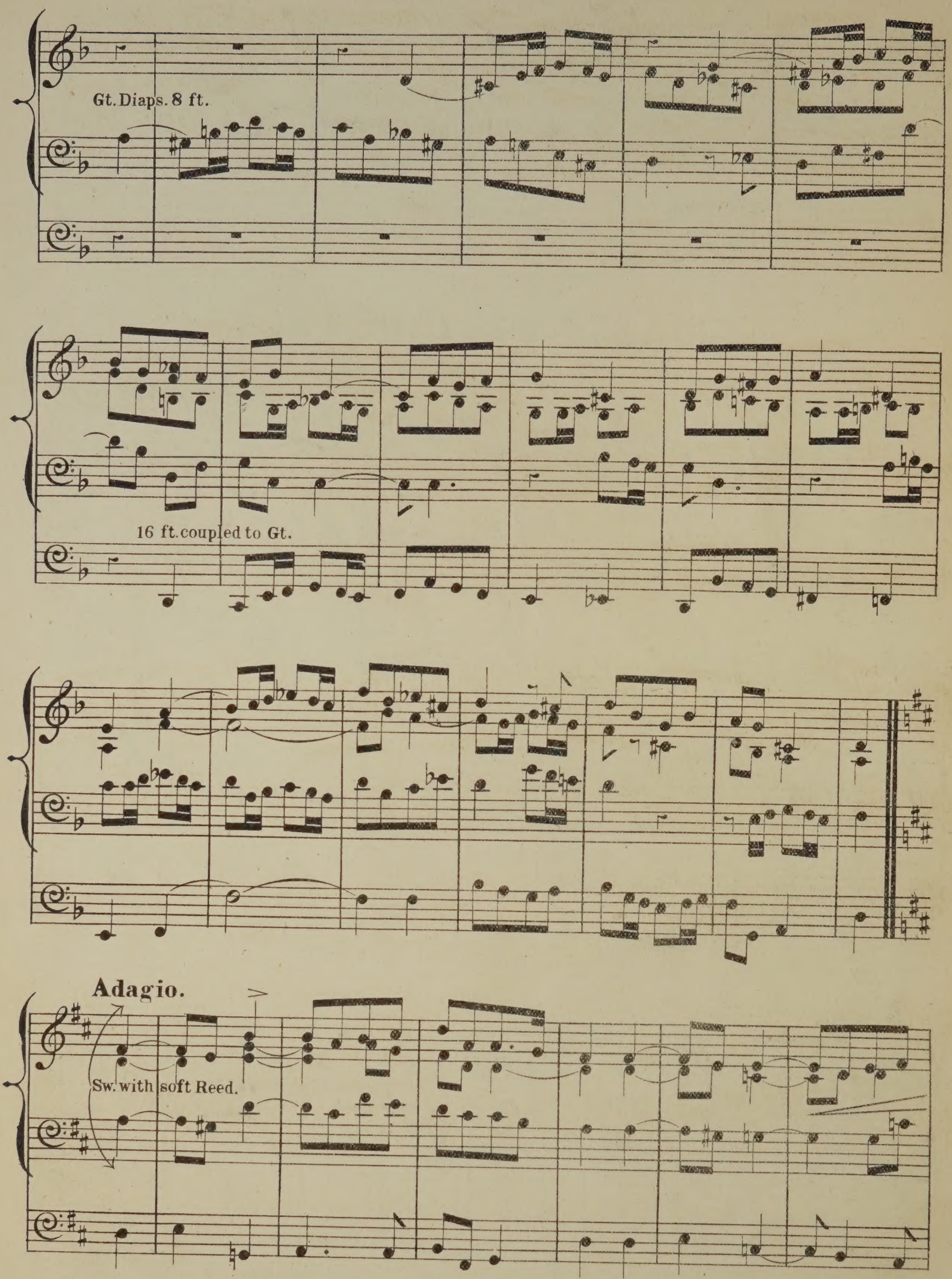

Gt.St.Diap.
pp ritard:
Sw.
dim - - in - - u - - endo.

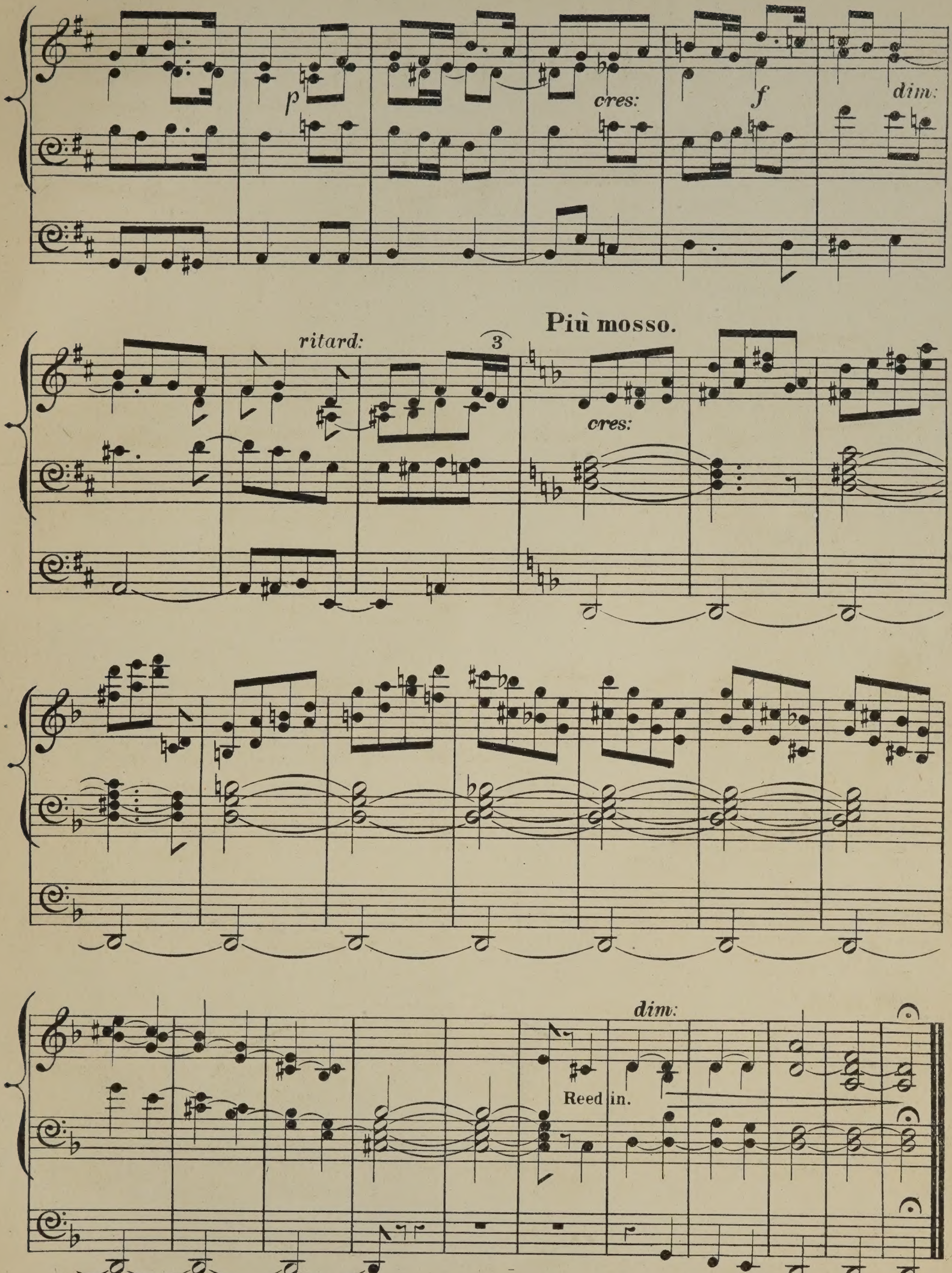
ANDANTE SOSTENUTO.

(FROM THE PIANOFORTE WORKS.)

MENDELSSOHN.


MANUALE.
PEDALE.
Sw. Diap. & Prin. 8 & 4 ft.
Soft 16 ft. coup.
sf Add Oboe.
sf
dim:
p


Gt. Diaps. 8 ft.
16 ft. coupled to Gt.
Adagio.
Sw. with soft Reed.


p
cres:
f
dim:
ritard:
3
Più mosso.
cres:
dim:
Reed in.

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY
WILLIAM SPARK, MUS. DOC.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		E. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM* *D°*	MOZART

CONTENTS OF BOOK IX.

VOLUNTARY	ANDANTE *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK XI.

ROMANZA	*FROM THE 2ND CONCERTO*	MOZART
QUINTETT	GIURI OGNUNO	ROSSINI
ADAGIO CANTABILE	*SONATA PATHÉTIQUE*	BEETHOVEN
BOURREE	*D MAJOR*	HÄNDEL

CONTENTS OF BOOK XIII.

LORD REMEMBER DAVID		HÄNDEL
L'ADDIO		SCHUBERT
DIAPASON MOVEMENT		J. P. KIRNBERGER
CARO MIO BEN		GIORDANI
O SALUTARIS HOSTIA		AUBER

CONTENTS OF BOOK XV.

AVE VERUM		MOZART
MARCH	*C MAJOR*	PURCELL
ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

CONTENTS OF BOOK XVII.

ADAGIO	*B FLAT* LA MALINCONIA	BEETHOVEN
AIR	VERDI PRATI	HÄNDEL
LARGHETTO	THEME FROM OP. 9	DUSSEK
LARGHETTO	*F MAJOR*	W. KAUSS
ANDANTE SOSTENUTO	*C MINOR*	F. HILLER

CONTENTS OF BOOK XIX.

ARIETTA CON CORO	INVANO ALCUN DESIR	GLUCK
O SALUTARIS		BATISTE
PRELUDE	*C MAJOR*	BEETHOVEN
ANDANTE	*F MAJOR*	MOZART

CONTENTS OF BOOK II.

VOLUNTARY		J. S. BACH
ADAGIO		LOUIS SPOHR
ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

CONTENTS OF BOOK IV.

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	HUMMEL
PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

CONTENTS OF BOOK XII.

CHANT DE BERCEAU	*FROM OP. 81*	STEPHEN HELLER
ANDANTE	*G MINOR* *FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR* *FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

CONTENTS OF BOOK XIV.

SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

CONTENTS OF BOOK XVI.

THEME	*C MAJOR*	FROM CONCERTO OP. 64	MENDELSSOHN
CHORUS		LES HUGUENOTS	MEYERBEER
RECITATIVE		ARMIDA DISPIETATA	HANDEL
ARIA		LASCIA CH'IO PIANGA	
MINUET		*D MAJOR*	HAYDN
VOLKSLIED		*G MAJOR*	OLD GERMAN

CONTENTS OF BOOK XVIII.

AVE MARIA	*SOPRANO AIR*	BATISTE
ADAGIO	*E FLAT*	J. S. BACH
ANDANTE GRAZIOSO	*D MAJOR*	BEETHOVEN
FUGUE	*C MAJOR*	H. JAESCHKE

CONTENTS OF BOOK XX.

ORGAN THEME	*A FLAT*	A. HESSE
THEME	*A FLAT*	F. SCHUBERT
CHORUS	WE THEREFORE PRAY THEE *DETTINGEN TE DEUM*	HÄNDEL
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK VII OF

SHORT PIECES FOR THE ORGAN,

EDITED BY

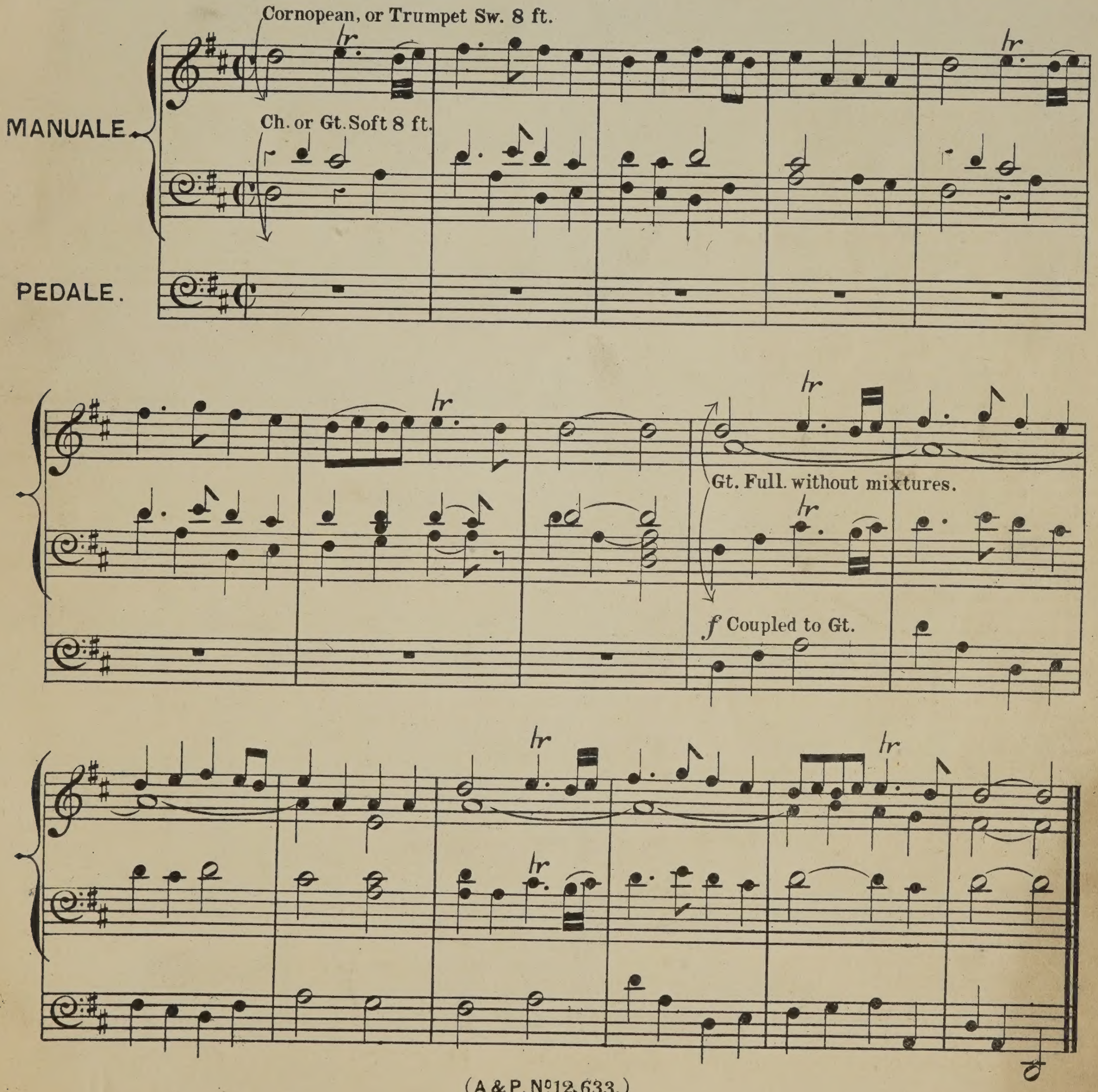
DR W. SPARK.

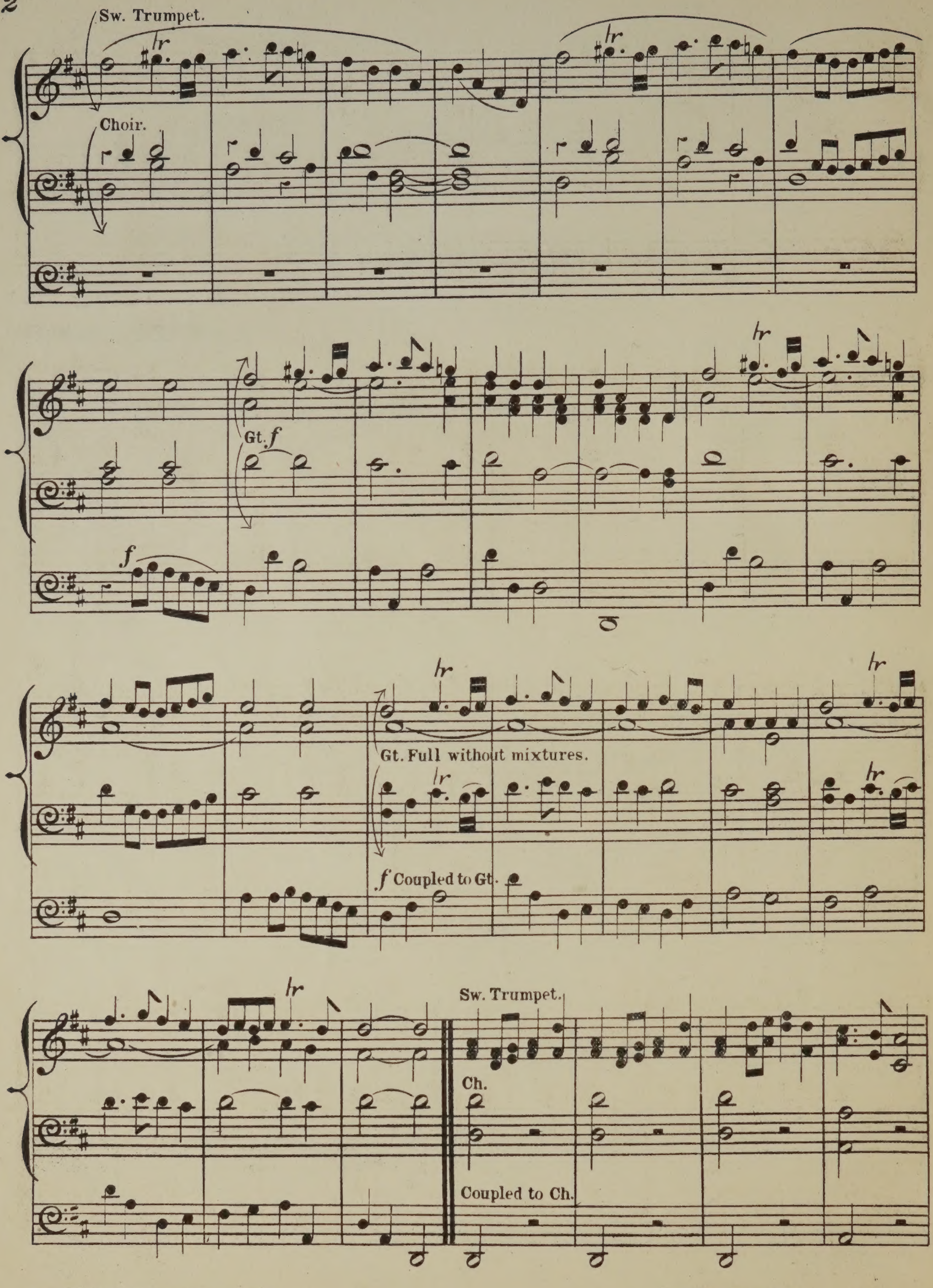
TRUMPET VOLUNTARY.

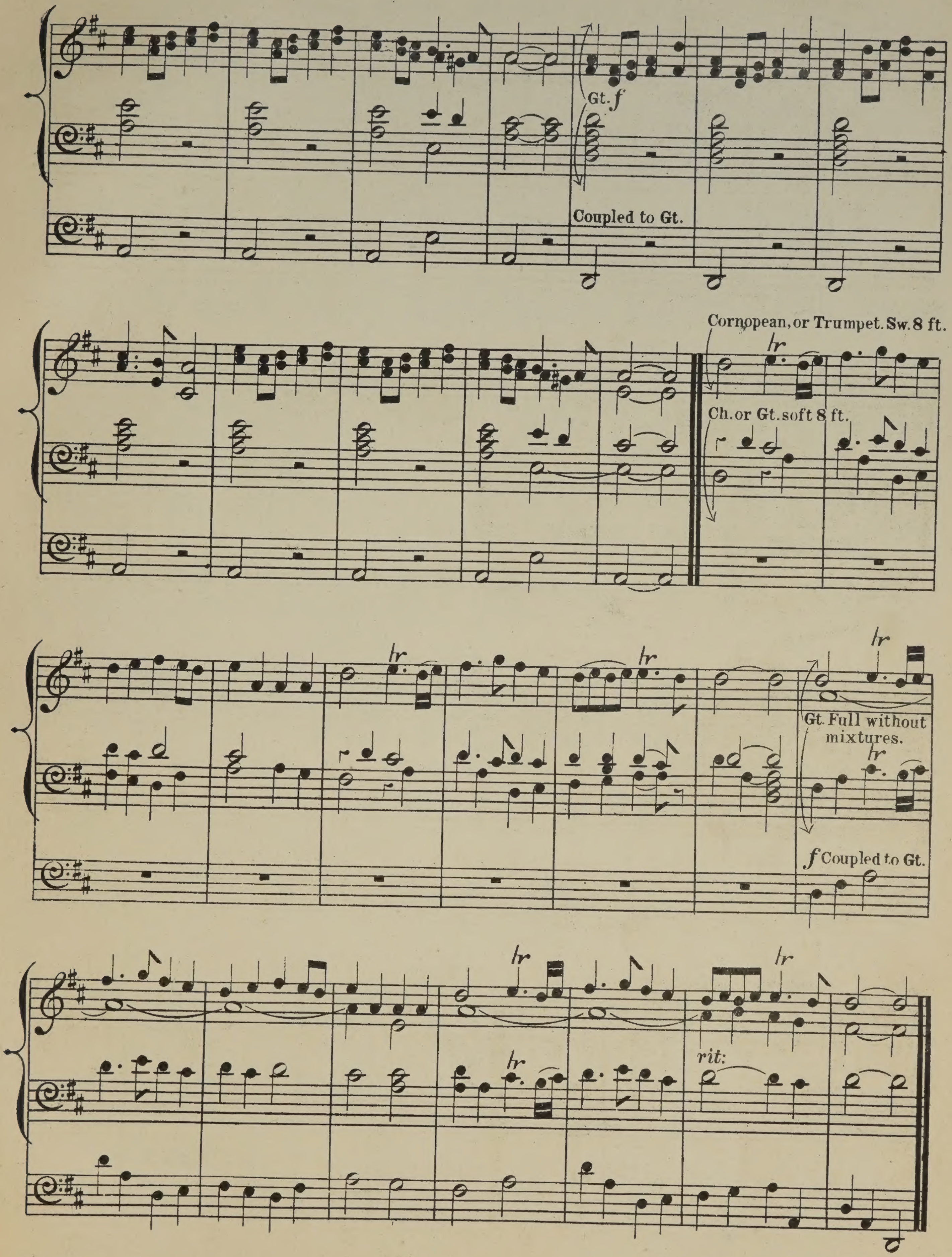
(ARRANGED FROM AN OLD MANUSCRIPT IN THE POSSESSION OF THE EDITOR.)

Andante maestoso.

HENRY PURCELL.


Cornopean, or Trumpet Sw. 8 ft.
MANUALE.
Ch. or Gt. Soft 8 ft.
PEDALE.
tr
Gt. Full. without mixtures.
f Coupled to Gt.

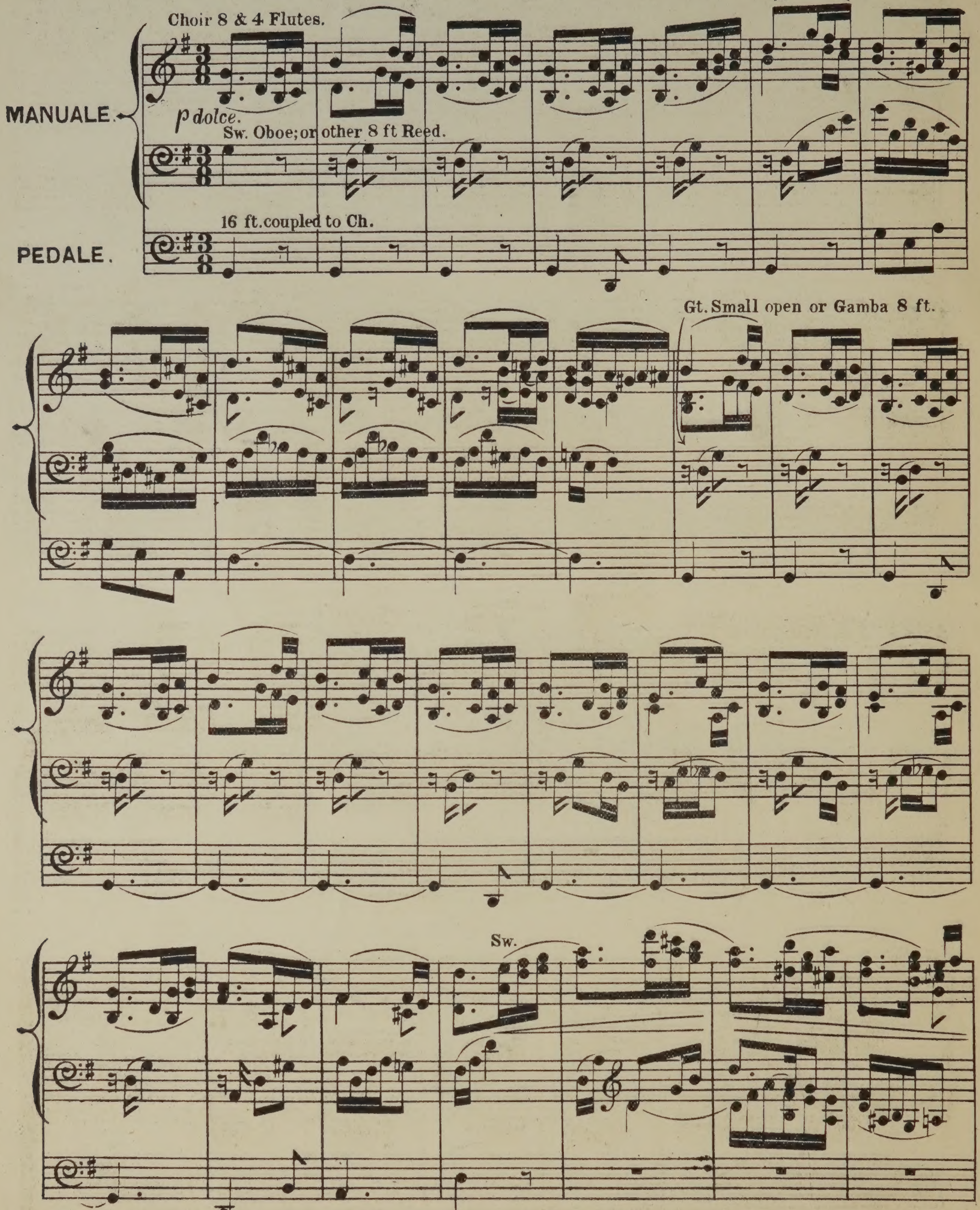

Sw. Trumpet.
Choir.
tr
f
Gt. f
tr
Gt. Full without mixtures.
f Coupled to Gt.
Sw. Trumpet.
Ch.
Coupled to Ch.

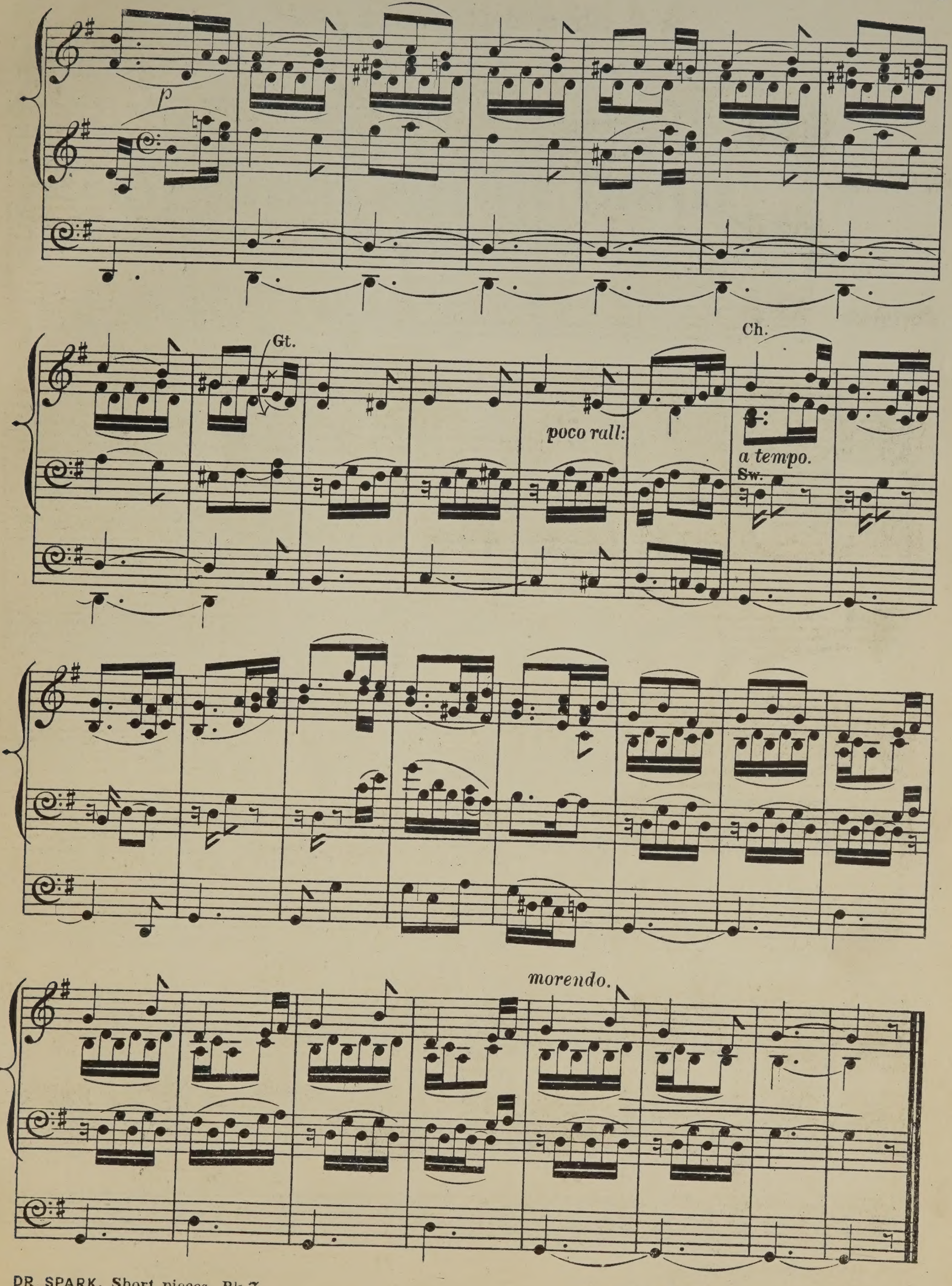

Gt. f
Coupled to Gt.
Cornopean, or Trumpet. Sw. 8 ft.
tr
Ch. or Gt. soft 8 ft.
tr
tr
tr
Gt. Full without mixtures.
tr
f Coupled to Gt.
tr
tr
tr
rit:

DUET

FROM THE CANTATA, "VATER UNSER."

SPOHR.

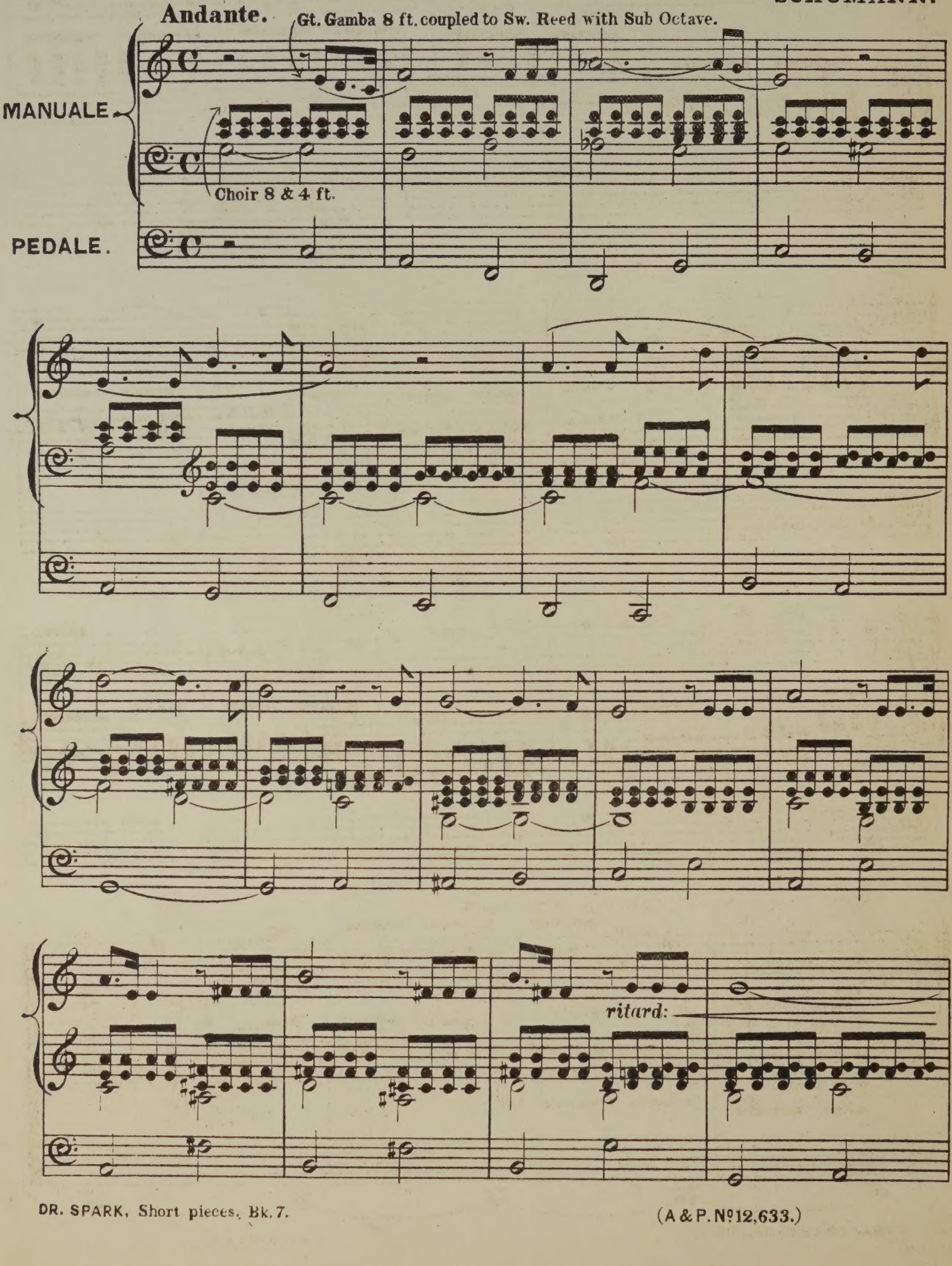

Choir 8 & 4 Flutes.
MANUALE.
p dolce.
Sw. Oboe; or other 8 ft Reed.
16 ft. coupled to Ch.
PEDALE.
Gt. Small open or Gamba 8 ft.
Sw.

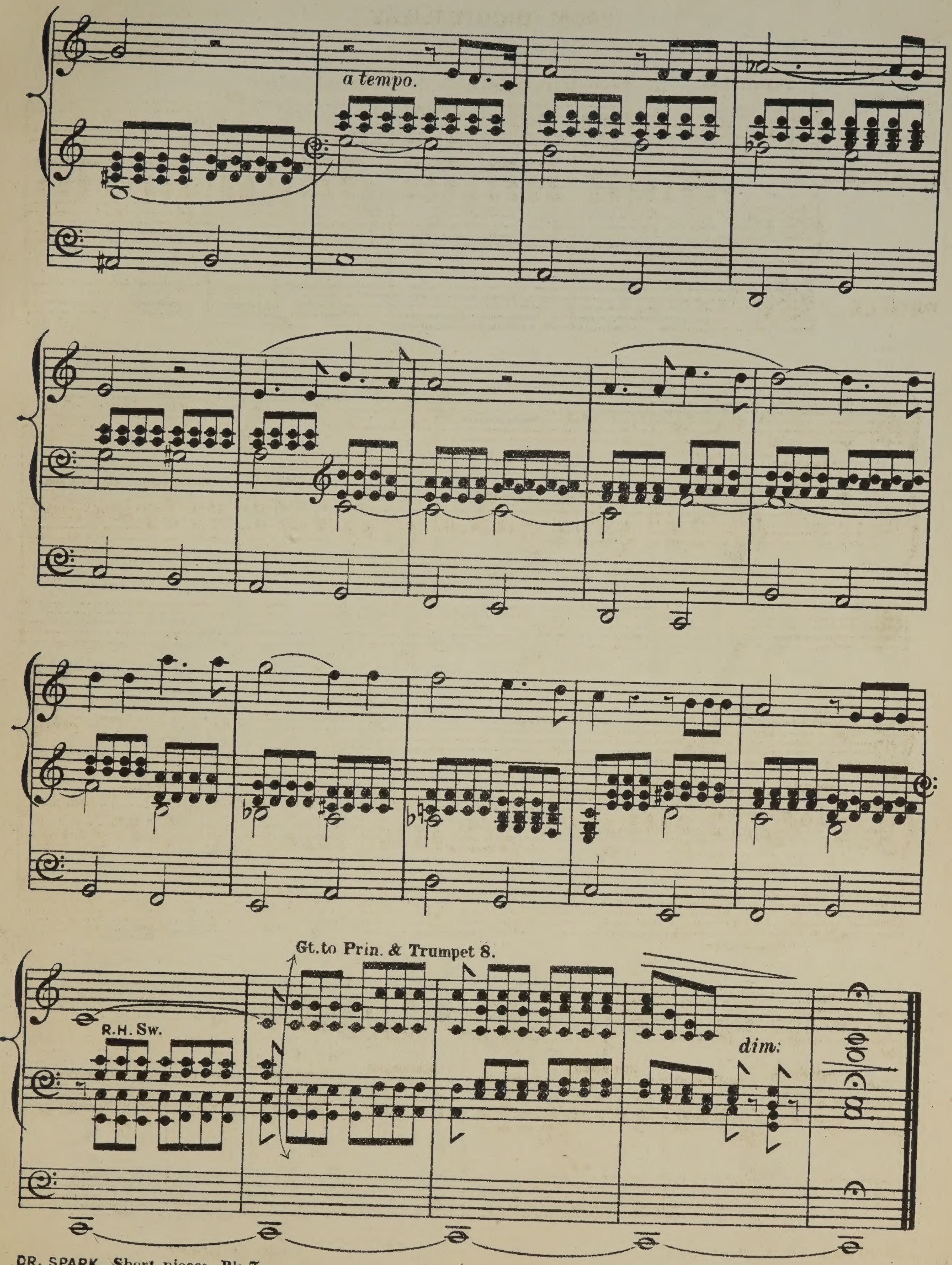

p
Gt.
poco rall:
Ch.
a tempo.
Sw.
morendo.

ICH GROLLE NICHT.

(FROM "DICHTERLIEBE.")

SCHUMANN.

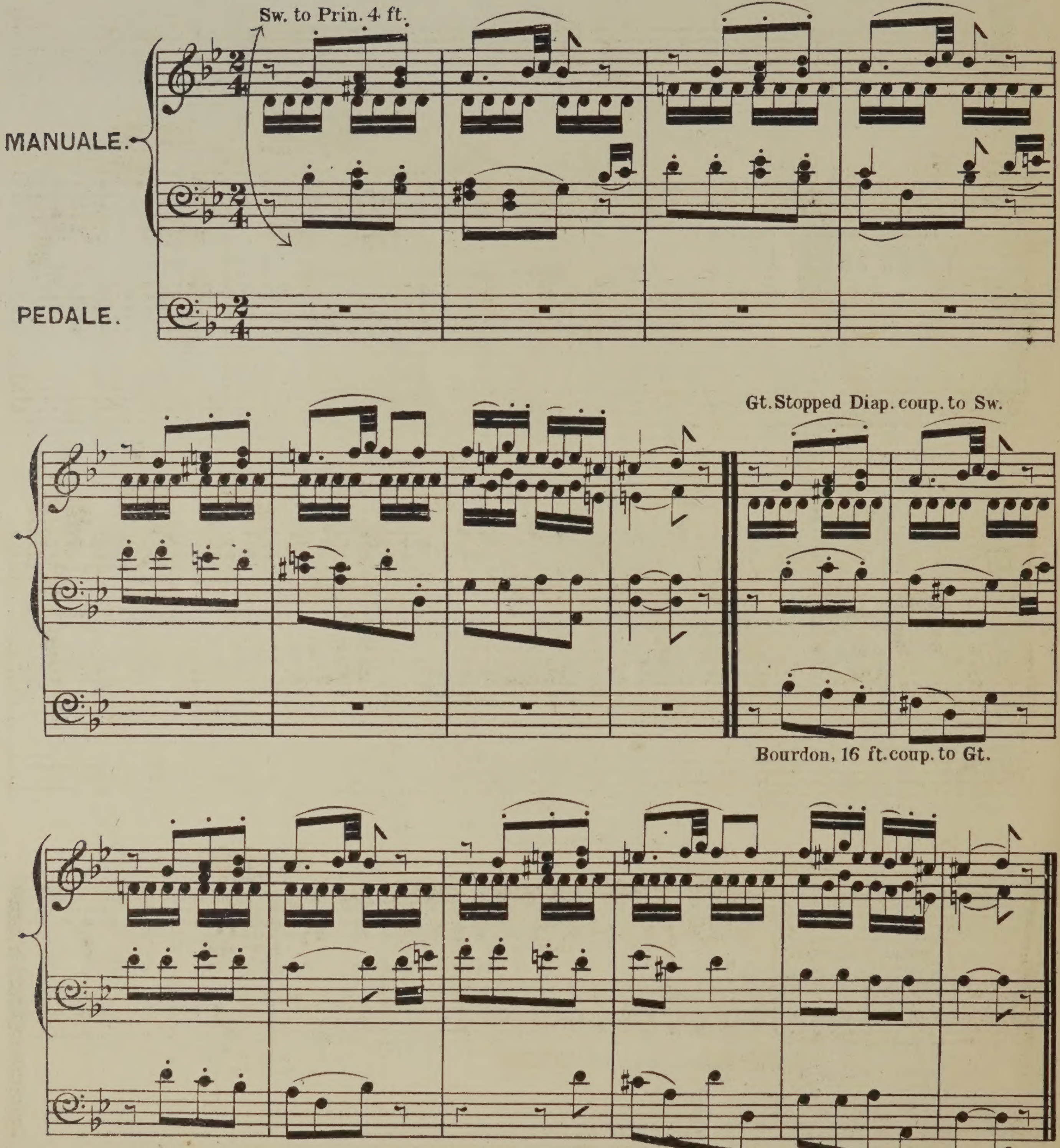

Andante.
Gt. Gamba 8 ft. coupled to Sw. Reed with Sub Octave.
MANUALE.
Choir 8 & 4 ft.
PEDALE.
ritard:

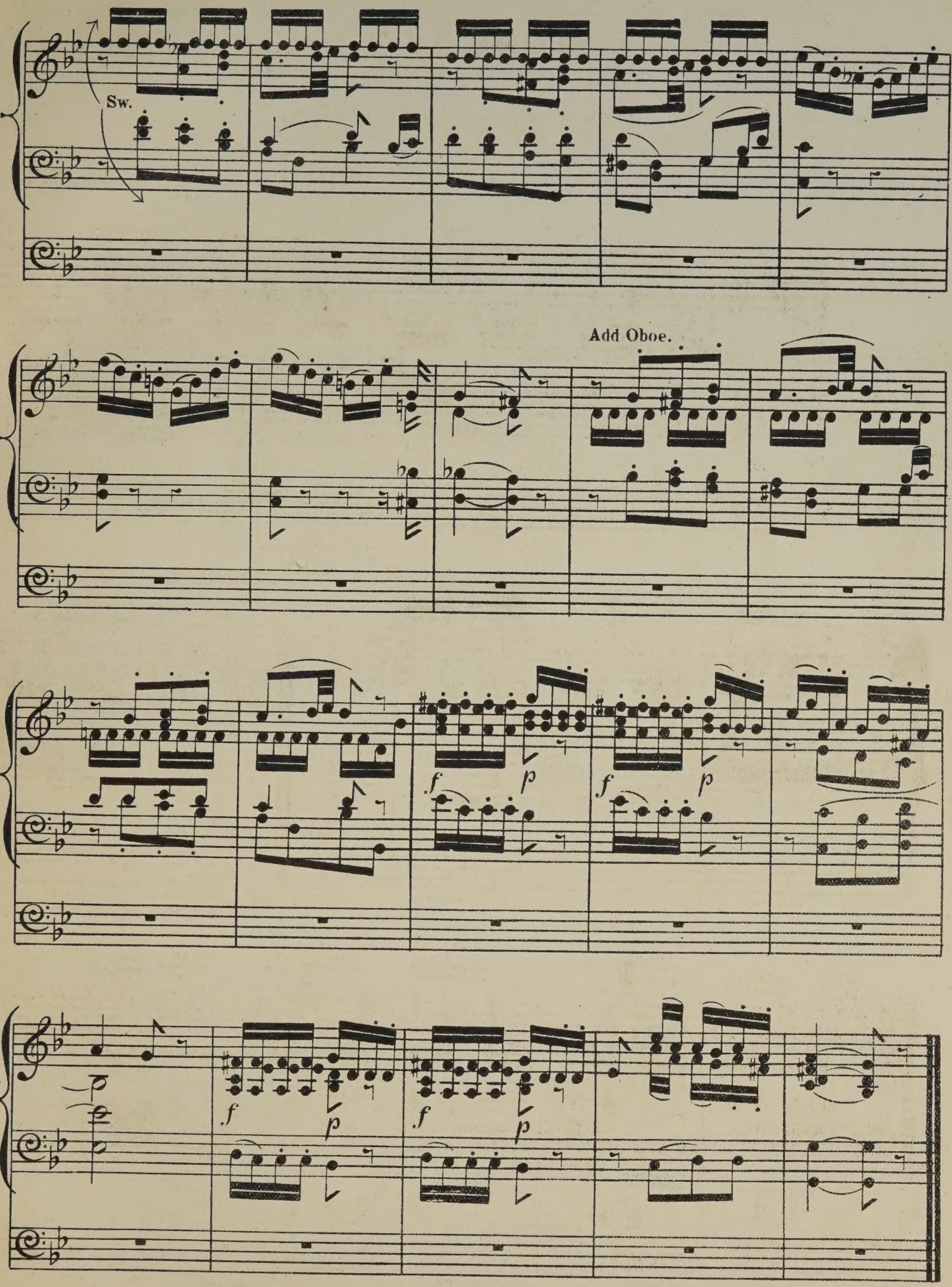

a tempo.
R.H. Sw.
Gt. to Prin. & Trumpet 8.
dim:

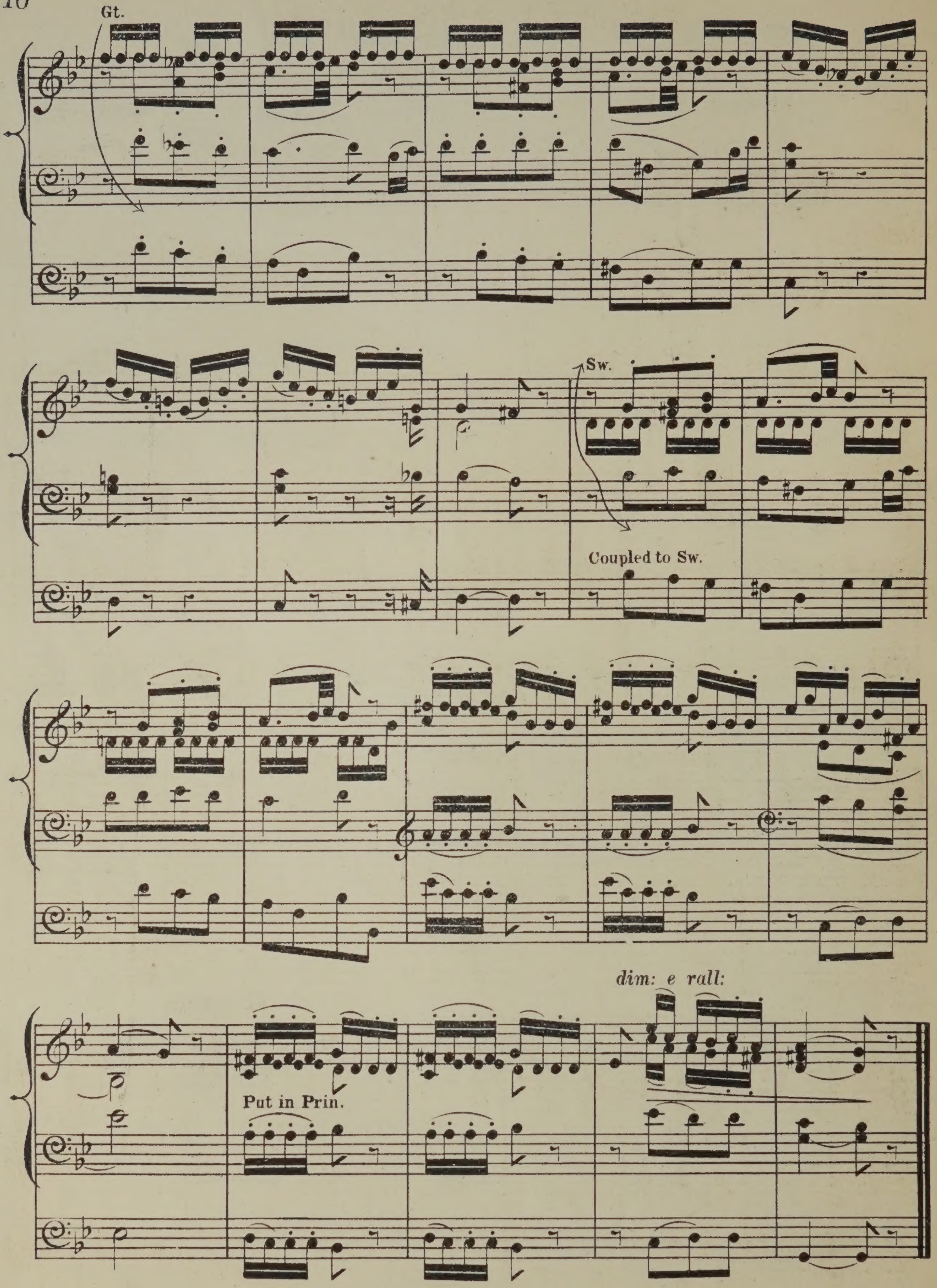
ANDANTE.

(FROM THE 12th. SYMPHONY.)

MOZART.


Sw. to Prin. 4 ft.
MANUALE.
PEDALE.
Gt. Stopped Diap. coup. to Sw.
Bourdon, 16 ft. coup. to Gt.

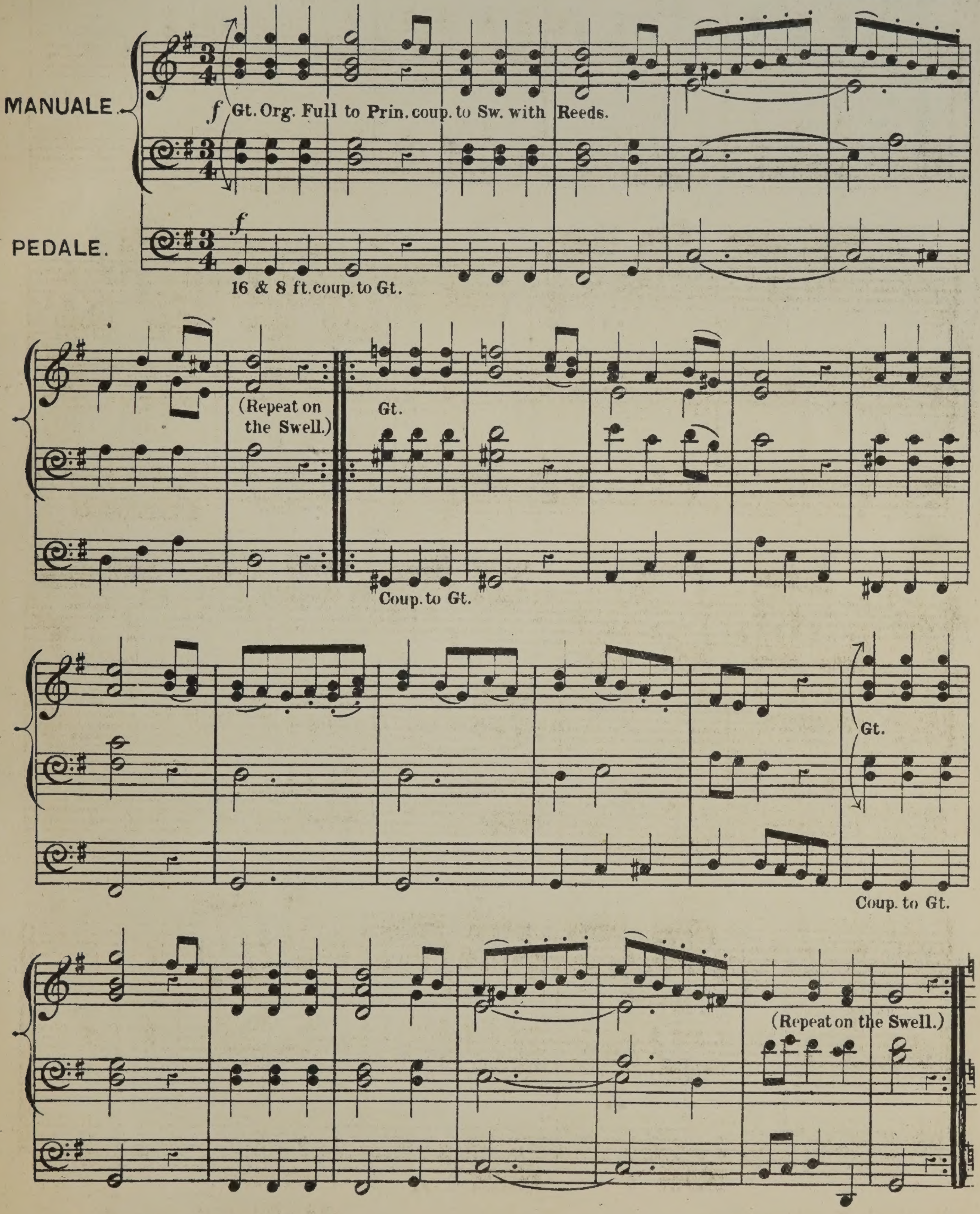

Sw.
Add Oboe.
f
p
f
p
f
p
f
p

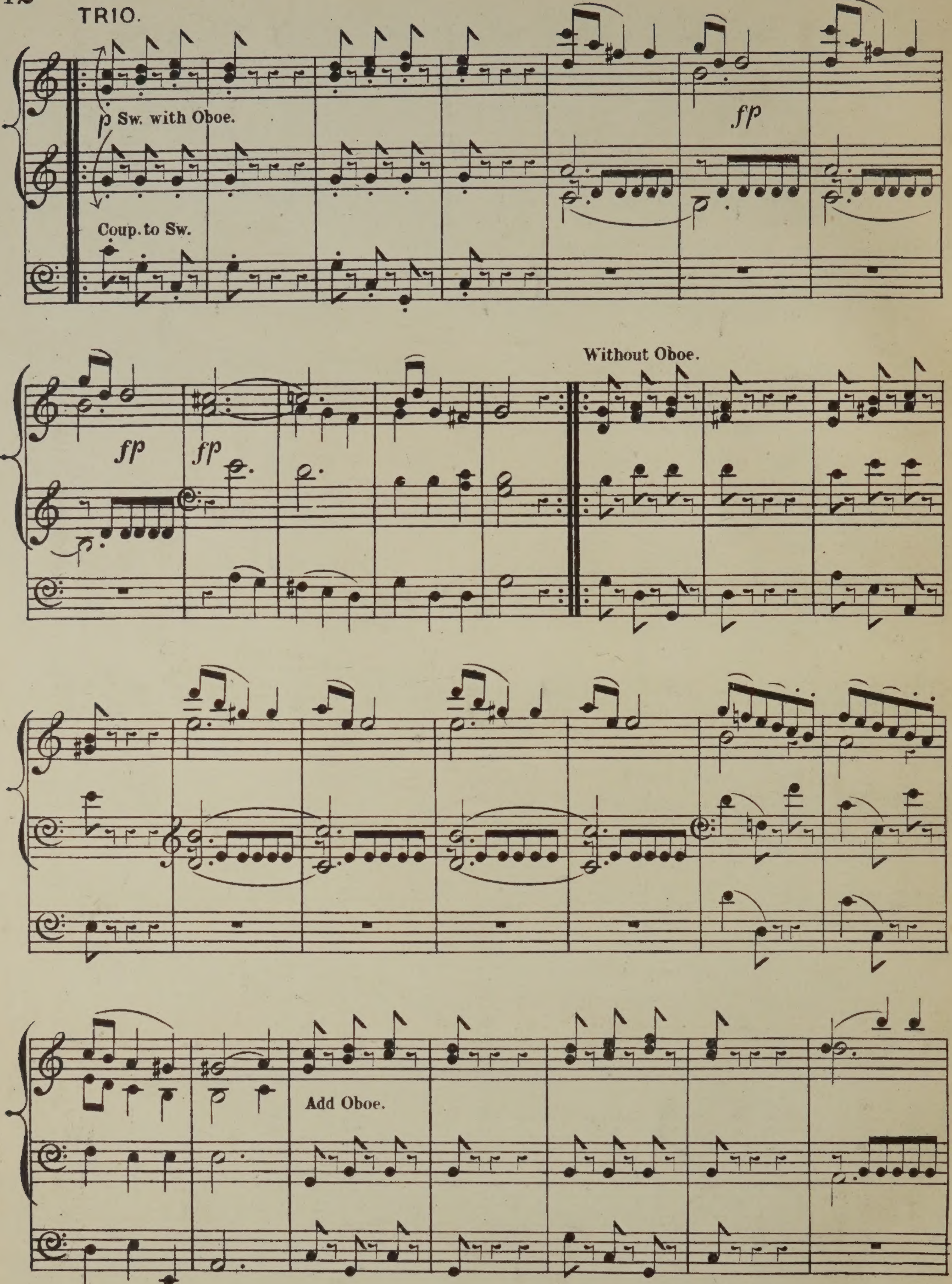

Gt.
Sw.
Coupled to Sw.
dim: e rall:
Put in Prin.

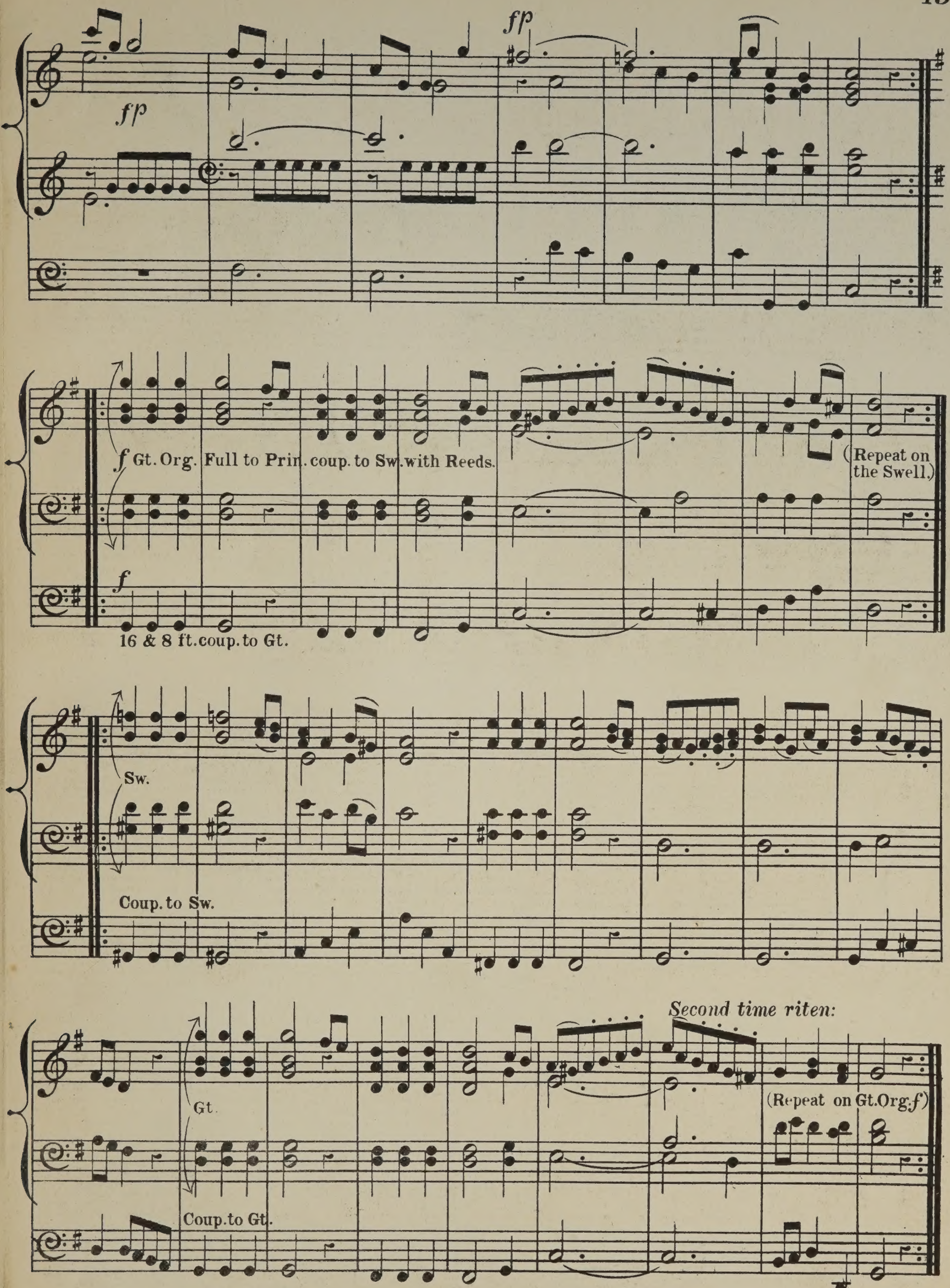
MINUET AND TRIO.

(FROM THE 12th. SYMPHONY.)

MOZART.


MANUALE.
PEDALE.
f
Gt. Org. Full to Prin. coup. to Sw. with Reeds.
f
16 & 8 ft. coup. to Gt.
(Repeat on the Swell.)
Gt.
Coup. to Gt.
Gt.
Coup. to Gt.
(Repeat on the Swell.)


TRIO.
p Sw. with Oboe.
Coup. to Sw.
fp
fp
fp
Without Oboe.
Add Oboe.


fp
fp
f Gt. Org. Full to Prin. coup. to Sw. with Reeds.
(Repeat on the Swell.)
f
16 & 8 ft. coup. to Gt.
Sw.
Coup. to Sw.
Second time riten:
Gt.
(Repeat on Gt. Org. f)
Coup. to Gt.

Edited by William Spark, Mus.D.
ORGANIST OF THE TOWN HALL, &c. LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE

Organ

BY

EDOUARD BATISTE,

Organist of S.t Eustache, Paris.

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3	GRAND OFFERTOIRE IN D MINOR	3/-
5	GRAND OFFERTOIRE IN D	5/-
7	GRAND OFFERTOIRE IN E MINOR	3/-
9	GRAND OFFERTOIRE IN F MINOR	4/-
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13	FUNERAL MARCH	3/-
15	OFFERTOIRE IN B FLAT	3/-
17	TWO VOLUNTARIES	3/-
19	THREE ANDANTES	4/-
21	NINE PRELUDES	4/-
23	LARGHETTO IN G & EIGHT SHORT & EASY PRELUDES.	3/-
25	FOURTEEN SHORT & EASY PRELUDES *(SECOND SET)*	4/-
27	FOURTEEN SHORT & EASY PRELUDES *(THIRD SET)*	4/-
29	MARCHE FUNÈBRE DE F. SCHUBERT	3/-
31	OFFERTOIRE IN A MINOR	4/-
33	MARCHE HÉROÏQUE DE F. SCHUBERT IN C	4/-
35	OFFERTOIRE IN A FLAT	3/-
37	GRAND OFFERTOIRE *ON A THEME FROM* THE KREUTZER SONATA OF BEETHOVEN	2/6
39	OFFERTOIRE IN G	3/-
41	OFFERTOIRE IN E FLAT	3/-
43	OFFERTOIRE WITH FUGUE IN G MINOR	3/-
45	OFFERTOIRE IN A MINOR	3/-
47	OFFERTOIRE IN E FLAT	3/-
49	THREE SHORT PIECES	3/-

2	TWO ANDANTES	4/-
4	GRAND OFFERTOIRE IN C MINOR	4/-
6	GRAND OFFERTOIRE IN F	5/-
8	GRAND OFFERTOIRE FOR EASTER DAY IN A MINOR	4/-
10	TWO ELEVATIONS F MAJOR & E FLAT MAJOR	3/-
12	TWO SOFT VOLUNTARIES A MINOR & D MINOR	3/-
14	TWO PROCESSIONAL MARCHES	3/-
16	OFFERTOIRE IN A	3/-
18	MARCH IN E FLAT & POSTLUDE	3/-
20	ELEVATION & 2 COMMUNIONS	4/-
22	OFFERTOIRE IN E MAJOR	4/-
24	FOURTEEN SHORT & EASY PRELUDES *(FIRST SET)*	4/-
26	OFFERTOIRE IN A FLAT	3/-
28	MARCHE FUNÈBRE DE F. CHOPIN	2/-
30	MARCHE TRIOMPHALE DE F. RIES	3/-
32	MARCHE HÉROÏQUE DE F. SCHUBERT IN D	3/-
34	OFFERTOIRE IN B MINOR	3/-
36	OFFERTOIRE IN E MINOR	3/-
38	CHORUS. SEE THE CONQUERING HERO (JUDAS MACCABEUS) *TRANSCRIPTION*	2/6
40	OFFERTOIRE IN F	3/-
42	OFFERTOIRE IN A	3/-
44	OFFERTOIRE IN E	3/-
46	THE BELL OFFERTOIRE IN D	3/-
48	PROCESSIONAL MARCH & ANDANTE	3/-
50	POSTLUDE IN C	3/-

Ent: Sta. Hall.

Price

London,
ASHDOWN & PARRY, HANOVER SQUARE.

(These Pieces were Composed, & the Stops, or Registers, marked, for performance on the Grand Organ of S.t Eustache, Paris, which has Four Manuals & a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power: variety & specialities of the particular Instrument on which they are played. The Editor of this Edition has therefore arranged these Compositions for performance on any ordinary Three Manual Organ: at the same time, most of them can, with a little extra management & adroitness, be very, well & effectively played on an Organ with Two Manuals, of full compass (CC to G in alt) and the customary variety of Registers.)

BOOK VIII OF

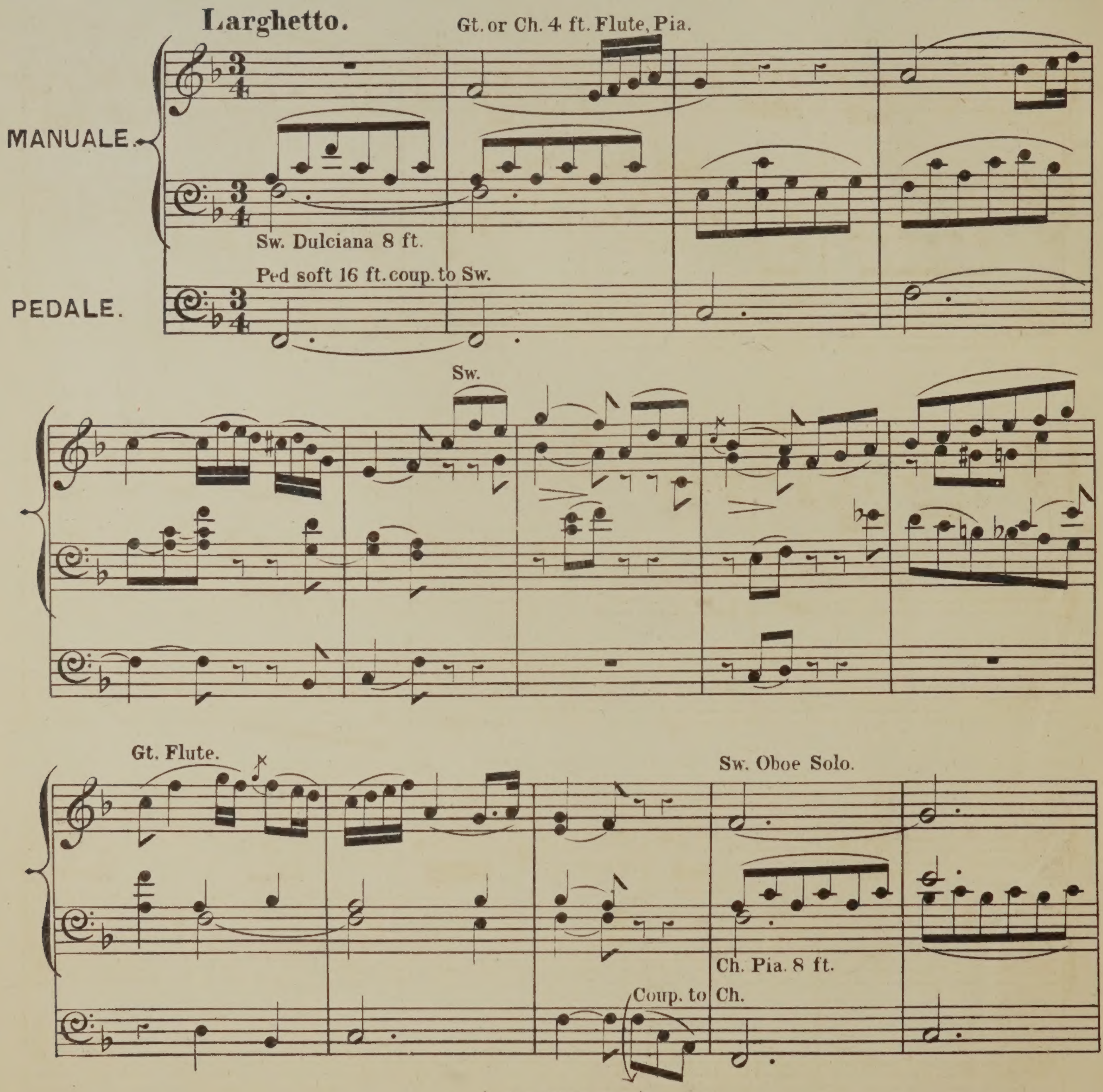
SHORT PIECES FOR THE ORGAN,

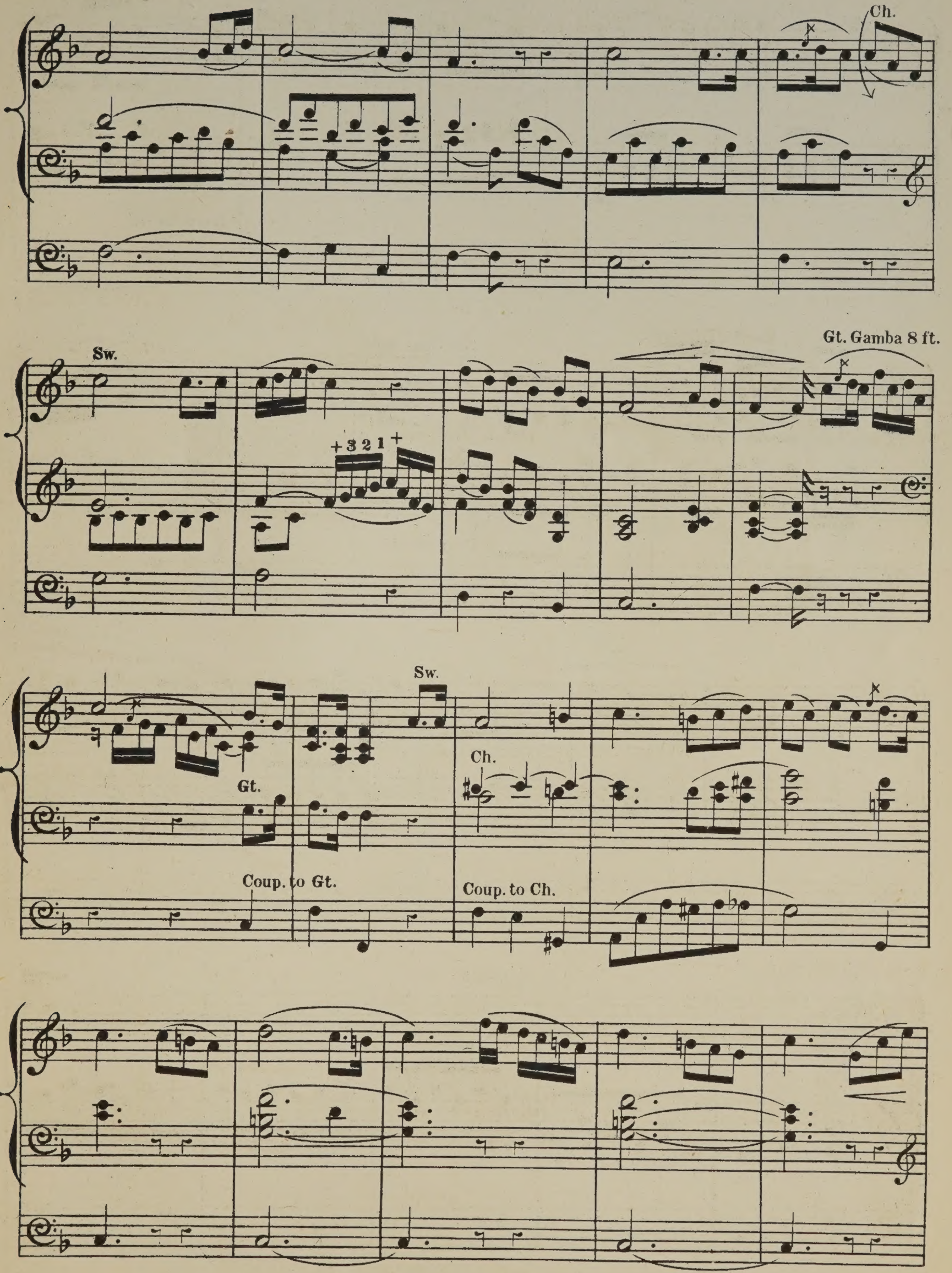
EDITED BY

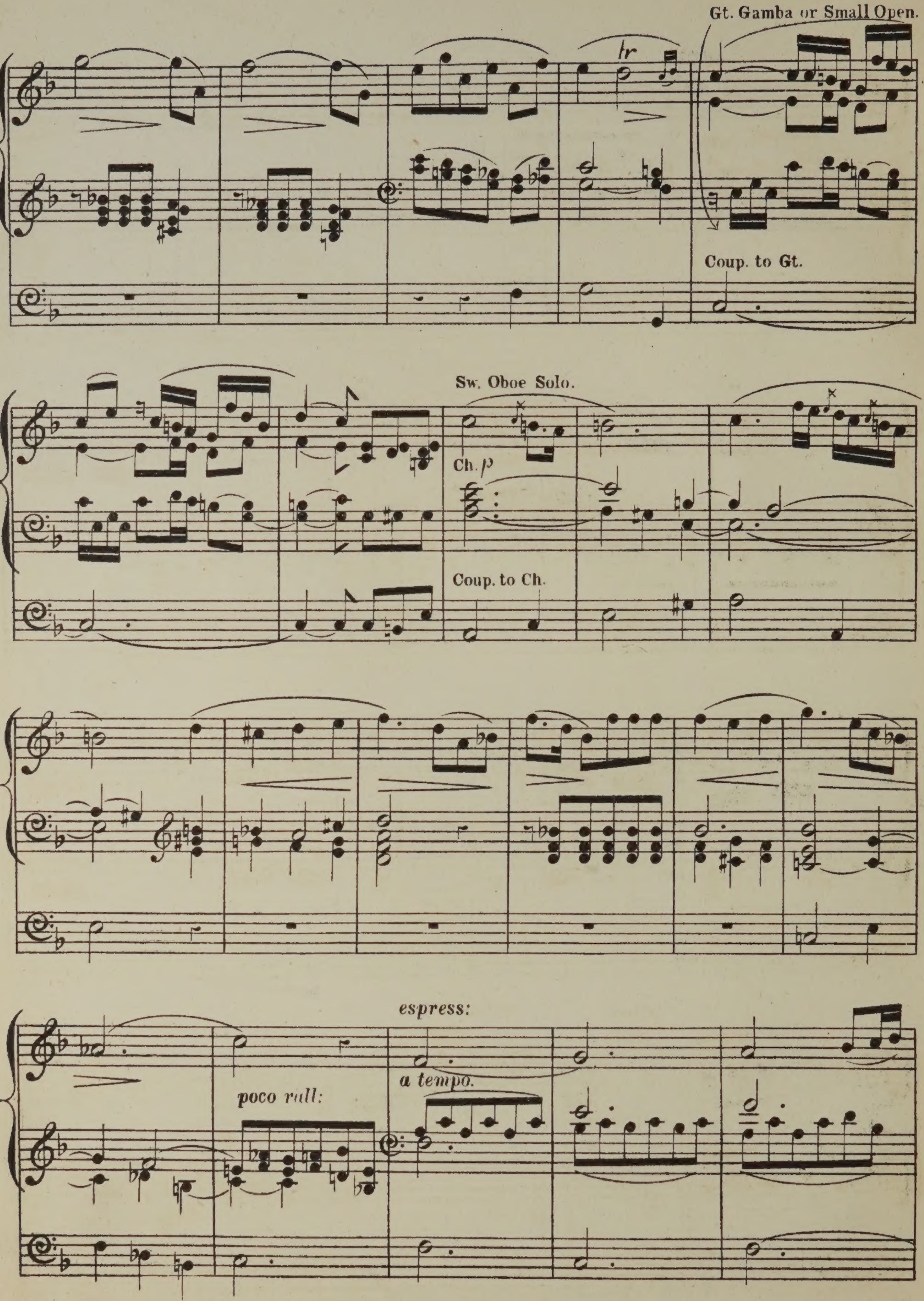
Dr W. SPARK.

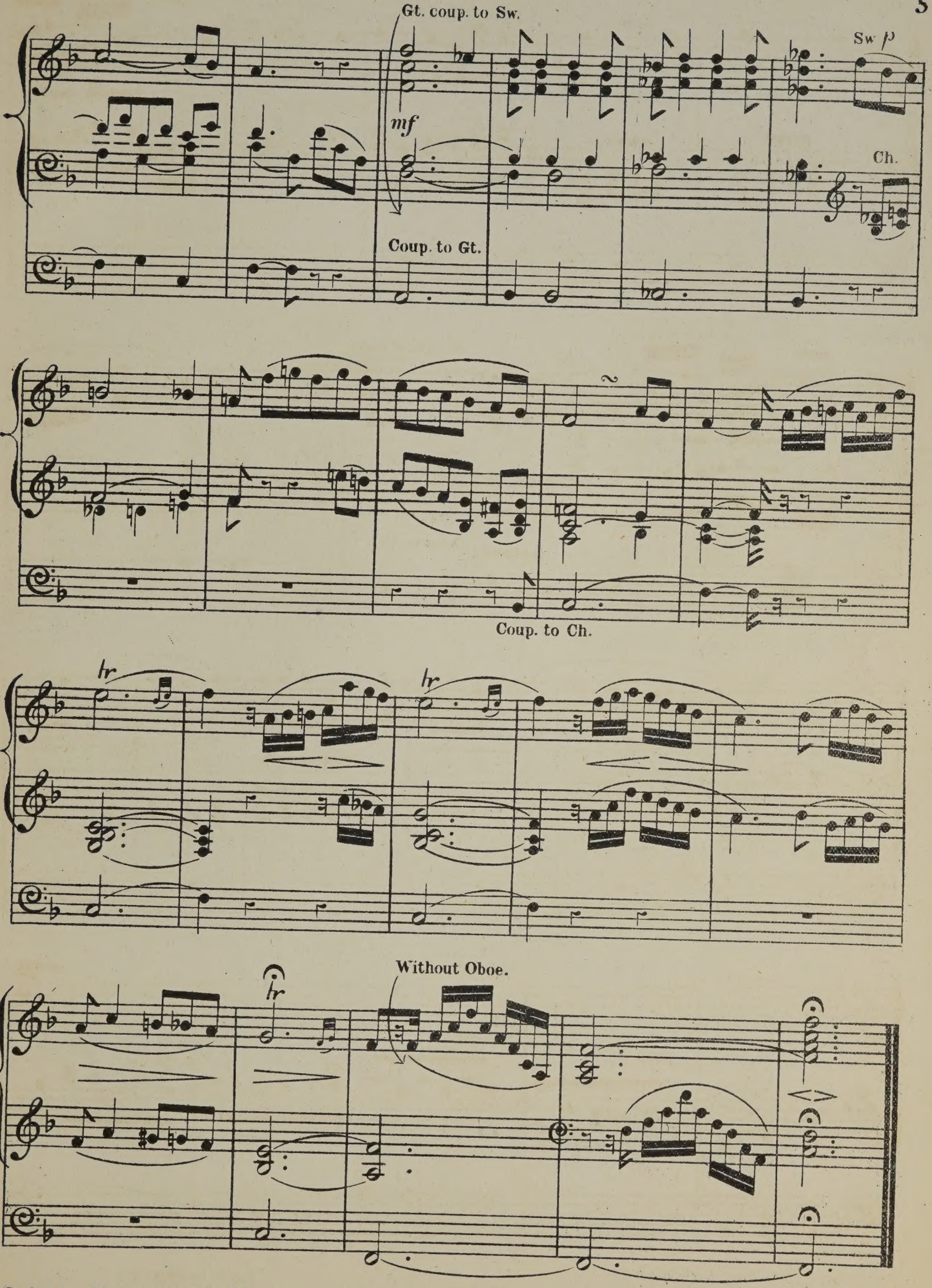
AVE MARIA.

CHERUBINI.


Larghetto.
Gt. or Ch. 4 ft. Flute, Pia.
MANUALE.
Sw. Dulciana 8 ft.
Ped soft 16 ft. coup. to Sw.
PEDALE.
Sw.
Gt. Flute.
Sw. Oboe Solo.
Ch. Pia. 8 ft.
Coup. to Ch.


Ch.
Sw.
+3 2 1 +
Gt. Gamba 8 ft.
Sw.
Ch.
Gt.
Coup. to Gt.
Coup. to Ch.

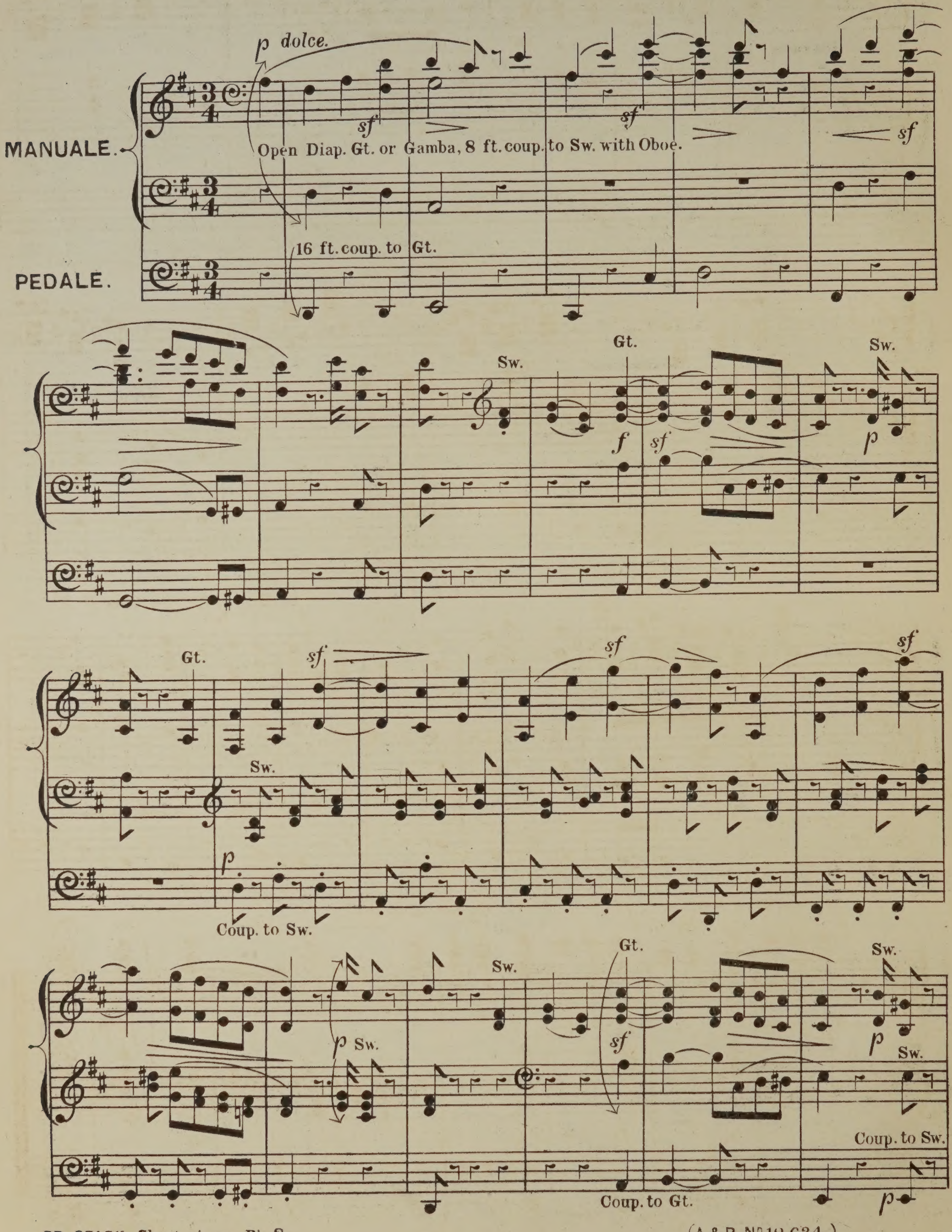

Gt. Gamba or Small Open.
tr
Coup. to Gt.
Sw. Oboe Solo.
Ch. p
Coup. to Ch.
espress:
poco rall:
a tempo.

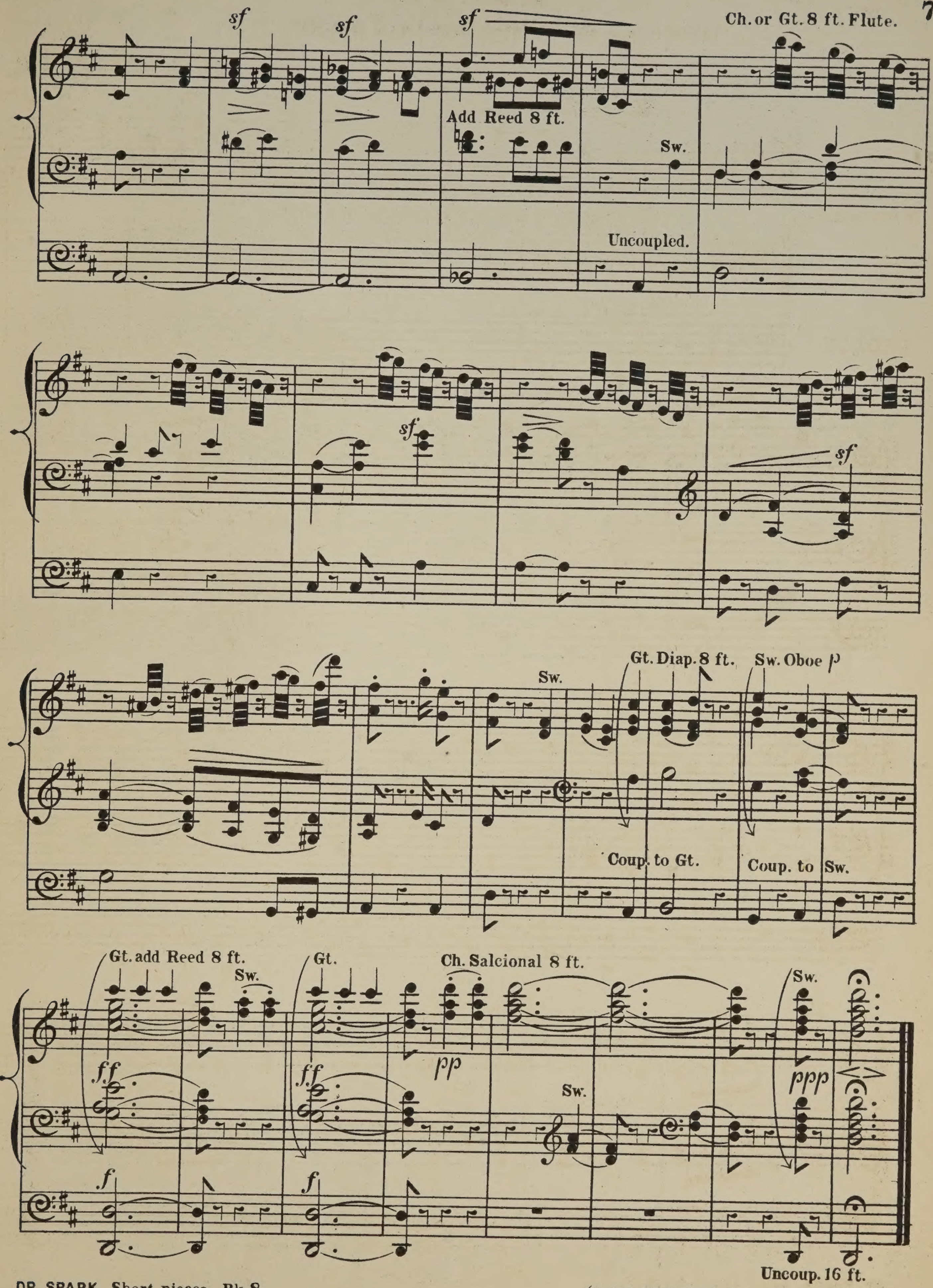

Gt. coup. to Sw.
Sw p
mf
Ch.
Coup. to Gt.
Coup. to Ch.
tr
Without Oboe.

ADAGIO.

(THEME from the SYMPHONY IN G MAJOR, Nº 16.)

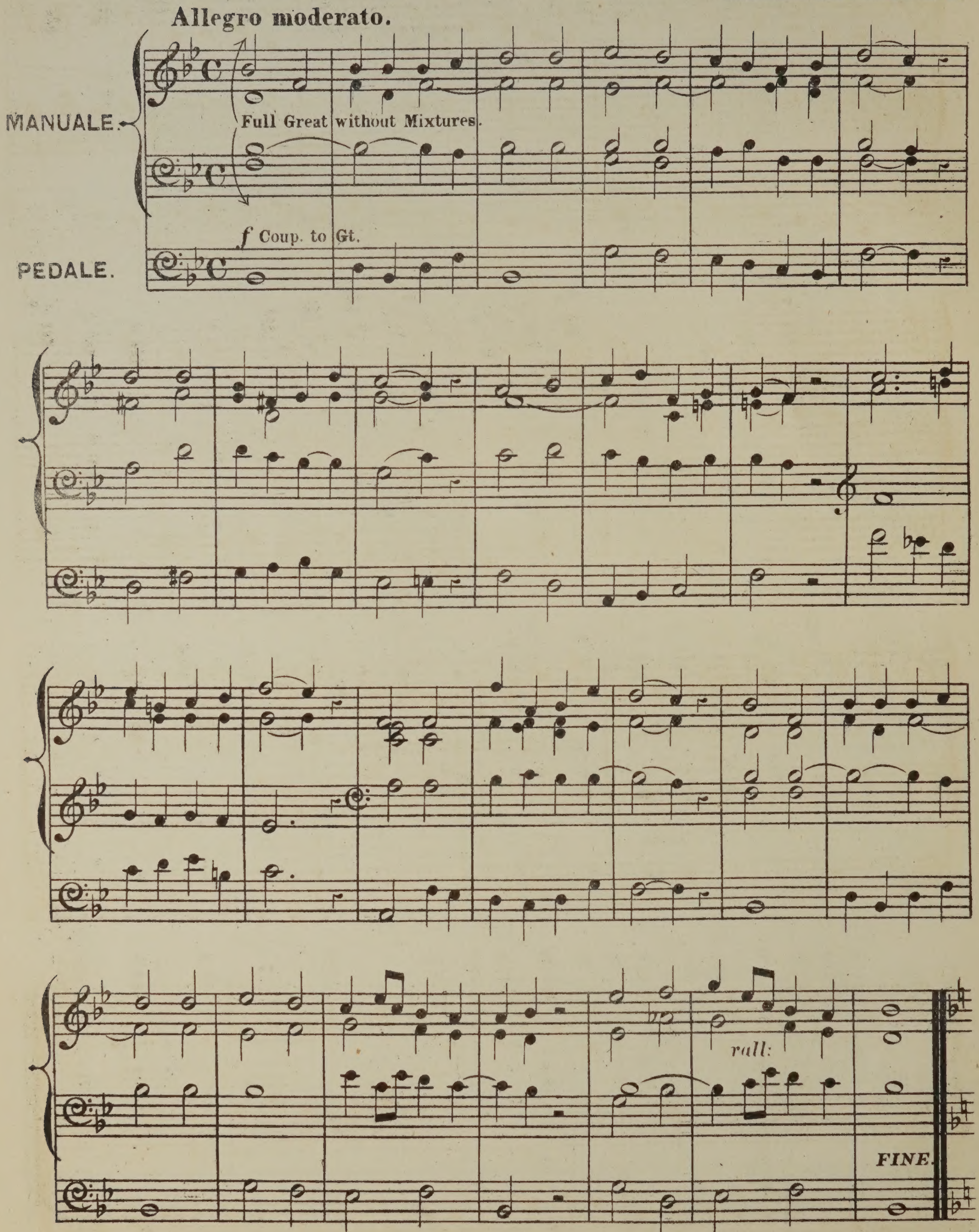
HAYDN.


p dolce.
MANUALE.
PEDALE.
sf
Open Diap. Gt. or Gamba, 8 ft. coup. to Sw. with Oboe.
16 ft. coup. to Gt.
sf
sf
Sw.
Gt.
f
sf
Sw.
p
Gt.
sf
sf
sf
Sw.
p
Coup. to Sw.
p Sw.
Sw.
Gt.
sf
Sw.
p
Sw.
Coup. to Sw.
Coup. to Gt.
p

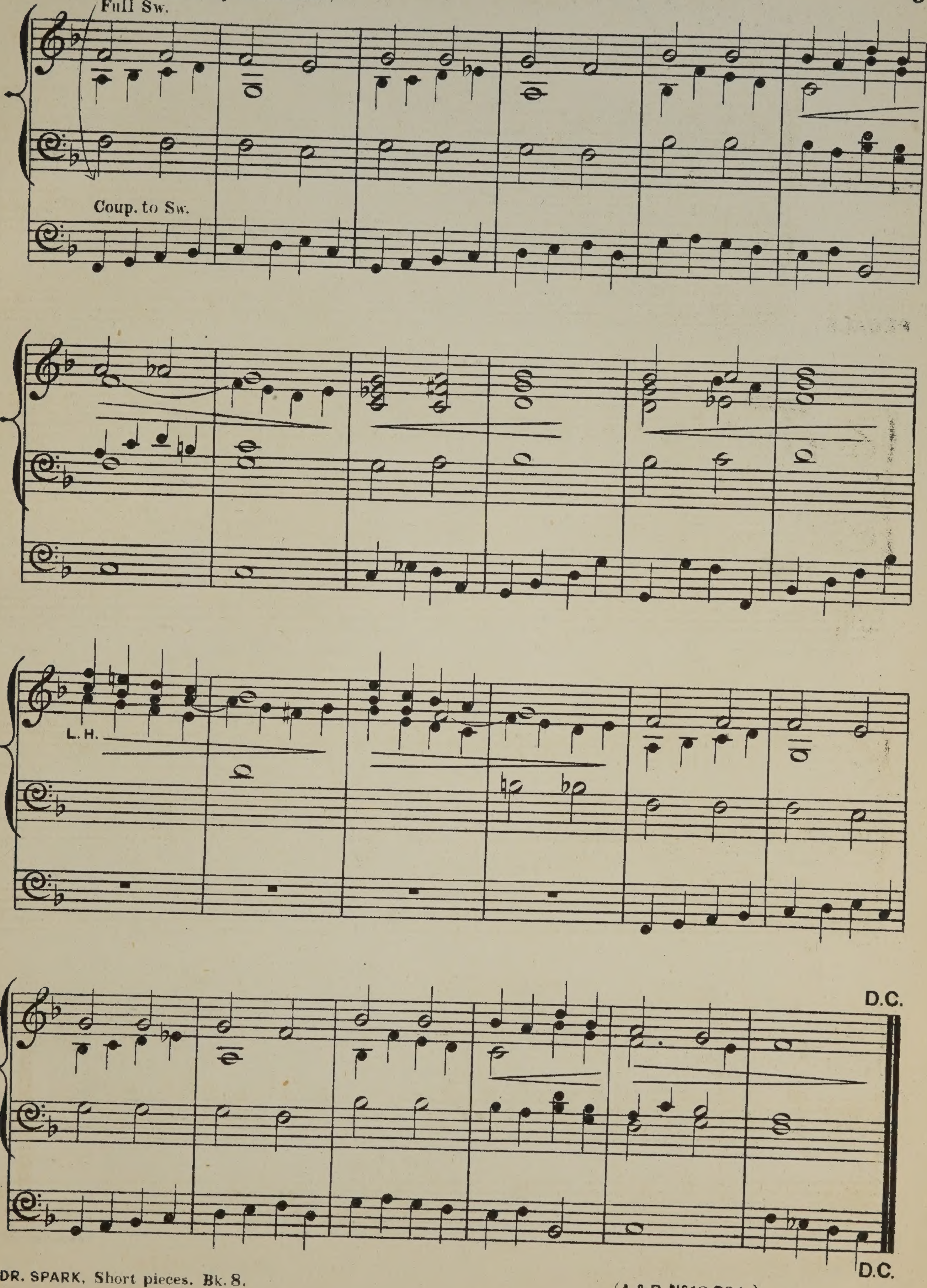

sf
sf
sf
Ch. or Gt. 8 ft. Flute.
Add Reed 8 ft.
Sw.
Uncoupled.
sf
sf
Sw.
Gt. Diap. 8 ft.
Sw. Oboe p
Coup. to Gt.
Coup. to Sw.
Gt. add Reed 8 ft.
Sw.
Gt.
Ch. Salcional 8 ft.
Sw.
ff
f
ff
f
pp
Sw.
ppp
Uncoup. 16 ft.

ALLA MARCIA.

MICHAEL HAYDN.

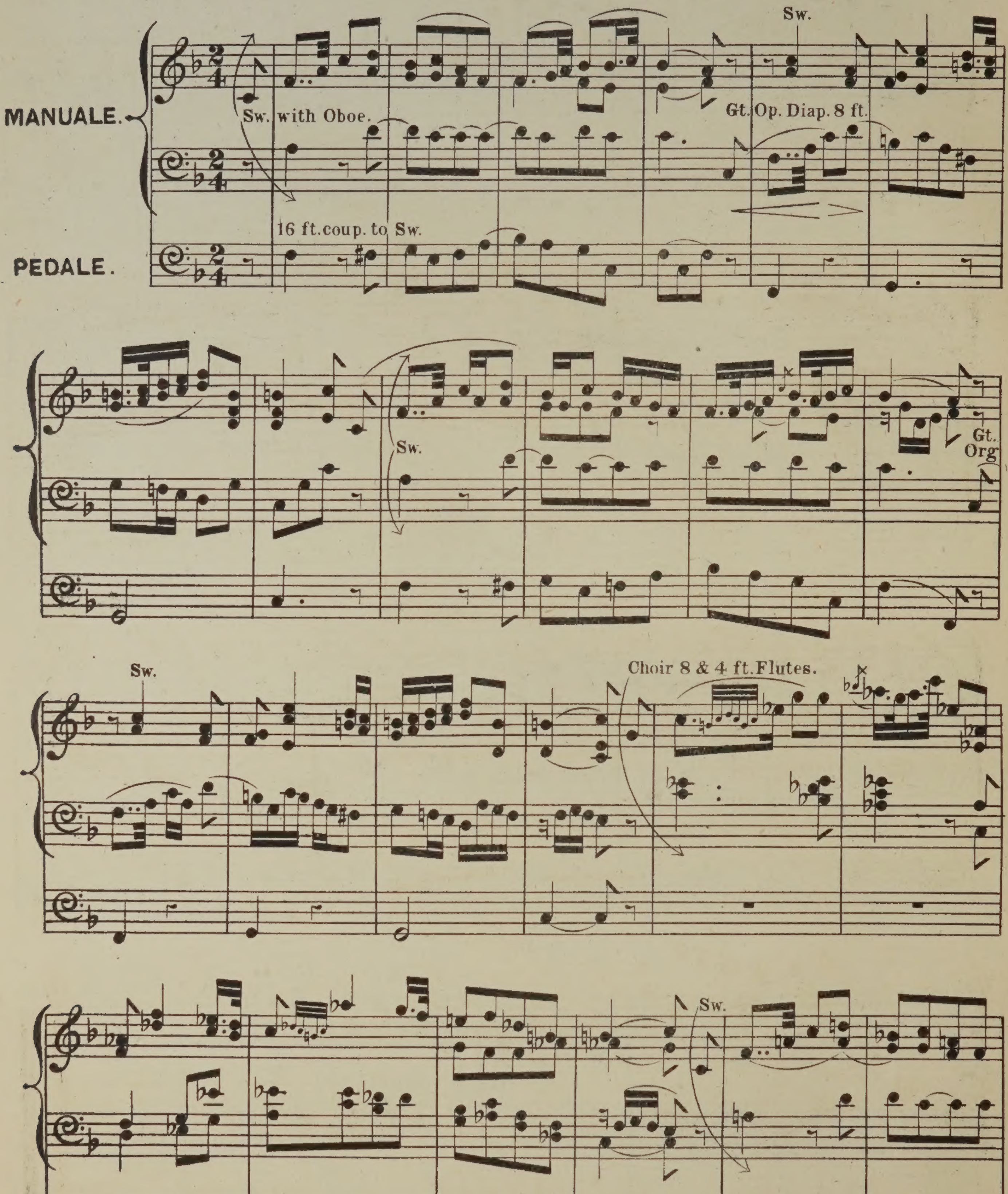

Allegro moderato.
MANUALE.
Full Great without Mixtures.
f Coup. to Gt.
PEDALE.
rall:
FINE.

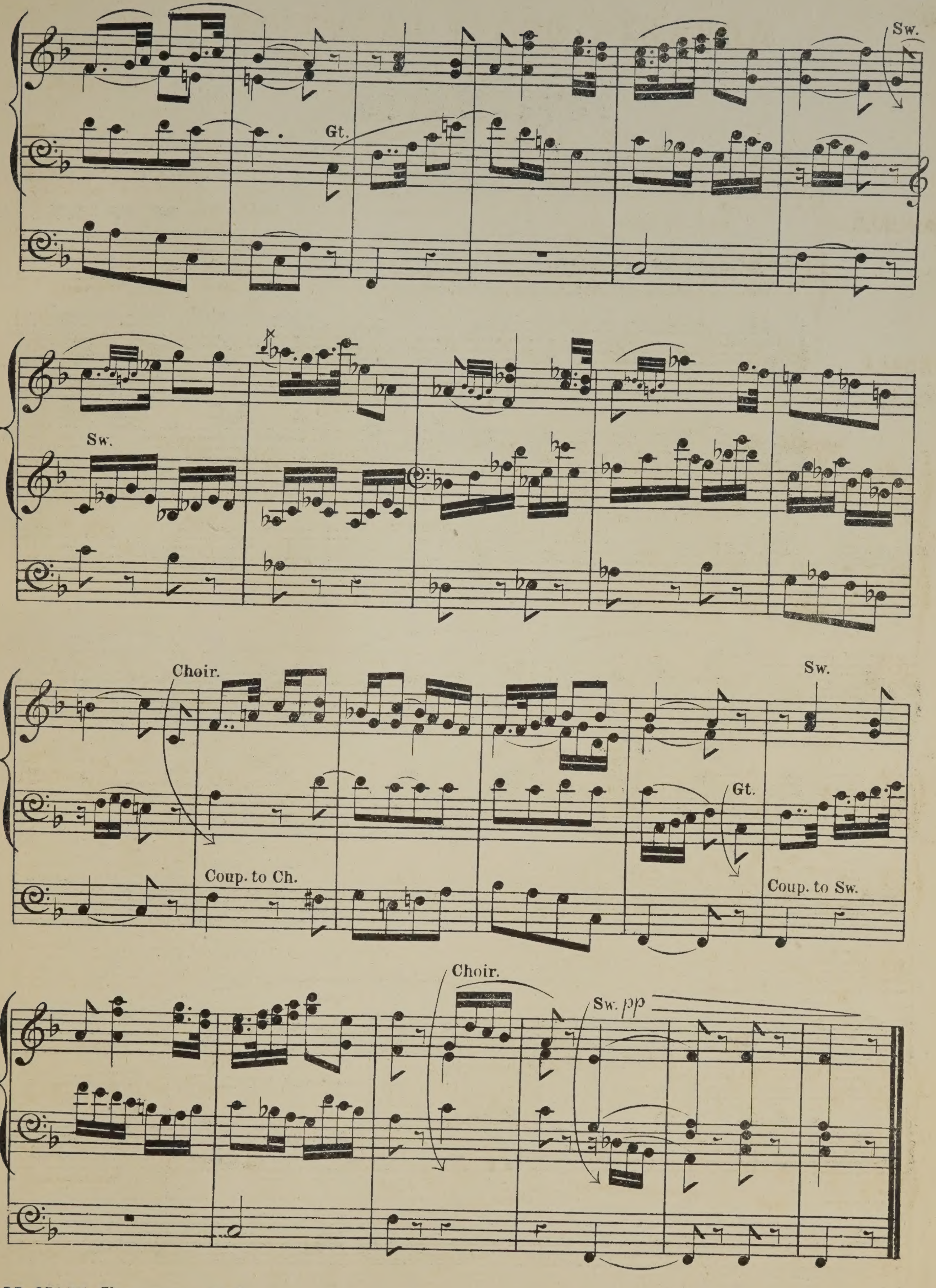
(**TRIO**, added by the Editor.)


Full Sw.
Coup. to Sw.
L.H.
D.C.
D.C.

ANDANTE QUASI LARGHETTO.

DUSSEK.

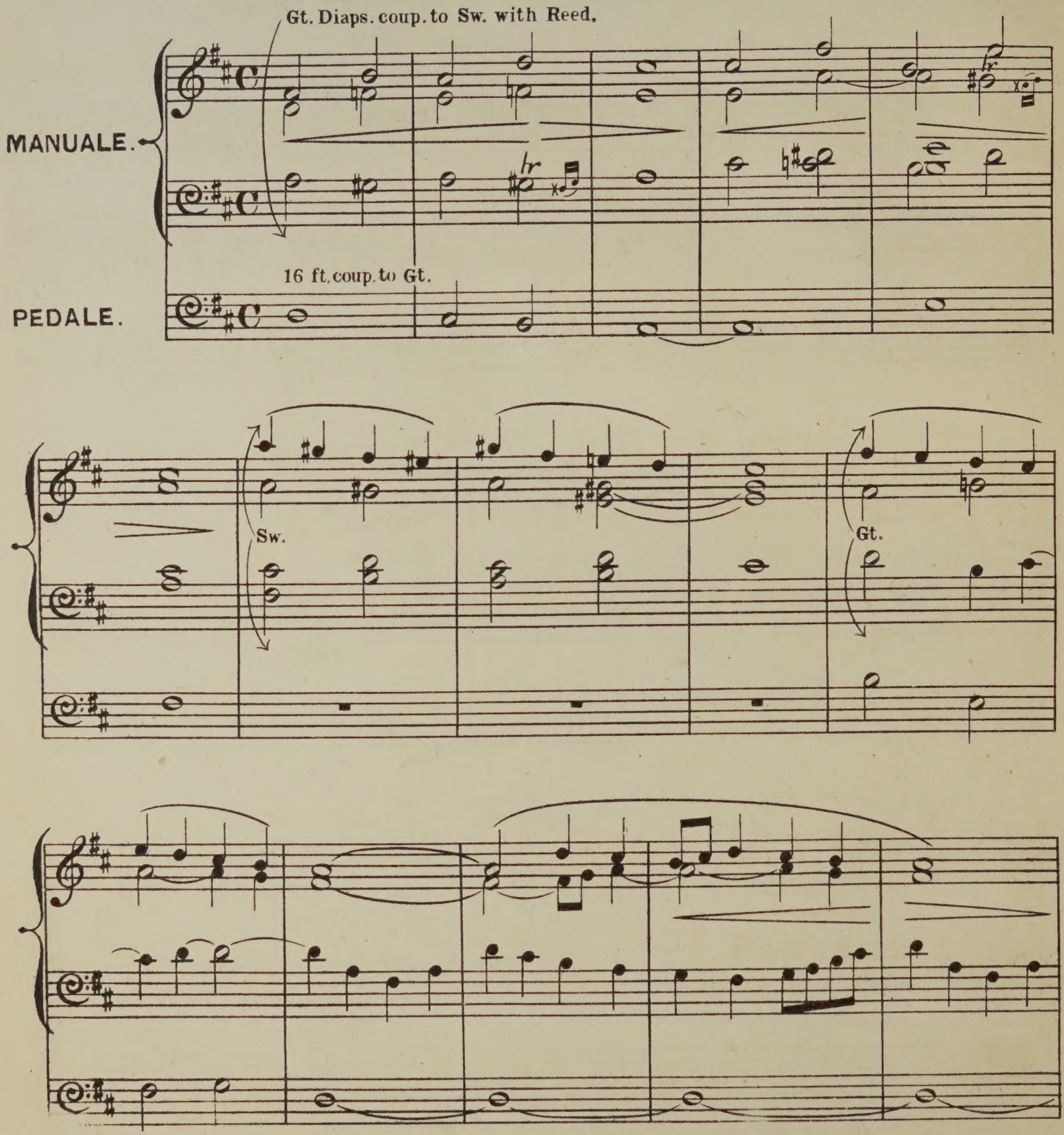

MANUALE.
PEDALE.
Sw.
Sw. with Oboe.
Gt. Op. Diap. 8 ft.
16 ft. coup. to Sw.
Sw.
Gt. Org.
Sw.
Choir 8 & 4 ft. Flutes.
Sw.

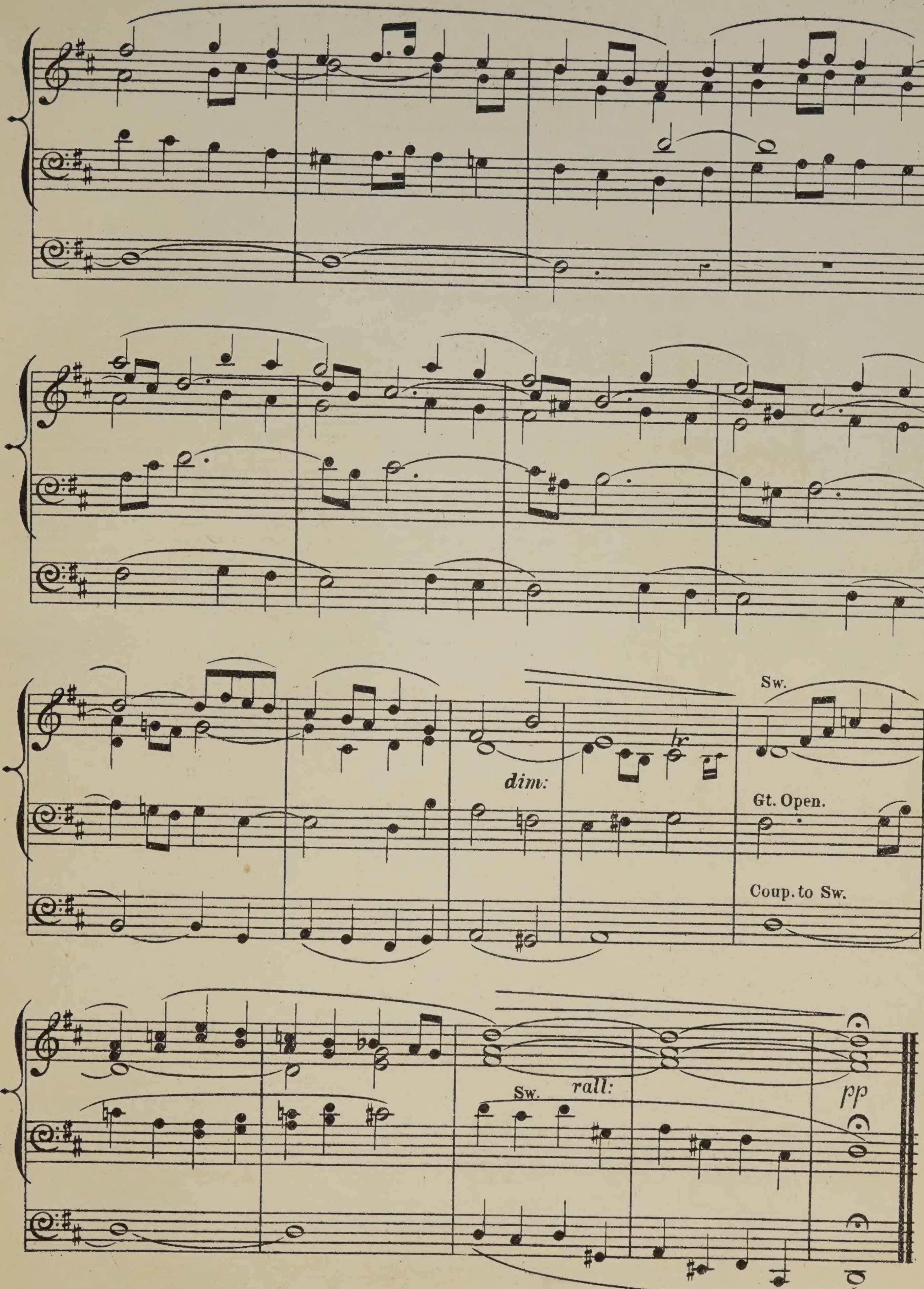

Sw.
Gt.
Sw.
Choir.
Coup. to Ch.
Sw.
Gt.
Coup. to Sw.
Choir.
Sw. pp

INTERMEZZO.

W. SPARK.

Andante moderato.


Gt. Diaps. coup. to Sw. with Reed,
MANUALE.
tr
tr
16 ft. coup. to Gt.
PEDALE.
Sw.
Gt.


dim:
Sw.
Gt. Open.
Coup. to Sw.
Sw.
rall:
pp

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDÉ	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM* D°	MOZART

CONTENTS OF BOOK II.

VOLUNTARY		J. S. BACH
ADAGIO		LOUIS SPOHR
ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

CONTENTS OF BOOK IV.

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, N° 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

J. W. HAYDON.

BOOK 9 OF

SHORT PIECES

FOR

The Organ,

[ORIGINAL AND SELECT]

Contents.

1. VOLUNTARY ...... ANDANTE ...... (A MAJOR) ...... SAMUEL WESLEY
2. CHORUS ...... SO SHALT THOU GAIN ...... (HERCULES) ...... HÄNDEL
3. ANDANTINO ...... (F MAJOR) ...... S. NEUKOMM
4. INTRODUCTION TO THE THIRD PART OF THE CREATION ...... HAYDN
5. ANDANTE ...... AIR FOR SOPRANO ...... LINDPAINTNER

Edited by

W. SPARK, Mus.D.

Organist of the Town Hall, Leeds.

Price 4^{s}/=

London
ASHDOWN & PARRY, HANOVER SQUARE.

BOOK IX OF

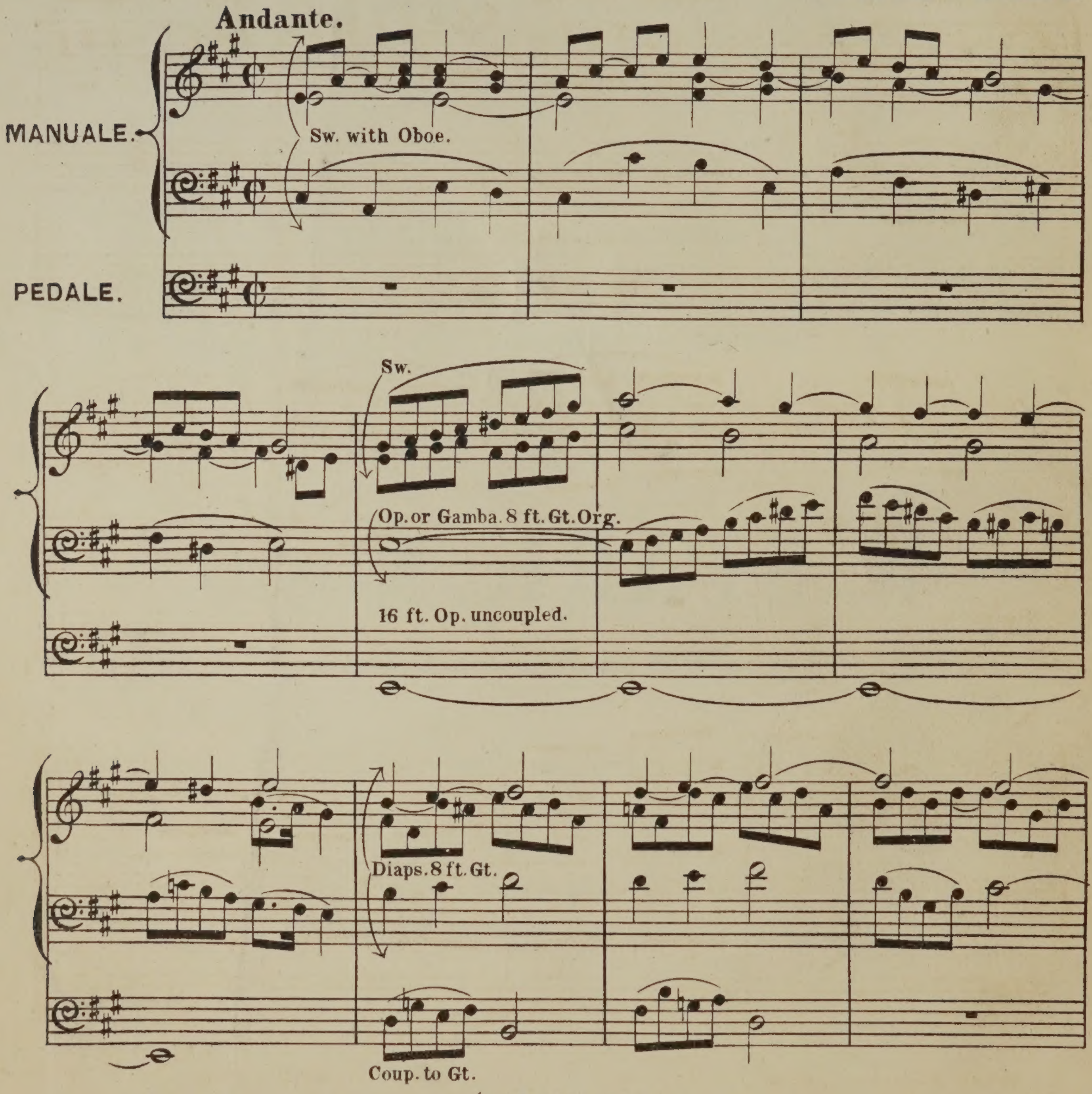
SHORT PIECES FOR THE ORGAN,

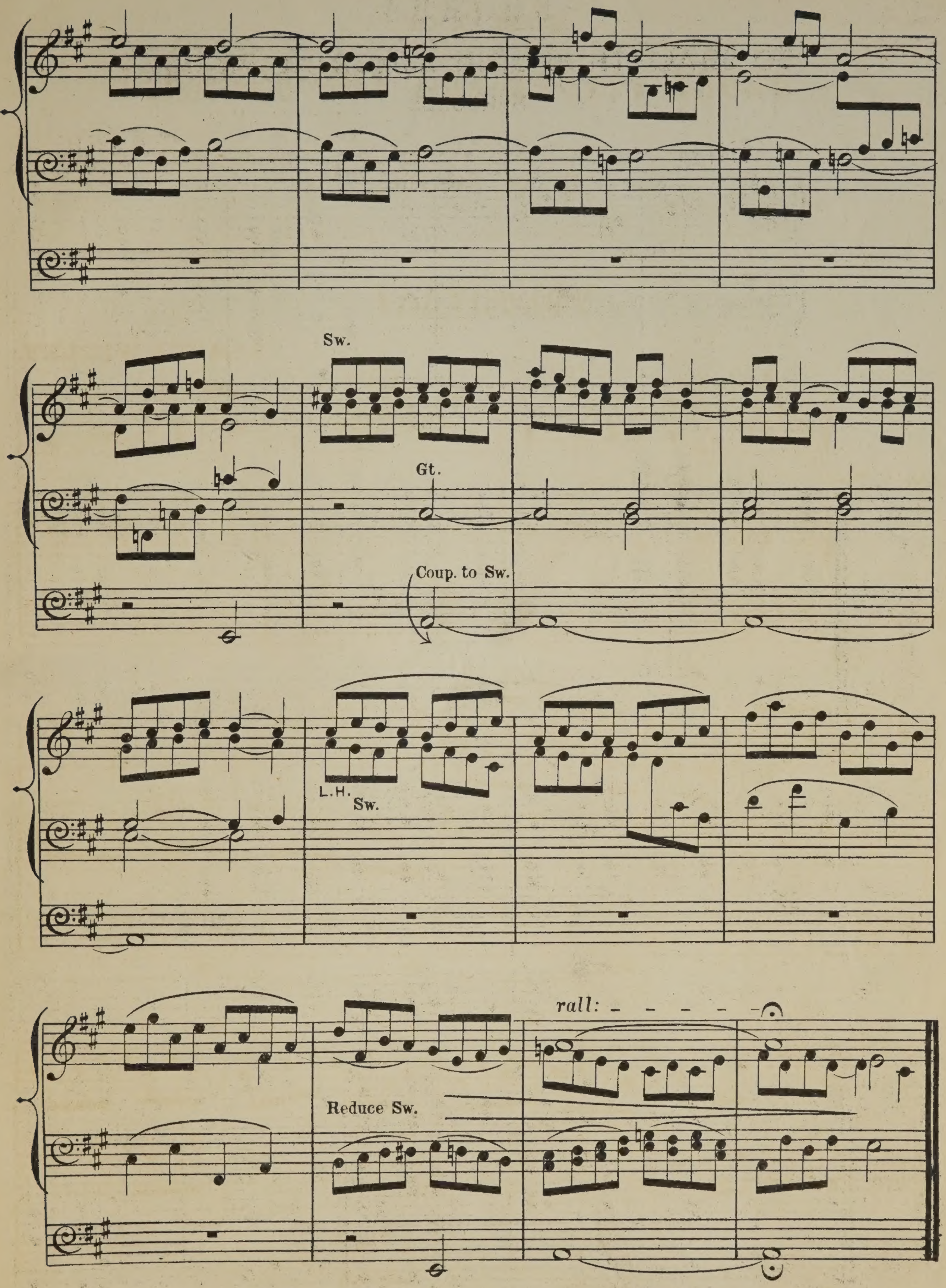
EDITED BY

Dr. W. SPARK.

VOLUNTARY.

SAMUEL WESLEY.


Andante.
MANUALE.
PEDALE.
Sw. with Oboe.
Sw.
Op. or Gamba. 8 ft. Gt. Org.
16 ft. Op. uncoupled.
Diaps. 8 ft. Gt.
Coup. to Gt.

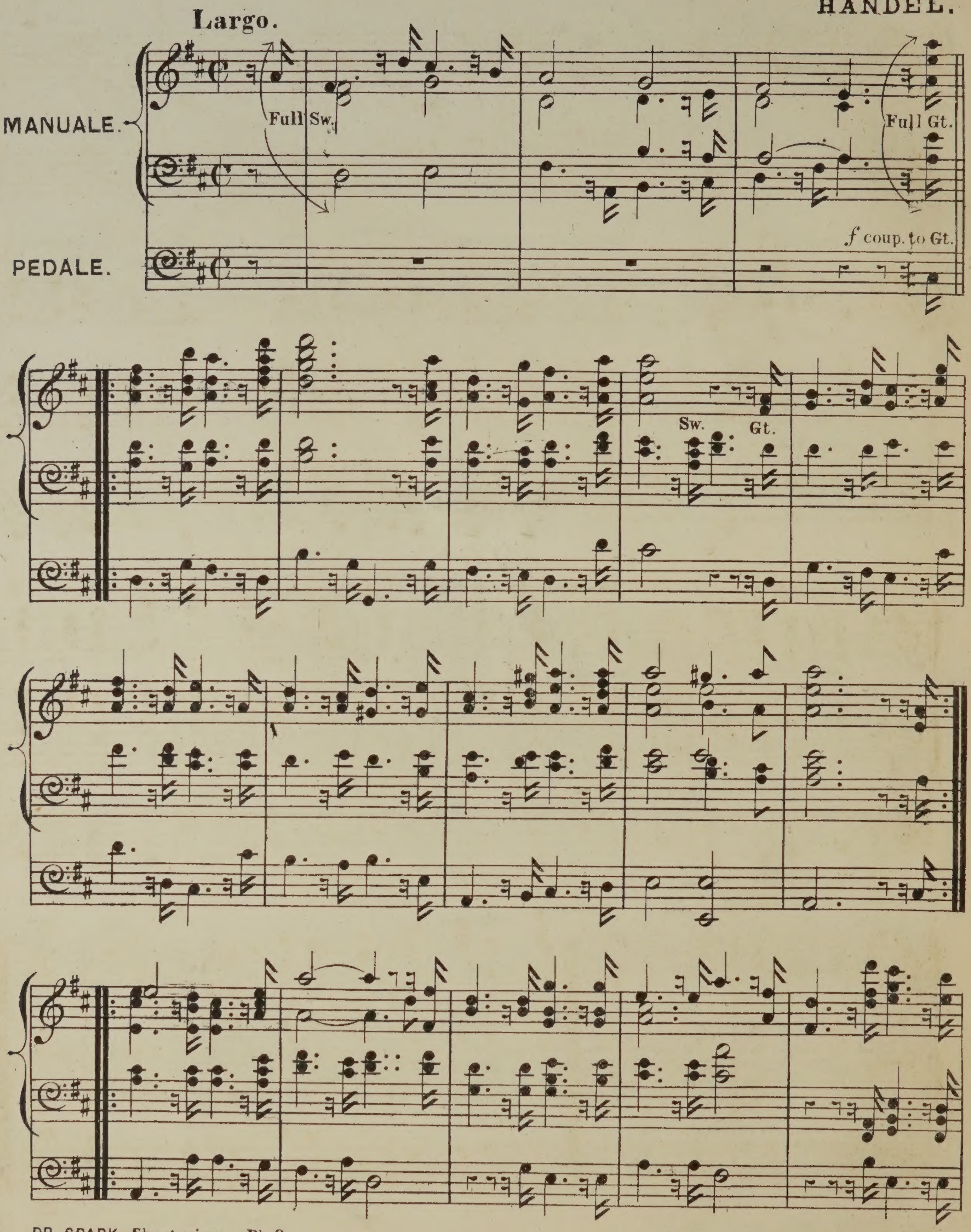

Sw.
Gt.
Coup. to Sw.
L.H.
Sw.
rall:
Reduce Sw.

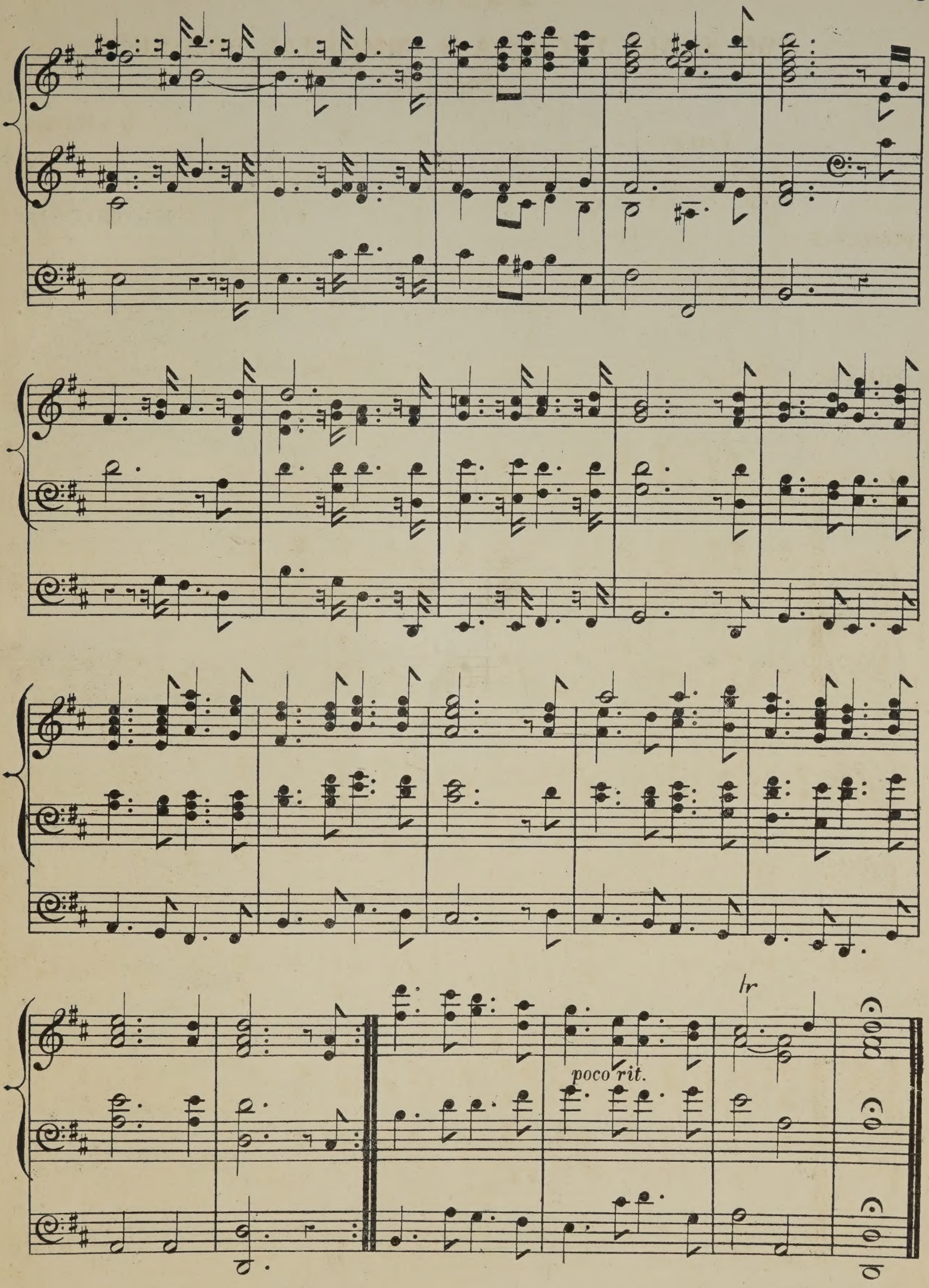
CHORUS,

"SO SHALT THOU GAIN IMMORTAL PRAISE."

HERCULES.

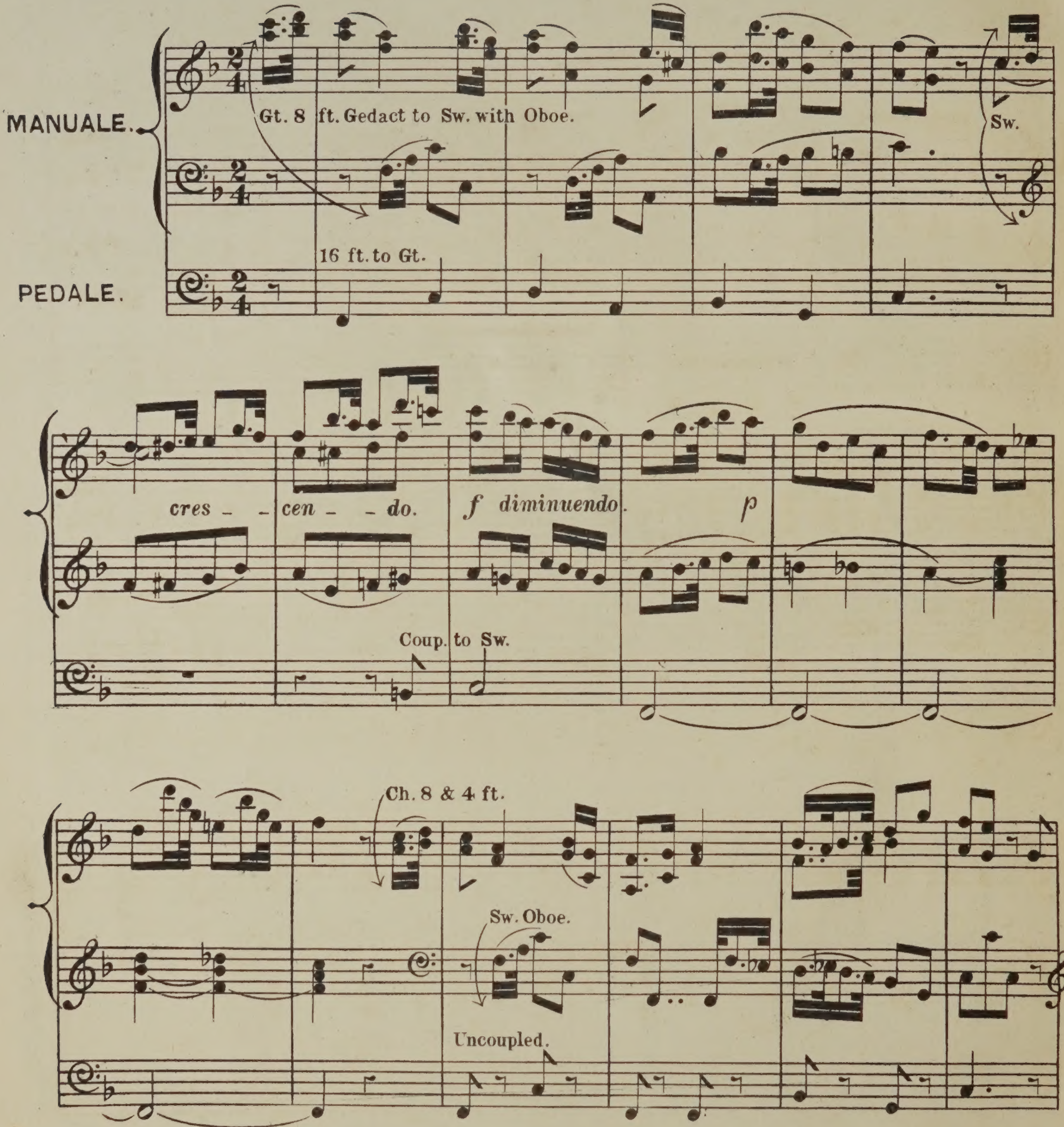
HANDEL.

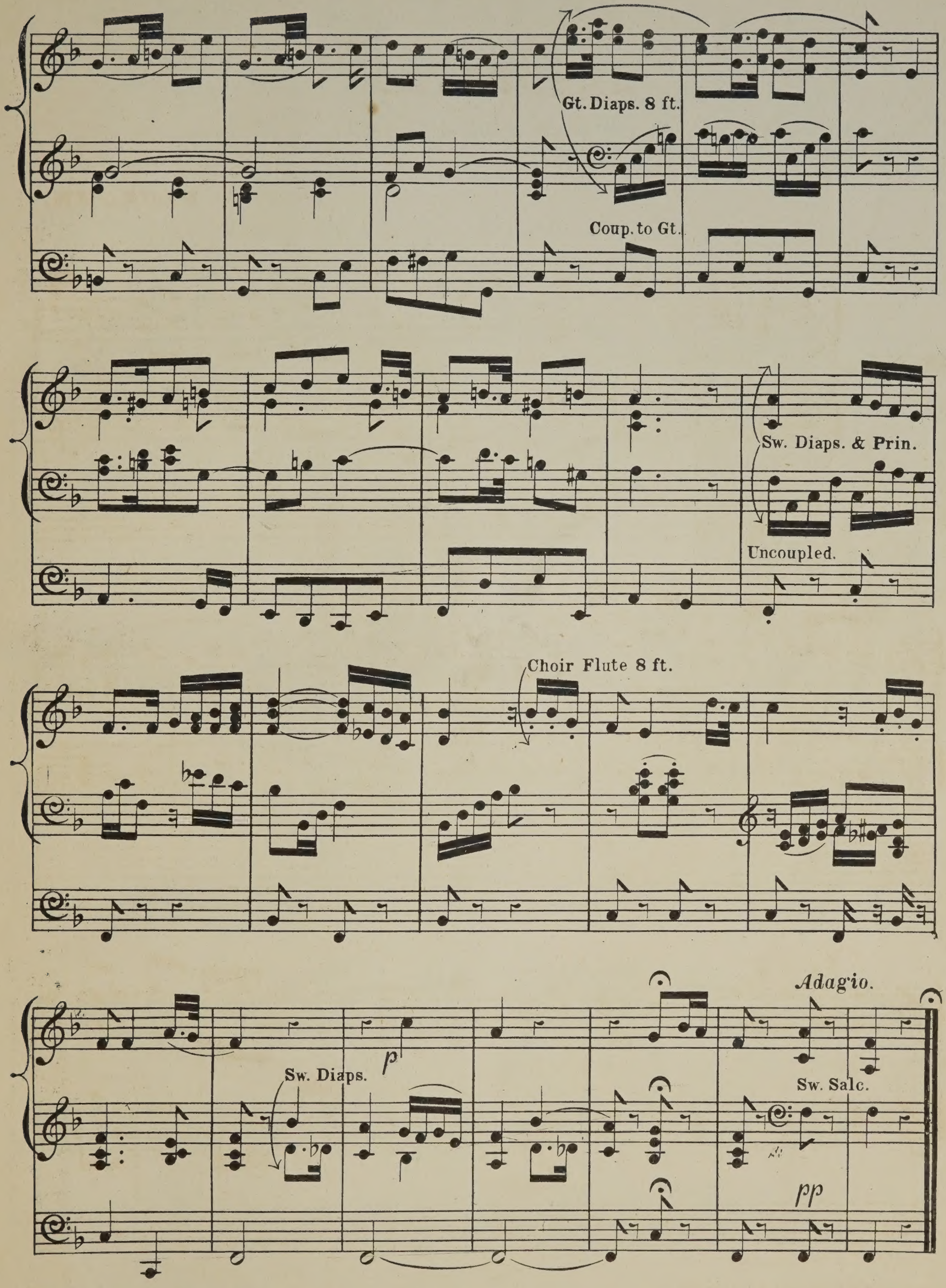

Largo.
MANUALE.
PEDALE.
Full Sw.
Full Gt.
f coup. to Gt.
Sw.
Gt.


tr
poco rit.

ANDANTINO.

NEUKOMN.


MANUALE.
PEDALE.
Gt. 8 ft. Gedact to Sw. with Oboe.
16 ft. to Gt.
Sw.
cres - - cen - - do.
f diminuendo.
p
Coup. to Sw.
Ch. 8 & 4 ft.
Sw. Oboe.
Uncoupled.

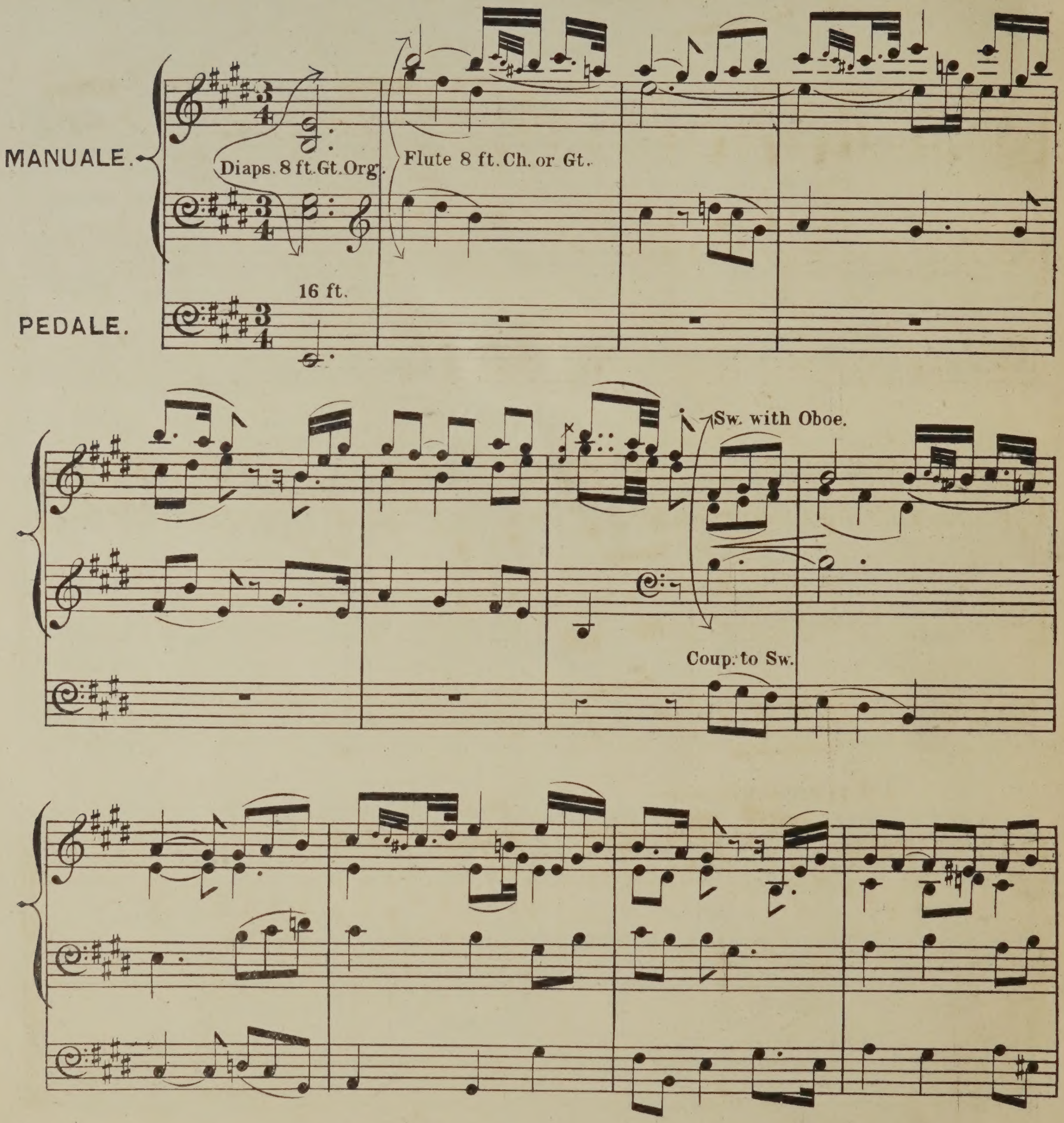

Gt. Diaps. 8 ft.
Coup. to Gt.
Sw. Diaps. & Prin.
Uncoupled.
Choir Flute 8 ft.
Sw. Diaps.
p
Adagio.
Sw. Salc.
pp

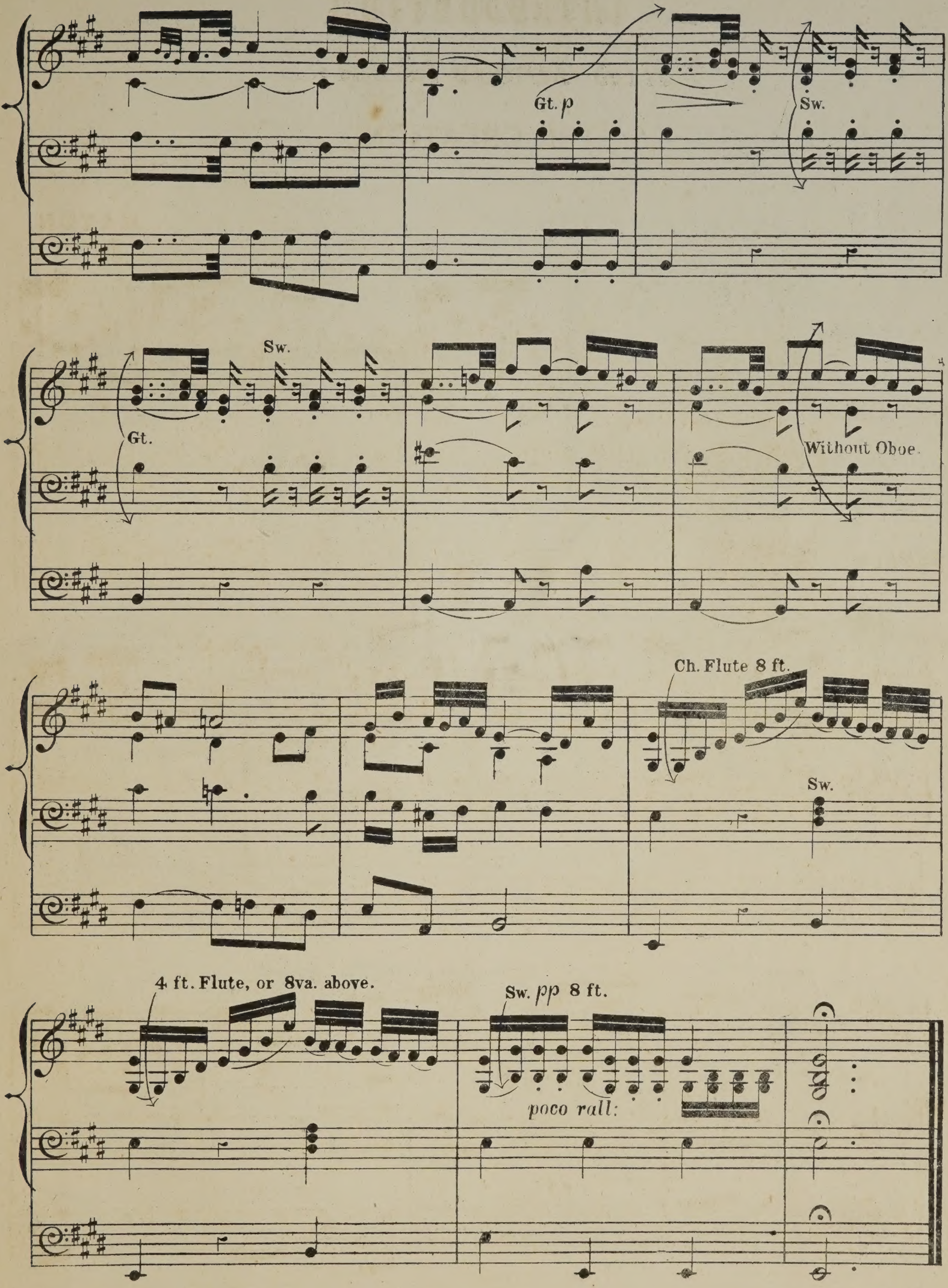
INTRODUCTION

TO THE THIRD PART OF

"THE CREATION."

HAYDN.

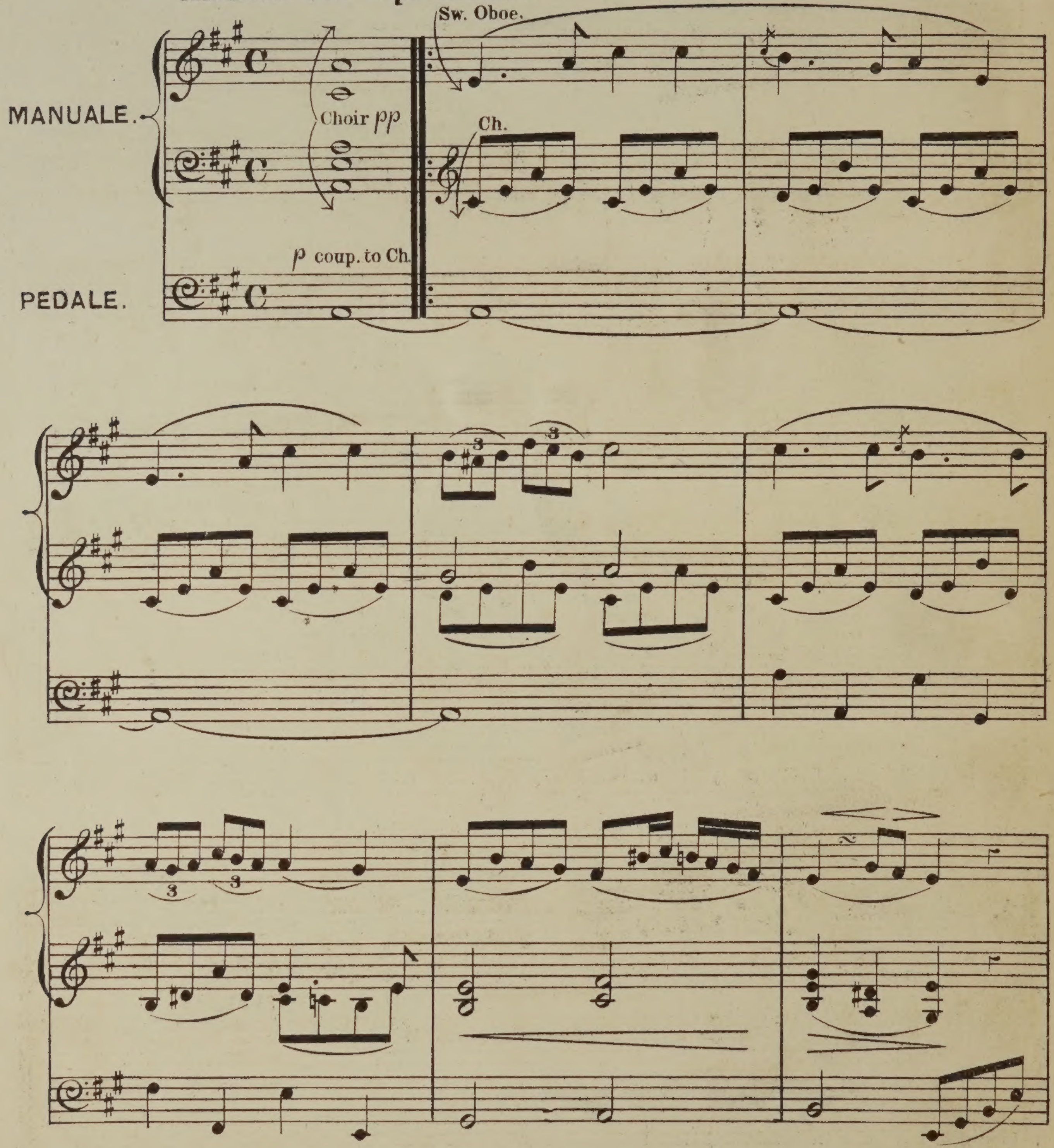

MANUALE.
Diaps. 8 ft. Gt. Org.
Flute 8 ft. Ch. or Gt.
PEDALE.
16 ft.
Sw. with Oboe.
Coup. to Sw.

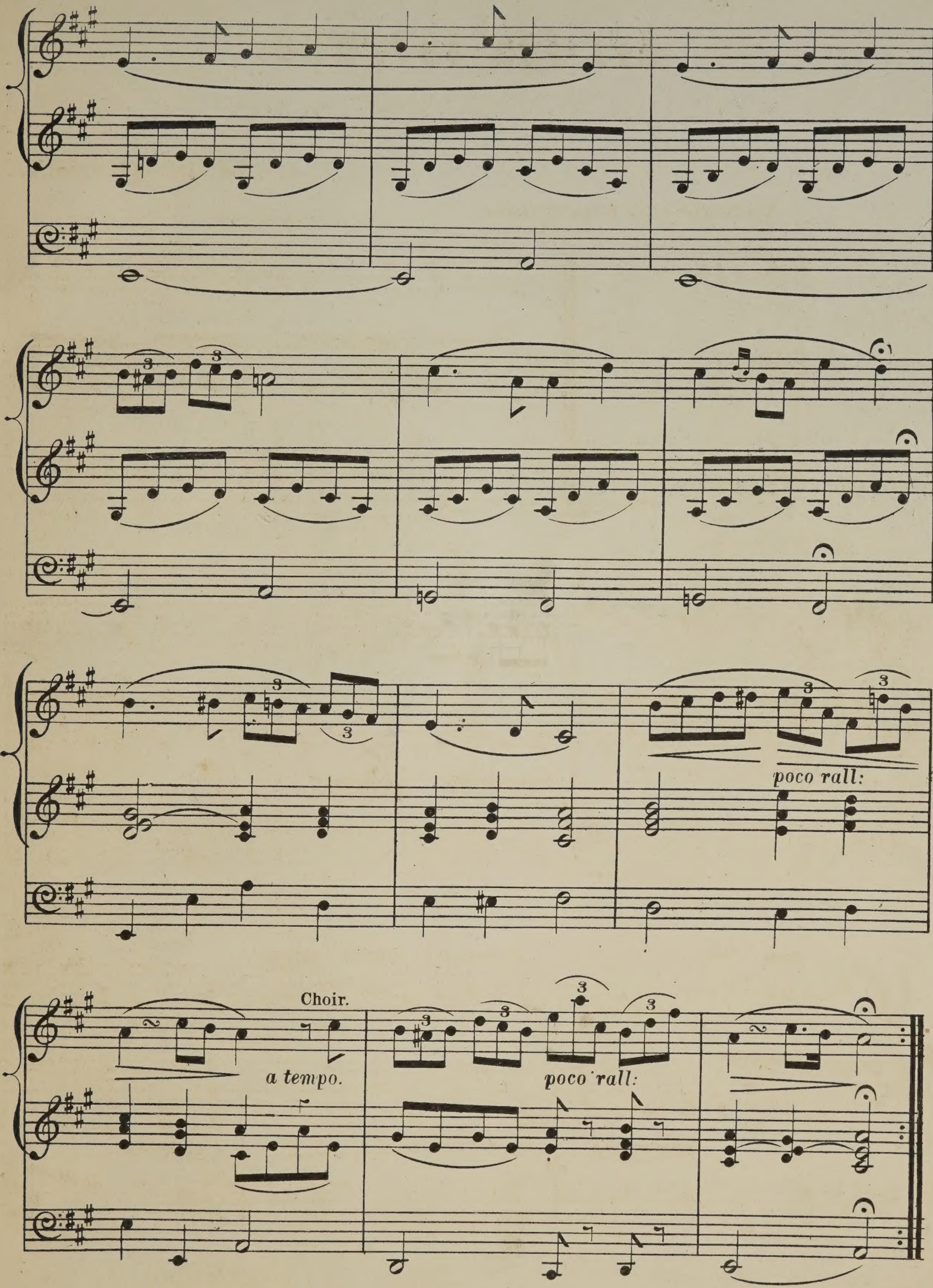

Gt. *p*
Sw.
Sw.
Gt.
Without Oboe.
Ch. Flute 8 ft.
Sw.
4 ft. Flute, or 8va. above.
Sw. *pp* 8 ft.
poco rall:

AIR FOR SOPRANO.

LINDPAINTNER.

Andante con espressione.


Sw. Oboe.
MANUALE.
Choir *pp*
Ch.
p coup. to Ch.
PEDALE.
3
3
3
3


poco rall:
Choir.
a tempo.
poco rall:

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ANDANTE … *C MAJOR* … W. H. NICHOLS

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PRELUDE … G. W. HEALEY

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"BUT THOU DIDST NOT LEAVE" … HANDEL

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ICH GROLLE NICHT … SONG … SCHUMANN
ANDANTE … *FROM THE TWELFTH SYMPHONY* … MOZART
MINUET AND TRIO … *FROM* … *Dº* … MOZART

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PRELUDE … GEBHARDI
ANDANTE MOLTO CANTABILE … *FROM SONATA, OP. 109* … BEETHOVEN
LARGHETTO … WEBER
ANDANTE SOSTENUTO … MENDELSSOHN

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AVE MARIA … CHERUBINI
ADAGIO … *FROM THE SYMPHONY IN G MAJOR, Nº 16* … HAYDN
ALLA MARCIA … MICHAEL HAYDN
ANDANTE QUASI LARGHETTO … DUSSEK
INTERMEZZO … W. SPARK

CONTENTS OF BOOK X.

MARCH … *D MAJOR* … HUMMEL
PIE JESU … *FROM THE REQUIEM MASS* … CHERUBINI
MELODY … *F MAJOR* … ADOLPHE NORDMANN
AIR … NE MEN CON L'OMBRI … *XERXES* … HANDEL
ANDANTE MODERATO … *C MAJOR* … F. LACHNER

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK X OF

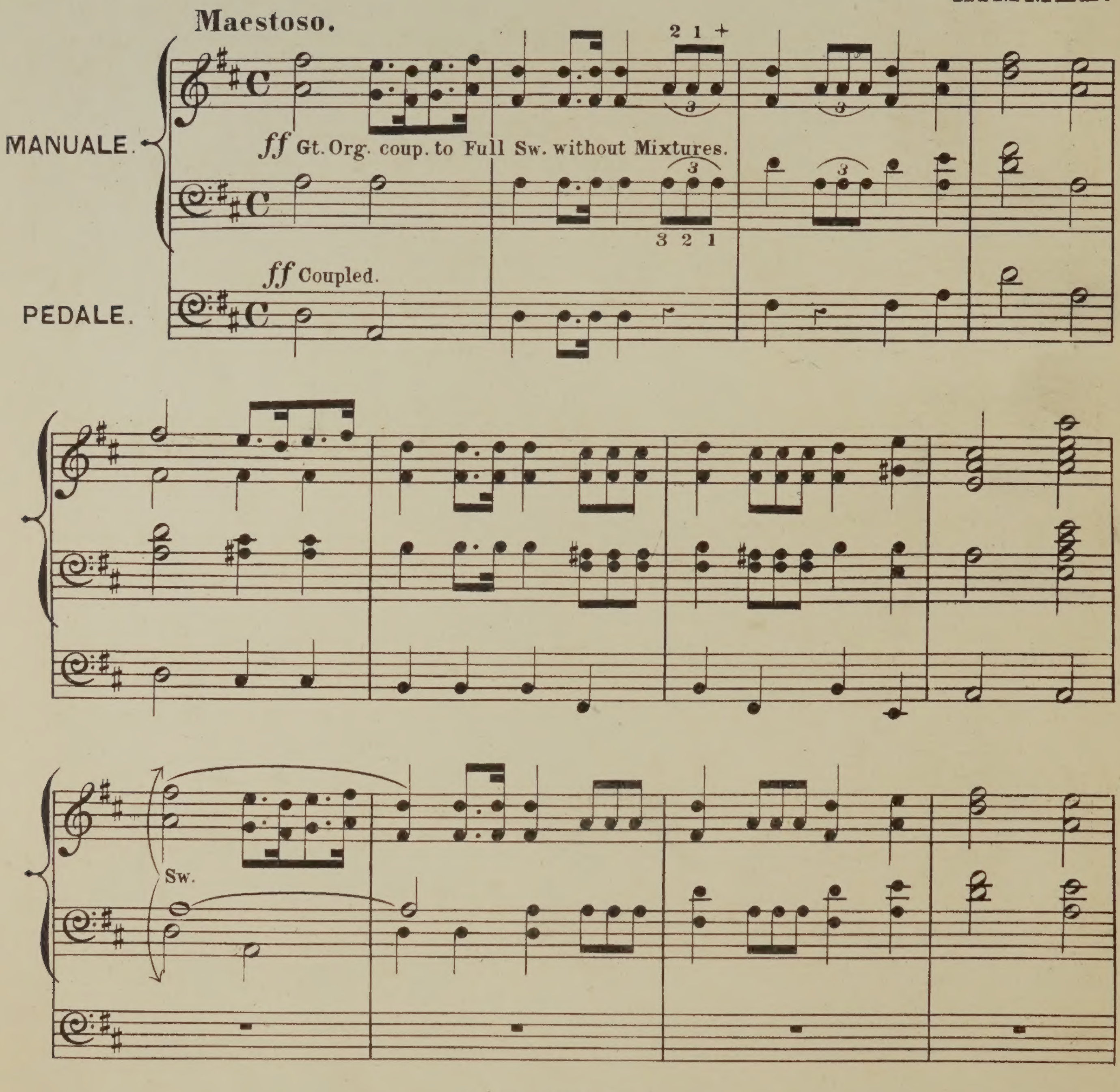
SHORT PIECES FOR THE ORGAN.

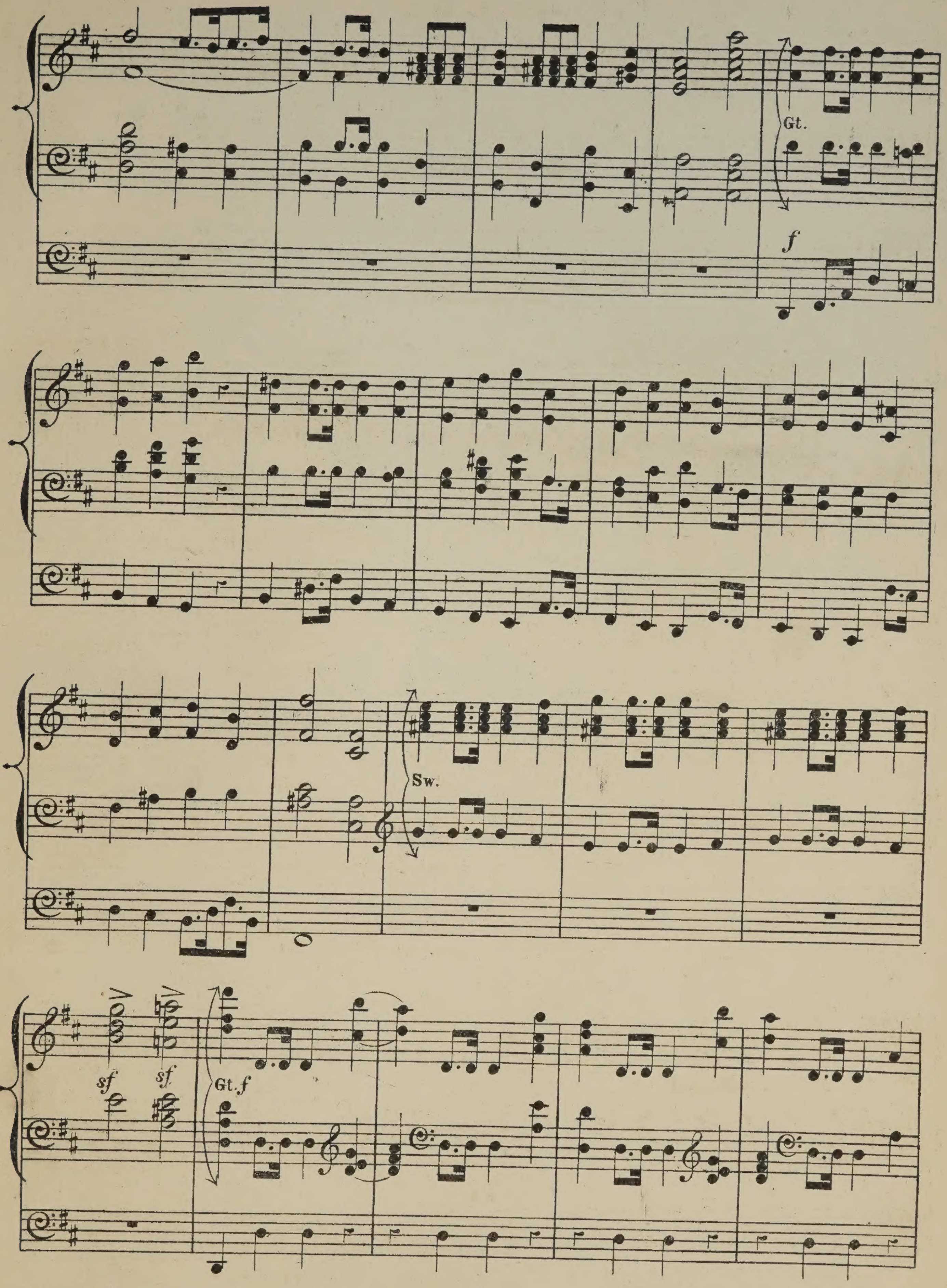
EDITED BY

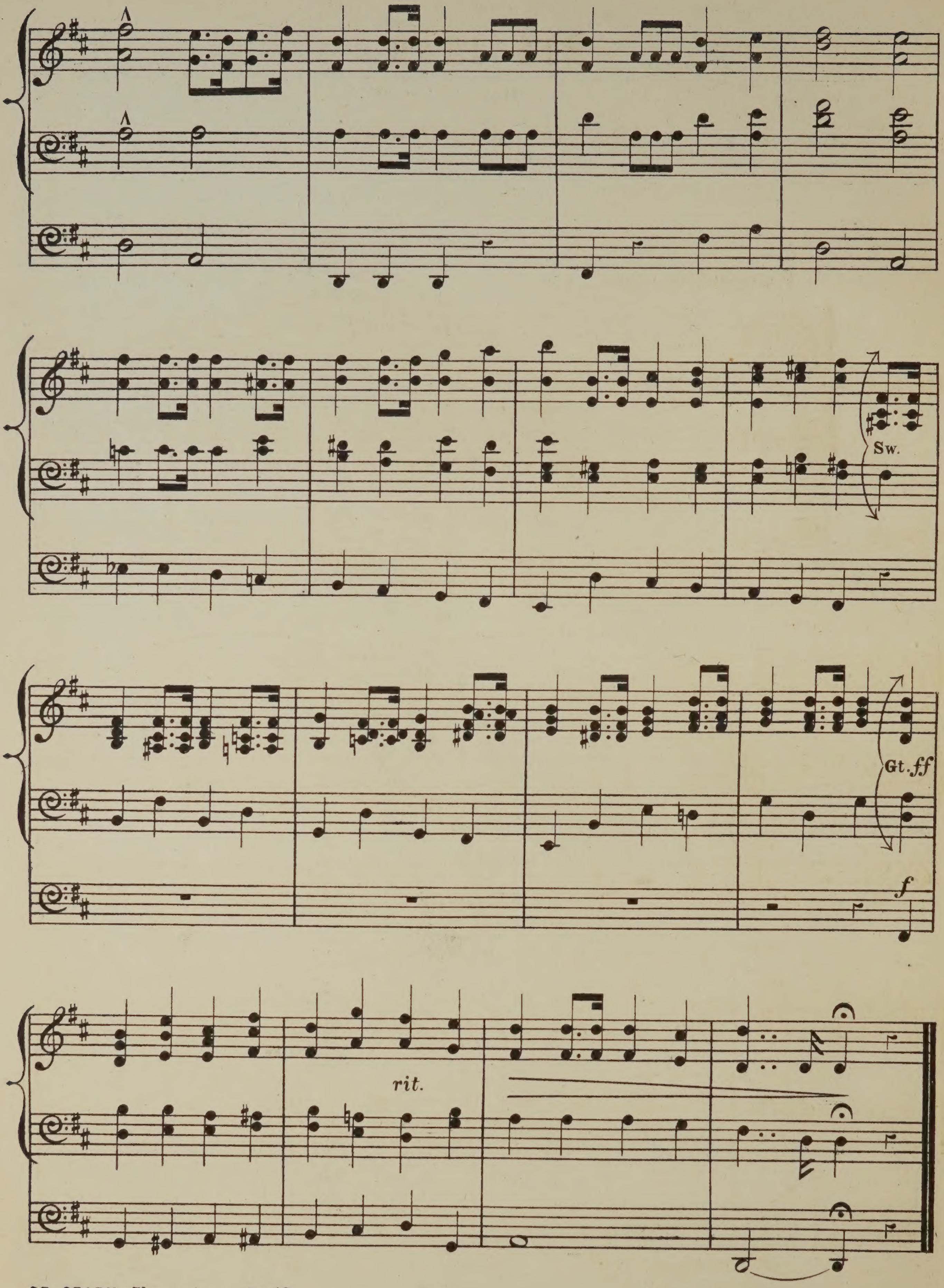
Dr. W. SPARK.

MARCH.

HIMMEL.


Maestoso.
MANUALE.
PEDALE.
2 1 +
3
3 2 1
ff Gt. Org. coup. to Full Sw. without Mixtures.
ff Coupled.
Sw.

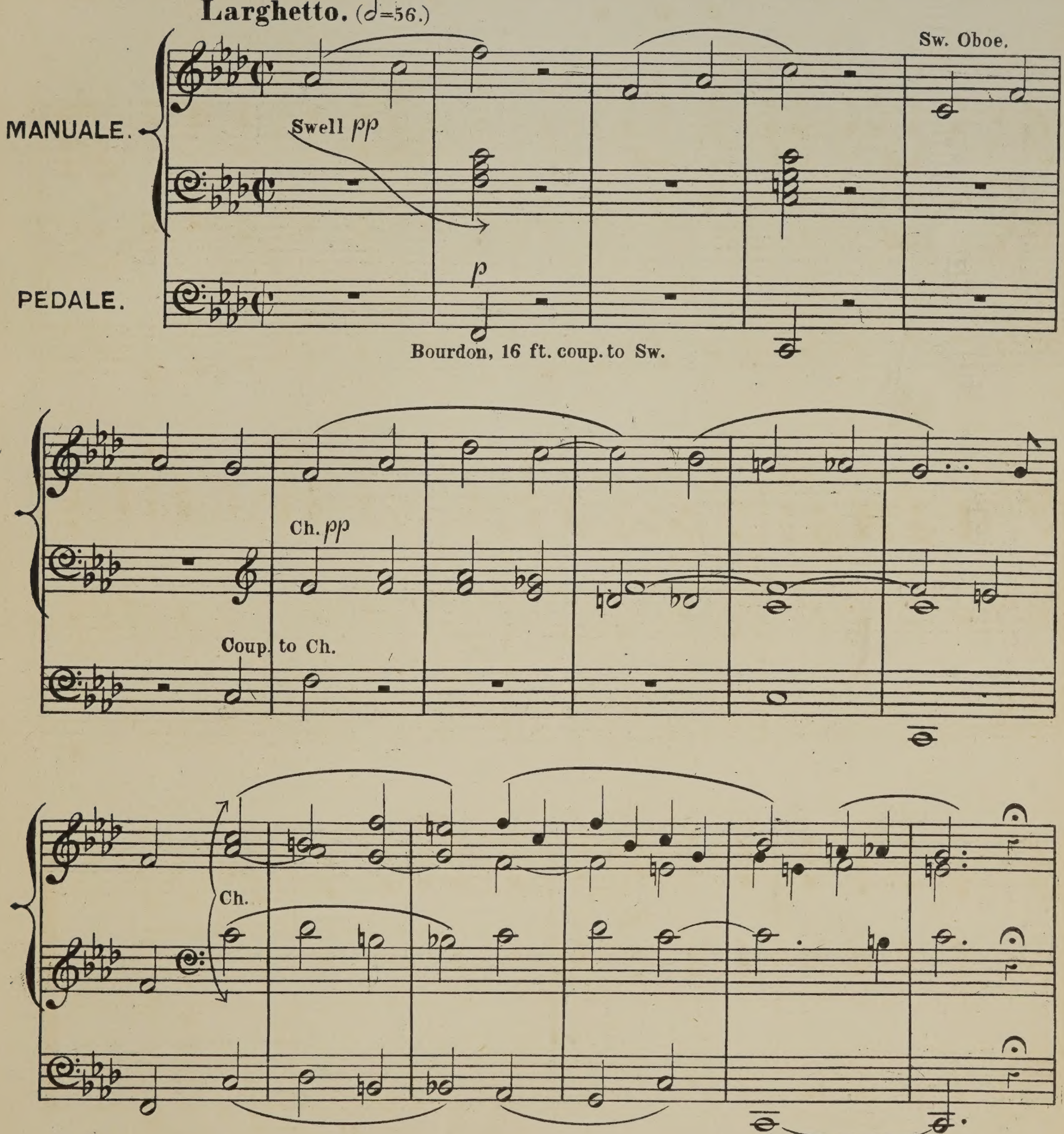

Gt.
f
Sw.
sf
sf
Gt. f

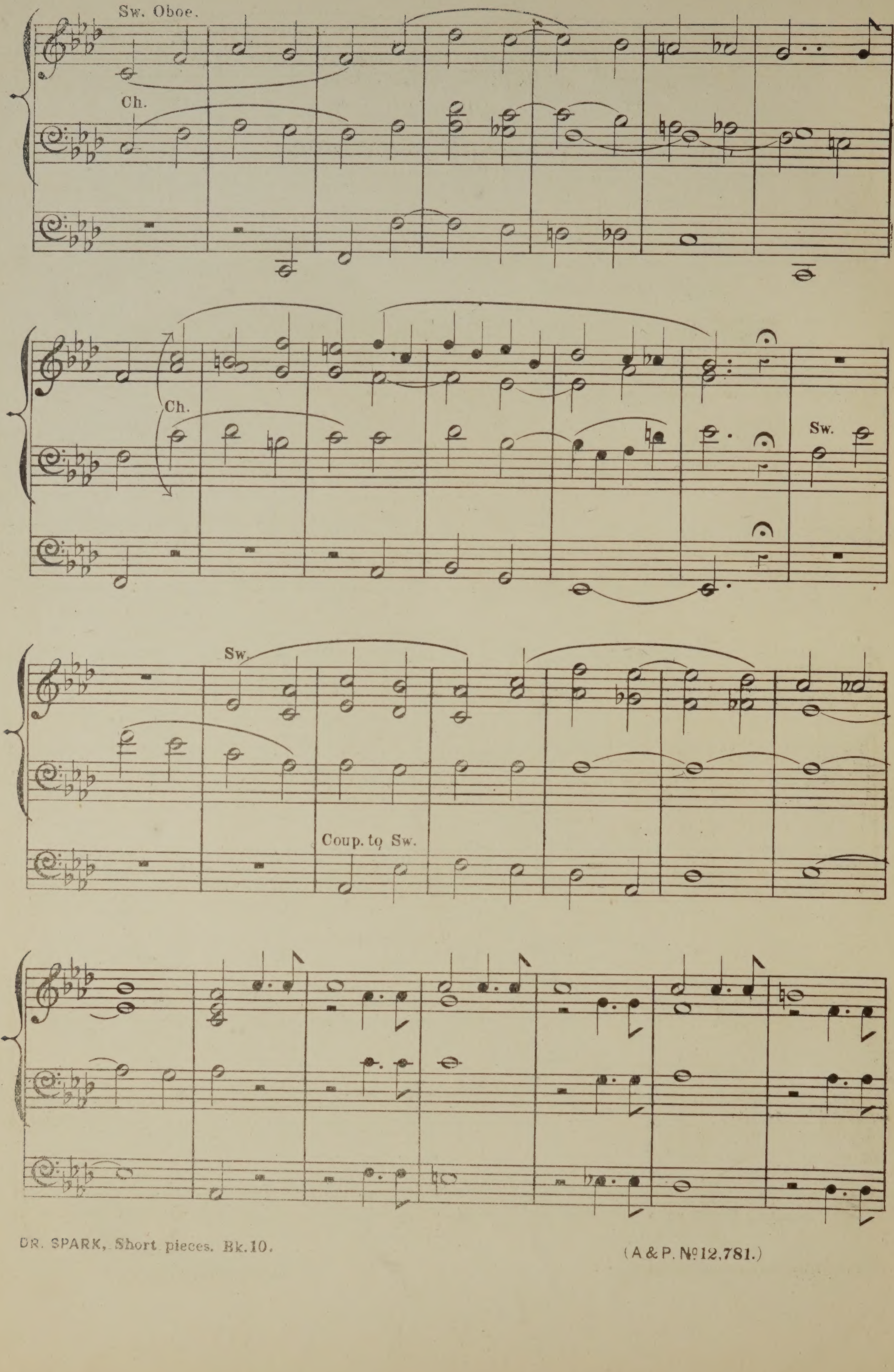

Sw.
Gt. ff
f
rit.

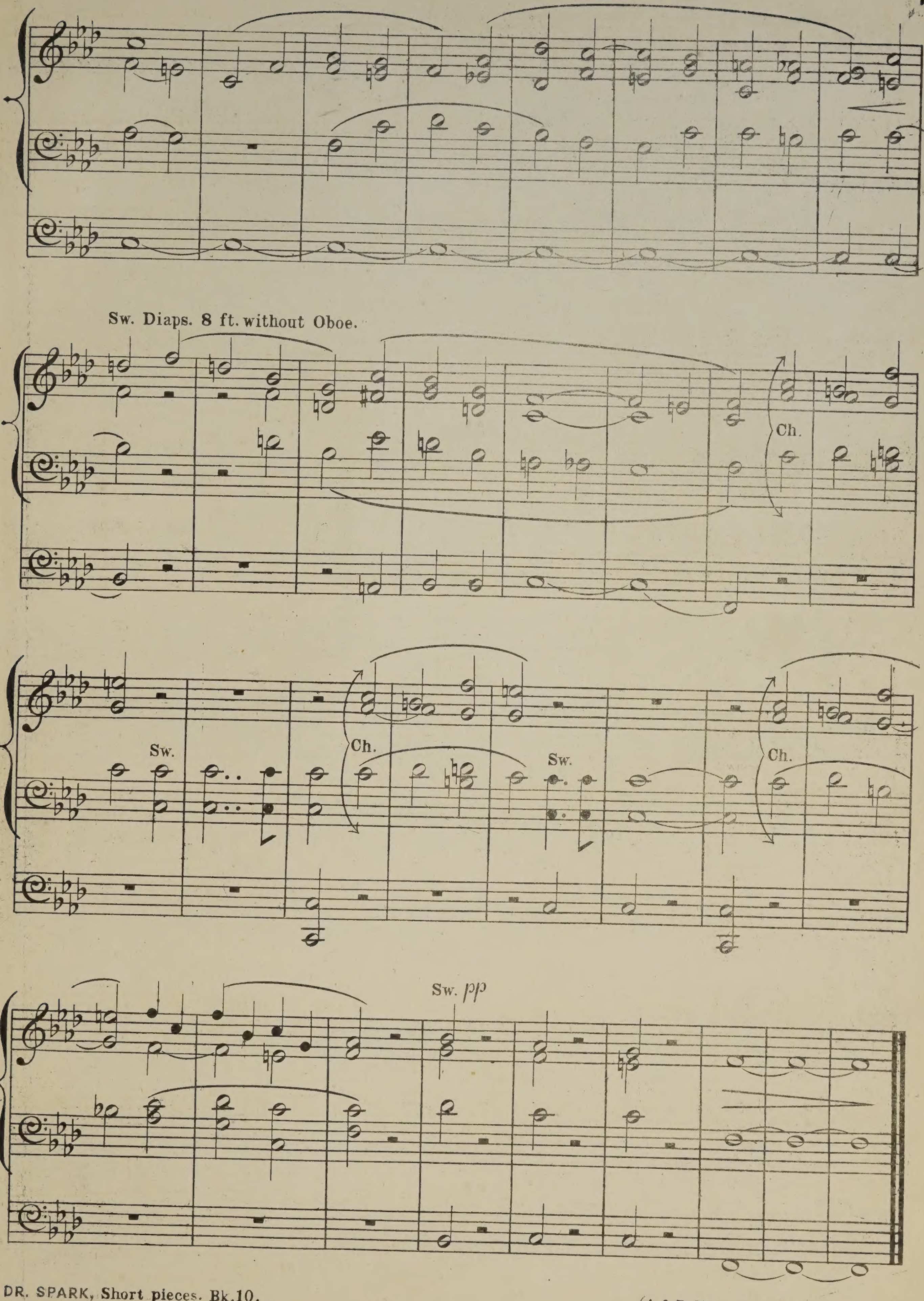
PIE JESU.

(FROM THE REQUIEM MASS.)

CHERUBINI.

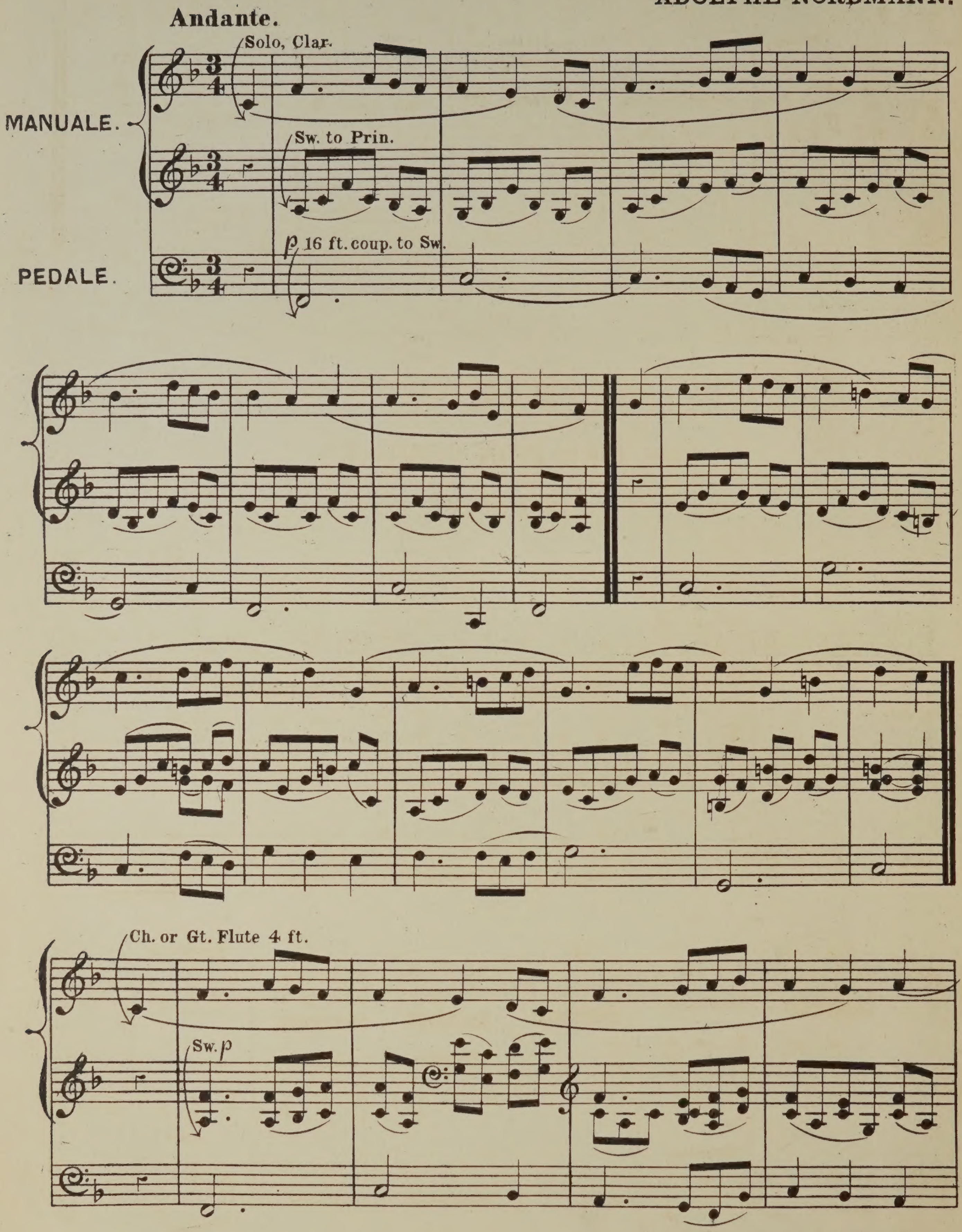

Larghetto. (𝅗𝅥=56.)
Sw. Oboe.
MANUALE.
Swell pp
PEDALE.
p
Bourdon, 16 ft. coup. to Sw.
Ch. pp
Coup. to Ch.
Ch.

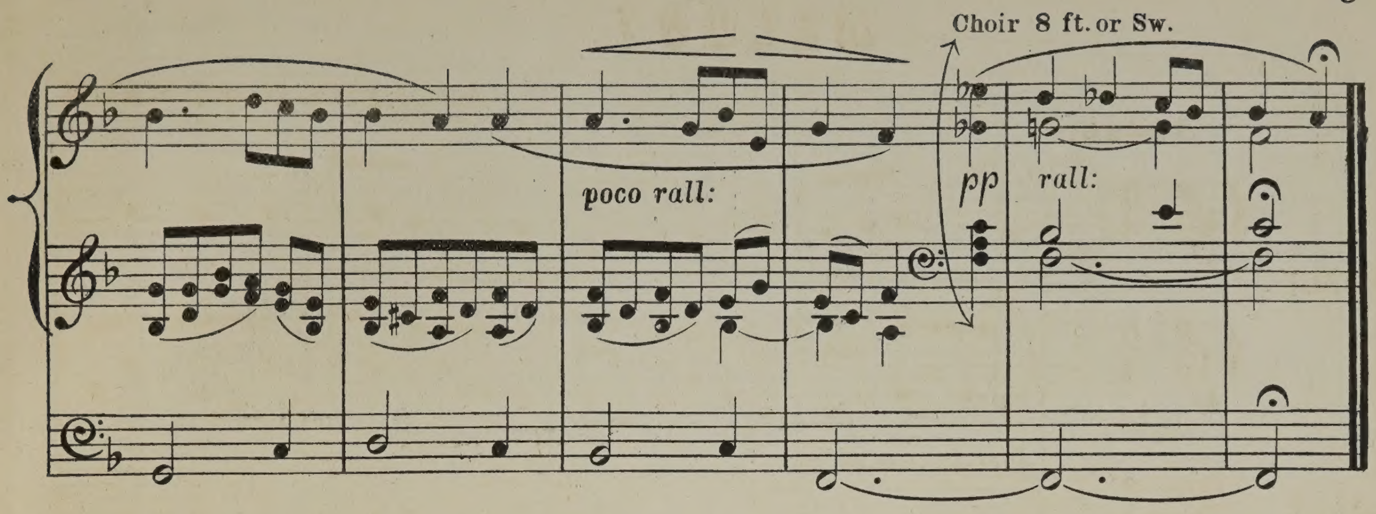

Sw. Oboe.
Ch.
Ch.
Sw.
Sw.
Coup. to Sw.


Sw. Diaps. 8 ft. without Oboe.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw. *pp*

MELODY.

ADOLPHE NORDMANN.


Andante.
Solo, Clar.
MANUALE.
Sw. to Prin.
PEDALE.
p 16 ft. coup. to Sw.
Ch. or Gt. Flute 4 ft.
Sw. p

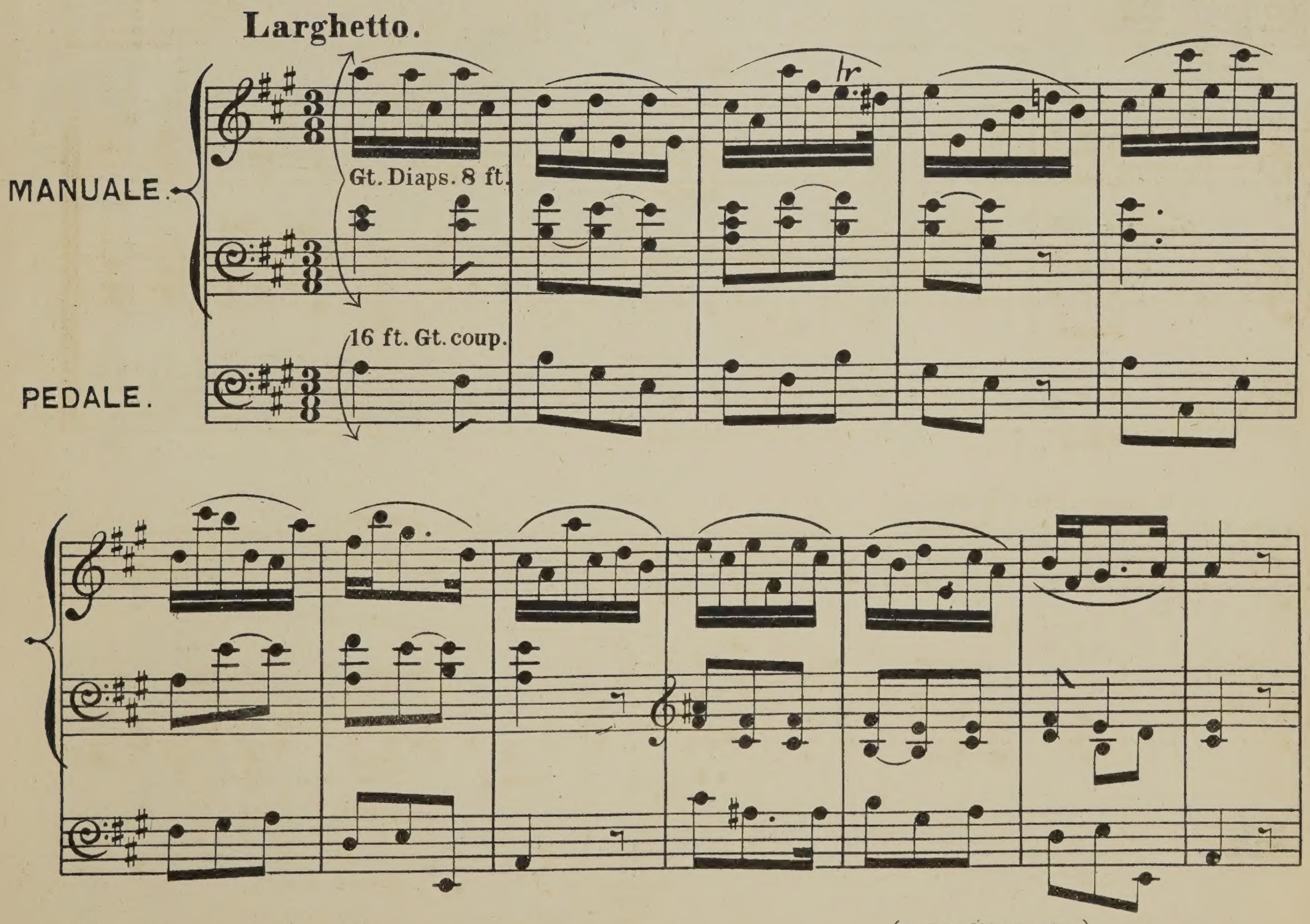

Choir 8 ft. or Sw.
poco rall:
pp
rall:

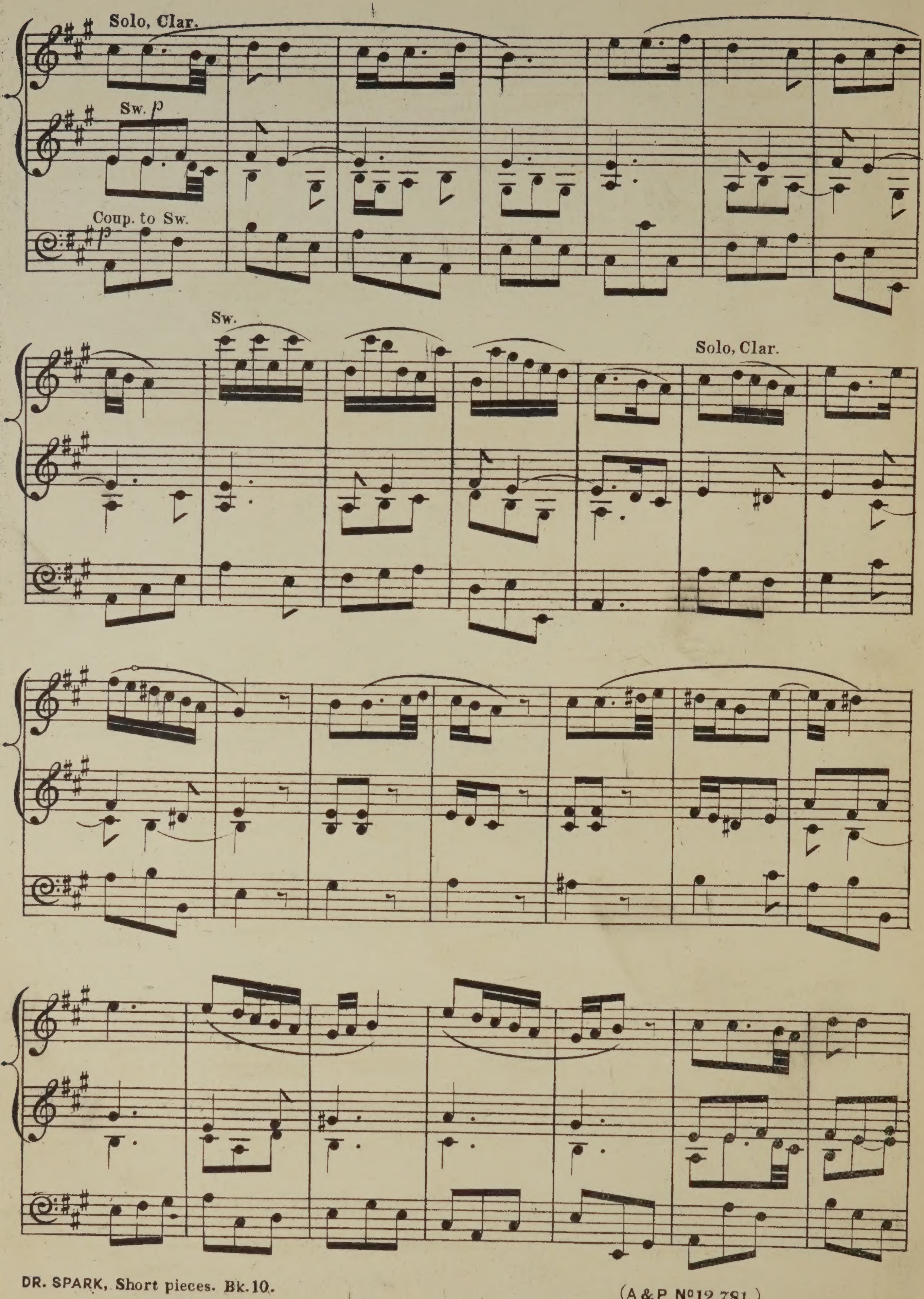
AIR.

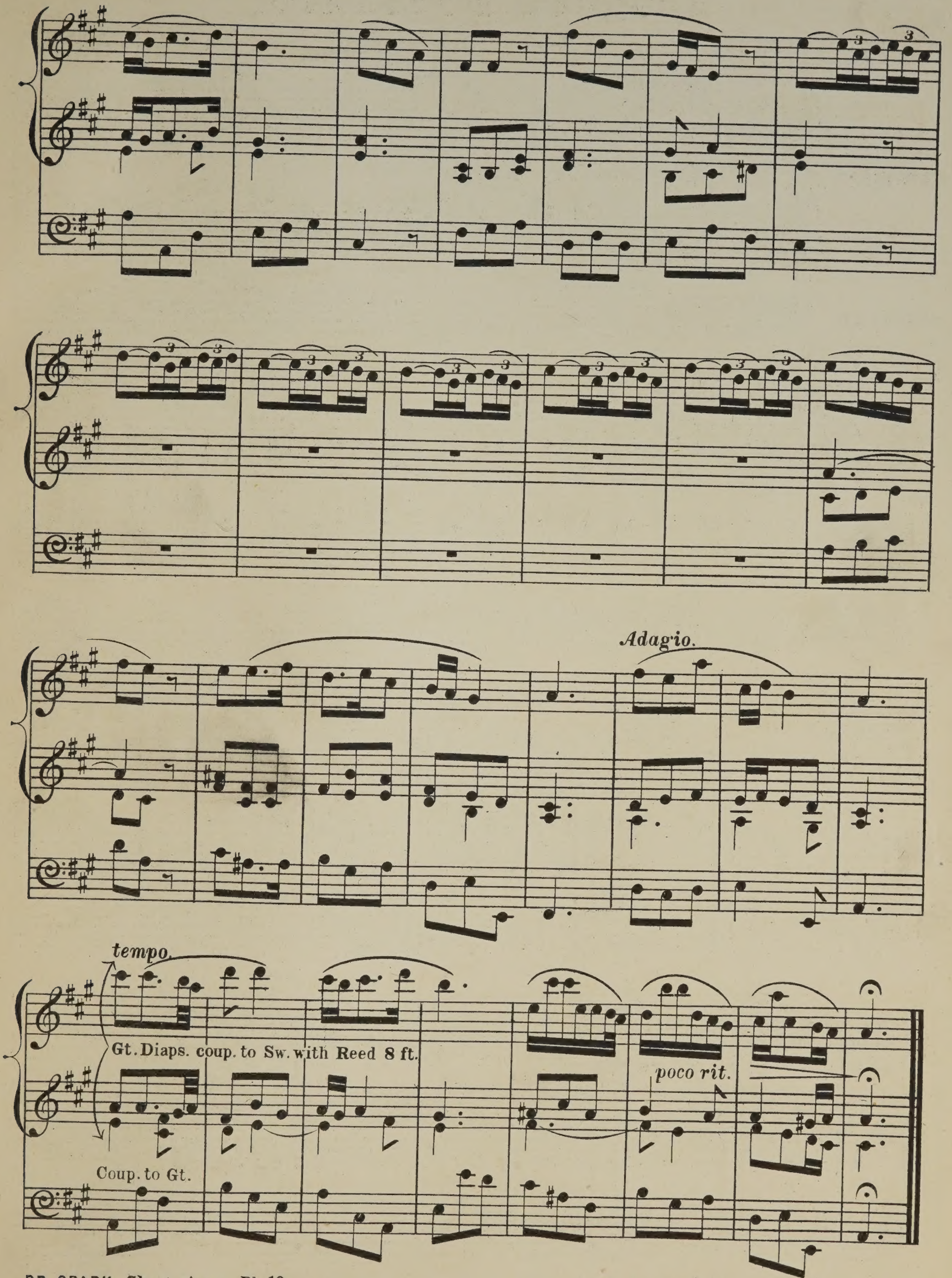
"NE MEN CON L'OMBRE."

(XERXES.)

HANDEL.

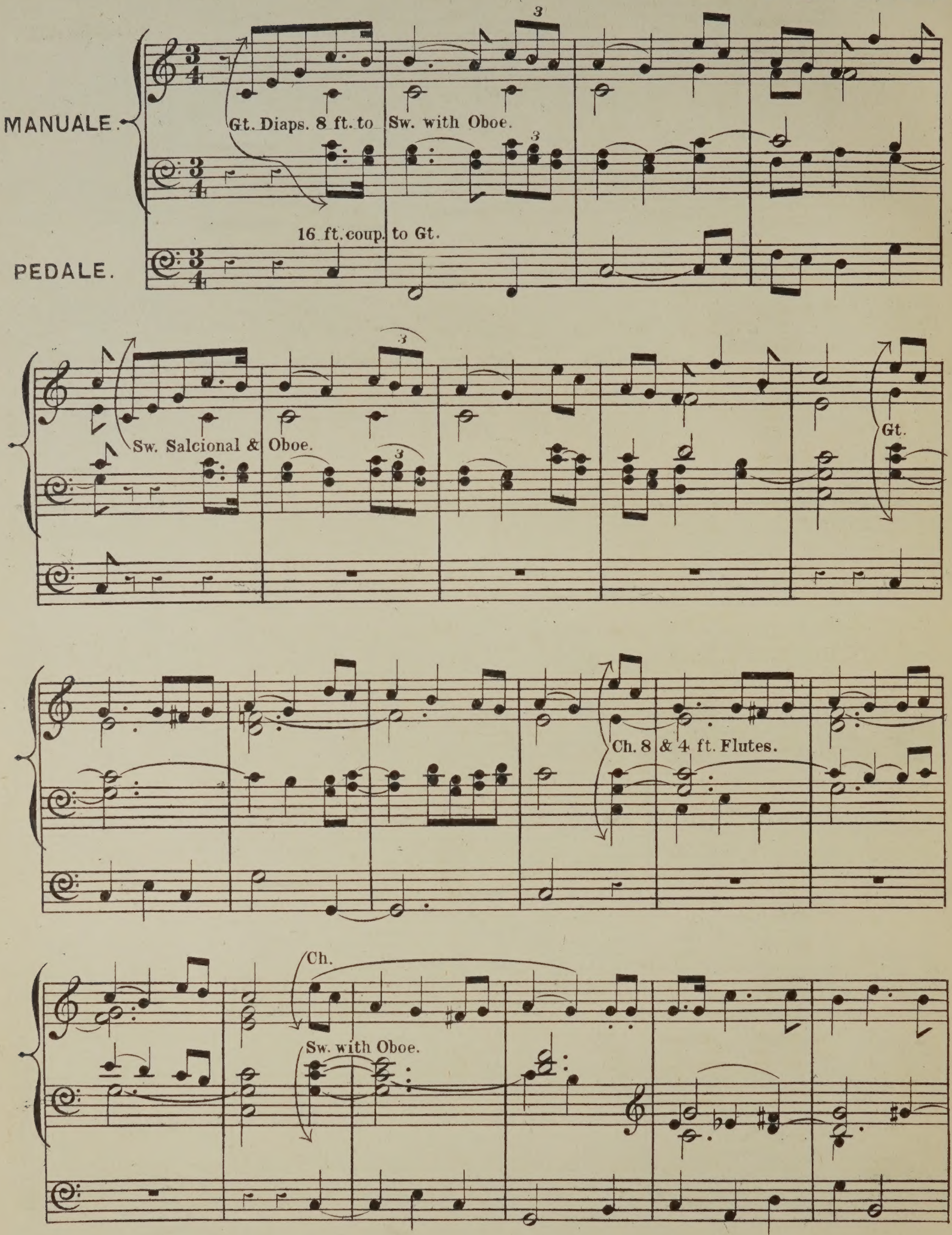

Larghetto.
MANUALE.
Gt. Diaps. 8 ft.
tr
PEDALE.
16 ft. Gt. coup.

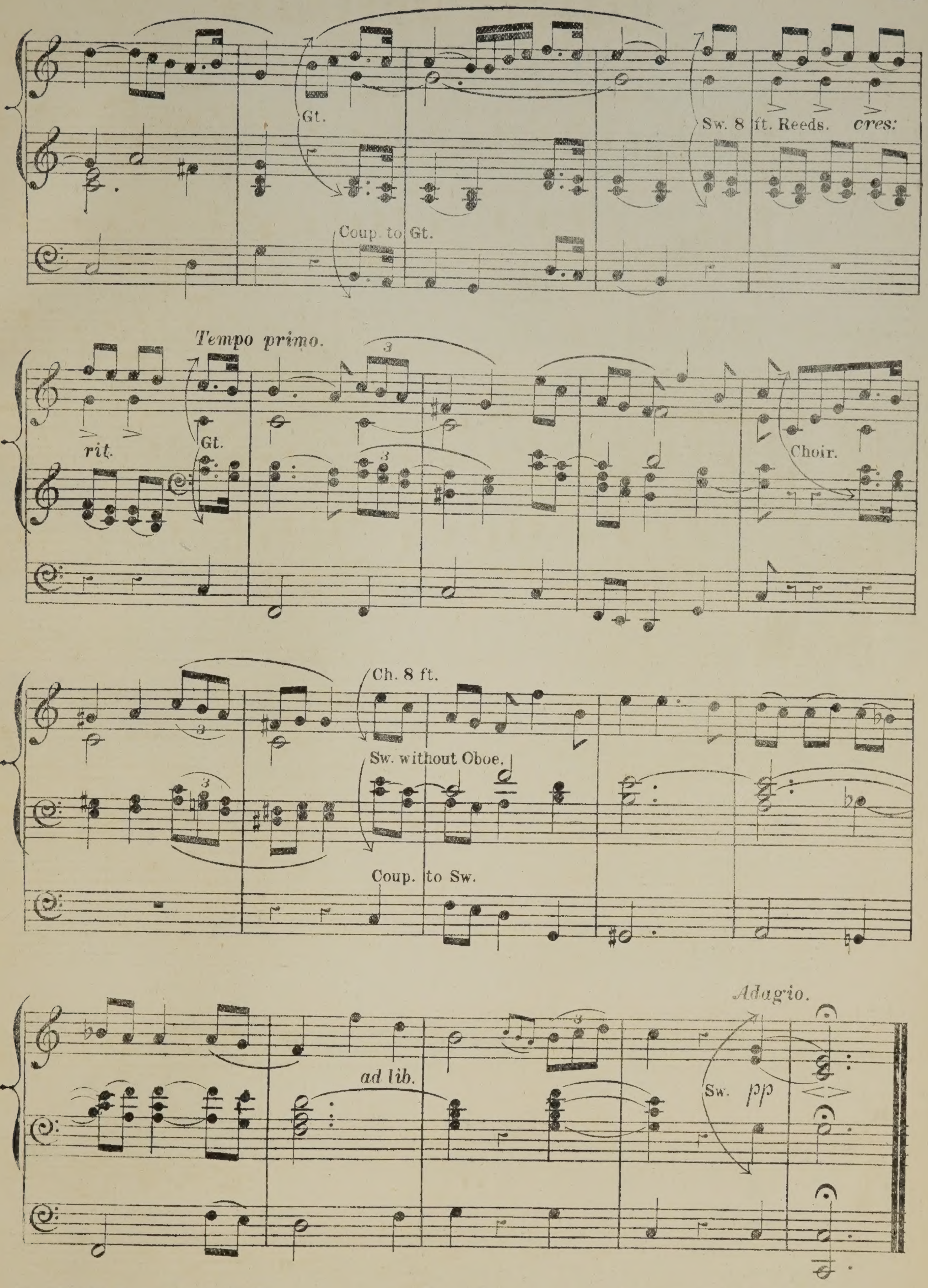

Solo, Clar.
Sw. p
Coup. to Sw.
p
Sw.
Solo, Clar.


Adagio.
tempo.
Gt. Diaps. coup. to Sw. with Reed 8 ft.
poco rit.
Coup. to Gt.

ANDANTE MODERATO.

F. LACHNER.


MANUALE.
PEDALE.
3
Gt. Diaps. 8 ft. to Sw. with Oboe.
16 ft. coup. to Gt.
Sw. Salcional & Oboe.
Gt.
Ch. 8 & 4 ft. Flutes.
Ch.
Sw. with Oboe.


Gt.
Sw. 8 ft. Reeds.
cres:
Coup. to Gt.
Tempo primo.
3
rit.
Gt.
3
Choir.
Ch. 8 ft.
3
3
Sw. without Oboe.
Coup. to Sw.
3
ad lib.
Adagio.
Sw.
pp

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, MUS. DOC.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

CONTENTS OF BOOK V.

MODERATO AND ALLEGRO	*FROM THE 7TH CONCERTO*	CORELLI
ANDANTE GRAZIOSO		DUSSEK
ANDANTE	*FROM THE CONCERTO IN G MINOR*	MENDELSSOHN
ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

CONTENTS OF BOOK VII.

TRUMPET VOLUNTARY		PURCELL
DUET	*FROM THE* "VATER UNSER"	SPOHR
ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM* *Dº*	MOZART

CONTENTS OF BOOK IX.

VOLUNTARY	ANDANTE *A MAJOR*	SAMUEL WESLEY
CHORUS	SO SHALT THOU GAIN *HERCULES*	HANDEL
ANDANTINO	*F MAJOR*	S. NEUKOMM
INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
ANDANTE	*AIR FOR SOPRANO*	LINDPAINTNER

CONTENTS OF BOOK II.

VOLUNTARY		J. S. BACH
ADAGIO		LOUIS SPOHR
ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

CONTENTS OF BOOK IV.

ANDANTE	"JULIUS CÆSAR"	HANDEL
PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH	*FROM THE SECOND SET OF SONATAS*	HANDEL
PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, Nº 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	HUMMEL
PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK XI OF

SHORT PIECES FOR THE ORGAN,

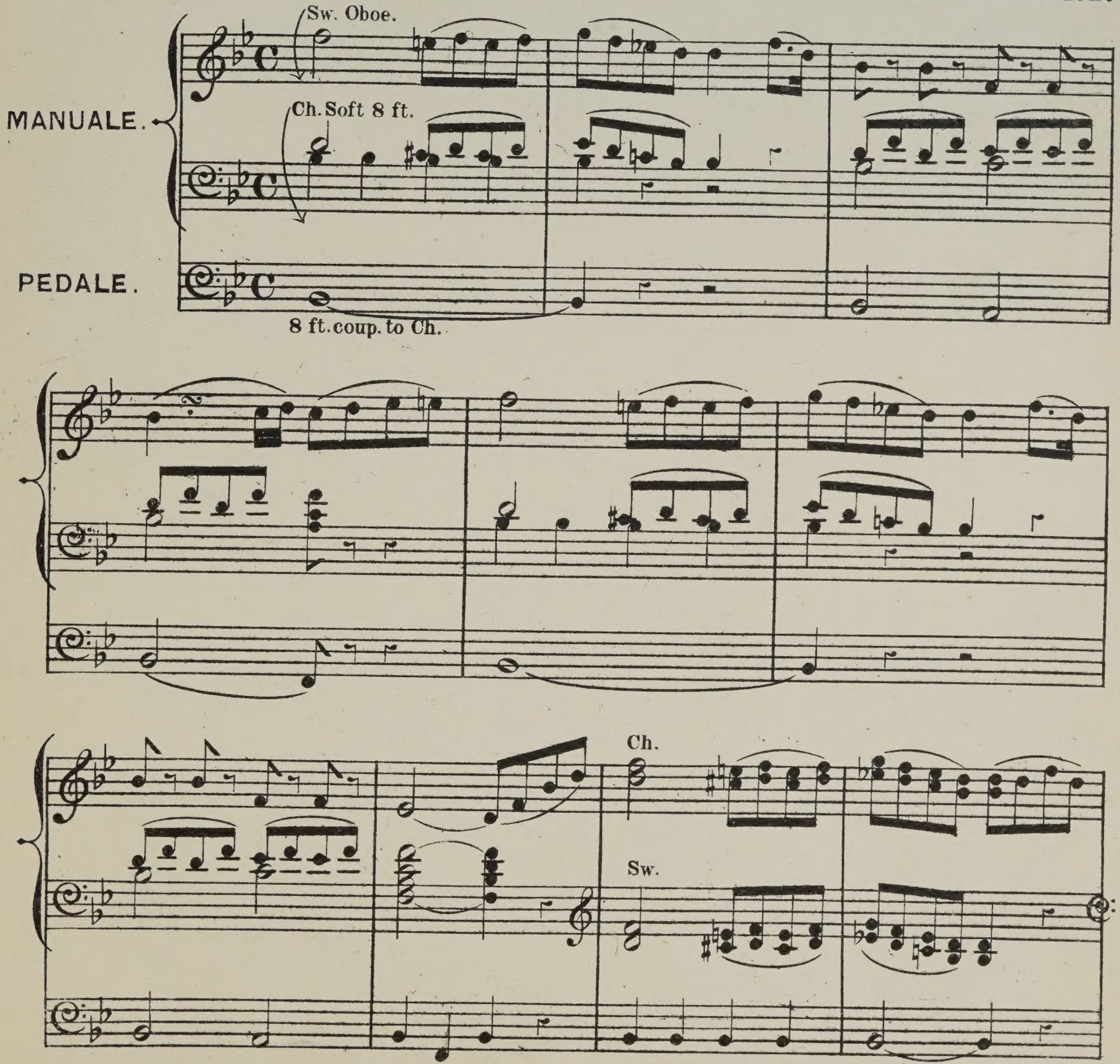
EDITED BY

DR. W. SPARK.

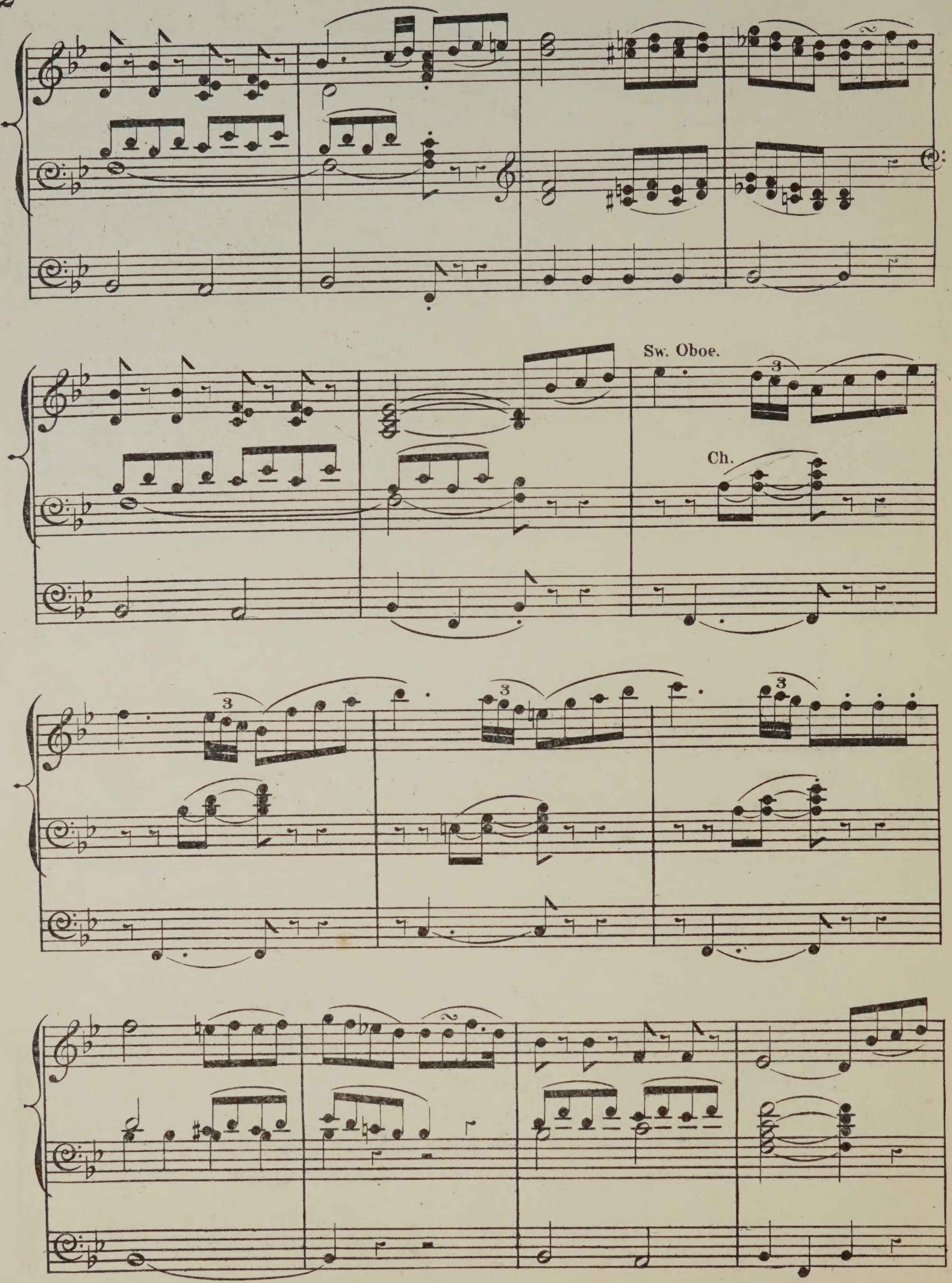
ROMANZA.

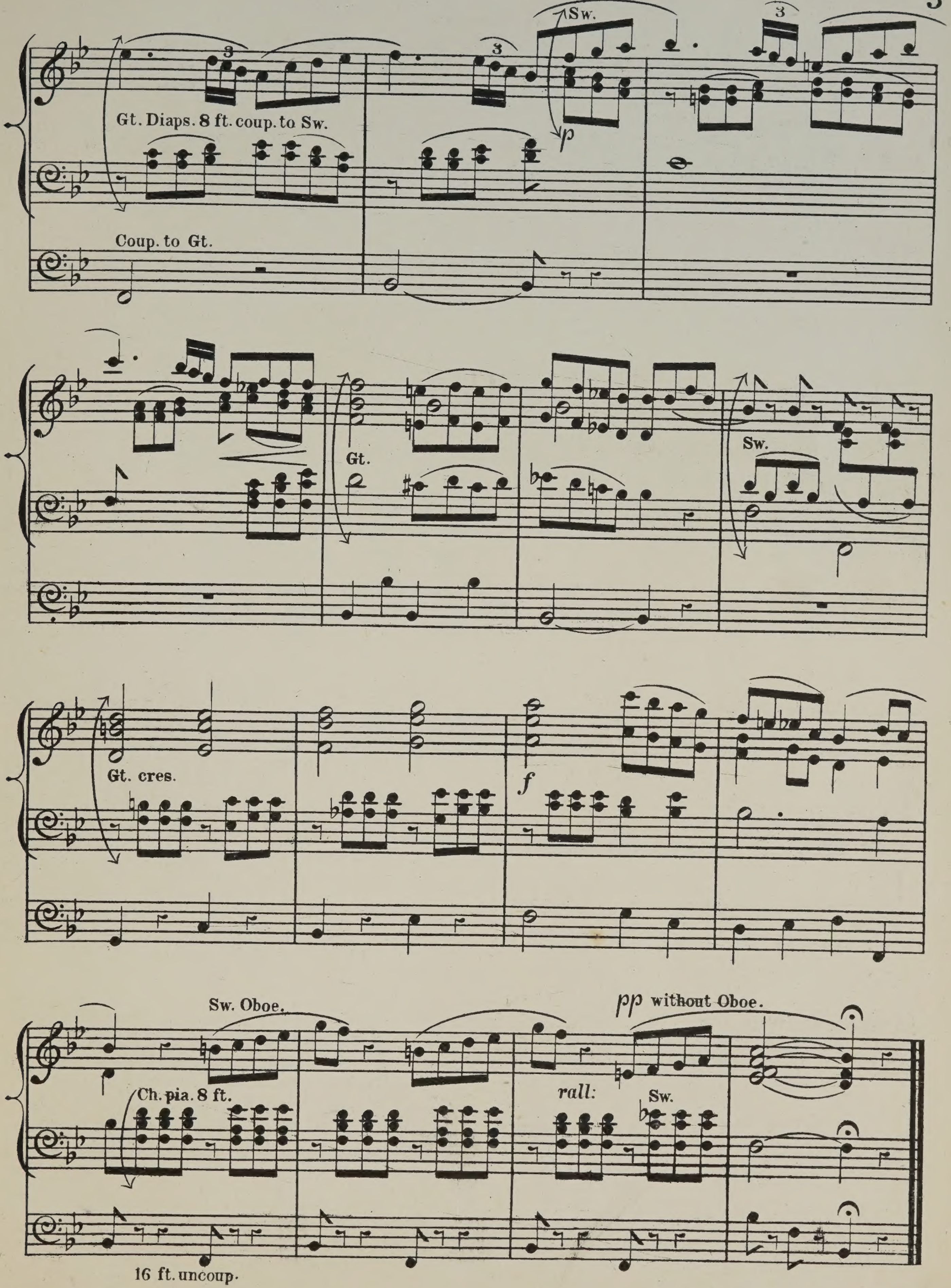
(THEME FROM THE SECOND CONCERTO IN D MINOR.)

MOZART.



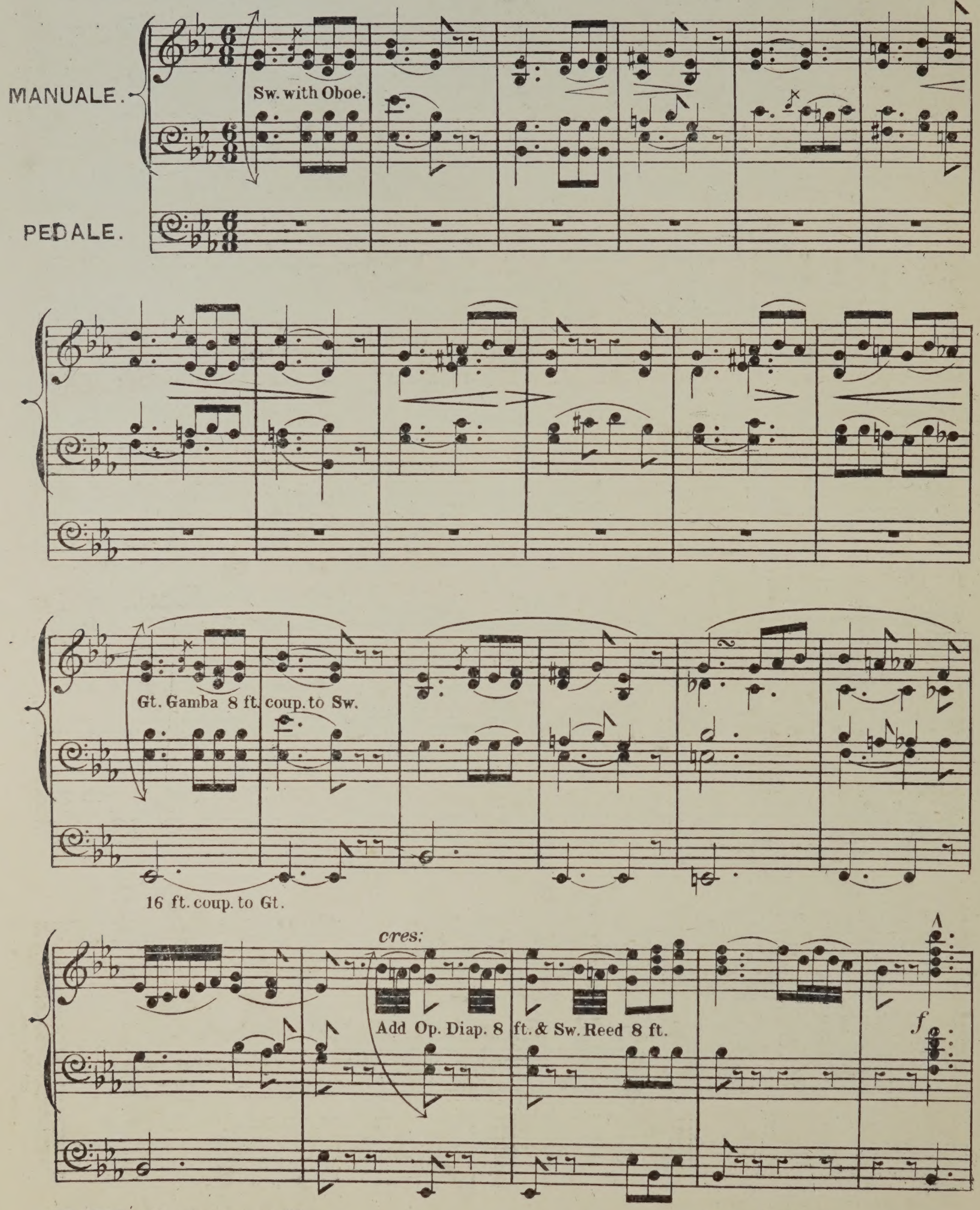
Sw. Oboe.
Ch. Soft 8 ft.
MANUALE.
PEDALE.
8 ft. coup. to Ch.
Ch.
Sw.

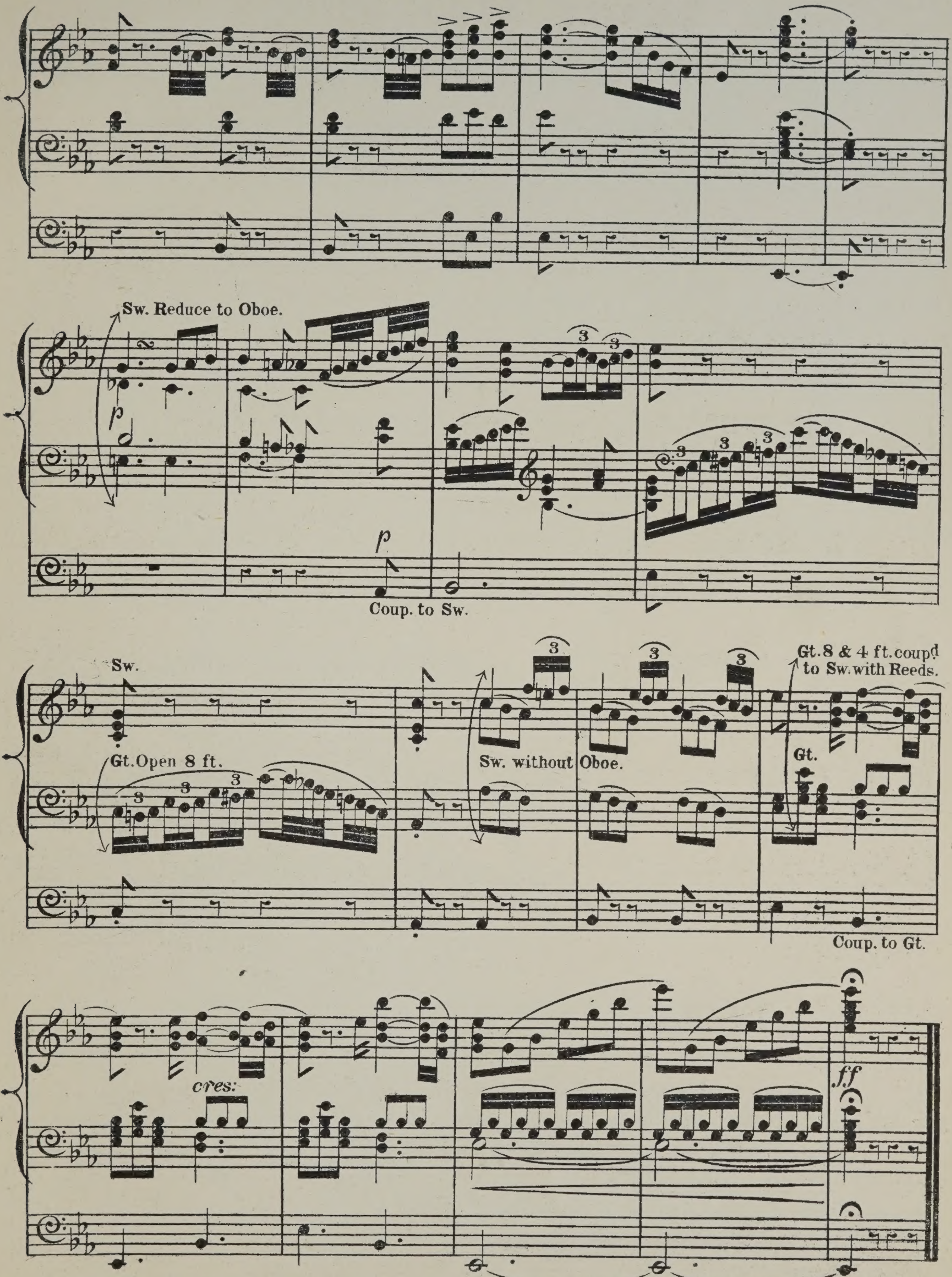

Sw. Oboe.
Ch.


Sw.
3
3
3
Gt. Diaps. 8 ft. coup. to Sw.
p
Coup. to Gt.
Gt.
Sw.
Gt. cres.
f
Sw. Oboe.
pp without Oboe.
Ch. pia. 8 ft.
rall:
Sw.
16 ft. uncoup.

QUINTET—"GIURI OGNUNO."

ROSSINI.

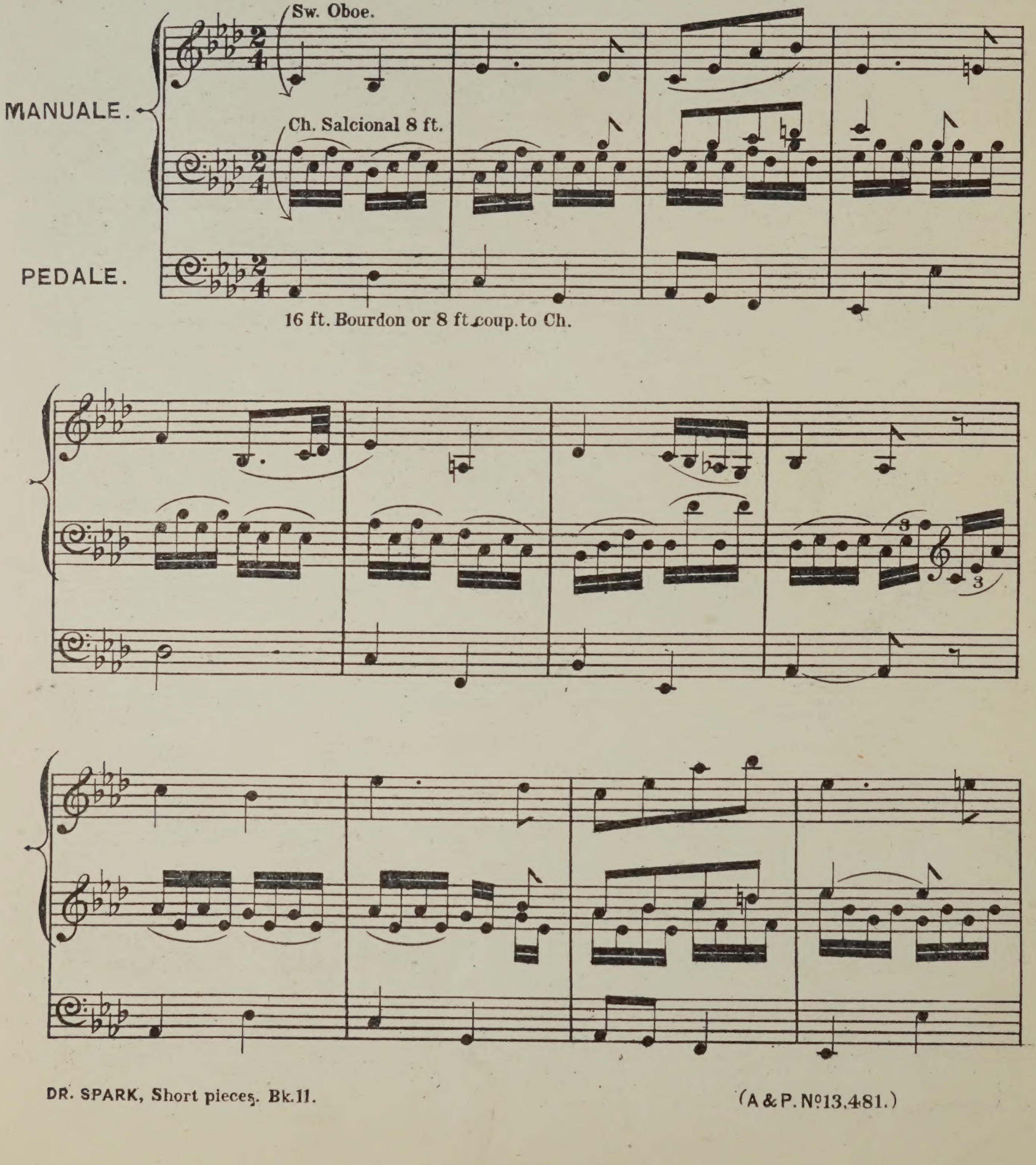

MANUALE.
PEDALE.
Sw. with Oboe.
Gt. Gamba 8 ft. coup. to Sw.
16 ft. coup. to Gt.
cres:
Add Op. Diap. 8 ft. & Sw. Reed 8 ft.
f

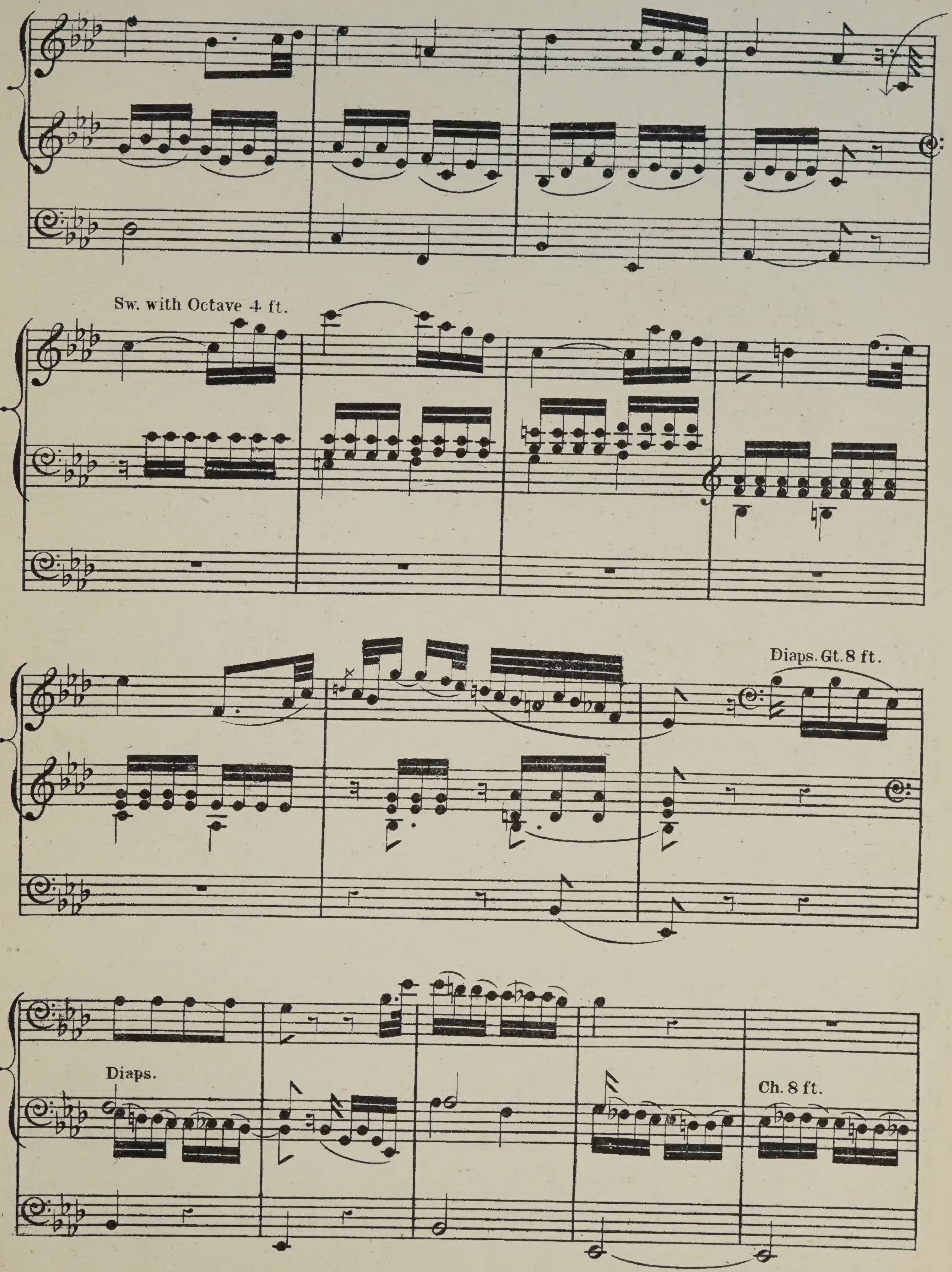

Sw. Reduce to Oboe.
p
p
Coup. to Sw.
Sw.
Gt. Open 8 ft.
Sw. without Oboe.
Gt. 8 & 4 ft. coupd. to Sw. with Reeds.
Gt.
Coup. to Gt.
cres:
ff

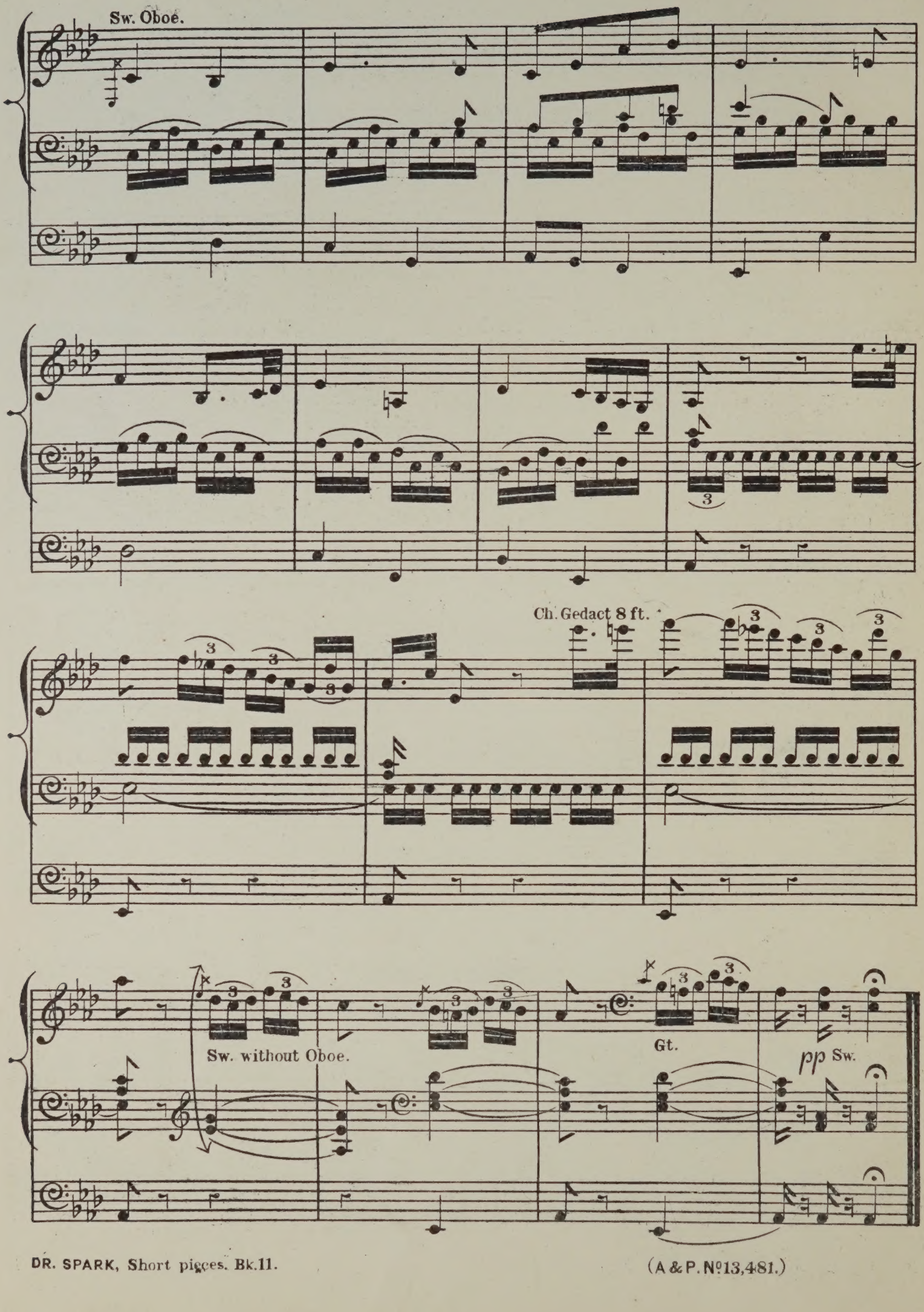
ADAGIO CANTABILE.

(FROM SONATA PATHETIQUE.)

BEETHOVEN.

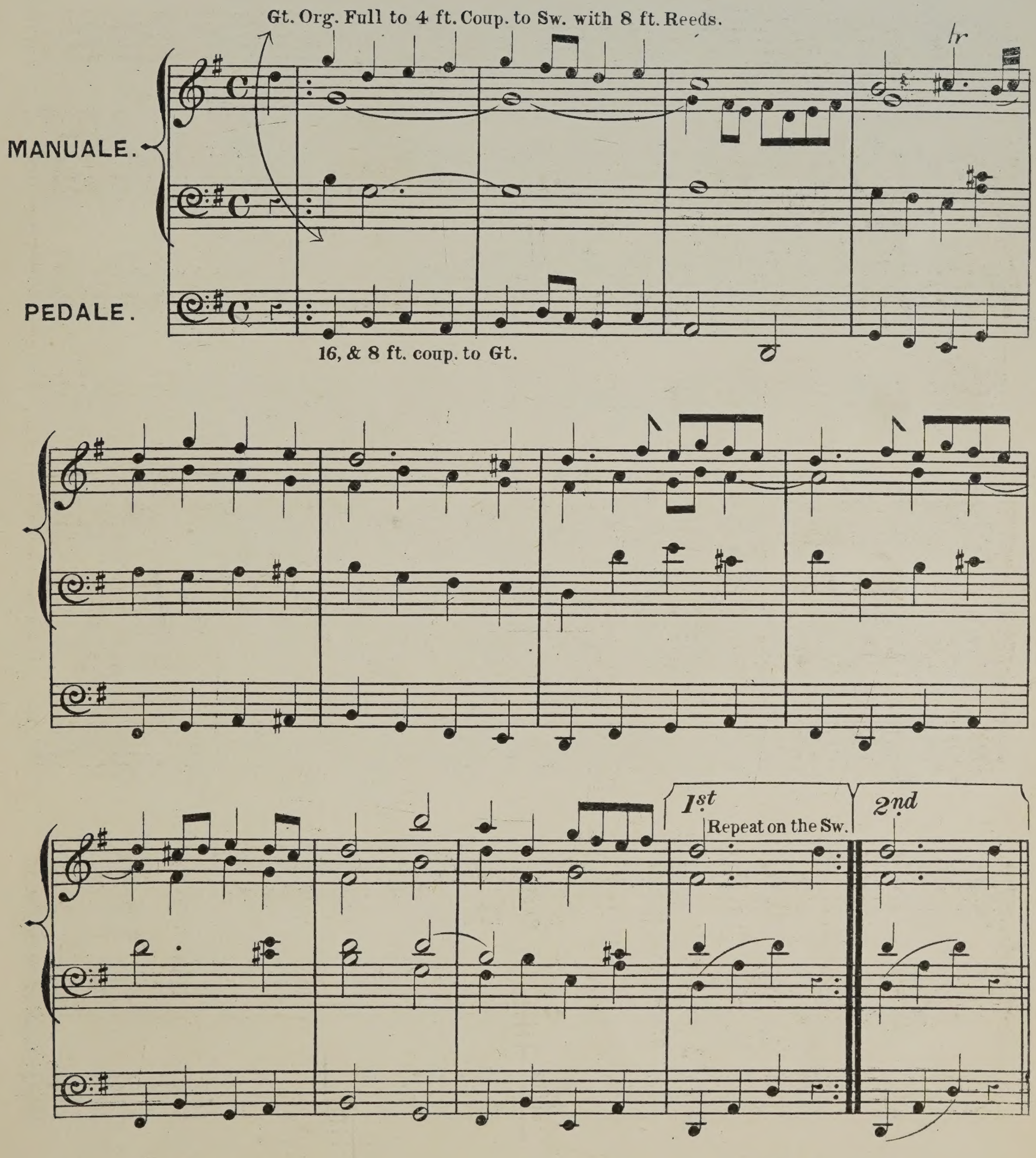

Sw. Oboe.
MANUALE.
Ch. Salcional 8 ft.
PEDALE.
16 ft. Bourdon or 8 ft. coup. to Ch.
3
3


Sw. with Octave 4 ft.
Diaps. Gt. 8 ft.
Diaps.
Ch. 8 ft.


Sw. Oboe.
Ch. Gedact 8 ft.
Sw. without Oboe.
Gt.
pp Sw.
3

AIR A LA BOURRÉE.

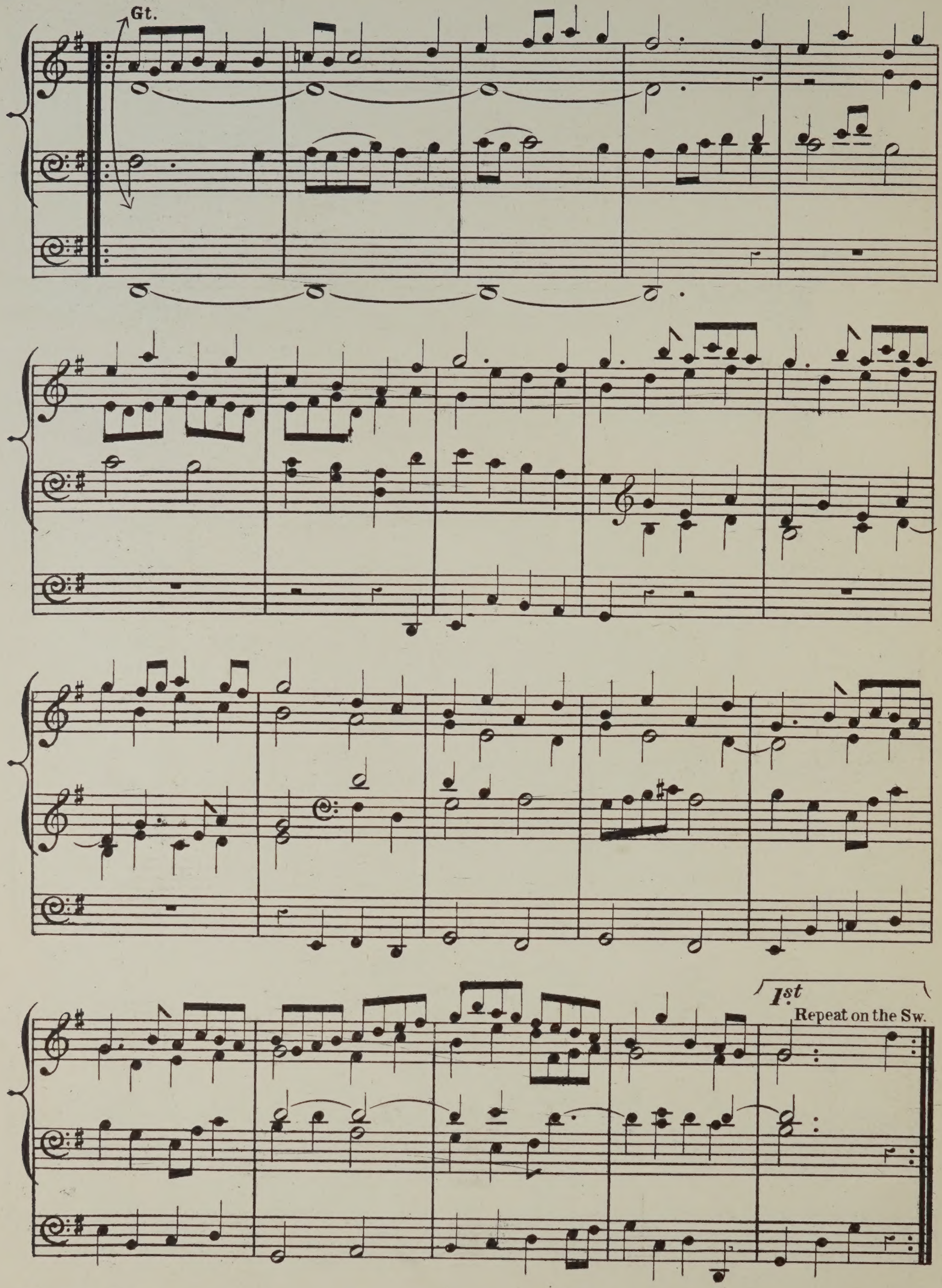
HÄNDEL.

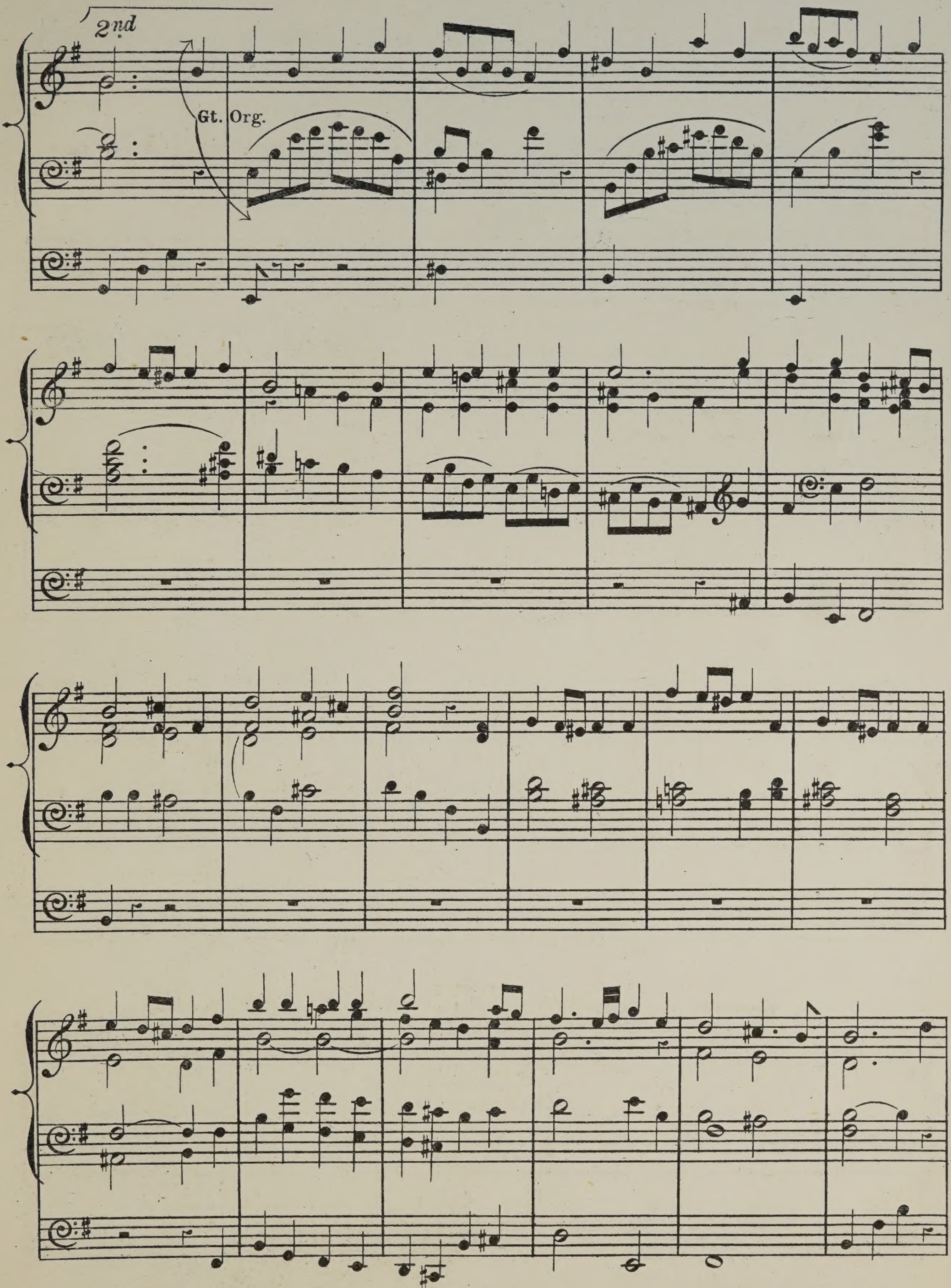


Gt. Org. Full to 4 ft. Coup. to Sw. with 8 ft. Reeds.

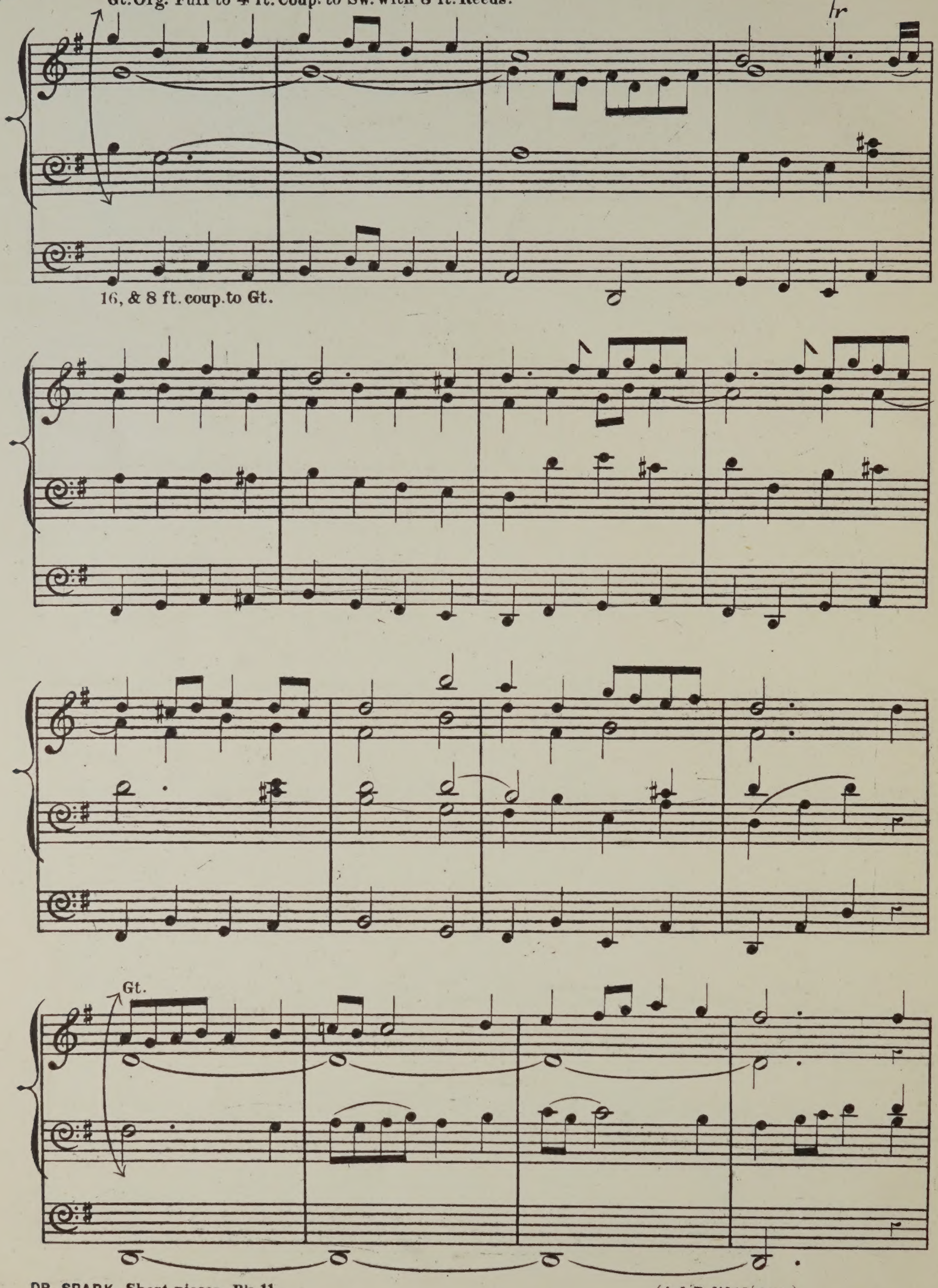
16, & 8 ft. coup. to Gt.

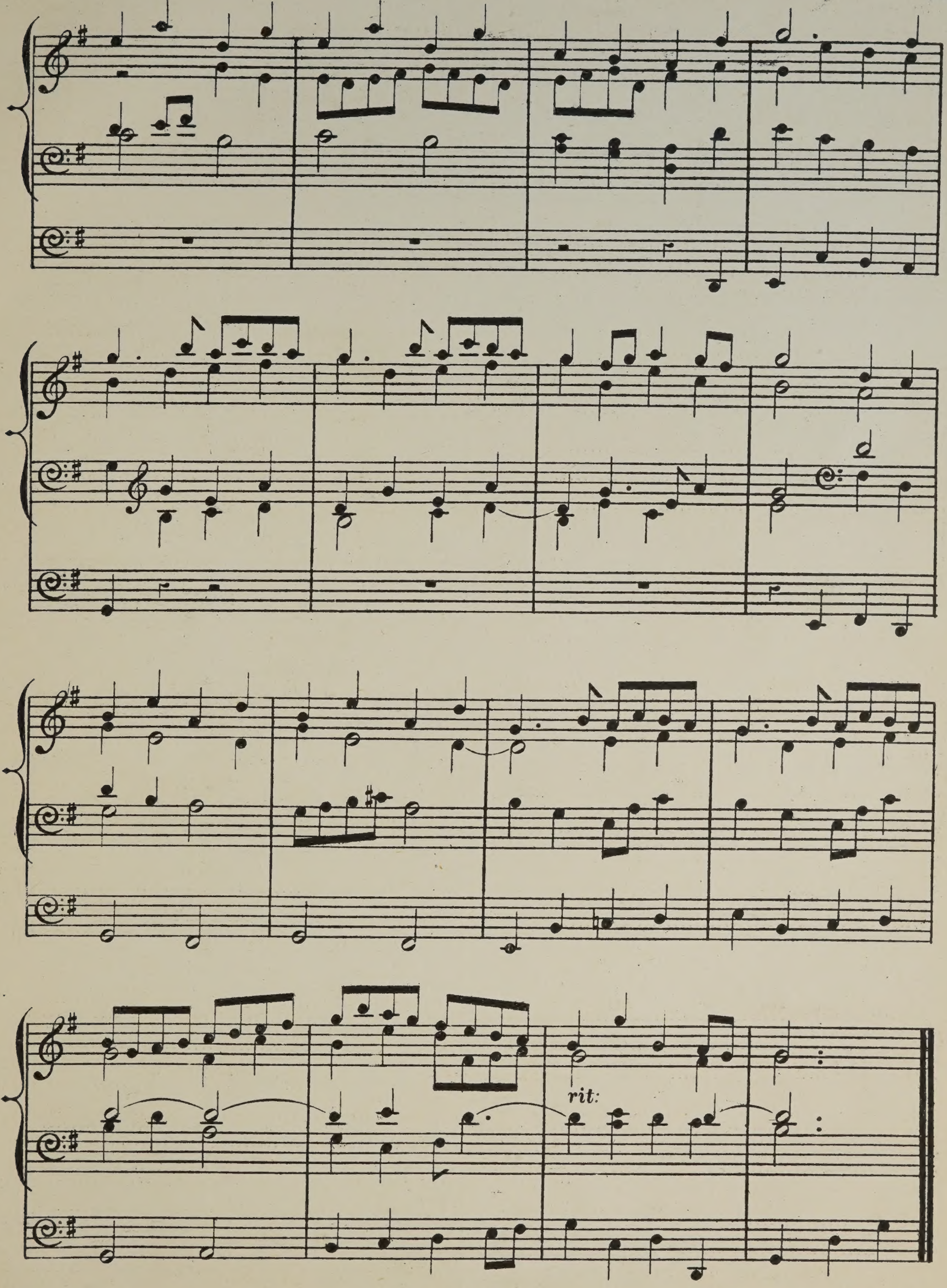
MANUALE.
PEDALE.
tr
1st
Repeat on the Sw.
2nd


Gt.
1st
Repeat on the Sw.


2nd
Gt. Org.

Gt. Org: Full to 4 ft. Coup. to Sw. with 8 ft. Reeds.


tr
16, & 8 ft. coup. to Gt.
Gt.


rit:

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, MUS. DOC.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer	Arcadelt
Andantino. D major	E. Batiste
Larghetto	L. Spohr
Alla marcia. D major	F. Chopin
Andantino. F major	W. Spark
Andante. C major	W. H. Nichols

BOOK 2.

Voluntary	J. S. Bach
Adagio	L. Spohr
Andantino	D. Hemingway
March in Scipio	Händel
Prelude	E. W. Prevost

BOOK 3.

Adagio religioso (Hymn of praise)	Mendelssohn
Adagio. F major	Pleyel
Sarabande. D minor	J. S. Bach
Gavotte. D major	J. S. Bach
Prelude	E. W. Healey

BOOK 4.

Andante. (Julius Cæsar)	Händel
Prayer. (Larghetto maestoso)	Bellini
Marcia religiosa	Gluck
Andante cantabile. Trio, C minor	Beethoven
Prelude	A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto	Corelli
Andante grazioso	Dussek
Andante from Concerto in G minor	Mendelssohn
Andante from Op. 83	S. Heller
But thou didst not leave	Händel

BOOK 6.

March from the 2nd set of Sonatas	Händel
Prelude	Gebhardi
Andante molto cantabile from Op. 109	Beethoven
Larghetto	Weber
Andante sostenuto	Mendelssohn

BOOK 7.

Trumpet voluntary	H. Purcell
Duet (Vater unser)	L. Spohr
Ich grolle nicht	R. Schumann
Andante (12th symphony)	Mozart
Minuet and trio (12th symphony)	Mozart

BOOK 8.

Ave Maria	Cherubini
Adagio (16th symphony)	J. Haydn
Alla marcia	Michael Haydn
Andante quasi larghetto	Dussek
Intermezzo	W. Spark

BOOK 9.

Voluntary. Andante, A major	Samuel Wesley
Chorus, So shalt thou gain (Hercules)	Händel
Andantino, F major	S. Neukomm
Introduction to the 3rd part of The Creation	Haydn
Andante, Air for Soprano	Lindpaintner

BOOK 10.

March, D major	Himmel
Pie Jesu (from the Requiem Mass)	Cherubini
Melody, F major	Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes)	Händel
Andante moderato, C major	F. Lachner

BOOK 11.

Romanza from the 2nd Concerto	Mozart
Quintett, Giuri ognuno	Rossini
Adagio cantabile (Sonate pathètique)	Beethoven
Bourrée (D major)	Händel

BOOK 12.

Chant de berceau	Stephen Heller
Andante in G minor (from a Sonata)	Haydn
Adagio in D major (from a Sonata)	Pinto
Träumerei (Lento)	R. Schumann

BOOK 13.

Lord, remember David	Händel
L'addio	Schubert
Diapason movement	J. P. Kirnberger
Caro mio ben	Giordani
O salutaris hostia	Auber

BOOK 14.

Spirto gentil	Donizetti
Moderato—alla marcia	Donizetti
Minuet—E major	Händel
Larghetto—7th Concerto	Mozart

BOOK 15.

Ave verum	Mozart
March—C major	Purcell
Andantino—G major	Dussek
Andante maestoso—Overture, Tannhäuser	Wagner
Concluding voluntary—C major	Hesse

BOOK 16.

Theme—C major (Concerto Op. 64)	Mendelssohn
Chorus—Les huguenots	Meyerbeer
Lascia ch'io pianga. Aria	Händel
Minuet—D major	Haydn
Volkslied—G major	Old German

BOOK 17.

Adagio—B flat. La malinconia	Beethoven
Air. Verdi prati	Händel
Larghetto. Theme from Op. 9	Dussek
Fughetto—F major	W. Kauss
Andante sostenuto—C minor	F. Hiller

BOOK 18.

Ave Maria. Soprano air	Batiste
Adagio—E flat	J. S. Bach
Andante grazioso—D major	Beethoven
Fugue—C major	H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir	Gluck
O salutaris	Batiste
Prelude—C major	Beethoven
Andante—F major	Mozart

BOOK 20.

Organ theme—A flat	A. Hesse
Theme—A flat	F. Schubert
Chorus—We therefore pray—Dettingen Te Deum	Händel
Volkslied. Hope	Mendelssohn
Andantino—F major	Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys :—	Battista Lully
Gavotte in G minor	Rameau
Gavotte in D major	J. M. Leclair
Gavotte in F major	Temps de Louis XIV.
Gavotte in B minor	J. S. Bach

BOOK 22.

Sanctus (12th Mass)	Mozart
Adagio non troppo	Dussek
Moderato in B flat	Händel
Theme in A major	Beethoven
Andante. Creator Alma	M. Haydn

BOOK 23.

Grand March in F	Händel
Allegretto in G	L. Spohr
Credo (from Mass No. 1)	Haydn
Moderato in F	Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3)	Mendelssohn
I know that my redeemer	Händel
Minuet in D	Boccherini
Largo in E flat	Haydn
Hallelujah Chorus (Judas Maccabæus)	Händel

LONDON: EDWIN ASHDOWN, LIMITED, HANOVER SQUARE, W.

BOOK XII OF

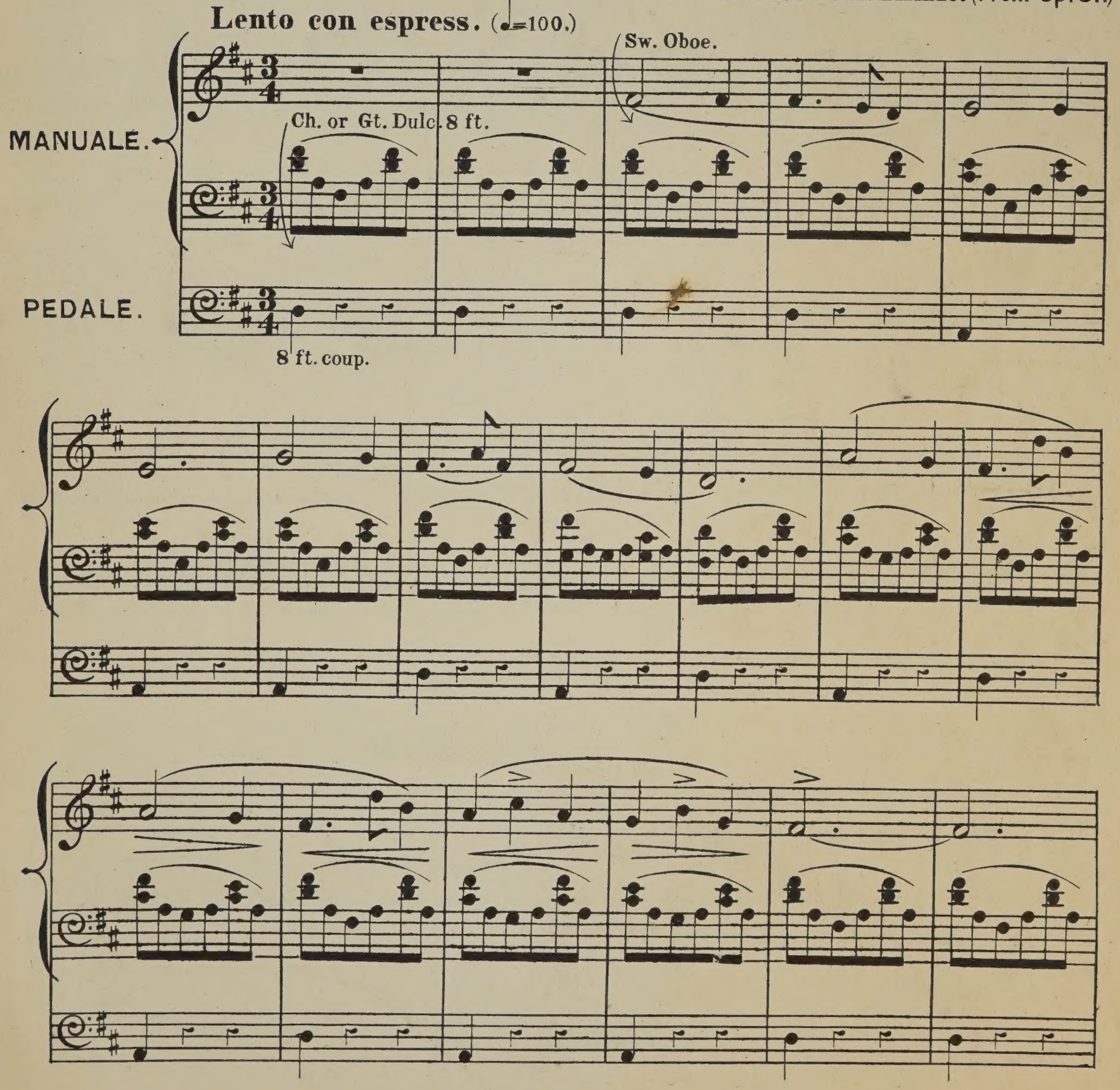
SHORT PIECES FOR THE ORGAN,

EDITED BY

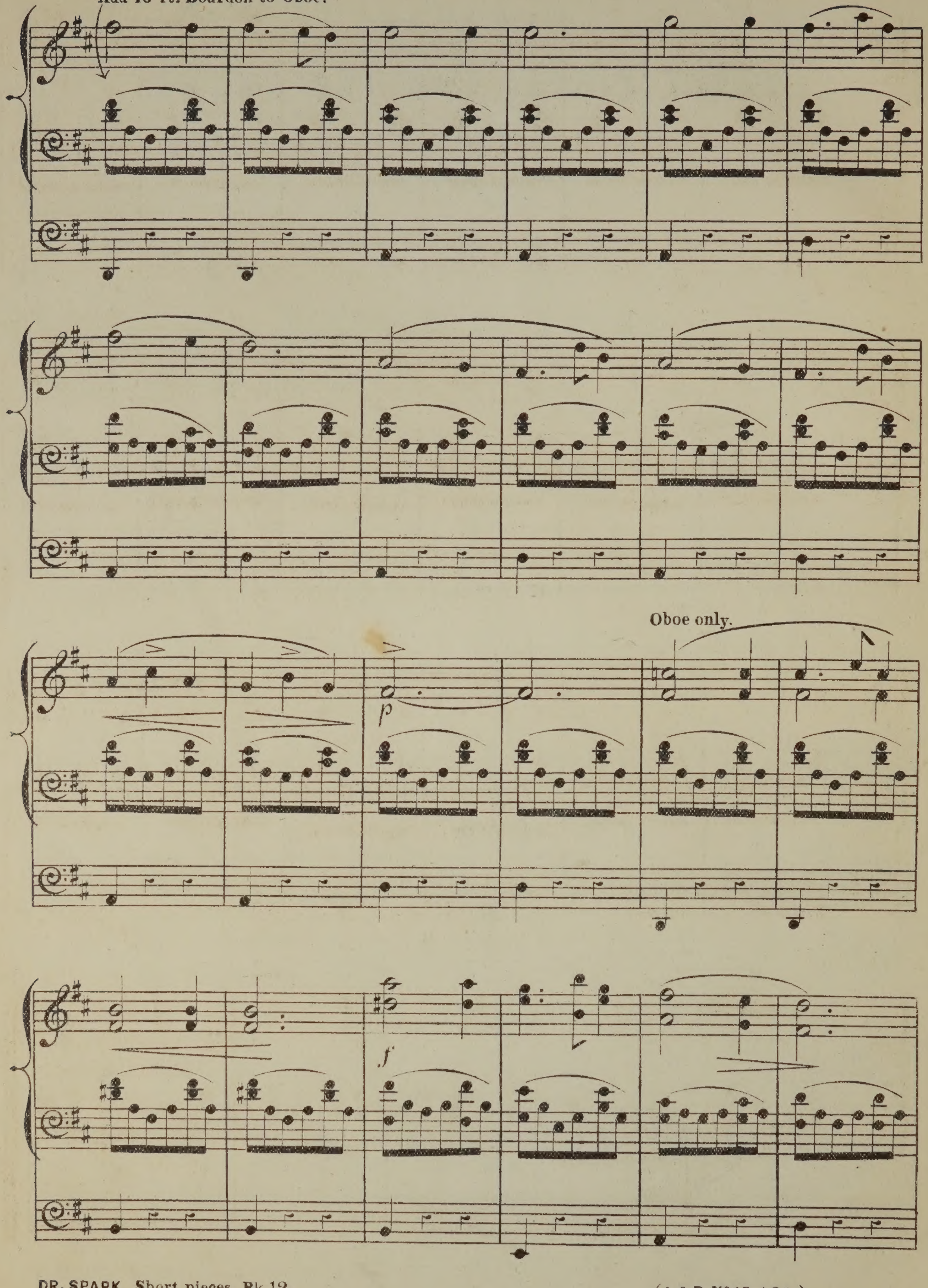
DR W. SPARK.

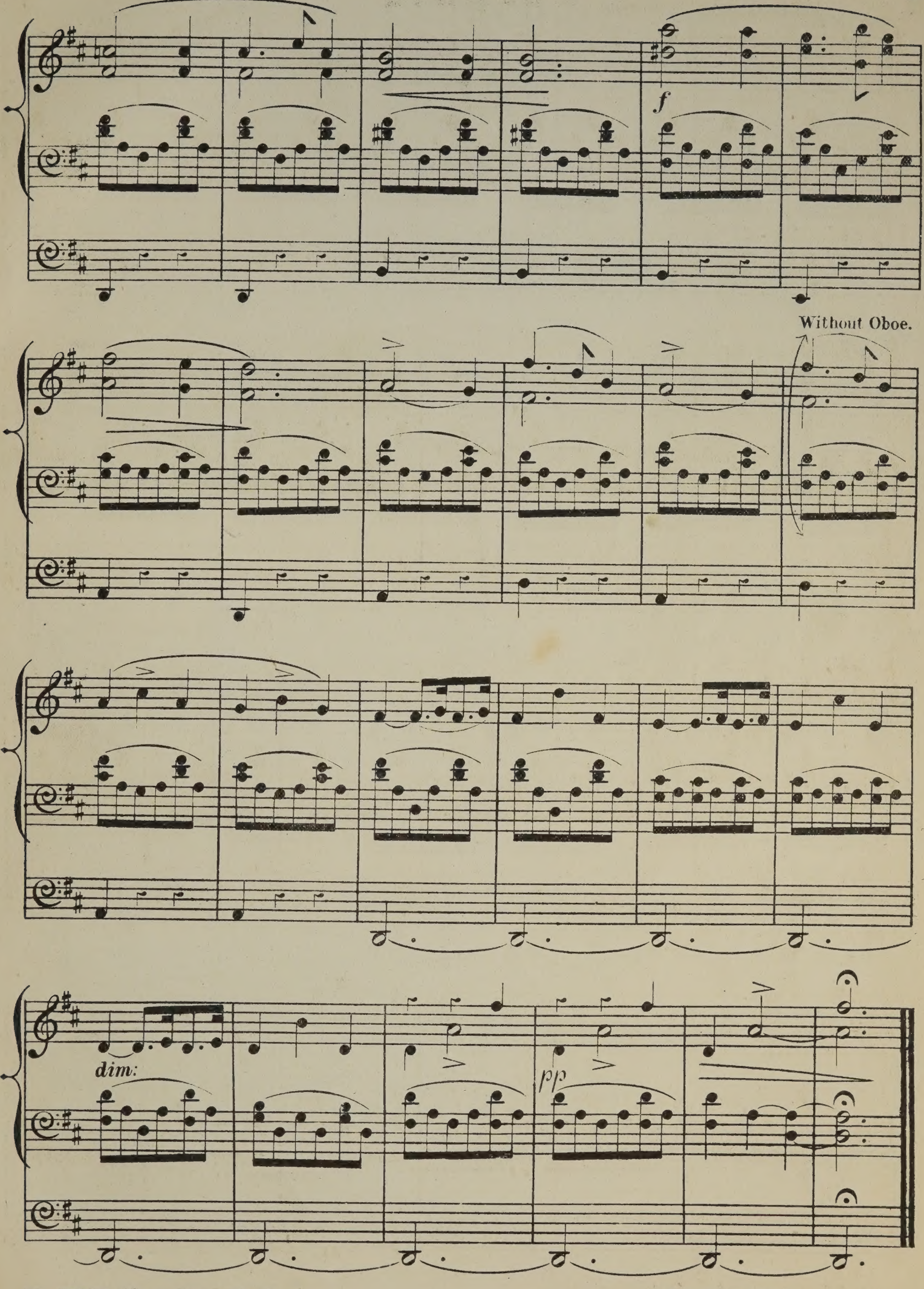
CHANT DE BERCEAU.

STEPHEN HELLER. (From Op: 81.)


Lento con espress. (♩.=100.)
Sw. Oboe.
MANUALE.
Ch. or Gt. Dulc. 8 ft.
PEDALE.
8 ft. coup.

Add 16 ft. Bourdon to Oboe.

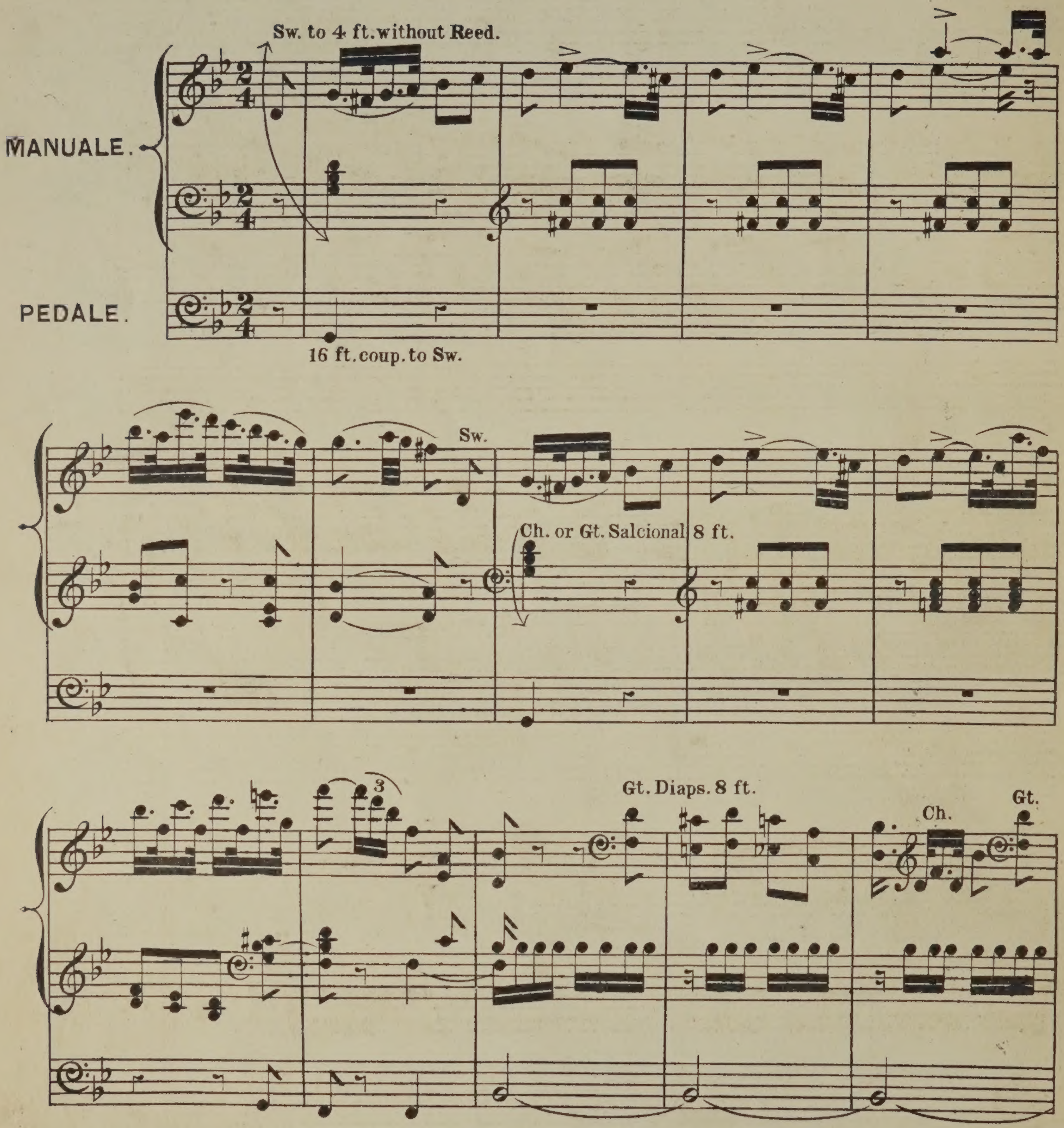

Oboe only.
p
f


f
Without Oboe.
dim:
pp

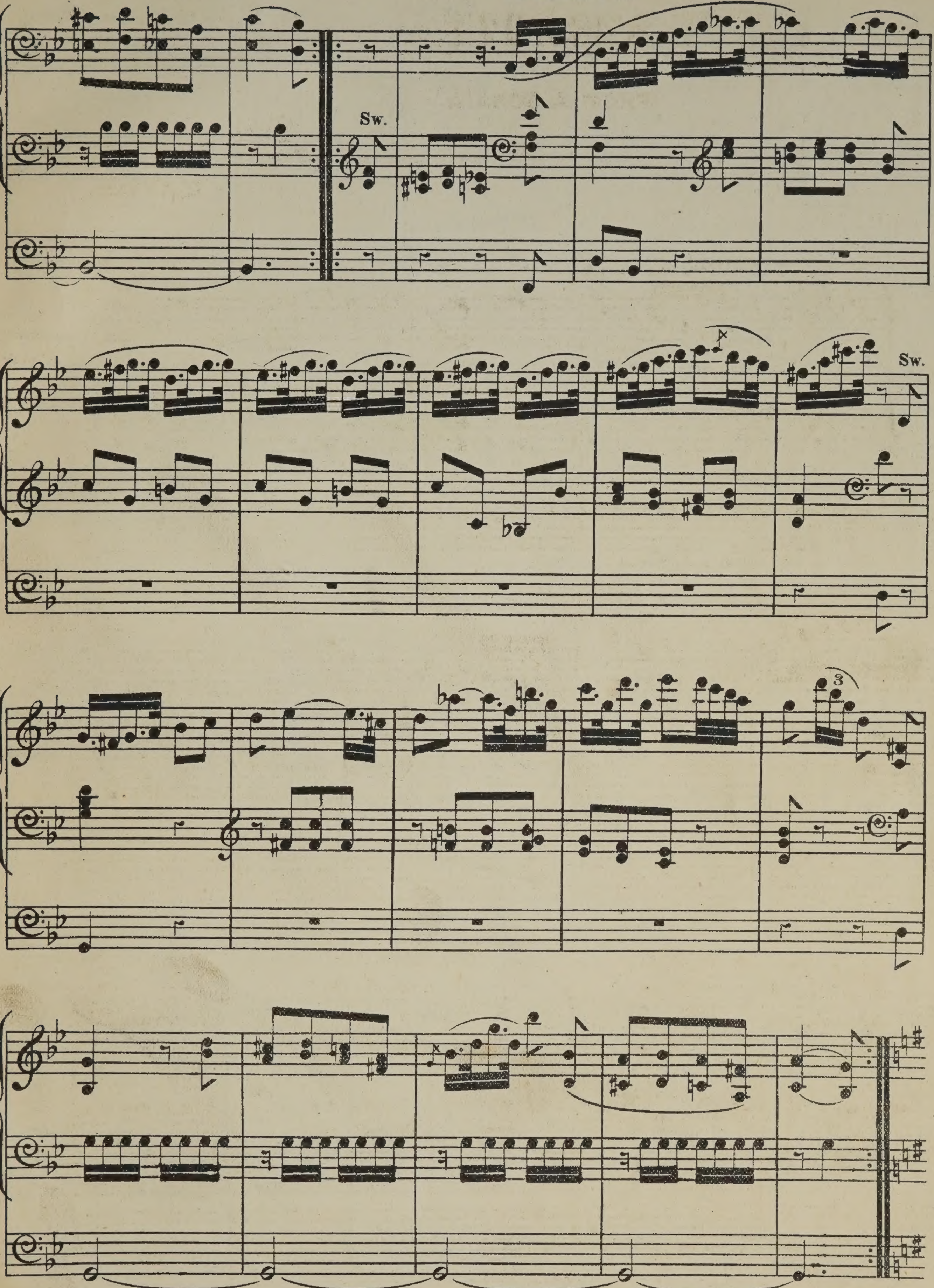
ANDANTE.

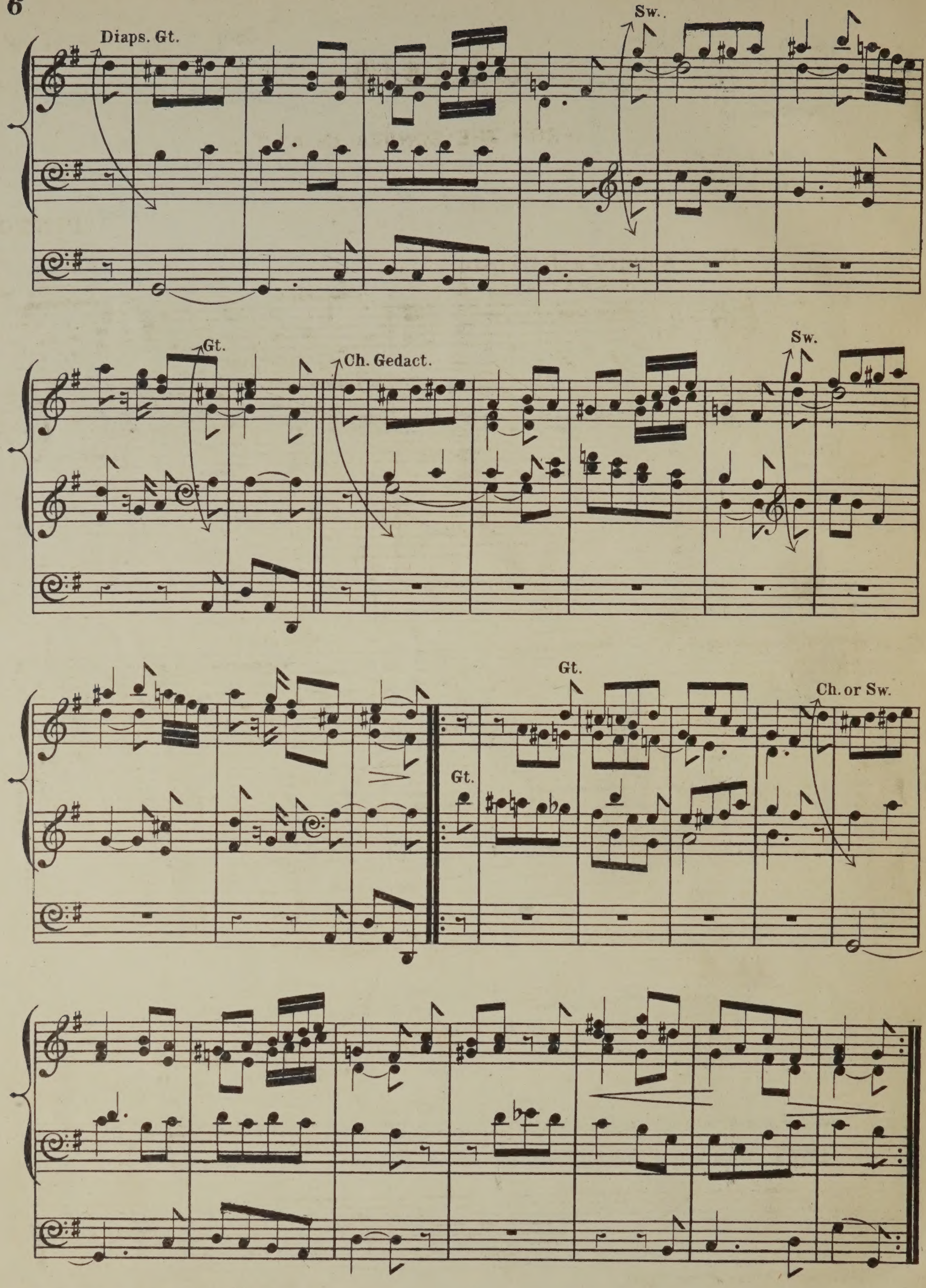
(FROM A SONATA.)

HAYDN.


Sw. to 4 ft. without Reed.
MANUALE.
PEDALE.
16 ft. coup. to Sw.
Sw.
Ch. or Gt. Salcional 8 ft.
3
Gt. Diaps. 8 ft.
Ch.
Gt.

Ch. Gedact 8 ft.



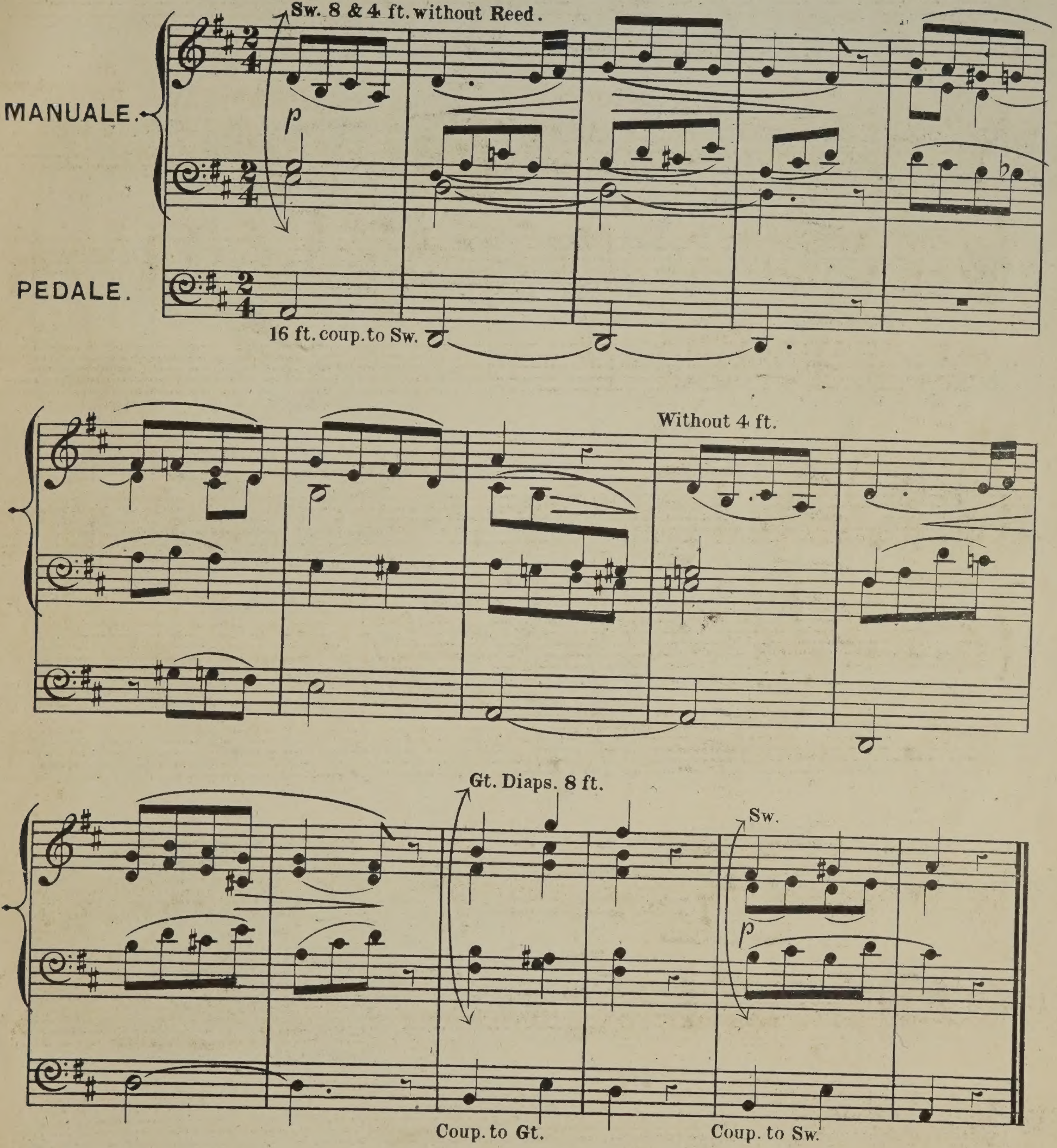

Diaps. Gt.
Sw.
Gt.
Ch. Gedact.
Sw.
Gt.
Gt.
Ch. or Sw.

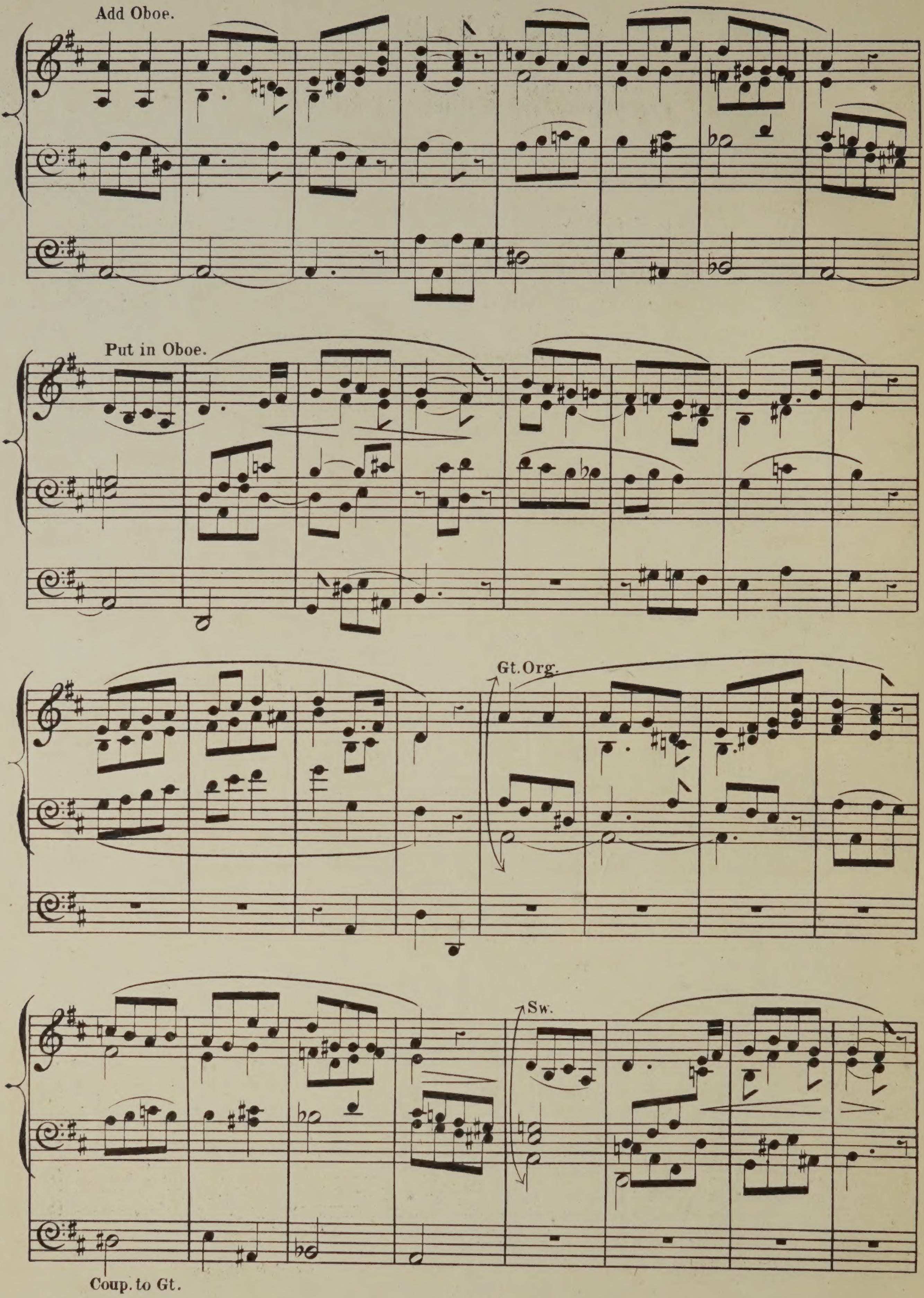
ADAGIO.

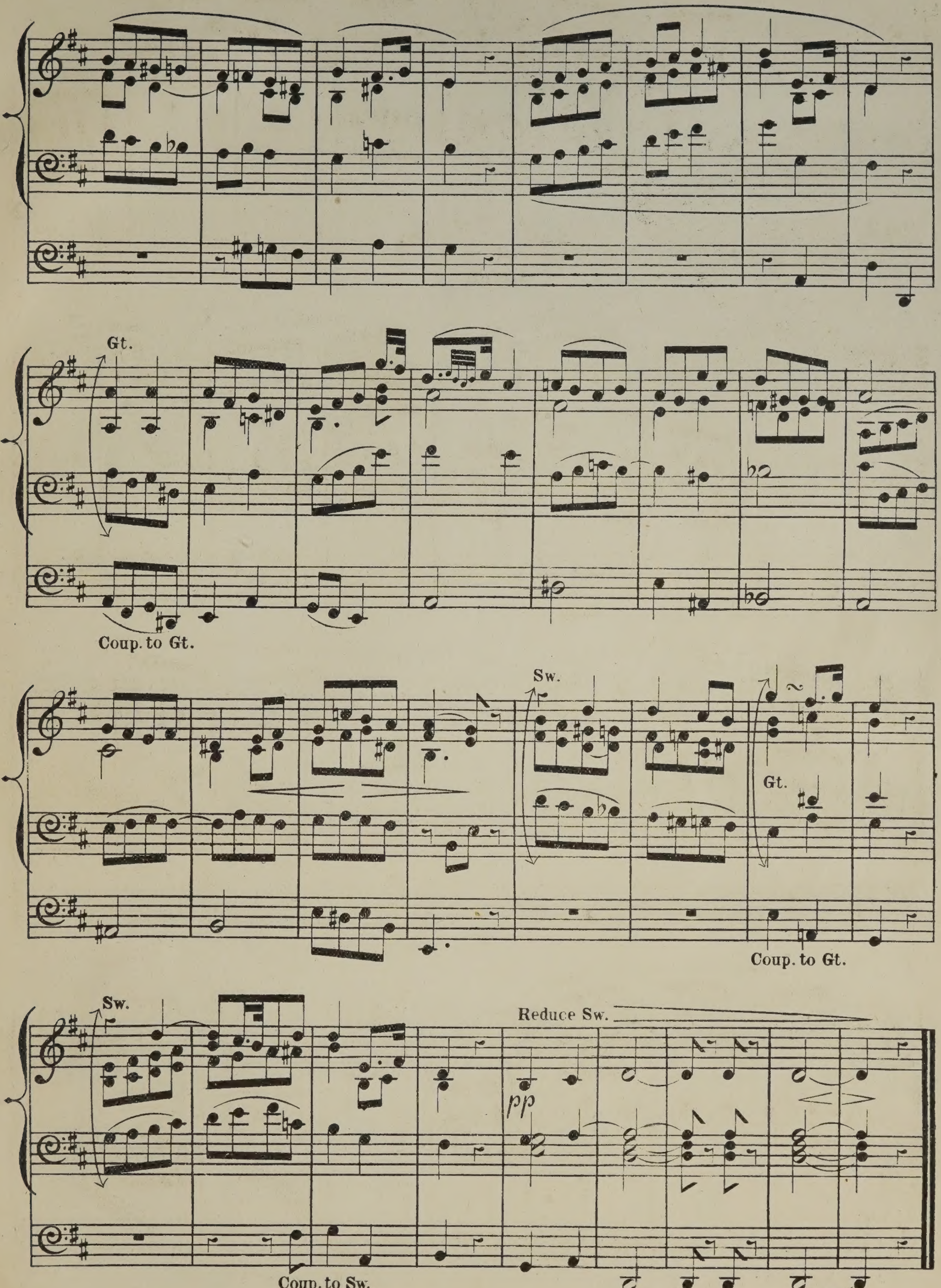
(FROM THE SONATA IN A.)

PINTO.

Poco adagio affettuoso.

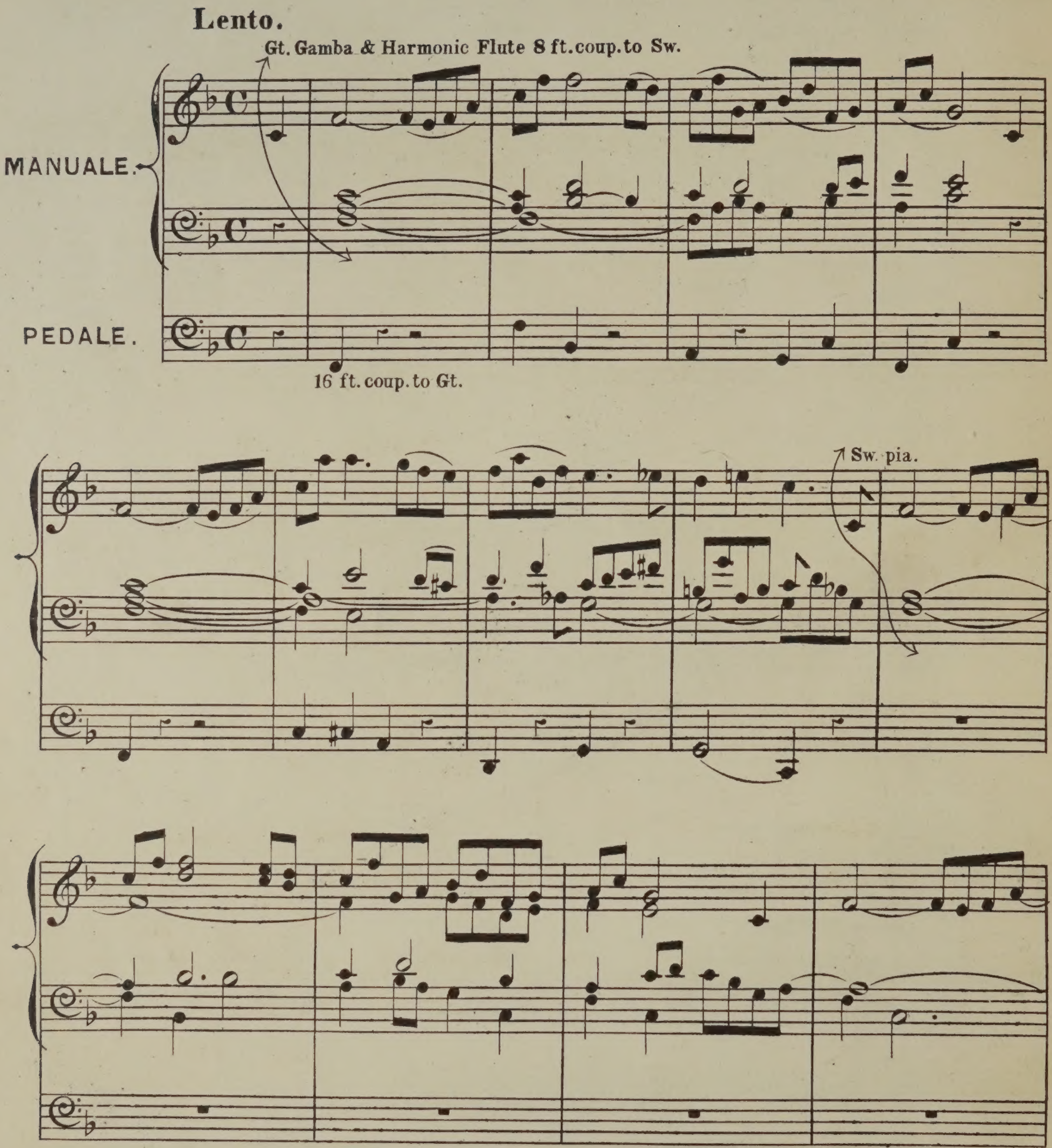

Sw. 8 & 4 ft. without Reed.
MANUALE.
p
PEDALE.
16 ft. coup. to Sw.
Without 4 ft.
Gt. Diaps. 8 ft.
Sw.
p
Coup. to Gt.
Coup. to Sw.

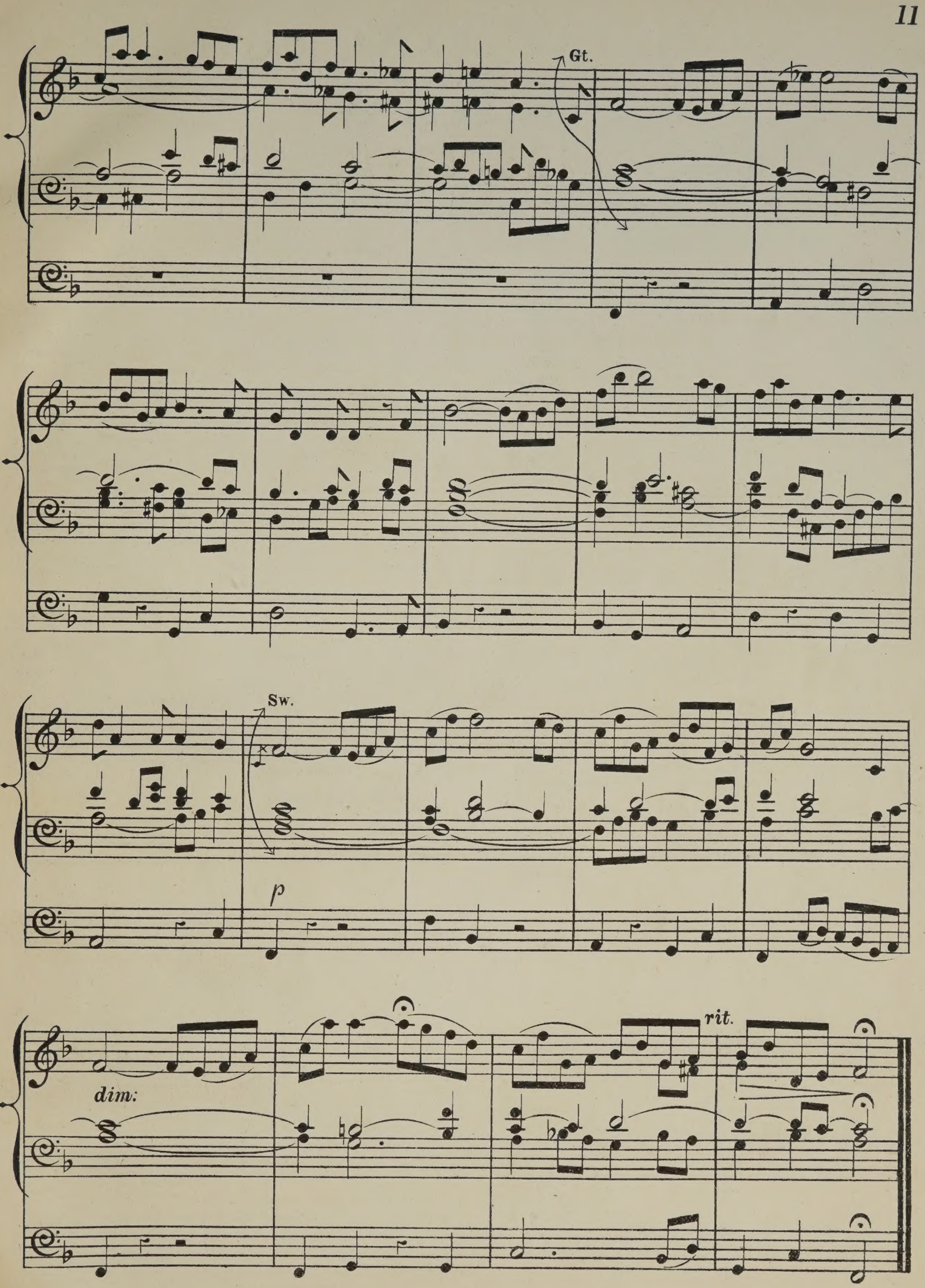

Add Oboe.
Put in Oboe.
Gt.Org.
Sw.
Coup. to Gt.


Gt.
Coup. to Gt.
Sw.
Gt.
Coup. to Gt.
Sw.
Reduce Sw.
pp
Coup. to Sw.
16 ft. only.

TRÄUMEREI.

R. SCHUMANN.


Lento.
Gt. Gamba & Harmonic Flute 8 ft. coup. to Sw.
MANUALE.
PEDALE.
16 ft. coup. to Gt.
Sw. pia.


Gt.
Sw.
p
dim:
rit.

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.
Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
ANDANTE	*C MAJOR*	W. H. NICHOLS

CONTENTS OF BOOK III.

ADAGIO RELIGIOSO	"HYMN OF PRAISE"	MENDELSSOHN
ADAGIO	*F MAJOR*	PLEYEL
SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

CONTENTS OF BOOK V.

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